

THE FLORIDA FLAMBEAU
student newspaper
1927

Florida State University
Tallahassee, Florida
1971

This filming - THE
FLORIDA FLAMBEAU -
is directed by Mrs.
Gertrude Mozley Roche,
Head, Micro-Materials,
Florida State University
Library from the origi-
nals in the Library
Archives. Through the
efforts of Student
Senator Jeffrey Jones
and SOLTAS, student
organization, funds were
provided in Bill 76,
23rd Senate, Student
Government, FSU, 1971.

The Florida Flambeau

Vol. 13

Tallahassee, Florida, January 15, 1927

No. 13

ROGER BABSON GIVES ADDRESS TO F.S.C. AUDIENCE

Roger W. Babson, great statistician and economist addressed the college girls and people of Tallahassee, Jan. 8.

His talk was preceded by words of welcome to the visitors from La. on behalf of the city by Mayor McGinnis of Tallahassee. Response to this welcome was made by Mayor O'Keefe of New Orleans. There followed several selections on the organ by Miss Margaret Dow, and Mrs. Edmondson gave some beautiful numbers on the violin.

Dr. Conradt then introduced Mr. Babson as "the great economist but greater still a man who puts spiritual things first."

Mr. Babson first read a poem "The Five Blind Men of Hindustan," from which we learn that the each man was in the right all were in the wrong. He drew an analogy between this poem and the people of Florida. In our enthusiasm over state we are apt to forget all the state as being dependent upon one another to form the whole.

He then put a question to the college girls in the audience "What are we here for?" "Your first duty should be to help the state—not in anything that will not be lasting and that will not have an influence." He urged the college girls to be a centre of influence in any organization—in church—and reminded that the population of Florida is only a fraction of the entire population of New York City. Then his challenge to the college girls of today was to so fit themselves so that they may go out well and bear children. "A living child is the greatest thing a woman can create."

Mr. Babson then discussed Florida's resources. Florida has great possibilities, being the only state in the Union with the three basic materials necessary to production—Sunshine, Water and Phosphorus. There are over 50 kinds of truck in Florida. He stressed again how girls can influence and direct the career of men. So many young men, Mr. Babson stated, are discouraged from farming by their sisters or perhaps by their sweethearts, and yet Florida farms per acre pay the largest of 48 states. The last statistics show an average income of \$103.00 per acre. "Farms make men, over 3-4 of them in New York were born on farms. Cities are great furnaces which consume the men from the country. The country breeds manhood, integrity, honor, valor, and habits of the finest and highest quality."

Mr. Babson predicted that Florida would in years to come be a great clearing house for South American harbors—he predicted a great foreign exchange and great export and import business.

Next he discussed the tourist proposition in regard to how much wealth just the retired capitalists could bring to Florida in three months time.

(Continued on page 9)

FLA. EDUC. ASSN. MEETS AT F.S.C.W. IN HOLIDAYS

The Florida Education Association held one of the most successful and enjoyable meetings in its history on the campus of F. S. C. W.

The teachers had rooms in the College dormitories and took their meals in the dining room. They held their general meetings in the college auditorium and the departmental meetings in the various large lecture rooms. Dr. Conradt received a number of letters from teachers in the state, expressing high appreciation of the comforts and conveniences they enjoyed on the college campus. The students of the college have made a real contribution to the success of this meeting by leaving their rooms in order and the teachers have a cordial welcome to hold their meetings here at college any time.

High School Chorus

The High School Chorus of more than a hundred students which sang here at the Florida Education Association was a very extraordinary success.

First All-State Chorus a Success

The first effort in the direction of All-State High School Musical offerings under the patronage of the Florida Education Association was made at the meeting of the session in December at Florida State College for Women, Tallahassee. The representatives were sent from the Senior and Junior High Schools of Florida where they have regularly organized choruses and glee clubs. The following towns sent groups of students to unite in this large chorus: Fort Lauderdale, Jacksonville, Quincy, Port St. Joe, Brooksville, Ocala, Key West, Fort Pierce, Winter Haven, Fort Pierce, De Funiak Springs, Graceville, Tallahassee.

Those taking solo parts were Anna Patronis, mezzo soprano, Quincy; Eva Isler, soprano, Tallahassee; Billie Barnett, tenor, Ocala; Edward Newman, bass, Ocala; William White-side, tenor, Ft. Lauderdale; McClure Stevens, bass, Tallahassee.

The chorus numbered about one hundred mixed voices, which were organized and directed by Miss Zadie L. Phillips, Director of the Public School Music Department of Florida State College for Women, Tallahassee. Three programs of seven numbers each were given, with time for only one rehearsal before each public appearance. The results obtained by Miss Phillips showed a master hand in group control and directing. There was remarkable attention to the baton and eagerness to carry out every suggestion from the director. It was an outstanding demonstration of what could be accomplished even after only a few weeks of preparation. There is a vision ahead in this field. Plans should be made and organized in advance with the slogan of a chorus of one thousand voices.

ART DEPARTMENT SHOWS EXHIBIT OF PAINTINGS

A wonderful collection of interesting paintings from the brushes of noted artists is on exhibit in room 38A.

The nucleus of this exhibition was selected from the Thirty-Third Annual Exhibition at the Cincinnati Art Museum. The exhibition has been on tour since September, 1926. It was shown that month at the Tennessee State Fair in Nashville; in October it went to the Brooks Memorial Art Gallery, Memphis, Tenn.; the November hooking was at the Chattanooga (Tenn.) Art Association; and in December the paintings were exhibited by the Women's Department Club of Shreveport, La. Now the entire collection has been sent to Florida—the paintings being engaged for the Annual South Florida Fair and Gasparilla Carnival at Tampa—besides the engagement for F. S. C. W.

It would be impossible to describe the beauty of every picture, for they are too numerous to mention. These paintings are loaned by the American Federation of Arts of Washington, D. C.

Academic Building Planned

The plans for the new Academic Building here at college are now being perfected and the contract will be let at the February meeting of the Board of Control.

Choosing Freshmen Cabinet

The Freshman class and the college are about to receive a very great and wonderful gift—and that is the gift of a friend.

Last Thursday Mildred Harris told the Freshman class about Freshman Cabinet. She told them just the kind of girl that should be nominated and how to go about it. It is this group of girls that are going to be friends to our campus.

It is a wonderful thing to be called upon to follow in the footsteps of the Great Friend. It is a privilege to walk the Road of Friendly Hearts in the capacity of a cabinet member.

This new friend of ours is going to be clear-eyed and true. She is intelligent, making the best of marks in her classes. She is wide awake, always on the lookout for something new. She is tolerant and dependable. She is democratic. She has a national international grasp. And she is fair minded and just. In fact, she must hear all those qualities of the Master of Friends, for it is in his footsteps of being a friend that she is to follow.

She is not going to be chosen except by fair minded and democratic freshmen. They will not nominate her because she is their best friend, but because she is the best girl to be a friend.

The Freshmen will nominate the girls by ballot and Cabinet will then select the group for Freshman Cabinet. It is going to be a very hard job where there are so many girls who will make such wonderful friends.

DR. RICHARDS GIVES LECTURES ON BASIS OF MUSIC

Dr. Richards gave two most interesting lectures last Thursday and Monday afternoon on "The Physical Basis of Music."

His lectures were carefully worked out and each item discussed was illustrated if possible with laboratory instruments. Dr. Richards first explained that elasticity or some force was necessary to make vibrations, which in turn produce sound if the rate of vibrations is fast enough. The lowest audible musical sound is sixteen vibrations per second.

Discs, tuning forks and glass tubes were used to illustrate the pitch of a musical tone. The principle of an organ pipe was also explained and illustrated by means of a glass tube apparatus.

Dr. Richards presented the International Chart of music tones which showed the mathematical ratio of vibrations. At the conclusion of the lecture pictures of sound waves were reproduced upon a screen showing that sounds can be seen and heard. These lectures proved very interesting and educational for everyone present.

Roger Babson's Speech

On this occasion music was furnished by members of the Faculty of the School of Music. Miss Margaret Dow gave organ solos of vast ensemble on the four-manual Skinner Organ. Her mastery of the organ and its tone palette was evidenced in these interpretations.

On this occasion Mrs. Clara Farington-Edmondson, violinist, made her first public appearance as a soloist in the College Auditorium since her return as a member of the faculty. Mrs. Edmondson is an artist of great depth and skill in interpretation, tone and technique. It was a great pleasure to again hear her as a member of the faculty. Miss Flostrom, accompanist.

1. Organ—Marche Russe, Schminke. Miss Dow
2. Organ—Evening... Paircolough. Miss Dow
3. Violin—Liedesfreud... Kriesler. Scherzo... Van Goens. Mrs. Edmondson (Miss Flostrom, accompanist).
4. Organ—Gavotte... Durand. Miss Dow

Student Recitals

The Thursday afternoon student recitals given by students in the School of Music will be resumed January 20. These recitals are held in the Auditorium at 4 o'clock and the public is invited to attend. There will be no recital Examination week but one will be given again on February 3.

TRAINING SCHOOL NEAR COMPLETION

The new Training School under course of construction is making rapid progress. From the present outlook it will be placed in use before the end of the term.

HERE and THERE

Pep's Diary

Jan. 12th.
Enjoying a moment's relaxation after taking exam in natural dancing in which did not do so well due to losing my equilibrium while unfolding. Edith Taylor has a book of poetry printed and Mildred Brantley is going to let something of hers be printed next year. I think that I will take a few days off and write some poetry, soon. Spring always stirs my innermost soul.

Dot woke me about 3 o'clock this morning and stated that she had found the point to Mr. Babson's discourse. She said that Babson Park, Fla., contains approx. two thousand building lots. If every girl who leaves this college should have ten or twelve sons and daughters by 1950 every lot in every sub-division there would sell for what it did in 1925.

Miss Lidell said today that everything has its advantages, for instance she never pays but half-fare when she goes to the movies.

Snatched from the Mail Pouch

Jan. 10, 1927.

Dear Ma:
Skuse this penicill, but the ink is all froze up. I am sure I am more than proud that you are below the frost biting line. It is so cold up here that even the germs are froze and we have to put a book mark in our beds so we can tell where to get in at, due to the quantity of cover on it. Still we suffer from loss of sleep because of chille sensations which creep up our back bone. So much for the weather which ain't gettin no warmer but all time killing the pretty plants and flowers on the campus.

The girls ain't nigh so happy and hilarious as they was before the Xmas holidays. Some say they is worrying about they exams which we is scheduled to stand soon. Ain't no body worrying 'cepting the ones that's been making A and I guess the reason they is worrying is because they is liable not to make a plus point to it. I men talked to you in Chappell last Saturday night, one with a career and by the name of Babson, the other with a big stomach from New Orleans. One of 'em told the girls that they could be better looking if they painted they cheeks from the inside. I tried it but it didn't work—besides the rouge didn't taste good no how. He also told all us girls that we ought to get married and raise big families. Aint no use of his talking to this crowd like that, 'cause they is all willing to get married. I jus the asking that they is lacking in. I ain't heard of no girl yet refusing an invitation to attend her own wedding. Believe me Ma—when I gets possession of what they calls this higher education I surely intend to change my name. The first man what comes along and says "Will thou?" to me—I'm pointer will like a green goards vine under a boiling kaskade.

Beings as this is my sheet of paper and I'm approaching fast unto the end, I'll be forced to close for the present—hoping I can float a loan for more tomorrow.

Hoping you is all well and appreciating nice warm weather. As for me, I would greatly appreciate a letter with ck. enclosed therein.

Yours receiving plus points in Jim for warming up exercises.

C. Whaley '27.

DR. DEGRAFF ATTENDS HEALTH CONFERENCE

Dr. DeGraff of the School of Education will attend a meeting of the Florida Health Council at Gainesville, Friday, Jan. 14, 1927.

Japanese Bridge Party

154 Jennie Murphree was converted into a scene in far Japan last Saturday night when Misses Martha Price and Annette Johnson were hostesses to five tables of guests at bridge.

The room was artistically decorated with cherry blossoms, lanterns and Japanese parasols, and the guests wore appropriate costumes ranging from a beautifully embroidered Mandarin jacket to odd demonstration costumes.

At the close of the evening high score prize was presented to Martha Jones and Geraldine Barnett was consoled for low score by a diminutive Japanese doll.

Delicious chicken pilleau was served to the following guests: Audrey Swindell, Edith and Bernice McCullum, Orrie Taylor, Margaret Lynch, Lily Fraser, Harriet Robinson, Martha Jones, Geraldine Barnett, Dorothy Young, Eleanor Buck, Harriet Holt, Dolores Morant, Margaret Hinson, Lois Varn, Catherine Walters, Margaret Van Cleave, and Florentine Holmer.

Gadsden County Luncheon

Florida State spirit was manifested in Gadsden County at a luncheon held in Quincy during the Christmas holidays when about 35 alumnae and students of this college entertained the senior girls of the high school who expect to come here next fall. The tables were attractively arranged with garnet and gold flowers and sandiesticks. The menu carried out the college colors also.

The program consisted of songs, a talk from the alumnae, and a short talk from a member of the four class, the subjects being Quipressuous, Traditions, Anticipations and Reality.

After the luncheon the alumnae elected their officers with the following results: Miss Janet Mae Gowan, president; Mrs. Edmund Corry, vice-president; and Mrs. Philip Davis, secretary and treasurer.

Freshmen Teas

"Have you had your tea today?" This is what the Freshmen will be saying to each other very soon, for they are to be the special guests in the Y. W. at a series of teas given in West Cottage.

The teas will be given according to groups, the groups to be the same as they were at the first of the year. At each tea Miss Brewer and several Cabinet members will be present, so that the Freshmen may meet them and that they may meet the Freshmen.

So Freshmen, when the tea for your group is announced, don't let anything stand in the way. The tea's the thing.

Joint Meeting of Honorary Societies Held

On Thursday evening, January 13, the honorary fraternities of the Florida State College for Women held a joint meeting in the college auditorium.

The program opened with a violin solo, Adagio from the Third Suite from Rien, beautifully given by Miss Lillie McDonald, accompanied by Miss Storrs. The various fraternities then briefly presented the ideals they were represented as follows:

Phi Kappi Phi (General)—Olivia Futon.

Phi Alpha Theta (History)—Florence Shriver.

Beta Pi Theta (French)—May Belle Gaultier.

Eta Sigma Phi (Classic)—Cornelia Dozier.

Alpha Chi Alpha (Journalistic)—Mary Ruth Murray.

Chi Delta Phi (Literary)—Virginia Yowell.

Omicron Nu (Home Economics)—Helen Suller.

Kappa Delta Pi (Education)—Mattie Chapman.

The speakers explained briefly, but very interestingly, the work of their chapters.

As president of the local chapter of Phi Kappa Phi, Dr. Helseth presided at the joint meeting. She showed how the house fraternities were that evening establishing a new custom—that from a beautifully embroidered Mandarin jacket to odd demonstration costumes among the students of F. S. C.

Dr. Conrah, in introducing the speaker, Dr. M. Farr, vice president of the University of Florida, spoke of him as one of the fine pioneers in the efforts for higher education in the State of Florida.

Dr. Farr delighted his audience with his clear and forceful presentation of the aims of scholarship. His apt illustrations brought smiles and laughter. Dr. Farr showed the changes that have come over college education with an enlarged student body, and inquired as to what scholarship should continue to mean. He found that scholarship must always include accurate information, methodology, perseverance, and open-mindedness. Most important, he held, were these qualities of mind and spirit which distinguish the earnest seeker after the State of Florida.

Preceding the meeting, members of the organizations attended a dinner for Dr. Farr in the college dining hall. Dr. Dodd acted as toastmaster. In happy verse Miss Margaret Combs welcomed the guest. Miss Renner toasted to scholarship at F. S. C., and Miss Josephine Gossett spoke of the need of scholarship in life after pleasant school days. Dr. Conradi urged the holding of scholarship standards high while yet practicing democracy of comradeship.

Soccer

The season for Soccer has now begun. Everyone comes out and make practices full of seasoning. Practices are held on Monday and Thursday afternoons from four to six.

Soccer was introduced last year as a major sport upon the campus. Due to the newness of the game there was not a full team chosen for varsity. It was only three players were selected. This year there is a wonderful opportunity for girls to make their class materials and a big chance to be a Varsity member.

Soccer is the nearest thing to football for the girls. Now who doesn't like to see a regular stampede down the field, a rush thru the front line? Boy, it's thrilling to watch those 50 yard dashes!

Oh yes, and a chance for butt-headed players. It is perfectly permissible for a player to meet a ball in the air with a little thrust of the head—and it doesn't hurt your head either. It just gives a little humor to the game.

The class games do not start until after Christmas vacation, but don't wait until then to come out. Get your heavy coats out now and go to the Soccer field and get ready to learn the game if you don't already know it—and if you don't—review the old points. The game wants and needs you.

Omicron Pi Announces the Following Pledges

Omicron Pi announces the pledging of: Dorothy Cross, Tampa; Catherine Love, Murfreesboro, Tenn.; Martha Love, Murfreesboro, Tenn.; Dolly McMahon, Miami.

A PRAYER

"As we enter upon this Christmas season in memory of his birth may we truly carry with us the spirit of our Lord Jesus Christ. May we become more fully conscious of that for which he lived and died—brotherhood and peace for all men."

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

Phone 23

J. E. McNAIR, DRUGGIST

Arden Venetian Preparations
Hollingsworth Candles

JILES SHOE SHOP We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. TOM MOORE

Optometrist

S. Monroe St.

DR. VAN BRUNT

Dentist

Y. W. C. A.

New Year Vesper Services Led by Miss Brewer

New Year Vesper Services of the Y. W. C. A. were held last Sunday night in the Auditorium with Miss Belle Groff as leader.

The call to worship was given by Miss Margaret Dow on the organ. Then Mary Simpson Yarborough, new student secretary, was welcomed into the organization by the president, Mildred Harris. A violin solo was given by Belle Groff, accompanied by Marie Groff.

Miss Brewer based her talk on the Preparation for the new year. The new year is like a string of pearls, with twelve beautiful beads, and we are to try to keep the string unbroken by doing those things each day which make up a true, well-balanced life. Let us, as the merchant at the beginning of the year, pay careful attention to those things which are good investments, and do away with those which bring loss.

Our Common Experience

The old year died. The new year was born. Time is eternal. There was no break. Life marches along, hand in hand with time. In this rotating of the years we have each played our part. Many of us have suffered. Many have had joys. And yet with a new heart we lay them aside. We stretch out our hands to greet the new year and what it may bring us. In this putting away of the old year and in greeting the new we are brothers. As the old year slipped away in the quiet night and the new year was hailed we felt the mystery of it together. Time has let us suffer and rejoice together in a common experience. And having endured so much, should we not open our hearts to each other? Let us analyze this experience and join our hands in brotherly love and march on with life and time. It is this on our campus. Each year here in our little world we suffer and are gladdened alike. Life has given us so much in common and time has mellowed and made more wonderful these things. Let us remember that here we are brothers joined together in a common pursuit and open our hearts to each other. It is our common experience of years.

New Fiction

Some very good fiction has been received recently by the college library:

Garland—"Trail-makers of the Middle Border."
DeLand—"The Kays."
Marshall—"The Allbrights."
Poole—"With Eastern Eyes."
Wren—"Beau Sabreur."
Kipling—"Debts and Credits."
Cather—"My Mortal Enemy."
Locke—"Perella."
Gilbreath—"If Today Have No Tomorrow."
Byrne—"Hangman's House."
Ferber—"The Show Boat."
Galworthy—"The Silver Spoon."
Steals—"Wikey Island."

Heard 'Most Anywhere

"Don't open that drawer!"
"Ma, why did you lock the closet?"
"What's in that box?"
"Hide it! Here she comes!"
"Do you think he will like this?"
"What does she want?"
"How does this look? Do you like it?"

"What shall I send Aunt Sue?"
"Ah, I almost forgot that!"

The Board of Control will meet in Tallahassee, Monday, Feb. 17, 1927.

"Honor" Subject of Talks in Y. W. Sunday, Jan. 17

At Y. W. services next Sunday night there will be three talks given on the subject "Honor." Sadie Spensley will talk on "Honor in Work"; Dorothy Grumbles, on "Honor in Relation to Others"; and Harriet Robinson, on "Honor in Law." These girls are especially fitted to give these talks since they have made a study of the phases of Honor. Miss Campbell, leader of the Glee Club, will sing at this meeting. This is to be a real treat as well as a very instructive meeting, so make a special effort to be at Y. W.

There are thousands who'll tell you it cannot be done,
There are thousands who prophesy failure;
There are thousands to point out to you, one by one,
The dangers that wait to assail you.
But just buckle in with a bit of a grin,
Then take off your coat and go to it,
Just start in to sing as you tackle the thing
That "cannot be done"—and you'll do it.
—Edgar A. Guest.

The Voice in the Dark

TIME—3 A. M.
PLACE—Northwest corner room of a certain house on College avenue.
Soft thick darkness.
A sleepy, protesting moan is heard in the direction of the alcove. Silence. Bed springs squeak, followed quickly by a thump as if a heavy object slipped in midair for the moment is allowed to fall. Two snorts of apparent satisfaction. A faint snore. A surprised and offended grunt much louder than the others. A low heart-rendering moan. Several heavy groans. More thumps and squeaks of springs interpreted by quick pistol report-like snaps.
From the other side of the room—"Are they bothering you, too?"
"Too! Too! Why, they are all over here! How could anything possibly exist in the immediate vicinity of that onion breath which makes me faint even at this distance? Tomorrow morning I shall take steps for the suppression of all people who insist on eating onion sandwiches at 10:30. They should at least be segregated on the sleeping porch. Yes, I . . ."

"Say, if you have so much pep, why don't you turn on the light?"
Light.

Two palama-clad figures make for the corner of the room and assume the position. In the right hand is a broom, bristles pointed toward the ceiling, while in the left is a bed-room slipper. Both gaze intently upward. They peer into space. Sweeping movements are made as if to clear the atmosphere. Various jabs and pokes at the ceiling.

"There it goes."
Broom and slipper clatter to the floor. A loud pistol report-like snap simultaneously with a scream, a heavy wooden thump, a crash of china shattered into many pieces. A lone macaron rolls from his hiding place in the box and makes circles on the rug until stopped by hitting against a heap on the floor.

The heap moves.
"Oh! Gosh! My poor toe! My teacup! My . . ."
From the key-hole of the door to the adjoining room comes a sleepy drone. "Say, watcha think you're doin'?"
Hub! Say, watcha . . .
"Oh, go to sleep," is hissed through the key-hole.

3:10 A. M.
From the alcove moans and indistinguishable mutterings—"On . . . tons . . . Mos . . . quitoes . . . toe . . . cups. Silence.

We Wonder—

Who the girl is who slings so much mud that it spatters her own team.

If the main reason Lynch decided not to go to the bridge in 219 was because she wasn't invited.

Why the numerous "D's" and "E's" run parallel with the arrival of so many new teachers.

If the girl in the blue dress knows that the marble bench by the sun-dial is plainly visible from the flag pole on Sunday afternoon.

Who misses Mary Warren most.

How many of the bell curves kept their correct shape, when quarter grades were made out or—perhaps the lower half is so strenuously used because it seems to be the style.

Why Audrey objected to being on hand when the volley ball picture was made.

If El Enfant Club is still in existence or if the members have grown out of bounds.

If Huff's game of tennis last Sunday was a secret.

If Audrey knew what a high-strung child Cadenza is when she extracted her right leg and left arm and unfeelingly put her back together with a button hook, and that she'll never, never be the same. (Note: Cadenza Varn is extremely dark in color, and might have been purchased at the Ten Cent Store.)

While last year's ruling that correct dress and perfect attendance at gym necessarily gave "C" is a thing of the past—and incidentally why plus points for outside physical development have been eliminated.

Why the Seniors all had to begin taking gym—and why the sudden rush to Helnie's class.

If there is a mosquito convention taking place at F. S. C.
How many Freshmen will stay home after Christmas.

"An' yo' say dat little twin baby am a gal?" Inquired Parson Jones of one of his colored flock.

"Yassuh."

"An' de other one. Am dat de contrary sex?"

"Yassuh. She am a gal, too."

Dr. Crouch, professor of Education, will talk before the Parent-Teachers Association at Madison, Florida, Thursday, Jan. 13, 1927.

Miss Fraser Ill

Miss Fraser, teacher of Commercial English, is ill from a serious operation and as yet has not been able to return to school. She is now at her home in Washington, and is expected back at the beginning of the second semester.

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Tallahassee Furniture Company

Phonographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

Appleyard's Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all Varieties

Micoosunkie Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make

Our Store Your Store

FRESH GROCERIES

Mac—"How's Jack for a date?"

Fae—"He's a prun."

Mac—"And Tom?"

Fae—"He's usually stewed, too."

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lois Varn
Assistant Editor	Evelyn Barnett
Associate Editors	Audrey Swindell, Tippy Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Business Manager	Ann Page
Assistant Sports Editor	Margaret Richards
Y. W. C. A. Editor	Hughetta Evans
Assistant Y. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Lattner
Assistant Society Editor	Mary Huffaker
Flickers	Harriet Holt
Off-Campus Circulation	Lois Hewkins
Campus Circulation	Grace Morgan
City Circulation	Martha Price
Athletic Editor	Mildred Bullard
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Class of 1926	Mary Cornelia Sanders
Class of 1927	Ennie Milliner
Class of 1928	Claire Murphy

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

The world outside is slowly filtering into the campus of Florida State. The new bulletin boards, comprehensive and interesting as they are, should prove to be a strong link between our campus and the world. Do you read those bulletin boards? If you don't, you not only miss a great many things you should not miss, because not only the world's doings are posted there but the activities of our own campus are there, too. In fact, if you start at the beginning and carefully read the bulletin boards in the lower floor of the Ad building you will have a very complete idea of everything that is going to happen during the next week. Make it a habit to read the boards. It's worth it to make a point of going over there about five minutes early in order to read them. A stranger would only have to read the boards to be able to give a long talk on Florida State College and its activities and its student body. Those bulletin boards are carefully planned and the material on them is chosen for its news value and worth—let's read the bulletin boards.

The Down-Trodden Third Verse

In our college life, which is, after all, a cross-section of real life, we likewise find those who are down-trodden. To me the most abused and forlorn object is the poor third stanza. What has it ever done to be such an outcast from society, ostracized from choral communication with other stanzas? Does it not contain as much beauty of word and thought as the first, second or fourth? Does it not do its bit in linking up the word story so that the last stanza may conclude the idea sanely? Has it ever given offense to anyone? Yet we are always requested to sing the first, second and fourth stanzas. Not that we are anxious to sing more than three stanzas. Not at all. But why not substitute this neglected stanza for the overworked second or fourth. Is it quite humane so utterly and entirely to ignore a struggling little stanza and so deprive it of hope for honor, success and service in life?

K. P., '28.

Home-sickness

(With apologies to John Masselfield)

I must go back to my home again, to my long-lost home for a stay.
And all I ask is a Pullman seat and money with which to pay.
And the depot's noise and the whistle's shriek, and the train's swift striding.
And the family there in the family car when at last I am arriving.
I must go back to my home again, for the call from the end of the ride is a loud call and a clear call that I may meetest kind of life.
And all I ask is a home-cooked meal with my mother there beside me.
And my father's smile, and my brothers' grin, and my sisters' pressing round me.

I must go back to my home again to the old way and the loved way where the days have no hint of strife.
And all I ask is to meet my friends and a party now and then.
And less work and a little more sleep when I'm back at school again.

—Gladys Ginsler, '30.

Polk County Luncheon

The Florida State College for Women alumnae and students of Polk county held a luncheon at "The Hitching Post" at Lake Wales December 30, 1926.

A committee of Lois Varn, Pauline Burritt, Nellie Steinmeyer and Mildred Brantley, representing various towns; Mrs. R. T. Gallemore, county alumnae chairman, and Mary Huffaker, county student chairman, arranged the program and saw to notifying all who had ever been to Tallahassee even for a short time.

Mildred Brantley acting as toast mistress, the program opened with "Garnet and Gold." During luncheon, several sentimental numbers were given, a duet by Mildred and Catherine Brantley, a reading by Nellie Steinmeyer, jazz by Lois Varn and a dance by Pauline Burritt.

After the close of the program a business meeting was held, Mildred Brantley presiding. Mrs. Gallemore (Virginia Houston) spoke of county organization, and suggested activities suitable, if those present wished to organize immediately. Everybody voted to do so. The following slate was presented and unanimously elected: President, Mildred Brantley; Lake Wales: vice-president, Mrs. R. T. Gallemore; Bartow: secretary-treasurer, Lois Varn; Fort Meade: Naomil Griffin; Frostproof: Helen Sutton; Mulberry: Mrs. P. K. Webster; Hialeah City: Mrs. J. B. McCall and Nellie Steinmeyer; Winter Haven: Marion Hines; Sebring: Mrs. Josephine Drane Passmore and Wilfred Mason, Lakeland. The new chairman was then presented with a sash and requested to be carved from one of Tallahassee's pines, and declared installed.

The first business of the association was to make Miss Rowena Longmire, Miss Maude Schwalmeyer, and Professor Arthur Williams honorary members of the county association. These three members of Florida State's faculty are all from Polk County and it was the unanimous opinion of all present that it would be an honor to have them as members.

Dues were made \$1.50 a year, a dollar for the state, and fifty cents for the county. The body also decided to award a medal each year to a Polk County girl, qualifications to be decided by a committee. The president also appointed a committee to draw up a constitution.

The matter of making personal appeals to legislators and other persons of importance for financial aid towards a gym and social building was presented by Mary Huffaker.

The suggestion was made and approved that the next activity of the association be a tea for prospective freshmen next fall before leaving for college.

Those attending were: Miss Lella Venable, instructor in Home Economics at S. C.; Misses Gertrude Jones, Eleanor Passer, Mildred and Catherine Brantley, and Mesdames Pallas J. Gunn, Marguerite Edwards Taylor, Wales; Miss Naomi Griffin, Frostproof; Miss Lella Cameron, Hialeah City; Misses Edna Wilcox, Roberta Scott, Mary Morgan, and Lois Varn. Fort Meade: Misses Ruth McCutcheon, Nellie Steinmeyer, Myrta and Leola Mann, and Mesdames Osborne Stanley, H. H. Joyce, Bryan J. Taylor, C. S. Leonard, Winter Haven; Misses Edith Langford, Lois Chyatt, Hazel and Adah Hebb, Helen and Dorothy McMurry, Pauline and Katherine Burritt, Ruth Logan, Johnnie Lee Gresham, Mary Huffaker, and Mesdames Pinson Childers, Polk Gallimore, L. O. G. Williams, Walter Lewis, Ella Moore, Bartow.

Owing to a misunderstanding, the Lakeland girls were not notified, and so had no chance to attend.

Artists Series Concert

The Russian Symphonie Choir, which is one of the Artist Series Concerts, will appear in the Auditorium January 27. The choir is well-known throughout the country and is one of the best choirs of voices now traveling this country. The Boston Transcript says:

"That is to say, the singing last evening was at times almost beyond belief. It was not the periodic or sporadic rise and fall, the continual ebb and flow of a normal chorus, but the subtle and marvelous flexion of a complex and living organ. Mr. Kibalechich's self-styled symphonie choir is composed of eleven men and eleven women. But where the further division of such a group ends with the separation into voices and parts, this choir is a unity. It is a new mobility in the choral art, a new proximity, by simple means, of desirable complexity, a thrilling adventure in craftsmanship. To say that the end of this sort of timbres and traffic with the individual is the illusion of symphonic playing is not to exaggerate. Mr. Kibalechich made a particular study of the humming tone, the tight-lipped head-tone, and the rounder sonorities of the full-throated bass. It is in the daring and original employment of these that a shifting brilliance of the vibration mimes the legs of a string or the chuckling pizzicato. Nor must there be the most imaginative mind to fancy the pliant oboe or the dry and biting bassoon.

"For a third group, more secularly sacred, a wedding song and lullaby arranged by Lyadov for women's voices; the Russian song of the Volga Boatmen, heightened, enriched, and full of fine gradations; a less-known song of the Don Cossacks, some Ukrainian music, a vivid evocation of the New Year, a staccato and seemingly humorous song by Koshetz. Most native to such vocal instruments was the Serenade, a song of the song. Here the violin tone, the free strings of the double bass, unfolded new powers; while a Bohemian dance song issued from the reeds of a full-blown concertina.

A New Minor Sport Appears in the Athletic Calendar

Newcomb promises to become one of the most popular of the sports on the campus. At present the sports are learning the game and have a tournament to be played within their class. As other classes become interested in the game other matches may be planned. Newcomb offers opportunities for longer and more exciting matches between beginners in the game and than volleyball. It is played on the volleyball court on Elder Athletic Field, Tuesday and Wednesday afternoons from 3:00 to 4:00 and on Friday from 6:00 to 8:00. If you are interested come out and play the game.

Merry Christmas Among the Faculty

Some of our faculty wandered far and wide during the holidays. Dr. Tilt spent the vacation in New York, where Miss McClatchy also spent a part of her time. Miss Venable and Miss Doe had a delightful trip to Cuba. Miss Paul was in New Orleans and Dr. Randolph in Washington. Dr. Dr. Scott and Miss Brewer spent the holidays in New Orleans. Scott in Moline, Illinois, and Miss Brewer in Texarkana, Arkansas.

SPORTS

Soccer

Just what is it about? It's about time for everyone to get in the game. A lot has been said, but a lot must be done to get in shape for the games to be played in February. All of us are trying to buckle down. 'Tis true, but let's put out at practice.

The dignified Seniors have approached the scene in goodly number. Now it's the game instead of the practice. Gym doesn't stand a chance. They've got a rep they must keep or—

To the Juniors—come on and give the challenge to the Freshmen. Last year the Freshmen were champs and it was a new game and a new class. Like for like. How about the Freshmen trying to see what they can do with soccer this year.

The Sophomores took the games last year, so they'll have to "put and take" again this year.

Every person, team, class, has a chance and here's the time to pick and choose.

Odd practice: 3 o'clock Monday and Thursday; 4:30 o'clock Saturday. Even practice: 4:30 o'clock Monday and Thursday; 3 o'clock Saturday.

Hockey Season Has Come

"Have you seen all those animated athletic girls running around here? What's up, I ask you?"

"Why, hockey season has started, and everyone so enthusiastic. We've been having snappy practices under Misses Franklin and Irwin's supervision."

Hockey will be ranking with basketball on this campus, judging from even this early date.

Dig out your bloomers and shirt, girls, and come on down to the hockey field on Monday, Thursday, and Saturday afternoons and help support your team.

"When the Cat's Away—"

"—the mice will play!" And the mice and rats in the Home Economics laboratory have ample opportunity for such play since no members of the feline species ever enter their domain.

This laboratory has been in existence for several years. Dr. Gilt and Miss Hubbard are in charge this year and they have performed some very interesting experiments. They are now working on food vitamins, testing different foods, such as sweet potatoes, and okra, on the animals to determine the value of these foods.

The laboratory has all facilities for research and graduate work. At present there are about 170 rats, and the experimenters breed their own stock to have for the experimentation. A number of these animals are prepared for purposes of demonstration, showing the effect of different diets, and one most interesting exhibit formed part of the Florida Fair in Jacksonville several months ago.

This work will stimulate the growth of Florida products and will be very valuable in this line.

The way to a rat's heart seems to be through his stomach, for although the well fed rats possess an enviable docility and pleasant nature, the hungry ones show quite vicious tendencies.

Rat No. 1421 is the proud mother of seven young mice born yesterday. The weight of the mice is not known but they seem healthy infants, and to all appearances mother and children were all doing well.

Auto Demonstrator (who had been trying to sell the car for three hours) —"Now I will throw in the clutch."

Uncle Eben—"I'll take her then. I knew if I beld off long enough y'd give me somethin' to boot, b'gosh!"

A Dream of Days

I dreamed, and in my dream I saw a large room decorated with holly and mistletoe. From the ceilings hung Christmas bells, and in each window a Christmas candle glowed. In the center of the room I saw a table and seated at it 29 little men dressed in red and green. They looked almost exactly alike and the only apparent difference was in the numbers they wore on silver shields pinned to their coats. The numbers were from one thru thirty-one, but as I looked again I saw that two, seventeen and twenty-five were missing.

Number One who sat as the head of the table spoke.

"Gentlemen—"

There was immediate silence. "Gentlemen of December, we have been called together to consider a very serious and unusual problem. Two of our members wish the matter to be brought up. Day 25 states that he is being sadly neglected. As you know, Day 25 is king of this month and now in F. S. C. Day 17 is taking all his glory. No one says "So many days until the 25th," but "so many days until the 17th." Day 25 is very envious and wishes to know what we will do about it."

No sooner had he spoken than the scene suddenly shifted and I saw two little men with the number seventeen and twenty-five on their silver shields. They were standing by a closed door which bore the sign, "December."

Day 25 was speaking. "But, Day 17, this is my month, you have no right stealing my glory and fame."

Day 17, spoke suddenly and excitedly. "I know it. You see, it is not my fault that I am being awaited so eagerly in F. S. C. I cannot help it. I seem to be taking your place—surely you, realize I can never do that. And surely there is enough glory in our month to share. Aren't you forgetting what makes you so glorious? Not just you alone, but the Child's birth—don't you see?"

A shamed look crept over the other's face.

"Yes—I see it now."

He turned impulsively, threw open the door and cried,

"Gentlemen!"

The twenty-nine men at the table raised their eyes. "I wish to apologize for what I have done." He paused, then continued. "There is more than enough glory in this month to share. It is not how ever my glory, it is not Day 17's, but it is the Child's!"

With these words, I awoke.

—N. F. W., '30.

The Christmas Miracle

Do you know the marvel of Christmas time.

The miracle meaning of song and chime.

Of hearty love and huge goodwill.

Of feasts that gladden and gifts that cheer.

Do you know what happens to homes and men

When Christmas lore is abroad again?

Could you look beneath you would see the rush

Of a flood as real as a river's gush: A torrent wonderful, deep and wide, That sweeps the world in the magic tide.

Oh, it isn't the holly, it isn't the snow, It isn't the tree or the freightful glow, It's the flame that goes from the hearts of men

When Christmas lore is abroad again, 'Tis the laughter of children quivering high

In a shower of radiance to the sky. If wishes are real and love is a force And the torch which ages ago had source

In the star that lighted the wisemen's way Burns with a magical fire today.

—ANGELA MORGAN.

The Charge of the Petti-officers

(Apologies to Mr. Tennyson)

Half a page, half a page—

Half a page onward

All in the work are,

Reads the six hundred.

"Surely there is no more!"

With stolen glances at the door

On into the parallel

Reads the six hundred.

Altho work was delayed,

Was there a prcf dismayed?

Not tho they surely knew.

The students would be sorry,

Theirs would be to make reply,

Theirs would be to reason why,

Theirs would be to weep and cry,

When in the library

The book was not found.

Pages to right of them,

Pages to left of them,

Pages in front of them

Spread without ending

Assigned so much parallel

Boldly they skimmed and—well—

Into the jaws of Flunk,

Into the mouth of fall.

Dreamt the six hundred.

When can their glory fade?

O, the woe mess they made!

All the school wondered,

Honor the try they made!

Honor the cause they laid!

Heroic six hundred.

—M. E. T., '30.

Use Flambeau Ads

to Get

RESULTS

This English of Ours

I. Answers to last week's questions:

1. I am planning to go.

2. I did not know that it was he who went.

3. This kind is bad.

4. She has well-shaped hands.

5. That dress is becoming to you.

6. Everyone has her hair bobbed.

7. I ate dinner.

8. He ate at the cafe yesterday.

9. He would not accept the present.

10. You three girls divide that among you.

11. Correct the following:

1. I am so enthused over this.

2. I hit it twice.

3. You should of seen us.

4. She is smarter than any girl in the class.

5. Please leave me have your pencil.

6. Agnes and me went to town.

7. I adore good looking clothes.

8. I love apples.

9. She was to my house today.

10. Let's run in the house.

11. I am most done with this job.

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

T. B. BYRD & SON
FINE GROCERIES

and

"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Pictures Framed

Phone 100

COLLEGE CALENDAR 1926-1927

January 16 to January 22.

Sunday, January 16

- 11:00 A. M. ' Church Services.
 7:15 P. M. Y. W. C. A. Services: "The Spirit of Honor", by Miss Sadie Spencer, Miss Harriet Robinson, and Miss Dorothy Grumbies; Miss Campbell will sing.

Monday, January 17

- 9:00 A. M. to 5:00 P. M. Exhibition of Paintings from The American Federation of Arts in Room 38, Administration Building.
 12:30 P. M. Community Singing.
 7:30 P. M. Freshman Cabinet of Y. W. C. A.
 7:30 P. M. Campus Social Committee.
 7:45 P. M. Social Directors and Chairmen of Residence Halls.

Tuesday, January 18

- 9:00 A. M. to 5:00 P. M. Exhibition of Paintings.
 12:30 P. M. Community Meeting.
 7:30 P. M. Flastacowo Staff.

Wednesday, January 19

- 9:00 A. M. to 5:00 P. M. Exhibition of Paintings.
 11:00 A. M. Social Directors of Residence Halls.
 12:30 P. M. Chapel.
 6:00 P. M. Class Council Meetings.
 7:15 P. M. Class Meetings.

Thursday, January 20

- 9:00 A. M. to 5:00 P. M. Exhibition of Paintings.
 12:30 P. M. Advisory Board of Y. W. C. A.
 4:00 P. M. Recital by Students of Music.
 5:00 P. M. Press Board.
 5:00 P. M. Y. W. C. A. Cabinet.
 7:15 P. M. Freshman Commission of C. G. A.

Friday, January 21

- 12:30 P. M. Chapel.
 4:30 P. M. Social Directors of Sorority Houses.
 7:30 P. M. Pan-Hellenic Meeting.
 8:30 P. M. Sorority Meetings.

Saturday, January 22

- 12:30 P. M. Chapel.

He "Barqued"

Willie's reading lesson was about ships. He came to a word he could not pronounce.

"Barque," prompted the teacher.

Willie looked at his classmates and laughed.

"Barque!" exclaimed the teacher harshly.

Willie, looking up at his teacher obediently, "Bow-wow!"

A pretty good firm is

"Watch & Waite,"

And another is

"Attit, Early & Late";

And still another is

"Doo & Darit."

But the best is probably

"Grin & Barrett."

Mother—"Didn't I see you sitting on that young man's lap last night?"
 Daughter—"Well, you told me that if he tried to get sentimental, I must sit on him."

Mrs. Peters—"Is your husband a sound sleeper?"
 Mrs. Nelson—"Sound? Nothing but sound. He snores."

Use Flambeau Ads
to Get
RESULTS

Roger Babson Gives Address

To F. S. C. Audience

(Continued from page 1)

Again he stressed the need for people to come to Florida and cut out the speculating bugk and invest to pre serve.

His statement in regard to the need of a new gymnasium for our school was met with great applause, as usual. Modern jazz dancing, he explained from the economists standpoint, showing the evolution of dancing from the time of barn dances, then the waltz and "how" he said "the only reason they jump up and down is that rent is high and rooms are smaller." He admonished us to preserve our health and paint our cheeks from within by following proper health laws.

Finally Mr. Babson stressed the advantages of our education. "Education helps you to live, Education is understanding and Joy comes from understanding larger things."

Use Flambeau Ads
to Get
RESULTS

For Results
—USE THE—
**FLORIDA
FLAMBEAU
ADS**

**PRACTICAL
PRESENTS**

Practical presents are always the most acceptable presents and while we are giving let us give something practical and usable. Among the many presents of this kind may be mentioned

Hosiery
Gloves
Negligees
Jewelry

Handkerchiefs
Underwear and
Gowns
Purses

And many other gifts which are bound to please. You will find a large selection of the very newest merchandise here and all so reasonably priced.

The Vogue

The Florida Flambeau

Vol. 13 Tallahassee, Florida, Saturday, January 22, 1927 No. 14

REPORTS FROM MILWAUKEE ARE GIVEN IN CHAPEL

What Resources Has Jesus for Life in Our World? With this as a theme the National Christian Students' Conference opened on December 28th, lasting until January 1st. Three thousand students representing fifty different nations were present at the conference.

John H. Puelicher, chairman of the general committee of the National Students' Conference, in his opening address to the students, gave the setting, the atmosphere of the whole convention. He brought to the minds of the students, their youth, and the problems which confront the restless, seeking, youth of today. He said:

"You have come from colleges and universities far and near, bringing with you the earnest desire to learn to do wisely."

"You see before you, a world unsettled physically and nationally, morally and spiritually, and that world your field of service."

You bring to your task the enthusiasm of youth, the desire to guide that enthusiasm with intelligence, and the hope of service depends upon the courage with which you carry on. You recognize the great eternal truths and will be governed by their wisdom."

A deep sense of need and a request from students throughout the country for a conference at which they might thrash out the problems that confront them, brought this conference into session. The request for such a meeting came from a meeting of the National Student Councils of the Y. M. C. A. and the Y. W. C. A.

The personnel of the conference was most interesting. Kirby Page, G. A. Studdert Kennedy, Timothy T. Lew of Pekin University, Dr. Henry Sloane Coffin, president of Union Theological Seminary, Dr. David P. Porter, executive secretary of the men's division of the American Student Christian Association, Dr. Henry H. Tweedy, a professor of Yale Divinity School, and others, were speakers on the various questions and problems.

What does the future hold for young undergraduates of today—those who are seeking the truth; who are not satisfied with the conventions of to-day, not satisfied with the "sham" of home, of church, of teachers? Will they be cynicists in the future? Will they be pessimists? Will they lose faith in religion, in all that the world holds good today? Such questions as these were expounded upon by various speakers, and discussed the problems. The problems of dress, love, "petting," and sex were dealt with and views exchanged by students from the different nations.

As Dorothy Richards, chairman of the Council of Christian Associations, said, "The most glorious thing about this conference was that it was a conference, not a convention or a lecture." No one went there to put out his own theory and win others to it. No one went with the feeling that he or she had everything to give and nothing to learn. They were all mutual seekers, sharing something which they themselves found worth sharing. They went to seek Jesus, to show Him and to learn of Him together.

RECITALS TO BE GIVEN BY SENIORS FOR CERTIFICATE

Six seniors will give Certificate Recitals in Spoken English: Martha Turner will give a dramatization of the play, Monsieur Beaulac on February 10; Elizabeth Thomson, The House Next Door, by S. Hartley Manners on February 28; Willie Kate Tyson will give a program of One-Act Plays on March 1; Mildred Brantley, Ghosts by Ibsen, on March 8; Mildred Bruce will give The Poor Nut, on March 21; and Winnie Crosby, Quality Street, by Sir James M. Barrie, on April 5.

Dr. Conradi Receives Letter of Thanks

Dr. Conradi has received the following letter from the Florida Education Association in appreciation of the hospitality of F. S. C. W. during the recent conference:

Tallahassee, January 12, 1927.
Dr. Edward Conradi, President,
Florida State College for Women,
Tallahassee, Florida.

Dear Dr. Conradi:
The Executive Committee of the Florida Education Association has requested me to extend to you the official thanks of the Association for the use of the College plant and for the many courtesies extended by you and your staff on the occasion of the recent annual meeting of the organization which was held at the Florida State College for Women. The fact that so many expressions of appreciation have come to me from those who were in attendance serves to emphasize the action of the Executive Committee.

While it is impossible to mention by name all those of the College staff to whom the Association is indebted we are particularly grateful to Mr. J. G. Keim, Business Manager, and his associates, who handled the crowds so well as regarded their comfort while guests of the college. The dining room and dormitory staffs are also due our thanks for their very successful assistance in the achievement. We are indebted to Dean Mina Kerr and the College for the very pleasant social hours afforded each of us during the sessions; to Miss Margaret Whitney Dow for the beautiful organ music furnished on several of the programs; to Miss Zula Phillips for the splendid work achieved in the direction of the All-State High School Chorus; and to the many others who contributed largely to the success of the meeting.

Most especially does the Association wish to convey its appreciation to the students of the College who so unselfishly permitted the use of their dormitory rooms, which were so kindly left completely ready for occupancy during their absence. This our only debt of conveying to these young women our sincere thanks for their kindness. If you have occasion to write to them that you are permanently indebted to them we shall be grateful for the kindness on your part.

The Florida State College for Women proved to be a most happy place for the forty-first annual session of the Florida Education Association.

Very truly yours,
R. M. SEALEY.

NEW MAGAZINES AND BOOKS FOUND IN OUR LIBRARY

New books are being added to the library daily. These books may be found on the shelf labelled "Recent Additions." On these shelves may be found books on English and American literature, science, psychology, sociology, economics, international relations as well as a number of volumes of new fiction.

Beginning with the January issues the library is adding to its list of magazines the following:

American Journal of International Law; American Anthropologist; Biological Abstracts; Children; Geographical Review; Journal of the American Dietetic Association; Nation's Health; Psychological Abstracts, Publishers Weekly; Quarterly Cumulative Index of Current Medical Literature; Science News-Letter; Southern Book Specimen; Teachers Journal and Abstract; Technical News Bulletin; World Peace Foundation Pamphlets; The World Tomorrow.

During the past year the library has done much toward completing its files of magazines. Some of the volumes which have been added are very valuable for they are very scarce and rare. Having made this fine beginning the library expects to put forth every effort to add to its list to build up its magazine collection.

New Spanish Club Organized

A new Spanish club has recently been organized on the F. S. C. W. campus, for students of first and second year Spanish. The sponsor of this new organization is Miss Myrtle Dolbe. The officers are: Eleanor Madison, president; Anne Wood Horne, vice president, and Martha Spiegelman, secretary-treasurer.

The charter members are Lillian Karnow, Frances Bond, Gladys Montgomery, Martha Spiegelman, Katherine Reagan, Edith McCollum, Eleanor Madison, Carolyn Lewis and Anne Wood Horne. Meetings are held every first and third Thursday of the month from five to six P. M., in room 31, Administration Building.

Before vacation an unusually interesting meeting was held. The members were entertained by a lovely vocal solo in Spanish, given by Miss Carolyn Lewis, and various descriptions of Spanish life during holidays were given by Frances Bond, Carmen Bartlett and Lillian Karnow.

A permanent name has not yet been chosen for this club. Short plays, readings and stories telling about the different phases of Spanish life, games and charades will form part of the entertainment to be obtained in this club. Such enthusiasm for it has been shown by the members that it gives promise of becoming an organization of unusual merit.

Infirmary Hours Changed

The afternoon hour at the infirmary has been changed and the complete schedule of office hours appears below:

Office Hours (Infirmary)
8:00 to 9:00 A. M.
1:45 to 2:30 P. M.
2:30 to 3:30 P. M.
Note the last office hour has been changed—Sunday, 12:00 to 1:00 P. M.

SECOND CONCERT OF FLONZALEY STRING QUARTET

Since the organization of the Flonzaley Quartet twenty-two years ago, it has played in more than four hundred American cities, has made nineteen hundred appearances in America, and over five hundred in Europe. Its name is inseparably connected with the growth of chamber music art in this country. Beginning at a time when few Americans were interested in this, the highest form of musical art, it has been the principal factor in making universal the appreciation of chamber music, in the accomplishment of which it has been tremendously aided by the popularity of its Victor records, which perpetuate its art.

It is interesting to know that the Quartet appeared here last year, January 31, and this year they will appear again on the same date.

College Auditorium
MONDAY, JANUARY 31, 1927
Eight-fifteen o'clock
FLONZALEY STRING QUARTET
(Founded by E. J. deCoppola in 1903)
Adolfo Betto.....First Violin
Alfred Pochon.....Second Violin
Iwan d'Archembaeu.....Violoncello
Nicolas Moldavan.....Viola

PROGRAM

Mozart.....Quartet in D major (K 575)
II.
Alleretto
Andante
Finiseto
III.
Tchakowsky.....Andante cantabile
IV.
Beethoven.....Variations, Op. 18, No. 5
V.
Bloch.....Prelude for stringed quartet (MS)
Adolfo Salazar....."Rubalazy"
A little Oriental suite from string quartet (MS)
I. Invocation, tres modere
2. Allegro.
3. Modere, nonchalant, andulant
4. Tres anime.
5. Lento expressif.
6. Air de marche.
7. Lamentable.
Management London Charlton

ARTIST SERIES

College Auditorium
THURSDAY, JANUARY 27, 1927
Eight-fifteen o'clock
RUSSIAN SYMPHONIC CHOIR
Basile Kibalich conductor

PROGRAM

I.
SACRED SONGS:
Ancient Melody arr. by Kibalich
Chant de Cherubins (for six voices).....Glinka
Holy Week Service.....Kibalich
(Soprano solo by Mme. Janova)
Pater Noster.....Count Cheremetieff
Credo.....Gretchenanoff
(Alto solo by Mlle. E. Stetzenko)
Prayer of St. Simeon.....Strokin
(Basso solo by Mr. Grebenetzky)
Lord, Have Mercy.....Lvovsky

CLASSICAL MUSIC:

Andante Con Moto (from Symphony No. 5).....Beethoven
(On the occasion of the centennial of the composer's death)
Night.....Rubinstein
(Continued on page 4)

Tallahassee Exchange Club Brought Fine Group of Male Singers Here

In the year 1913 Lord Rhonda made it possible financially for a group of Welsh Male Glee Singers to come to Pittsburg and compete for the one thousand dollar prize offered to the best group of singers appearing on that occasion. This chorus named the Rhonda Welsh Male Glee Singers won the prize and since that day no group of male singers has accepted their challenge. This choir is unique in that each member is a soloist. The program offered by their musical director, Prof. Tom Morgan, was varied and gave interesting contrasts. The general ensemble of voices was of pleasing quality. There was a natural beauty of tone and the keen interest and joy in choral singing for which the Welsh people have been famous. Their Elateddods which have been held in both Wales and America have been among the finest examples of mass singing. There was a fine understanding in the group singing throughout the program and a unity in attack, release, shadings and dynamics. The program was as follows:

Chorus—Barleek (Welsh Air)
.....arr. Henry Evans
Chorus—De Sandman.....Dr. Protheroe
Solo—A Brown Bird Singing in the Wood
Encore—If I Might Come to You.
Solo—The Desert.....Emmanuel
Encore—Duna.
Chorus—Lullaby.....Brahms
Chorus—Scottish Marching Song.....Brahms
.....Dr. Protheroe
Solo—I Sent You a Song.....Sanderson
Encore—I Look Into Your Garden.
Quartet—Piccaninny Lullaby
.....J. C. Macy
Quartet—Drink to Me Only.....arr. Henry Coleman
Solo—I Fear No Fox.....Pinsuti
Encore—Somewhere a Voice Is Calling.
Chorus—Italian Salad (Musical Jest)
.....Genee
Chorus—Every Rustling Tree.....Kuhlan
Chorus—Pilgrims' Chorus.....Wagner
Solo—Down in the Forest.....Landon Ronald
Encore—I Know of Two Bright Eyes.
Duet—Soldiers and Comrades.....Adam
Encore—The Moon.
Chorus—The Gypsy Chorus.
Chorus—Killarney.....Halle
Solo—O Isis and Osiris.....Mozart
Encore—Down in the Deep.
Chorus—Soldiers' Chorus.....Gounod
Welsh National Anthem.
America.

Dr. McClatchy Addresses Scientific Society

Dr. Vivienne McClatchy, of the psychology department, gave a most interesting discussion of "Scientific Methods in Psychology" at the meeting of the Scientific Society on Saturday night.

She gave a treatment of the subject which, although of necessity cursory, was comprehensive. Her discussion came under five topics—observation, with and without instruments; the conditioned-reflex method; the verbal report method, or introspection; methods of testing; and miscellaneous observations.

Following Dr. McClatchy's address those present joined in an informal discussion of various phases of the subject.

Class Songs

Freshman—"Show Me the Way to Go Home."
Sophomore—"Pretending."
Junior—"By the Light of the Stars."
Senior—"Will You Remember Me?"
.....The Triangles.

Irate Father—"Son, what's this story I hear about your bank balance?"
Son—"I think it's overdrawn."
Texas Ranger.

The Black Lagoon and Other Verse

"And writing! who isn't? Some do it out of sheer malice, and without the excuse of hereditary talent or unfortunate environment, but there remain countless thousands who have been led into it, and..."

Thus humorously, but perhaps not too inaccurately, a publisher advertises a new book of helps for aspiring authors. The number of young writers who have something to say, and who have nothing to say, and who say it in print, is becoming so formidable that one can hardly hope to keep abreast of the publishers' lists. Once in a while, however, comes a first book of poetry which challenges and holds our attention, and such a one is the latest to appear, "The Black Lagoon and Other Verse," by Edith Everett Taylor. This little volume engages our interest not only because a book is written by one of our own students is an event, but also because the book is a book of poetry and the poetry itself has charm and worth.

"The thoughts of youth are long, long thoughts," but seldom are we allowed to know them. Youthful reticence is abashed at uncovering to the world its dreams and its surmises about life. Indeed we are told in this very book,

"There are some things you must not do,
And three of them are these:
You must not let your heart cry out
Whenever it may please.
You must not sell your dreams away,
For, though the body goes,
The restless spirit is as wild
As any wind that blows.

You must not say your thoughts aloud,
For folks are seldom kind,
And they will laugh and jeer about
The visions of your mind.
So keep yourself unto yourself,
That is the better way,
And they who meet you will forget
About you, in a day."

The author of these verses has chosen to disregard her own counsel, to a degree, but only to deserve. We have here mere glimpses into the thoughts and feelings of youth, with its fancies, its dreams, its wonders, its desires, its wisdom, a wisdom which has at times outgrown the years of the writer and is touched and flavored with the irony which comes of disillusion. Much of the larger portion of the book is made up of such little bits of thought and feeling, flashes from the facets of a fancy alert and much alive, lovely little gems of verse. What a variety of moods is here presented! There is the intriguing fancy of "Cloud Forms":

"Perhaps
The great come back
In shapes of cloud, Ah, could
This flaming dawn be Dante now,
Or John,
Or the arid wisdom of "Chains":
"Anger
Forces hard bolts
Hate is a bitter jailer
Now must I live in prison till
I die."

Or this pathetic bit of child philosophy:
"Dream on
And waste your time—
What matter if they could
At undone tasks?—dreams are a
waiting
Haven."

Or the grim satire of the considerate Sheila, who says:
"Some day I may tire of keeping up
This old pretense of loving life so
well;
Some day I may fill a secret cup
With poison, and may ring a secret
knell!"

But I will do it neatly, lest you boast
that 'suicides are messy things, at
most."

The title-poem, "The Black Lagoon," while resting the writer, not the most interesting of the poems, is yet a very effective, because true, poetical de-

scription of a familiar type of Florida scene; and because it reveals with sincerity one's affection for the scenes of his childhood and the nostalgia which at times he feels when far away from other scenes, no matter how beautiful.

The group of sonnets called "Lament," a lament for "glamorous beauty," was occasioned, no doubt, by the author's experience of being cooped up in the drab walls of a boarding-school far away from home, when her thoughts, escaping the prison walls and fleeing the dreary textbooks, wandered back to the beautiful things in nature and art which she had previously known: the old garden, the winds, the stillness after rain, music, the poetry of Keats.

"This is a poor, bleak place that holds me now
Bound over books, and lonely and alone."
The same mood is more grimly given in "School":

"Halls lead to halls,
Corridors—corridors.
If followed assiduously
Where do these bring one?"
Well, not to beauty, at any rate, so the author feels. And what a description of school and even Church may be to one who is hungering for Beauty! Witness "In the Wood":
"It isn't really winter, and it's not quite spring."

Though I just now heard a cat-bird sing
I have run away to a boggy pond
And the great meadow that lies beyond.
I found some new moss 'neath a burdock
And the young spring burned like a flame in me.

Now, how can I study on a day like this
When each bone in me aches with bliss?
And how can I pray at Prayers to-night,
Who have gazed so long on a pagan sight?

Latin is a legend, house prayers dull
When the universe is thrilling and beautiful!"

The group of sonnets called "Protect To Death" is the most important in the volume in the book, because it is emotionally the maturest and most profound. Another poet's sentiment, "Many a time I have been half in love with careful Death" is no part of the sentiment of this Protect. Rather there is here the shrinking horror of the Specter which is so characteristic of full-blown youth, and which in this case, we strongly suspect, is the result of some experience in which the author has been forced to feel poignantly the awe which hovering Death inspires in the stoutest heart.

We congratulate the author of these poems on her accomplishment in this her first published volume. Unless we are greatly in error, we shall hear from her in the future. We are the surer of this because the poems of this volume show the author to be a young woman with unusual gifts, with a keen love of the beauty which is the stuff of art, with an ear, for the most part, finely tuned to the niceties of meter and rhyme, with an imagination which enables her to clothe her feeling and thought in beautiful words and present them to the world as living creatures.

A skunk is a very queer animal because it is offensive on the defensive.
—Wisconsin Octopus.

God made the world and rested.
God made man and rested.
God made woman and neither the world nor man has rested since.—Carolina Buchanan.

"So you want to wait on table in my job, eh? Ever had any experience?"
"Why, yes, I have been a patron of yours for some time."—California Pelican.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.
128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP
We do first-class jobs and
good materials used—All
work guaranteed
Box 252 Phone 114-R

JILES SHOE SHOP
We Give Special Attention
to the Needs of College
Students

Mickler's
"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

Mae's Shop
College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT
Dentist

DR. TOM MOORE
Optometrist
97 S. ADAMS STREET
Citizens Bank Bldg.

CLARK
Jewelry and Book
Store
GIFTS
Phone 468
Welcome

Y. W. C. A.

Y. W. Services Last Sunday Well Attended

There was quite a large attendance at Y. W. services last Sunday. Betty Lutzler led the devotional exercises, and there was special music by Lily McDonald and Zenith Armstrong. Then followed the three talks on "Honor" by Sadie Spencer, Harriet Robinson and Huguetta Evans.

Sadie spoke on "Honor in Work," and the main thought was that in order to be the better sort of woman, we must be honest with ourselves and others in every little piece of work that we do.

Harriet, in her talk on "Honor in Law," told us that there is no true honor in violating even a minor rule, because we know we'll never get caught.

Huguetta made us all think hard as she told us about "Honor in Relation to Others," which here interpreted means sincerity, frankness, and kindness. Had you ever stopped to think that Honor is involved in being sincere, frank, and kind to all those with whom we come in contact? We all think more about Honor on our campus—and then it will go with us out into the world, helping us to live truer, stronger, and better lives.

Come to Y. W. Sing, January 23

In place of the regular Sunday night veepers of the Y. W. C. A., next Sunday there will be a sing in the Atrium. Remember that the songs do not have to be hymns, although we shall sing hymns, but be thinking about your favorites and tell them to Kathleen Weaver next Sunday night.

Teas Given for Freshmen

The teas for the Freshmen have really begun. The first one was given Friday afternoon, Jan. 14, from five until six o'clock in West Cottage. Elizabeth Cartmel acted as hostess. With Miss Brewster, Virginia Blount and Jeanette Washburn assisting. The following freshmen were present:

Bess Airth, Miranda Anderson, Virginia Anderson, Elva Arnold, Joanna Halfe, Dena Barns, Virginia Bashford, Isabel Bishop, Jean Betting, Mary Black and Rebecca Brelove. Another tea was given on Saturday, Jan. 15, in West Cottage. Huguetta Evans was hostess, and was assisted by Miss Brewster, Mary Black, Evelyn Clark, Betty Lutzler, Elizabeth Cartmel and Katy Goff. Freshmen attending were:

Nell Cox, Lillian Coggeshall, Tony Darr, Marie Dixon, Agnes Crawford, Carolyn Crosby, Vera Duli and Jean Coons.

To a Mosquito

Thou wakest me, O silvery wing,
O, thou, who oft dost bring
Terror to some mortal's dozing
To me of distant swamp and fen
Or brake unknown to common men.
And when thy place of birth has been
Described by thee, 'tis then thy song
Tells of thy hunger and how long
Thou hast endured, I think it wrong
Then to begrudge thee that small drop
Of my blood that thou say'st would
stop
Thy thirst for days. And so I prop
My pillow 'neath my head, and thou
Dost drink thy fill—and now
Thy high soprano voice tells how
Thou didst enjoy thy repast. Thy re-
frain
Grows low and sweet—and thou dost
still remain
Until thou'st lulled me back to sleep
again.

L. LOCKSLEY.

Instructions in Regard to Signing' Up for Rooms in Residence Halls Next Fall

Students wishing to make room reservations for the school term of 1927-28 are asked to sign up for their reservations the second week of February, that is, February 7-12 inclusive. A deposit of \$10 required to have room reservations held. This is paid in the Cashier's and Bookkeeper's office.

All accounts for first semester must be paid before reservations can be made. No reservations will be held beyond June 1st unless all accounts for the second semester are paid.

A student wishing to take advantage of the "Rules as to Choices of Rooms" appearing below must pay her deposit of \$10 not later than February 12th, also her roommate must have paid her fee. We cannot guarantee after that time to hold any student's room for her or to give her her choice of roommates.

Rules As to Choices of Rooms

1. Registration fee must be paid and room reservation card must be properly filled in and filed with the registrar before assignment is made.

2. Any student may retain her present room. Unless a student is sure of securing a reservation in her first or second choice she should retain her present room in her choice.

3. Any student remaining in a room can choose another roommate without restriction if her present roommate does not return to that room, provided she makes the choice promptly and the person selected has paid her fee and is entitled to a reservation.

4. Seniors are given first choice in rooms. Juniors second choice and Sophomores third choice.

See Miss McNeill, the Registrar, first in regard to new students' reservations.

Cancelled Room Reservations
If a student finds at any time that she will not return to College next fall she must notify the Registrar, not wish to retain her room, she should notify the registrar immediately in order that the space may be reassigned to another student.

Coming freshmen: If the student remaining in the room has any preference as to roommate she should make her wishes known to the registrar and they will be met if possible.

E. CONRAD.

January 13, 1927. President.

Interesting Facts About Your Bible

Did you know—
That in your Bible there are 3,586 letters, 73,692 words, 21,172 verses, 1,139 chapters, and 66 books?
That the word "and" is used 46,277 times, the word "Lord" is used 1,855 times and the word "reverend" occurs nine times in the ninth verse of the 11th Psalm?

That the middle verse of the Bible is the eighth verse of the 118th Psalm, while the twenty-first verse of the seventh chapter of Ezra contains all the letters of the alphabet but the letter "j"?

That the nineteenth chapter of Second Kings and the thirty-seventh chapter of Isaiah are alike?
That the longest verse in the Bible is the ninth verse of the eighth chapter of Esther, while the shortest verse is the thirty-fifth verse of the eleventh chapter of St. John?

That the eighth, twenty-first and thirty-first verses of the 107th Psalm are all the same, while each verse of the 13th Psalm ends alike?

That there are no words or names in the Bible that are more than six syllables long?

That the man who gave these facts to the world spent three years at his work, and he considered the twenty-sixth chapter of the Acts of the Apostles to be the finest chapter in the Bible?—Erskine Mirior.

Historical Blunders

Ponce de Leon going in search of the fountain of youth instead of using youth clay.

Magellan going around South America, when circumnavigating the globe, instead of sailing through the Panama Canal.

Julius Caesar taking his legions across the English Channel in boats, instead of making them swim.

Lincoln studying by pie-knots instead of turning on the electric light.

General Lee riding up to surrender to General Grant, instead of holding up his hands where he was.

Daniel Boone sticking up stakes to blaze the trail, instead of to hold an auction sale.

Gold diggers of '49 rushing to California in wagons, instead of waiting to catch the train.

Betsy Ross putting thirteen stars on the flag, instead of forty-eight.

Paul Revere going after the Minute Men, instead of telephoning.

President Washington not broadcasting his inaugural address over the radio.—The Triangle.

My Idea of Tragedy Is—

To get a call-for-a-package slip and find that it's for your roommate.

To tell your wildest story and in the hush that follows have someone say, "O, that's nothing. Why one time I . . ."

To get into Jennie Murphree kitchen with your fudge materials and discover you have no matches.

To rush your "life, liberty and pursuit of happiness" getting through the post office mail, only to find your box empty.

To get a ride to town and not meet one of your friends.

To get up and dress in the morning and find it was just the rising bell.

To be invited out to dinner the day you've gotten that package from home.

To not get that Sunday "special" till Monday morning.

To sweep your room the very day they come in to scrub it.

To expect C on that exam and get E.

To even think that semester exams are going to be easy.—C. E. B.

General Library

College reading courses, literary or general, are fairly common. Sometimes a student is required to read and pass an examination on four or five of the world's great books, selected from a list of possibly fifty. Or there may be an honor course, wherein a group of students read certain great masterpieces, and discuss them together. The chief objection to such methods is a lack of flexibility. It is material to be gotten up for examination, and one must follow a fixed order. Also it is not always wise to begin with the masterpiece. The reader who is to acquire a taste for good things must spontaneously find his own way, if he is really to become a lifelong enthusiast. But how can one be spontaneous in a modern college? The student may wander through the library, and take out a book at random from the crowded shelves. It starts badly, or the print is small and the pages many, and soon he lays it down. He may have the best of intentions but it is hard to get going.

The college must somehow make more an effort to get the student past his dead center, and started to reading good books on his own account. How shall we get him on his own responsibility?—Prof. Harry T. Costello in Publishers' Weekly.

Fancies

If you believe in fairies, elves, And little pixies, too, Please tell me if you queries queer Are anywhere near true.

Do you suppose the spiders serve As tailors for the elves? And do the elves use little laces As mirrors for themselves?

Would you e'er think that Lady Mist Make opalescent gems? Or do Sire Dred and Stray Sunbeams Make fairy diadems?

Do you think the mosquito hawks Are fairy aeroplanes? Would you fancy that pixies make Marbles of golden grains?

L. LOCKSLEY.

T. B. BYRD & SON

FINE GROCERIES

and

"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Pictures Framed

Rugs

Phone 100

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lois Van
Assistant Editor	Evelyn Barrett
Associate Editors	Andrey Swindell, Tippy Setton
Exchange Editor	Florence Graham
Business Manager	Mildred Nis
Assistant Business Manager	Leslie Gray
Assistant Sports Editor	Margaret Richards
T. W. C. A. Editor	Hughetta Evans
Assistant T. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Latimer
Assistant Society Editor	Mary Huffaker
Flickers	Harriet Holt
OF-Campus Circulation	Lois Hawkins
Campus Circulation	Grace Morgan
City Circulation	Martha Price
Athletic Editor	Mildred Bullock
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Mary Cornelia Saunders
Eunice Milliner
Clair Murphy

Class of 1926
Class of 1927
Class of 1928

Entered as second-class mail matter January 20, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a year, payable in advance.
Advertising rates on application.

The New Start

It is customary at the beginning of the semester to give good advice to form resolutions for the daily getting of lessons, for many and frequent excursions to the library, for sincere and convincing compulsion in class.

It is said that even the most confirmed atheist is likely to gasp forth a word of prayer when in peril, and some cynics might say that these resolutions were such a defense, and that when the "danger" is past the changed habits will also pass. Perhaps mine will—will yours, or will you really get that new start?

Bulletin Boards

What do you do between classes? Do you ever stop to read the Bulletin Boards? Do you know that practically everything that goes on in this campus world of ours, as well as outside things of interest, are to be found there? There are notices and announcements from the administration, notices of all meetings and other campus activities, lovely posters, poems, clippings of current news and other articles of interest to the undergraduate of today.

Perhaps you haven't noticed them and yet I suppose everyone has. They are made of a background of cork so that signs may be easily put on and taken off and are just outside of the Post Office. They were secured by a sub-committee of the Faculty Social Association Conference. Divisions are made for each group in college and general officers of the administration.

This Bulletin serves as a central place for all notices and announcements. It does away with other Bulletin Boards in the corridors of the Ad building as well as announcements in chapel or the dining room. No announcements hereafter may be made except by permission from Dr. Conrad or Dean Kerr.

During the Florida Educational Association conference (a attractive match interest and attention). One member said she was going to take the plan back to her school.

Another board will be made for vocational information and the appointment committee. There will be a Bulletin in front of the auditorium to the right of the stage on which are to be made all reservations for use of the auditorium at any hour.

The Campus Meets Dora and Diana

Patiently but wonderfully the whole campus watched the posters seen on all the bulletin boards. Even throughout the dormitories, dozens of times we read the alluring signs of "Stolen Magic," "Fresh Air" and the cry of the window "Open Me." We were becoming quite suspicious as to whether there was really any Dora or Diana. If there were such persons, where were they, and how could we insure our meeting them? At last the little green arrows appeared on the trees and we were directed to chapel to meet those creatures so widely advertised. In chapel on Wednesday we at last made acquaintance with Dora and Diana. A very intimate acquaintance, too, for our first view of them was in the privacy of their boudoir. The scene of a Bryan Hall suite and the varying responses of two of its inmates to the same environment proved not only a very interesting episode, but many onlookers felt sure that the life of Dora certainly became a portrayal of their own character. Orthopedics class had no intention of disclosing your character if the public, but if you are a second Dora don't forget you'd better mend your ways or your doom will be sealed. The second and third episodes were well attended and we hear many details as to which scene was the better, the tennis court tragedy or the night life in a Russian club.

After all, these acts were not wholly for your amusement, but were a large part of the good health drive put on by the Orthopedics class. Our next duty is to observe the students and list them as one of the following. Which are you going to be? Dora or Diana?

Student Forum

This matter of putting off until the last minute seems to be the most contagious disease on the campus at present. Perhaps the most striking evidence of the famous doctrine "Never do today what you can possibly put off until tomorrow" shows itself by the daily onslaught on the library. Everyone seems to have put off writing a term paper or reading a novel. Of course this isn't the first time it's ever happened. But there's no reason for it to continue. There is a certain satisfaction gotten from work well done and especially done in time and before time. But not many have that satisfaction. The long line of girls waiting for the library to open reminds one of a first night performance at the theater, but when finally the doors open and you elbow your way in as if you were going to a bargain sale you find that in front of you you have just gotten the only book you could possibly use.

What most of us need is to know how to allot our time, how to make our time count for the most. Cut your off-periods and see how much you can do.

M. W. N.

"Hard Things"

Not long ago a young lady was heard to say that she did not see why students should have to take subjects they did not care to, and why they had to do things they did not care to. Perhaps others have thought the same way. As we read and hear about outstanding personages we find that during their lives most of them had many hardships to overcome, and were compelled to do many things for which they had no inclination in order to reach their goal. It is only helped to strengthen their character and to attain heights they probably would not have reached had their lives been ones of ease and doing just what they wished.

Life is not always a smooth road and we must learn to overcome the rough places and not allow them to get the best of us. A student should not grumble because of a subject or course that she does not like. Putting her mind to this subject and successfully mastering it will give her initiative and perseverance. As she gains these things she will be better prepared to face the various problems that will come to her after college days.—LILLIAN KARNOV.

This English of Ours

1. Answered to last week's questions.
2. I am enthusiastic about this.
3. I hit it twice.
4. You should have seen us.
5. She has a good mind than any other girl in the class.
6. Please lend me your pencil.
7. Agnes and I went to town.
8. I don't like clothes.
9. I like apples.
10. She was at my house today.
11. Let us run into the house.
12. I have almost finished this work.
13. Correct the following:
 1. Don't do it that way.
 2. I don't wanna go.
 3. This is the onliest one.
 4. That pen is hern.
 5. Leave me be.
 6. Listen to me.
 7. It looks like it would rain.
 8. I bet she was the one.
 9. Fore you do it, tell her.
 10. Do it 'cause you want to.

More Patchwork Quilt

Several papers back we discussed our Patchwork Quilt with you. It was a very special patchwork quilt for it was made up of lovely, interesting thoughts snatched from here and there. We were proud of it and Mr. Grandmother used to show patchwork quilt with pride, so we must show ours. One patch in the quilt is

Second Concert of Flonzaley

String Quartet

(Continued from page 1)

Ob, Heart o' Mine (from opera "Rusalka").....Dargemitsky
(Soloists: Messrs. Mamontov and Shedko)
Church Scene from "Christmas Eve".....Rimsky-Korsakov
Little Gypsy.....Zolotarev
Sadko.....Rimsky-Korsakov
(Tenor solo by Mr. Mamontov)
III.

FOLK SONGS

The Temple Bells.....Woodford-Finden
Kolaidka (Song of the New Year).....arr. by Stupatzky
Lullaby (for female voices only).....Lidov
(Soprano solo by Mme. A. Shilkovitch)
Wedding Song (for female voices only).....arr. by Kibalchich
Volga Boatmen (for male voices only).....arr. by Kibalchich
Soldier Marching Song (for male voices only).....arr. by Kibalchich
Serbian Kolo (Native Game Song).....arr. by Kibalchich
Chechoslovakian Dance Song.....arr. by Kibalchich
Concert Management.....Daniel Mayer, Inc., Steinyway Hall New York

COLLEGE AUDITORIUM January 20, 1927, 8 P. M. STUDENTS OF SCHOOL OF MUSIC RECITAL

White Bunny.....Mokrey's
The Cello.....Jane Gase.....Blake
Bourree in G minor.....Margaret Salley.....Bach
Frederick Geben.....Bach
Organ—Andantino.....Lamare
Impromptu—Mazurka, Op. 120.....Mrs. Mary Meginniss
Eva Louise Tweedell
Gavotte.....Louise Singleton.....Durand
Violin—Concerto a minor.....Vivaldi
Largo.....Presto
Clarice Parker
Enrico Parker, Accompanist
Woodland Sketches.....MacDowell
From an Indian Lodge
In Autumn
Mary Sally Petteway
Scotch Poem.....MacDowell
Lavinia Sparkman
Organ—Benedictus.....Couperin
Gastilda.....Schmid
Emily Wylie
Novellette in E.....Schumann
Lorena Eaddy
MacDowell
Viola—Reverie.....Vieuxtemp
Helen Wallace
Organ—Cantilena Nuptiale.....Dubois
Prelude and Fugue in F Minor.....Bach
Helen Vries
Keltic Sonata (second and third movements).....MacDowell
Evelyn Hill

A program of an Artist Series Concert was received from Leola Vrooman, a graduate in piano in 1925. Miss Vrooman is now at Daytona, where she has a private studio and where she is prominent in the musical work of the city.

called "Of Rain." It is a Cereemonial from Abbie Graham's "Cereemonials of Corn." It is a very old song, and the most equivalent to Sunda and Candles may be burned then and fires colored; important letters may be written and special looks read. Food may be regarded with an air of importance. People may be invited for tea. No degree of gaudy may be forbidden, nor may any flattery be expressed. There is a gladness about rain that must be respected.

There is another patch on rain. Robert Loveman in "April Rain" says: "A breath unto the happy, A fig for him who frets! It is not raining rain to me, It's raining victory to me."

Who Wants to Know?

The dates for the soccer and hockey games have been set. Although examination week will cause a little disturbance in regular practice schedule, this trifling will not hinder the outcome, we feel sure. It won't be long now before the games will be played off. The soccer game will be played at 3 o'clock and the hockey game at 4 on the same day. Here goes:

Seniors vs. Juniors, Feb. 7.
Sophomores vs. Freshmen, Feb. 12.
Winners, Feb. 14.
Losers, Feb. 15.
Odd-Even, Feb. 26.

The practices have been going fast and snappy, plenty of vim and vigor and the points are more brief (speaking of the wind). In soccer will get a line up on some of them. Among the sophomores: Betty "Registers" out on the field and old Betty may be "Sure" of her place for that "Warner" so there'll be no "Price" for Betty to pay. Rachel tries to pitch "ford" and Margaret wants to be the "Baker" and gain Betty's Larvalerie (?). However, in the mad rush for goal the Senior class forces Hannah out of her "skull" and Marion from her "Couch" and with the aid of "Peter's son" the "Bishop" remains quiet for the goal kick. Then Margaret "Combs" her hair in peace (or piece) and Mildred remains as a "Bullock" and Viola wonders if "Ever-lit" will change or who Sybil will use as a "Flynn". The Freshmen claim athletes and have "John's and Hender's son" on their side. Helen McMurray, Writers and Wheeler all join in helping Kaufman and "Little Mac" to end, supported by those able Juniors, Hawkins, Arnold, Rudland, Hyde and many others.

Successful Examinees Give Advice

Margaret Brennan, who has lived through examinations to the extent of being classed as a senior, gives the following terse advice:

"Make a schedule of your exams, passing a copy on your door, your window, your mirror, and in the bathroom. The principal thing about an exam is to be present."

The prominent Junior who passes consistently says:

"Don't bother about texts or the library. Your professor doesn't know what's in them either. Study the notes he gives you."

Patsy McCollum advises unceasing application to texts, but a diet of Hershey bars and milk.

Industrial Arts Dept. Shows Japanese Prints

The sale and exhibition of Japanese prints on January 15 under the direction of the Industrial Arts department was very successful.

A collection of 10 prints was selected and sent here by the importer, E. T. Shima of New York. It was considered the most unusual and best collection of that type of work ever shown here.

This display was of special interest to those Industrial Art classes in block printing as they used the same principle used in the Japanese prints.

Among some of the Japanese artists were Koren, Shotel, Hokusai, Yeisho, Huoshige and Yelisi.

Notice

There will be no Flambeau the Saturday of exam week, February 29, as anyone who desires old copies of the Flambeau may get them at 105 Broadway for 10 cents.

Knock! Knock!
 "Who is it?"
 "It is L. Opportunity."
 "You can't fool me. Opportunity knocks but once."—Colorado Dodo.

Junior Dance

Feature of Saturday Evening Jan. 15

Despite the icy atmosphere that pervaded the moonlit campus on Saturday evening, there was a warm spot down in Rec. There the frozen toes and frost-bitten noses were thawed out by the Red Hot Orchestra as it moaned under the touch of its talented musicians!

The Juniors really knew how to put on a dance! I mean they KNOW what it takes to have fun—and the good part about it is "They Ain't Selfish!" So—if "You may belong to somebody else, but tonight you belong to me!" or "It made you happy when you made me cry!" or even perhaps "This is my lucky day" appeal to you, he nice to the old class and join the fun!

The Dining Room

Since every student in the college eats in the dining room, some time, even if not all the time, it is a very important place. Still more important is the kitchen and the people who plan the menus and buy the food. The amounts used in the dining room are huge and would seem almost incredible, if one had not seen so many girls all eating at once. The bare facts about the dining room follow:

Staff
 Dietitian, Miss Anna M. Tracy, Erie Penn. Graduate of the Battle Creek Sanitarium School of Home Economics, Battle Creek, Mich.

Ass't Dietitian, Miss Dorothy E. Fisher, Lapark, Penn. Graduate of Pratt Institute, Brooklyn, N. Y.
Ass't Dietitian, Miss Iva Barbee, Edgewood, Ill. Graduate of Battle Creek College, Battle Creek, Mich.

Help
 Four white, thirty-six colored.

Food, etc.
 Bread—Average 125 loaves per day, for two meals only.

Hot bread for breakfast—150 dozen muffins or 200 dozen biscuits.

Butter—75 pounds per day for table use only.

Sugar—50 pounds per day for table use only.

Meat—Varies from 300 lbs. to 600 lbs. per meal according to type.

Vegetables
 Potatoes, 10 bus. per meal.

Greens, 20 bus. per meal.

Carrots, 5 bus. per meal.

Cabbage, 100 lbs. per meal.

Canned vegetables average 45 gallons.

Fruit (varies according to size)—

Apples, 8 boxes.

Grapefruit, 6 to 7 crates.

Bananas, 15 bunches.

Oranges, 6 to 7 crates.

Canned fruits, average 35 gallons.

Jams and Jellies—10 gallons.

Milk—100 gallons per day (night and morning from our own farm).

Ice Cream—45 gallons per meal.

Fies—150 per meal (from our own bakeshop).

Cookies—105 dozen per meal.

Cakes—25 large pans, cutting about 50 pieces per pan.

Desserts—about 10 gallons.

(All desserts, breads, pastry, etc., from our own bakeshop.)

Thirty pounds cleaning powder per day to wash the dishes used on the tables in the dining room.

Dining Rooms

Upper Dining Room seats 950, but can accommodate over a thousand.

Lower Dining Room seats 360, but can accommodate 450.

From the Corn Belt

English Tourist: "Pardon, sir, but what do you do with all that corn?"

Farmer: "Well, we eat what we can and what we can't, we can."

Englishman's Wife: "What did he say, John?"

Englishman: "He said, they ate what they could, and what they couldn't they could."—The Live Wire.

A Dream

A girl told me she dreamed about me last night.

"What! Me, a dream girl?" I gasped. "Never will I be in the dreams of a man, so won't you please tell me your dream," I pleaded with tears in my voice.

"It's about the Community Singing!" she told me.

I came near falling in a "dead faint" to know that anyone thought about Community Singing enough to dream about it, but I begged her to go on. She said she dreamed that there was a crowd of girls in the auditorium just carrying on "to beat the deuce"—laughing and talking, and I was making a vain attempt to lead them in a song. (No, this is not to point a moral, because the girls have certainly tried to follow my abominable leading.) But, to go on with the story, she said I was sweet about it for a while, then I became mad—awfully mad—furious—stamped and snorted, but all to no avail. When she finished, I said: "Did you say an auditorium full of laughing and talking girls?" And she answered,

"Yes, verily, an auditorium full."

"Then, verily, verily I say unto you it must have been a dream," I told her. "Little difference would it make to me if only they would come, but

Have you ever wished you could make a dream come true? You are able to make this one a reality if only you will.

"A Weaver of Dreams."

County Roll Call

Tuesday evening, January 11, in the Little Theater, alumnae and undergraduates responded to a "Roll Call" of the counties of Florida. Students of the Florida State College for Women brought in glowing reports of the good times they had had with the alumnae in their home counties during the Christmas holidays. Much valuable work was reported in progress; county clubs of alumnae were being formed, scholarships founded, and desires for college education fostered in high school boys and girls. In some counties the boys from the University and the girls from the College united in both the work and the fun. The alumnae at the College were delighted to hear of their old comrades and to see the fine spirit of working for the alumnae that is in the girls now in college. Strengthened by the Alumnae Association surely will go on to bigger things. All honor to those girls who gave of their short Christmas holiday to this work.

Pep's Diary

Jan. 18.
 Had message for Mildred Brantley from Dean Kerr this a. m. and hunted for some time until hit upon happy idea of loafing around Miss Papp's door.

Hear that two girls married this month to get out from under restrictions. How fatiguing!

Finances very low due to not signing off Friday night and to purchasing Spanish parallel at 50 cents per 50 p.

Miss Phipps has a new petticoat.

"Is that water warm?"

"It ought to be, it's been running half an hour."—Oregon Orange Owl.

"She's a genuine soft-soaper."

"Who?"

"Our laundress."—Lehigh Burr.

Tallahassee Furniture Company

Phonographs Records — Picture Frames
 COURTESY AND SERVICE
 W. H. Cates

Appleyard's

Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties

Micosukie Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make

Our Store Your Store

FRESH GROCERIES

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Flastacowo Will Be Out April First

April fool! What comes out April the first besides jokes and dumb tricks? The annual! It has all gone to press with the exception of the feature section and that's to be made soon. Who's in the feature section? Can you imagine who the prettiest is—is she a senior or a sophomore, a junior or a freshman? Buy an annual and find out!

Did you know that most business men in town have advertised gladly, and that Daffin's, The Three Torches Tea Room, and the G. and M. store have not advertised? Did you know that the annual's success depends largely upon the amount of advertising given to it? Students, show your college spirit—support those business houses that have so willingly supported you! Why spend your money in those places where no support is given our publications? Help us, students—support your friends!

The last annual pay day will be Monday, January 31st. Take advantage of your opportunity and don't feel yourself an April Fool when the annual comes out without your having one.

And Still She Lives!

All the following happened to a modern young girl in a single day, according to her:

"It was a perfect torture to get up this morning."
"This room is so hot I'm cooked alive."

"I've gone crazy over tatting."
"The light here is so poor I'm fairly blind."

"Speak louder, I can't hear a thing."
"I was pertified."

"Her impudence makes me simply wild."
"Do shut that window! I'm frozen stiff."

"I'm so tired I can't move."
"My clothes are worse to tatters."

"I was perfectly dumb."
"You make me sick!"

"I'm completely exhausted."
"It was so funny I was just splitting."

"I'm simply stuffed."
"That Bill Watkins drove me insane."

Snatched from the Mail Pouch

Jan. 16, 1927.

Dear Ma:

There's a mistake made in my last week's letter what ought to be corrected before it gets any older. It was what I said about the weather. It weren't cold none to what it has been since. Then zeffers what klesed our cheeks last week was warm compared to the cold ones what's been a biting them since. And it didn't freeze neither the weather what klesed, but now it has done what a man by the name of Mr. Webster calls solidified. We is used all our available cover in the form of bed materials like blankets, quilts, etc., and added to that kollektion such bed room articles as coats, sweaters, rugs and softer pillows. While we is made comfortable by this process, yet we is not rested by a nights retirement on account of our bodies being so tired from holding up vasts am of covering like I described.

There is some girls at this kollektion what don't think it healthy to stay in them. They tried to prove it by it play they had in chappell. Diana, the girl what believed in the theory, got up early and stood before a window where the wind was blowing blew blazes and shook and shivered all time she was breathing in the cold zeffers. Then she put on a bathing cap and said she was going to take a cold shower. I bet none of the water didn't get on her. I bet it froze and didn't drop down like the fountain out in front of the Ad building. But all that time Dora her roommate was sleeping with winders barred and by use of rugs like I told you of. The kollektion says that ain't correct. Maybe it ain't 'cause I noticed that the girl what took the cold shower baths, etc., had lots more pep, could play tennis better, and was more esteemed by the opposite sex. There wont no difference to speak of in they beauty, I I guess it must have been the admintistering of chilfulness that caused the distension.

For some reason or nother there's been a grate chance in this kollektion.

"Played tennis till I dropped."
"My dear! I'm just dead."
"I nearly had a fit."—Watchword.

It's improving in every way. The managers is getting more serious and taking on what they calls a more religious aspeck. Why they even served us 5 loaves (slices) and 2 fishes for our last Sunday night supper, which goes to prove that they is reading the Bible more and getting the manes out of it.

Due to the large amt. of work that is scheduled for next week, I don't reckon I'll get to write none—but that ought not keep you from preparing a box to send for feast.

Sorry to hear about all the oranges being killed. Take care of yourself and write soon to yours, with lots and subdivisions of love.—Jenna.

—C. W. '27

This Way Out!

The traffic in the post office and book shop being so congested as to cause several alarming smash-ups and the hourly jam of holding up people for ten or fifteen minutes resulted in quite a few comments which made thinking people realize the seriousness of this problem, so now the plan to remedy this is the creation of a one-way street, starting at the door of the post office and winding its way through the book store out into Administration ave. Everyone is asked to observe this rule and avoid swerving from the line of traffic.

When it is necessary to park, sit it as small a space as possible directly in front of your own mail box and don't put on the breaks any oftener than necessary until Administration avenue is reached again. No time limit for parking on this thoroughfare, so make yourself at home and stay as long as you like.

The Freshman Commission officers are directing traffic until the mob learns to swing the one-way and the right way, so how 'bout co-operating, citizens!

"How poor were earth if all its martyrdoms,
If all its struggling sighs of sacrifice

Were swept away, and all were satiate-smooth;

If this were such a heaven of soul and sense

As some have dreamed of—and we human still,

Nay, we were fashioned not for perfect peace

In this world, howsoever in the next:

And what we win and hold is through some strife

—Eleanor Hamilton King

PRACTICAL PRESENTS

Practical presents are always the most acceptable presents and while we are giving let us give something practical and usable. Among the many presents of this kind may be mentioned

Hosiery
Gloves
Negligees
Jewelry

Handkerchiefs
Underwear and
Gowns
Purses

And many other gifts which are bound to please. You will find a large selection of the very newest merchandise here and all so reasonably priced.

The Vogue



COLLEGE CALENDAR—1926-1927

January 23 to January 29

Sunday, January 23

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Service; a Special Song Service.
8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, January 24

9:00-11:00 A. M.—Examinations for Group I.
2:00-4:00 P. M.—Examinations for Group II.
4:00-5:00 P. M.—Tea served for Faculty and Students in the Atrium of Bryan Hall.

Tuesday, January 25

9:00-11:00 A. M.—Examinations for Group III.
2:00-4:00 P. M.—Examinations for Group IV.
4:00-5:00 P. M.—Tea served for Faculty and Students in the Atrium of Bryan Hall.

Wednesday, January 26

9:00-11:00 A. M.—Examinations for Group V.
11:00 A. M.—Social Directors of Residence Halls.
2:00-4:00 P. M.—Examinations for Group VI.
4:00-5:00 P. M.—Tea served for Faculty and Students in the Atrium of Bryan Hall.

Thursday, January 27

9:00-11:00 A. M.—Examinations for Group VII.
2:00-4:00 P. M.—Examinations for Group VIII.
4:00-5:00 P. M.—Tea served for Faculty and Students in the Atrium of Bryan Hall.

Friday, January 28

9:00-11:00 A. M.—Examinations for Group IX.
2:00-4:00 P. M.—Examinations for Group X.
8:30 P. M.—Sorority Meetings.

Saturday, January 29

9:00-11:00 A. M.—Examinations for Groups XI and XII.
11:00 A. M.—First Semester Ends.

Monday, January 31

8:30 A. M.—Second Semester Begins.

The Flambeau

Vol. 13

Tallahassee, Florida, Saturday, February 5, 1927

No. 15

NEW STUDENTS ARE ENROLLED THIS SEMESTER

With the beginning of the second semester, twenty-five new students have enrolled in the different schools. Some of them have been former students, while others are entering for the first time.

Those whose names have been received are: Mrs. Roy A. Crouch, Tallahassee; Flora Dinkins, Ft. Lauderdale; Ruth Donovan, St. Petersburg; Charlotte Grimm, Palatka; Julia Ivah Harris, Tallahassee; Mary F. Hutchins, McMinnville, Tenn.; Winifred Mary Kella, St. Petersburg; Rebecca Leiland, Orlando; Adeline Malaver, Ocala; Rose Marks, Miami; Ethel Oliver, Punta Gorda; Helen May Potts, Miami; Marcia Poleman, Miami; Martha Riley, Perry, Ga.; Orpha Rose, Klamathine, Thelma Sherrill, Ft. Myers; Ruth Shaw, DeFuniak; Elizabeth Bell Smith, St. Petersburg; Marian Frances Smith, Buena Vista; Helen Sneed, Lakeland; Mary Burr Wagen, Lois Wilcox, West Palm Beach; Mary Lucille Young, Tampa; Elsie Gardner, Greensboro; Jessie Lowe, Daytona Beach.

Eta Sigma Phi Initiation

Eta Chapter of Eta Sigma Phi, national honorary classical fraternity, initiated the following new members Saturday, January 15: Mamie Barnett, Highlands; Lois Hawkins, Quincy; Elina Madison, Largo; May Denham Partridge, Monticello; Portia Phillips, Pensacola.

Chapter, which is the only Southern chapter, was installed on this campus in April, 1926, for the purpose of raising the standard and furthering the appreciation of the classics among the students. This organization differs from other honorary fraternities in that the chief center of interest lies in the undergraduate members and their work. Eta Chapter is undertaking at the present time an investigation as to the exact status of Latin and Greek in our high schools.

The result of this inquiry will be published in the Syllabus for High Schools of Florida, which is coming out in the near future.

"Before and After Taking"

Last week the dormitory halls echoed with quick nervous steps—this week the same halls resounded with slow, even steps; last week each door groaned under the weight of the many "study" signs which it was forced to bear; this week the same doors are flung wide open with an atmosphere about them which seems to say, "Take a while"; last week, perplexed looks, a scarcity of smiles, and an abundance of frowns were the outstanding features on the campus; this week the perplexed looks are replaced by carefree glances, the scarcity of smiles by ever-ready grins and in place of frowns there are quite a few cheery winks and nods to be seen. What could have wrought such a complete change? There is but one powerful enough to cause such vital changes—this is the omnipotent force commonly known as EXAMS!

Thank you. Once more skies are blue and life seems but a song. My! what a difference there is in "before and after taking."

CONCERT GIVEN BY FLONZALEY STRING QUARTET

The Flonzaley Quartet, internationally recognized as supreme in interpretation of chamber music, gave a concert in the College Auditorium on Monday evening, January 31st—the same date as the appearance in the Artist Series last season.

There is a perfection of ensemble and interpretation in their presentation of works that awakens the enthusiasm of the general public as well as that of musicians. They are masters in the reading of both the classical and modern works. The Mozart Quartet in D major was played with dainty and delicate tones, bringing out the great charm of this classic writer. There was the appealing tone work in the Tchaikovsky Andante cantabile. Beethoven's simple descending and ascending themes and variations were worked out in all their intricacies with charming variety and nuances. There were two modern names played from manuscript. The Prelude by Ernest Bloch, a French Swiss, was played on this occasion for the fourth time by the Flonzaleys. It had a beautiful theme and remarkably interesting harmonization. The Oriental Suite by Ysaie Salazar, of the younger generation of Spanish composers, was a gem in color. The peculiar scales, rhythms, and combinations of instruments of the Orient were woven into an ensemble replete with color and characterization.

As encores the Quartet played "Irish Reel" arranged by Pochon; "Deep River"; "Drink to Me Only with Thine Eyes," also arranged by M. Pochon, second violinist of the Quartet.

The next Artist Concert will not be a part of the Student Activity Artist Series. It will be given by Florence Macbeth, leading coloratura soprano of the Chicago Opera Company. She received an ovation in her concert last season as one of the Artist Series. On February 19th Miss Macbeth will sing in costume a program of "Three Generations of Prima Donnas!"

Home-Makers!

Who says the Seniors aren't planning to be "home-makers"? Why, they're even planning to have their diplomas in the form of little books, so they'll look pretty on their library shelves—in later days! Oh! The little sheep won't even know their own skins when Doctor Conrad hands 'em out this year. Pretty Modern! They'll be graduating in little white frocks, in memory of high school days. Such is life!

Card of Thanks

We wish to thank you for kindly refraining from any adverse criticism concerning the Flambeau.

We know that if any weariness caused by the trials and tribunes such as exams and term papers provokes you into displeasure while reading the Flambeau, you will remember that we, too, are tired.

Muchas gracias.
Merci beaucoup.

RUSSIAN CHOIR APPEARS AT F.S.C. FOR FIRST TIME

The Russian Symphonic Choir in their concert at Florida State College, January 27th, brought to the audience a master demonstration and revelation of a new era in choral singing. A difference was felt from the moment of the choir's entrance upon the stage. There was a reverence for their art and an intensity of purpose in their poise and attention. The voices seemed to have been selected not for unity but for variety of color within the parts, giving the timbre balance effect heard in an orchestra. The attack of tones is distinctively decisive giving a clear enunciation as was heard in the greatest message in the opening group, "The Temple Bells" by Woodford-Pinden. The program divided into Sacred, Classical, and Folk Songs brought the greatest message in the opening group. The Russian Church has fostered a great development in Sacred A Capella singing, as there is no accompanying instrument used in their service and the singers in the Russian Choirs are required to devote their voices entirely to the church.

The group opened with an arrangement of the most ancient melody in use in the Greek-Catholic Church, followed by Glinka's "Chant de Cherubim" sung in six parts. "The Creed" by Glinka brought an outstanding example of resonant intensity of choral background to the fervent intensity of the soloist. Lovsky's "Lord, Have Mercy," a sequence formed of two Russian words and repeated seventy times from a fortissimo through a decrescendo to the most delicate yet resonant tones, was sung seemingly without a breath. To the joy of the audience several of the numbers were repeated. In the second singing of the "Lord, Have Mercy," the key was changed beginning on a higher pitch. The absolute pitch of this organization is uncanny. Without any pitch being given, the entire choir opens with perfect intonation in whatever key is required. The choir produces many beautiful accompanying effects. The tolling of the great deep Cathedral bells was interpreted with the balance overtones that was true to that instrument. The Classical and Folk groups held deep interest throughout. The "Volga Boatman" was sung with the atmosphere that only the Russians can feel. The guidance of this choir by the director, Basil Kabak, was with at times almost imperceptible movements is a demonstration of a new school of choral conducting, of which this leader is given many illustrations. The choir, attired in a costume, a combination of the old Russian dress of the nobles and the colorfulness of the peasantry of the Ukraine made a picturesque picture for the evening.

University Will Float Again

So successful is the floating university idea (New Student, Sept. 29), the Cynard Line announces, that the Aurania has been chartered to leave New York, Saturday, Feb. 25, 1927, with the second floating student body. The usual undergraduate courses of study will be offered and emphasis will be given to courses suitable for graduates of secondary schools whose parents wish to give them a year before entering college or business.—New Student.

SCHOOL OF MUSIC OFFERS SERIES OF STUDENT RECITALS

Every year the School of Music offers a series of recitals given by the candidates for the B.M. degree and teacher's certificate. As it is very early to announce the dates for these recitals only three dates have been, definitely set. Evelyn Hill will appear in a recital for the B.M. degree in piano February seventh. Jeanne Compton will give a recital February twenty-eighth, and Eunice Parker shall give one March the seventh. The latter's students are candidates for the teachers' certificate in piano. Other dates for recitals will be announced later.

It is interesting to review the past history of the department and note the marked improvement in the School of Music. The first B.M. degree was conferred in June of 1912 with the signature of Dean Opperman, and since that time all degrees have had her signature. This first degree was granted to Miss Carol Perrenot, now Mrs. Paul Longone. Two certificates were given that same year, one to Miss Nancy Hester, now Mrs. J. H. Hester, and Mattie Mae Willford, of Apopka, Fla.

Mrs. Longone has made a creditable success in her professional work since her graduation from Florida State College. She has toured as soloist and accompanist with the renowned tenor, Gigli, of the Metropolitan Opera Company; she has also worked with Rosa Raisa and Rimini of the Chicago Opera Company, and Anna Fitizin. Mrs. Longone has spent several summers in Naples studying with Busoni after receiving an Artist's Diploma from the Cincinnati Conservatory. She also served as a member of the faculty there.

Mrs. Longone has made a remarkable record for herself, and Florida State is very proud to claim her as the first musical product. Since 1912 rapid strides have been made in the music department and the credit goes to the most efficient Dean, Dean Opperman, who has raised the standard to such a high point. With an abundance of interest and enthusiasm Dean Opperman is continuously seeking every opportunity to better her school and the future is most promising.

Spoken English

The Spoken English Department of F. S. W. C. has experienced rapid growth in the past few years. Four years ago, only one student received a certificate, while this year five Seniors will give certificate-recitals. The size of the classes has greatly increased; students are now taking English classes. This year each member of the drama class will present a play and have charge of stage-setting, costumes and properties, thus getting real experience in play production.

The Little Theater movement, which has to do with the reading and producing of drama by amateurs, has reached our campus. The opening of a Little Theater at F. S. W. C. has done much to create the spirit of the drama. Almost every week worthwhile plays are presented by students of the Spoken English classes. This year each member of the drama class will present a play and have charge of stage-setting, costumes and properties, thus getting real experience in play production.

"Sara Teasdale and Her Work" Topic for Y. W. Next Sunday

Next Sunday a very interesting program on "Sara Teasdale and Her Work" will be given in the auditorium at the regular Y. W. C. A. vesper.

A brief account of her life will be given and several of her poems will be read. Everyone is interested in the poems of Sara Teasdale. She received the Columbia prize of \$500 for the best book of verse in 1917. She is now living in New York.

A prelude will be given by Miss Welker on the piano, and Lily McDonnell will render a violin solo.

Freshman Tea

Another one of those delightful Freshman teas was given last week in the West Cottage with Dempsey Greary acting as hostess. A huge fire crackled merrily, a boiling kettle cheerily sang while Dempsey poured tea and the guests enjoyed themselves to the utmost. This week Mary Simpson, Yvonne and Martha Branscomb will act as hostesses at two of the Y. W. teas.

Miss Mallory to Speak Here

Florida State College is very fortunate in having Miss Mallory, the Baptist Student Secretary, to visit it Sunday, Feb. 15. She will have night school classes and will speak at Y. W. on "Women of the Orient." Our eyes are turned toward the Orient today. There is not one of us who does not scan the headlines of our newspapers to read about China and Great Britain. The women of the Orient are women like ourselves. It is only after knowing understanding and feeling with these women that we shall in some degree obliterate such international problems that arise. It is the craving of a common international idea that will make the world a world of peace.

"I Cannot Pass"

Examinations are my pest. I cannot pass. They make me to lie down in sleepless beds; they lead me in troubled waters. They torment my soul; they lead me in paths of forgetfulness in spite of fate. Yes, though I study all night to rid myself of their presence, O ignorance, thou art with me, thy rod and thy staff they comfort me—not. Thou preparest no answers before me in the presence of my teachers; thou fillest mine eyes with tears; my brain ruminates empty, surely ignorance and stupidity shall follow me all the days of my life, and I shall dwell in the same grade forever. —Educ. Journal.

Artistic Appreciation

It is most remarkable to note the keen interest certain people have taken in artistic lines lately. Even the kodak pictures on the posters in the post office have suffered. Such a wonderful hidden lore of beautiful portrayed scenes should be cultivated, and those on the campus who are fortunate enough to have a few extra pictures should by all means donate them to the cause. The poor unfortunate who must resort to tearing posters in order to secure their artistic and artistic reflexes should be sought and showered with appreciation and at least a few good views.

We would give the hungry bread, then let us rescue the unfortunate sufferers in our midst from artistic poverty.

Miss Lois Posner, Miss Katherine Warren, Miss Christine McKeown spent the week-end in Jacksonville.

Students Pick Model for Ideal Girl

Just what is the ideal girl of the students of Mercer University, Macon, Georgia? Just what type girl would they prefer for a wife, a partner through thick and thin for the rest of their lives?

In answer to this, a questionnaire was given to a hundred students, athletes, neckers, glee club men, ministers, students. They readily discussed the topic, in fact, they seemed anxious to express their opinion. Only one man refused to divulge his views on the subject. He is a law student and says that there is no hope for him—that he is destined to be a confirmed bachelor.

Bachelors Popular

The brunettes were decreed to be the most popular, only three preferred a blonde spouse. The eyes were a hard question to decide, blue and brown being equally popular. However, the combination of blue eyes and dark hair seemed to lead the race. Shall she smoke? My school woman? No. Absolutely NO! That is what they all said. Preachers and athletes alike, they, without a moment's hesitation, condemned smoking in all its uncertain words.

And for the lip stick and rouge they seemed to have said that it was all right if she didn't use it to excess. She should be temperate in her efforts to improve on the natural beauty that she must possess. One freshman said that she could use paint if she needed it, but his wife was going to be so pretty naturally that she would not need the war colors.

Cooking Essential

Some said that this mythical girl should be a dancer, but the majority said she could, but the public dancers were deterred as for cooking ability, yes, yes. She must have that. Every single one questioned stated that as a requirement. It is surprising how many wanted them to have musical ability. One hundred were for the culinary arts and miscellaneous for musical talent. Forty-five thought that bobbed hair was the prettiest, while the remainder said give them a long haired spouse. They all agreed that she should have religious convictions, not drink, and be inclined toward athletics. Two said that their idea of a perfect woman could use profanity if she desired and get real angry, but as for mixing it up in her conversation it was taboo. The average height should be five feet, four inches, though the tallness or shortness varied a little each way.

Weights

The weight of the Mercer men's ideal should be about a hundred and ten or fifteen pounds. One man, a small one, too, wished for a tall and thin weighing a hundred and thirty-five pounds. We'll make no comment for he was dead in earnest about it. Besides, that's his business, anyway. As a rule money had nothing to do with it. The boys have not themselves on record as wanting to marry for love alone. Some said that it would be nice but that it was not necessary. They do not desire to live on their wife's income, but to make their own living and provide for her as well. Two men out of a hundred said they would be willing to fold their hands and sit back in an easy chair while their wife's money provided their daily bread. Two others were willing to invest their money for her but not to live off her income entirely.

Common sense and plenty of it, chastity, faithfulness, an even disposition, entertaining ability, and a true parental instinct were listed as the main personal attributes.

Summing it up, the modern punch-drunk, painted, pampered, and picture show camping girls suffered a distinct defeat at the hands of the old-

Florida State College for Women Vesper Organ Recital

College Auditorium
SUNDAY, FEBRUARY 6, 1927, 5 P. M.
by
MARGARET WHITNEY DOW
A. A. G. O.

Phib Sonata, Op. 85	Gullmatt
Allegro Appassionato	Schumann
Adagio	Schumann
Scherzo	Schumann
Soprano	Yon
Intermezzo	Callaerts
Prelude and Fugue in E minor	Bach
Tramontana	Schumann
Chor de Lune	Kare-Eliot
Marche Russe	Schminke

She was a little bit of a girl with a blonded permanent, large blue eyes fringed by curling black lashes, and a rose, rosy cheeks from lipstick applied by experienced hands. Now and then her tiny white teeth peeped out like pearls in a row. A rosy little lurked at the corners of her mouth, and the dimples in her rosy cheeks beckoned to her. Sitting behind her in chapel Wednesday, I looked at her and thought, "You are too little to be at F. S. W. C."

A song was announced and while the student body sang, she turned to the podium in the back of one of the long books recently purchased for F. S. W. C. Taking out her collegiate fountain pen, she scribbled a few words there and tore it out. "I looked at her and I thought, 'You are too little,' and she is too little to be at F. S. W. C."

"The Lord's Prayer," Y. W. Topic Last Sunday

Last Sunday evening at "Y. W." in the auditorium, Mildred Harris and Eunice Campbell gave an interpretation of "The Lord's Prayer." The interpretation was clearly given, and in such a way as to benefit greatly all who were present.

A fitting piano solo was given by Evelyn Hill.

Alpha Sigma of Delta Zeta announces the wedding of Louise Knight, of Marianna, Florida.

The many friends of Margaret Wells, of Newwater—a last year's graduate, have been welcoming her back upon the campus this past week. She has been a guest at the Delta Zeta House during a stay. Margaret was very active in school life and she feels like school is the best place after all. She and her friends regret that she isn't "leading the kind of a life this year," too, but are looking forward to another visit soon.

Gemma Beta of Alpha Gamma Delta announces the wedding of Alice Mallard, Savannah, Georgia.

Omepa of Sigma Gamma announces the wedding of Julia Steed and Martha Steed, Pompano, Florida.

"I see Rosenblatt had a terrible fire last night."

"Well, he's a nice feller, he deserves it." —Middlebury Blue Baboon.

fashioned girl. The girl that does not neck but is true blue and a yard wide is the one that the Mercer students want to make a home for and call the "Mrs.—Mercer Cluster."

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.
128 S. Monroe Phone 575

Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials, used—All work guaranteed
Box 252 Phone 114-R

Phone 23

J. E. McNair, DRUGGIST
Arden Venetian Preparations
Hollingsworth Candies

JILES SHOE SHOP
We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEONS

DR. VAN BRUNT

Dentist

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

Florida State College for Women School of Music Students' Recital

THURSDAY, FEBRUARY 3, 1927.
4 P. M.

Guitarist	Merle Owens	Godard
Violin-Nocturne	John Field	Mary Louise Brooks
Scherzo in E Flat	Liebling	Louise Worrell
Violin—Minuet	Beethoven-Burmester	Gessie Kyle
Waltz in E Minor	Chopin	Zenith Armstrong
Song—Nina	Pergolesi	Mildred Groff
Allemande (from Suite in D Minor)	D'Albert	Lorena Eaddy
Violin—Romanza	Jean Becker	Wilms Montgomery
Russian Folk Songs, Op. 58	Trans. by Rimsky	I Danced with a Mosquito
Ornamented Song	Dance	Bunice Parker
Song—Serenade	Neidlinger	Florence Conklin
Sonata, Op. 78	Beethoven	Adagio cantabile—Allergro ma non troppo
Allegro and	Joanne Compton	Songs—Caro mio Ben
Songs—Caro mio Ben	Giordani	The Moon Goes Drifting
The Moon Goes Drifting	Homner Grun	Velda Davis
Keith Sonata, first movement	MacDowell	Evelyn Hill
Evelyn Hill	Bunice Parker, Evelyn Hill	Accompanists

Study for Truths

What one gains from his four years' study at any institution of learning is not measured in alphabetical symbols A, B, C, D, E and F. In practical life after college days are over, the grades one made at college do not help one on the road to success unless studies were pursued for their true value, and grades followed as a consequence. It is one of the most important duties of upperclassmen to inculcate in freshmen's mind, the idea that a study should be pursued and investigated for the truth it might reveal in an honest and conscientious quest for learning, not to be mastered and memorized as silent points which are likely to be asked in the final examination.

Success is measured and limited by the ability to do. If one is poorly equipped he is under handicap. If, during his college days, one has studied merely with the idea of obtaining grades and has not studied with the idea of searching out the truth and the true value of the study, one is poorly equipped.

Grades are often the outward signs of an actual and honest search for truth. On the other hand, grades are sometimes and probably more often the result of attempts to cram some facts into one's head a few days preceding examinations. Such practice does little more than develop a bunch of memory sharks and does very little toward the line of producing learned students. Examinations in many cases determine the grades the students received in a course. Sometimes this method gives a true representation of what the student has grasped from the course and sometimes it does not give a true representation. The problem is one for the students themselves, not especially for the faculty.

Students in college are building an equipment for life out of college. If students fail to build this equipment in college it is a fair bet that they will not build the equipment after college. Build your equipment now while you have the opportunity—procrastination will be fatal. Be true to yourself in your studies, and you will then also be true to your instructor.—"Kentucky Kernel."

Evelyn Hill to Give Piano Graduation Recital Monday, February 7, 1927

The first of the Music Graduation Recitals for the season will be given by Miss Evelyn Hill, Pianist, on Monday evening, February 7th at 8:15 P. M. She will be assisted by Miss Lorena Eaddy, Soprano. The program is as follows:

Keith Sonata, Op. 59	MacDowell
Masque	Semplice temperante
Molto allegro con fuoco	Boats of Mine
Anne Stratton Miller	Where the Sad Waters Flow (Songs of Green Timber)
Lieurance	Vankas Song
S. Von Stutzmann	(Translated from the Russian)
Intermezzo, The Pastillions	Lorena Eaddy
Alley Tunes	The Harmonica Player
Gulon	The Lonesome Whistler
Freude, B Minor	Rachmaninoff
Hungarian Rhapsody, No. 8	Last Third Concerto, C Minor
Beethoven	Allegro con brio
(orchestra part on second piano)	Miss Gladys Storer, Accompanist.

We Wonder—

How many from the report of 3394 failures really did.

If the gray cat lingers longer on Bryan Hall steps will he be adopted by the Social Directors. Nix kitty!

If Dame Fashion warrants the high heels worn with sport dresses and striped hose we see on the campus.

How a man can be brave enough to walk out past a Y. W. meeting in the atrium. (We bet ours wouldn't.)

Why there are so many new hockey rules.

If someone would carry us if our "little tottoles dot told" out at camp. Ask Dora.

If Grace Morgan isn't about the best freshman (?) on the campus—for our part, we hope she is tapped!!!

If the lack of 50 "centes" has anything to do with the raging fad of "shaggy back" bobs.

Who is the mystery lady who handed her point book for a Latin notebook—to Miss Dorman.

If the A. D. P.'s objected to the restriction concerning waving combs worn in the dining room.

Just where our lovely large linen napkins for Sunday went.

If someone will consent to be Patsy's assistant as goal tender for the varsity hockey game.

What frats will initiate—and if so, who????

If "Emma" approved of her new red wheels, or if it was the artistic taste of her mistress.

Why "Pat" took such a responsibility out at camp.

If Betty's "yachting outfit" was ruined by tipping the canoe.

Bethie, how ridiculous you look! —T. O. C.

Annual Dance

Miss Morse entertained numbers of school girls with a lovely dance Saturday evening at the Three Torches Grill. This is a yearly custom and McCollum will forward to with great pleasure. Cakes, sandwiches and tea were served.

Blue Ridge

Blue Ridge! What magic those two words hold! And already plans are on foot for Blue Ridge this summer and McCollum will leave Tuesday, Feb. 8, to attend a regional conference in Lynchburg, Va., to plan the Y. W. C. A. conference which is held every summer at Blue Ridge. And such plans! We can hardly wait until after the conference when Edith will return and tell us about them.

Mary E. Reeder to Give Recital February Eighth

Mary E. Reeder, in charge of the piano and theory instruction in the Normal Training Department, has planned a recital entitled "Music for Dolls." It is interesting to watch the development of the various grades of students from little folks through High School ages. The program will be an illustration of the work being carried on as training experience for the College students. The program will be several numbers by young violinists in charge of Mrs. Edmondson. The recital will begin at eight o'clock Tuesday evening, February eighth. The program is as follows:

Tarantelle (violin)	Sitt
Louise Harris	Steeplechase (duet)
German	My Mother (duet)
Moravian	Florence Jones
Jenkins	Wheeling her Doll Buggy
Joyce Hobbs	The Rocking-Chair Bots
Blake	White Bunny
Mokrejs	Margaret Salley
Hall	Dolly's Music Lesson
Jane Gage	Romance (violin)
Bloch	Josie Belle Weiss
Bash	Beside Thy Cradle (duet)
Reinecke	Gavotte (violin)
Martin	Dolly Lost
Martin	Dolly Found
Elizabeth Bossi	The Homesick Norwegian Doll, Adams
Swift	The Japanese Doll
Isabel Van	The Doll's Funeral
Tschakowsky	Roberta Diamond
Papini	Theme and Variations (violin)
Richard Fink	The Doll's Serenade
Louise Glover	Myrrh Harris
Gounod	The Funeral March of a Marionette
Tschakowsky	Frederick Bossi
Schumann	The Skylark
Schumann	Romance (violin)
Schumann	Donald Lloyd
Smith	Knight Rupert
Smith	Dorothy
Rebikov	Little Girl Rocking Her Doll
Miscell	The Strange Man
Poldini	Alta Deahl
Swain	The Waltzing Doll

Miss Louise Roderick, Miss Virginia Taylor and Miss Lucile Frick spent the week-end at their homes in Tampa, Fla.

Miss Maxine McQueen spent the holidays with her sister at Wesleyan College, Macon, Ga.

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Appleyard's Printers and Binders

For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all varieties

Micosuckie Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make Our Store Your Store

FRESH GROCERIES

T. B. BYRD & SON
FINE GROCERIES
and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



Editor-in-Chief.....
Assistant Editor.....
Associate Editors.....
Exchange Editor.....
Business Manager.....
Assistant Business Manager.....
Assistant Sports Editor.....
Y. W. C. A. Editor.....
Assistant Y. W. C. A. Editor.....
Assistant Front Page Editor.....
Society Editor.....
Assistant Society Editor.....
Flickers.....
OF Campus Circulation.....
Campus Circulation.....
City Circulation.....
Athletic Editor.....
Front Page Editor.....

Lola Varn.....
Evelyn Barnett.....
Audrey Swindell, Tippy Sexton.....
Florence Graham.....
Mildred Nix.....
Lottie Gray.....
Margaret Richards.....
Huggetta Evans.....
Katy Gold.....
Ann Page.....
Mary Latimer.....
Mary Hufaker.....
Harriet Holt.....
Lola Hawkins.....
Grace Morgan.....
Martha Price.....
Mildred Hailed.....
Elizabeth Thompson.....

Class of 1926.....
Class of 1927.....
Class of 1928.....

BOARD OF MANAGERS

Mary Cornelia Saunders.....
Bonnie Milliner.....
Claire Murphy.....

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

INDIVIDUALISM AT THE CONCERT

All of us are sufficiently egotistic to believe that individualism is warranted in the case of the unusual individual, namely ourselves.

However, there comes a time when even the best of institutions goes wrong, and so it is that the individual becomes rather unpopular when he follows his own impulses and expresses himself on such inconvenient occasions as a concert or recital.

Giggling, whispering, rattling programs and chewing gum are all no doubt very valuable means of self-expression, but more restrained and inhibited persons object to these forms of expression during a musical performance, and some of these persons even consider such offenses ample excuse for tarring and feathering.

It is to be hoped that the Gigglers will continue to uphold their individualism by ruining the program for the others and above all things that they will beat their feet in time to the music to show that they too are music-lovers.

Examination Exasperations

That extra theme we have to write.
Those parallel tests we had forgotten.

Notebooks which must be taken up before Monday.

Those teachers who ask us to out-line the book.

That catch question which states, "How many pages did 'Robinson Crusoe' fill?"

Those other students who will rave while we are trying our best to study.

The teacher who doesn't come on time to exam and leaves us shaking and forgetting what we did know.

Those smart girls in the class who will discuss the possible questions before the exam, when it is all we can do to keep our thoughts on it.

Those inevitable flats of true and false questions which every teacher seems to adore.

The roommate who will chew gum while we are hounding on Anglo.

The girls who borrow our notebooks at the dinner table.

Those who say, "I haven't cracked the book."

The million alarm clocks which go off the morning we want to sleep.
The girl who borrows our notebooks.
And of course—the lack of mail.—
The Watch Tower.

Campus Courtesy

The gallantry of college girls
Must surely make folks laugh.
Or perhaps they weep and sigh,
In our poor, and behalf.

For, going in the dining room
We won't do as we're told.
We insist on sitting where we please,
Despite the usher's scold.

And waiting at the college bank
To draw out a dollar or so
We fuss because the "ole cashier,"
Is so "confounded slow."

Instead of going in office hours,
Over to the infirmary
We think the doctor should be there
At all hours, our aches to see.

And going to the Post Office
We forget there are others there,
And push and pull and laugh and yell,
To get our mail in our care.

Then we must try to exit
Through the door marked "Entrance please,"
And fume and "just stare daggers through"
The girl who blocks our ease.

Yes, we've wondrous courtesies,
We college girls of today.
We don't much care what others think
Of what we do and say.
—M. E. T., '30.

Snatched from the Mail Pouch

Feb'y. 3, 1927.

Dear Ma:

I wuz 2 much employed with the faculty the first part of last week and 2 much in susciety the last part to find any time to write. As you no, by your own willingness, what you expressed in a note to Mrs. Sloan, I spent last week end with Sally. The town what Sally lives in ain't never no hardy to speak of, but there is plenty of the opposite sex living there. I didn't catch none of em tho. Sally says it was because I didnot use the right kind of bait. I didn't exactly no what she meant by that cause the only bait that is necessary to land a fellow these days is a pretty face [which I is minus of] so if any of 'em ever gets on my hook, it will be because they is blind and couldn't see there want nothing on it.

Most all the girls is happy cause exams is over and sleepy because of loss of some while at home with they fellows—otherwise the skule seems perfectly normal. We had a concert here Monday night. 4 men played on 4 different sized violins. The bigger they were the lower they sounded (the violin ma, not the men). It reminded me of the story of the 4 bears what had different voices. Some parts of the concert were pretty but the other sounded like they wuz practicing.

They is got a new book here what's published by some girls here at the college. They calls it a magazine, but it don't look like nothing but a pamphlet to me. Any how its a different kind of a magazine from any I ever saw. They ain't no thrilling love stories in it, no mention of and moving picture stars much less they pictures, and even the poetry what's wrote in it don't rime no more. There's one girl who calls herself writing plays to put in it. These plays is the sorriest things you ever tried to read for entertainment. In the first place, they is only one act in length, and in the second place they never has any men characters in them. I ain't never hear of a play that being of any notoriety that didn't have some boys to talk opposite with the girls. But Ma, there's a girl here what's real interested that she done wrote a whole book full of her own poems. I wonder if I can ever do things like that when I gets to be a senior like she is. I imagine it's wonderful to be smart and have folks point you out and say, "She's the girl what's done split the moon in 2," so to speak.

I ain't feeling any 2 well today. I got a cold up my nose what don't feel so comfortable, due to always having to apply handkerchief to same.

I'm planning to sit in the upper tier and see if I can't get in the upper tier.

Write soon to
Yours, full of resolutions,
JEANA.

This English of Ours

1. Answers to last week's questions:
1. Don't do it that way.
2. I don't want to go.
3. This is the only one.
4. That pen is hers.
5. Let me alone, or, Leave me alone.
6. Listen to me.
7. It looks as if it would rain.
8. I believe she was the one.
9. Before you do it tell her.
10. Do it because you want to.
11. Correct the following:
1. Yeah, go get it.
2. There was a man at the house.
3. I was sort of (or kind of) scared.
4. Yours respectfully, Mary C. Jones.
5. Yours is different than mine.
6. A whole lot of girls stayed at home.
7. He climb the tree.
8. He took it himself.
9. I'm mad.
10. Does this clause belong to a comma after it?

Youth

And yet we hear much about the youth of today. Are they so bad? Are they so good? Are they different? Are they like past generations? On another page appears a column reflecting the thought of youth today. I find how they think we can immediately see how they are. The quotation shows clearly that at bottom one sector of youth, the students of one school, value girls above and womanhood. If they are consistent they will equally value and inwardly prize manhood.

The following quotation shows again what a student body thinks of, although it seems an adequate test, although the author does not say there are not shortages in the totals. "There has grown up on the Washington and Lee campus a method of buying and selling which must be unique since it seems to awaken such amazement among the visitors. The 'Coop' store has regular counters piled with priced articles where every customer pockets whatever articles he selects, makes his own change out of an article, box, and donates, without the intervention or even the notice of a salesman. The day before the recent 'great game' with the visitors, the 'Coop' store had a long line of student placed hundreds of labeled buttons with the college colors on a table under a campus tree, priced according to size, with an open box to afford chance and hold the money. Before night the box was so overflowing with bills that a passing professor threw a weight on them to keep the pile from blowing away. Over 300 emblems were sold in this way without a salesman in sight, and before dark the pile of bills and coins on the lonely table exceeded \$125. At the same time the following were noticed in a walk through the university buildings: In the basement of the gymnasium was an immense box of hanged seatons with an open box nearby to hold the money. Near the stair land of the ladies' dormitory one open barrel of fancy apples was found, with a money box resting on the apples, and a card put up by the unknown salesman stating the price. Meanwhile in one of the corridors of the Graham Dormitory, holding 116 students, might be found every night, in the lighted open hall a well-stocked 'midnight lunch' table with money box and schedule of prices, but no visible salesman. It was stated that the box generally held from three to five dollars by morning."

To probe deeper may be demanded. The donor may ask what is the motive of the Washington and Lee custom. The writer is willing to accept it without reservation as honor based upon honesty, integrity and belief in the highest standards of thinking. On the other hand it may be said, in fact it has been said, that the Virginia honor system was founded upon the less exalted basis of a gentleman's agreement as to certain campus practices and not more than that.

There is said to be honor among thieves. But such honor is not the truest honor. We venture to opine that such is not the case in Virginia. May the youth of that great state continue in honor as their forefathers have through our history led in times of war and peace.

Be Strong

Be strong!
We are not here to play, to dream, to drift;
We have hard work to do and loads to lift;
Shun not the struggle—face it; 'tis God's gift.

Be strong!
It matters not how deep intrenched the wrong;
How hard the battle goes, the day how long.
Faint not, fight on! Tomorrow comes the song.
—MALTRE D. D. BARCOCK.

We Wonder—

If exams really will leave us all raving maniacs.

If folks don't realize that it's much easier and quicker to get their mail under the new traffic rules.

If Grace Moran isn't about the best freshman (?) on the campus—for our part, we hope she's tapped!

If Dame Fashion warrants the high heels worn with sport skirts and dresses, we see on the campus.

If it isn't a truly good sport who keeps training and doesn't miss a practice.

Where little girls go who kick cats. Eh, what, Helen?

If Shad and Margie would really have gone to church if a Soph and a Junior were allowed by the handbook rules.

If lack of "50 cents" has anything to do with the raging fad of "shaggy bobs" we see.

If Dora has gained the fatal words from Jim (?) yet—we saw her at his last one morning this week.

If Keller is raving in her sleep, "Four down and twenty-five to go—oh those theses."

How a man can be brave enough to walk out past a Y. W. meeting in the Atrium. (We bet ours wouldn't!). How those theses were on top of the Ad building the other Sunday.

What would look nicer on Miss West than a short, double-breasted, "bell-hop" vest—plus white buttons.

Why girls won't do what the Usher Chairman asks them to do in chapel.

Why a large group of our Juniors and Seniors are expressing a growing dislike for becoming lawyers. Might it be a certain Pol Sci?

Why Miss McClatchy is "tired" of waiting.

Why there are so many new hockey rules.

Why many telegrams a day are delivered to Bryan Hall.

Just where our lovely large linen napkins for Sunday dinner went. —T. O. C.

Miss Gladys Turner, Miss Dorothy Young, Miss Louise Rude, spent the week-end at their home in Pensacola.

Miss Alice Cullen, Miss Gertrude Turner, Miss Mary Latimer spent a very quiet week-end at the Tri Delta house, Tallahassee, Fla.

Miss Virginia Yowell, Miss Harriet Robinson spent the week-end at their homes in Orlando.

Miss Maude Lake, Miss Mildred Holly spent the week-end at their homes in Sanford.

Miss Mary Ives spent the week-end with her parents in Orlando.

Miss Mary D. Partridge with Miss Ellen McConnell, Miss Peggy Coffey, Miss Edna Davis spent the week-end at her home in Monticello.

Miss Mary McCall spent the week-end with her parents in Monticello.

Miss Elizabeth Rogers, Miss Alva Rogers with Miss Margaret Slemmons as their guest, spent the week-end in Live Oak.

Miss Sara Lyle spent the week-end with her parents in Live Oak.

The Marvellous Masticators and as their guests at the camp this week-end, Emma Spencer, Lois Braden, Trippie Sexton, Mildred Bruce and others.

Miss Elizabeth Smith spent the week-end in Marianna with friends.

Miss Virginia Taylor has returned home for a week as a result of an automobile accident as she was on the way back school last Sunday.

Miss Theo Smith spent the week-end at her home in Madison, Fla.

Miss Emily McPhail, Miss Ives Smith, Miss Theo Hinely, Miss Jessa Iveson, Miss Anne Denton, Miss Octavia McNair, Miss Penny Mills, Miss Elizabeth Long, Miss Dot Morrison, and a number of others spent the week-end in Gainesville.

Wheel Barrows

Strictly speaking, a wheel barrow is a one-wheeled cart capable of holding a fair-sized load, which the husky workman pushes before him. Practically speaking, the term is limited to this dumb conveyor of burdens. But, philosophically speaking, there are human wheel barrows as well as wooden ones. The mechanical type, having no self-starter, nor motor to run it, the animate goes only so far as it is pushed. The animate type, although possessing all necessary apparatus for self-advancement, travel like the wooden one as for a matter. Why? Because the human wheel barrow is the girl who, having no inherent spur to accomplishment, no spirit of daring to attempt the unknown, is carried as far and no farther as the will power of some one else will carry her—some one who does not have the necessary stimulus. The girl must be literally pushed forward, and has, therefore, the chief characteristic of the wheel barrow—Inertia.

How many people we meet in our college halls and on our campuses are unwilling to accept responsibility. How many we find who are glad to work under others' supervision and who will, indeed, spend much time and effort following instructions. But when the directions cease they cease to work. It is just the humble wheel barrow slips to the ground when the workman fails to push. They are both without power to proceed and, being so, must stop until the pushing is recommenced.

To be a wheel barrow is to lower one's self into the common multitude. Anyone can reach that level. But to be a pusher is to raise one's self above the rest into a class of one's own. Such a one is she who faces responsibility unflinching, who dares to go ahead alone and is unshaken in the face of difficulty. She it is who brings honor to herself and to her college. For self-reliance follows with experience and confidence follows the self-reliance. Pushers are few and are always needed. Let's be a pusher!

Why Fishing is Popular

"I believe," said the earaching veterinarian as he put aside the telephone, "that I'll go fishing."

"Didn't know you cared for fishing," "I don't ordinarily, but it's the only chance I have of finding myself at the end of a line that isn't busy."

—Our Dumb Animals.

Mother: "If you wanted to go fishing, why didn't you come and ask me first?"

Johnny: "Because I wanted to go fishing." —Chicago Tribune.

Mother: "Mary, aren't you getting too big to play with the boys?"

Mary: "Oh, no, mother; the bigger I get the better I like 'em." —Virginia Reel.

Ernest McLaughlin is so modest he turns the pictures in his room to the wall when he goes to dress.

"Rat" Vincent (to librarian): "Have you any magazines in which I could find some periodicals?"

He: "Have you ever been in love?" She: "That's my business." He: "Well, how's business?"

Tobe: "See hyah, woman! Didn't Ah see yo' kins' a no-count piece o' trash las' night?"

Liza: "Gwan, Tobe. It was so dark Ah thought it was yo'."

Tobe: "Come to think on it, mebbe 'twas me—what time was dat?" —Legion Weekly.

Miss Olive Denman and Miss Mary Elizabeth Puleston with Miss Lily Fraser and Miss Effie Crittendman as their guests spent the week-end in Sanford, Fla.

Reasons for "Flunking Out"

There are a number of reasons why a young man or woman "flunks out." Here are a few collected from various sources:

1. Pupils do not study enough, because there are too many outside activities to distract their thoughts. Since the tendency to place studies first is not foremost in the cases of the majority of students, studies usually drag along at the "tail-end" of activities.

2. There is rarely no regular schedule for study outside of school hours. This makes it easy not to put the correct amount of emphasis on study.

3. "He does not know how to study." This is probably one of the main reasons why pupils fail. Wrong habits of work are wasteful of both time and energy.

4. "He doesn't get the assignment correctly," and for that reason is not adequately prepared to recite at the recitation period.

5. "He is inattentive in class," and fails to jot down, either in his brain or notebook, the important facts of the day's lesson.

6. "He is not regular in attendance." Every possible excuse is a reason for not attending class, and if the excuse is legitimate, this seems to be ample cause, in his mind, for not "making up" the assignments he has missed.

7. And then, a student may go backward reciting and not able to express his thoughts in class.

8. "He relies too much on outside help," and does not depend enough upon his own ability.

9. A student may have made "cheating" a means of passing his work.

10. It may have been partly the fault of the teacher, who required too little or helped too much; which would have been an unfortunate combination for a naturally weak student.

—Wesleyan Pharos.

Martha Turner, A. B., Will Give Recital

The Spoken English Department of Florida State College for Women will present Martha Turner, A. B., in a certificate recital, Thursday evening, February the tenth, at 8:15 o'clock, in the college auditorium.

The program will consist of an impersonation of "Monsieur Beaucaire," a dramatization of Booth Tarkington's delightful story by Helen Freeman.

You are cordially invited to be present.

Hockey-Soccer

Don't forget this afternoon at three—then four! The time is here and the first exhibition of the season's offering is Soccer at three and Hockey at four. Who? Seniors vs. Juniors. Don't forget to support your team. Go out and see how the games come out instead of hearing or reading about it. It's a known fact that both classes have a team, but just who made the team—that's something else to find out. And inspect the speed of the sport light.

A north wind as a rule moves faster than a south wind and a winter gale has more sting than a summer's breeze. Perhaps this helps to account for the fact that winter sport moves faster than most summer or spring sport. Certainly neither summer nor fall has a game that moves with more action than Hockey or Soccer.

In sixty minutes of football there are about thirteen minutes of actual action.

In Hockey and Soccer the action rarely ever ceases down. And the tide of battle swings at far greater speed back and forth in the threatening attacks upon rival goals.

Those who have never inspected these two sports have something to look at if they feel a craving for any additional thrills—and who hasn't that craving?

Life is a deck of cards
When in love it's hearts
When engaged it's diamonds
When married it's clubs
When dead it's spades.
—The Echo, Hopkinsville, Ky.

"Why don't you drown your sorrow, old man?"

"Aw, she can swim."
—Bernard Barnacle.

"What made the Tower of Pisa lean?"

"Wish I knew, I'd have my wife try it."
—New York Medley.

Prof: "What's an Italian decoration?"

Stud: "Spaghetti on the vest."
—Oregon Orange Owl.

Fat Freshman to Slim Senior: How do you keep so slender?

Slim Senior: The Wisteria Tea Room furnishes the best figures.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed

COLLEGE CALENDAR—1926-1927

FEBRUARY 6 TO FEBRUARY 12

Sunday, February 6

- 11:00 A. M.—Church Services.
 5:00 P. M.—Organ Vesper Service, by Miss Margaret Whitney Dow
 7:15 P. M.—Y. W. C. A. Service: A Program on Sara Teasdale's Life and Poetry; Piano Solo by Miss Welker.

Monday, February 7

- 12:30 P. M.—Community Singing.
 2:00 P. M.—"F" Club.
 2:00 P. M.—Exhibit of Drawings from Miami Public Schools, Room 17-18 Ed. Building.
 3:00 P. M.—Soccer Game.
 4:00 P. M.—Hockey Game.
 7:00 P. M.—Presbyterian Dinner for Students.
 7:30 P. M.—Freshman Cabinet of Y. W. C. A.
 7:30 P. M.—Campus Social Committee.
 7:45 P. M.—Social Directors and Chairmen of Residence Halls.
 8:15 P. M.—Graduate Piano Recital, by Miss Evelyn Hill.

Tuesday, February 8

- 12:30 P. M.—Chapel: "Range of Opportunities in the Field of Education," by Dr. Helseth.
 7:30 P. M.—Spanish Club.
 8:00 P. M.—Recital by Piano Normal Department.
 8:00 P. M.—Committee on Student Affairs.

Wednesday, February 9

- 11:00 A. M.—Social Directors of Residence Halls.
 12:30 P. M.—Chapel: "Some Phase of Vocational Opportunities for College Women," by Mrs. Kathryn Sisson Phillips.
 7:45 P. M.—Senate.
 8:00 P. M.—Social Education Conference.

Thursday, February 10

- 12:30 P. M.—Y. W. C. A. Mass Meeting.
 2:00 P. M.—Life Service Volunteer Band.
 4:00 P. M.—Recital by Students of Music.
 5:00 P. M.—Y. W. C. A. Cabinet.
 5:00 P. M.—Press Board.
 7:15 P. M.—Freshman Commission of C. G. A.
 7:45 P. M.—Certificate Recital by the Spoken English Department.

Friday, February 11

- 12:30 P. M.—Chapel: "Social Relationships," by Miss Grace Leigh Scott.
 4:30 P. M.—Social Directors of Sorority Houses.
 7:30 P. M.—Classical Club.
 8:00 P. M.—American Association of University Women.
 8:30 P. M.—Sorority Meetings.

Saturday, February 12

- 12:30 P. M.—Chapel: "Requirements for Work in the Field of Education," by Dr. Helseth.
 3:00 P. M.—Soccer Game.
 4:00 P. M.—Hockey Game.
 8:30 P. M.—Emory University Glee Club Concert.

All Students of the F. S. W. C.
 Should Read the
Florida Flambeau

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes.

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



For Results

—USE THE—

FLORIDA FLAMBEAU ADS

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, February 12, 1927

No. 16

PRACTICE BEGUN ON MINSTREL TO BE HELD MAR. 5

There is a full quota of interesting events in each scholastic year, and the most prominent among those of the spring term is the Minstrel, which is held under the auspices of the Junior class on the occasion of the coronation of a king and queen chosen from the Senior class.

This Minstrel, followed by a carnival held in honor of the newly made sovereigns, is an annual event which dates its beginning previous to any of the other yearly functions.

This year Emily McPhail has been placed in charge of the Minstrel, which will be the event of the evening of March 5th, and practice has already begun in earnest. She has appointed the following committees:

Advertising Committee—Ann Choate, chairman; Mary Simpson Yarbrough, Zella Adams.

Costumes—Mrs. Rudland, chairman; Lina Derocher, Jean Cookman, Mary McCall.

Stage Decorations—Mary Ruth Murray.

Mildred Brantley Gives Studio Recital

Thursday evening, February 3, in the Little Theater, Mildred Brantley recited a great choice of selections from Maasefield. She divided his shorter poems into three groups. Among his sea poems she read "Sea Fever"; his love poems, "Being Her Friend," and his philosophical poems, "The Vagabond."

Maasefield's most outstanding poem, "The Everlasting Mercy," concluded the program. This poem is considered one of the greatest religious poems ever written.

Faculty Joins Gym Class

This year Miss Montgomery has been holding a weekly gym class for faculty. The faculty and social directors are privileged to attend. Dances have been studied: English Folk Dances, the Virginia Reel, Little Man in a Fix—all the old favorites. Miss Mudge and Miss Rosenbloom, graduates of the College, experience no difficulty in treading the difficult measures.

This new departure looks toward better things. We await with pleasure the moment when an incensed student body will force the faculty to six hours of compulsory gym a week.

Omicron Nu Holds Open Meeting

Omicron Nu, honorary Home Economics society, held an open meeting Thursday evening, February 3, at the home of Dr. Tilt, to which the home economics faculty and Seniors were invited.

Dr. Armstrong, the speaker for the occasion, gave a very interesting account of what women, whom she has known, have done and are doing, especially in the field of economics and home economics. Drawing on her wide experience, the speaker presented many varied and attractive lines of employment for women. This was followed by refreshments and a very enjoyable social hour.

F.S.W.C. OWNS NEW SILVER SERVICE GIFT OF CLASS OF '26

A silver service, which was given by the members of the Senior class of 1926, is the newest addition to the College.

The service, which consists of two English Sheffield trays, two English Sheffield trays, and one sugar and cream set, came from an antique shop in New Orleans. It dates back to 1750. Together with the silver service we have several other pieces of fine silver—four candlesticks, a vase, and two sandwich and cake plates. These were purchased with a sum of money given to the College by the Colonial Dames of Jacksonville.

This silver service will grace tea, right in the course of the periods occasions at which the College is hostess.

Florence Macbeth in Concert at College February 19

Florida State College students remember the future created by Florence Macbeth in her concert on the Artist Series last season. On Saturday evening, February 19, at 8:15 p. m., Miss Macbeth will give in the College Auditorium her presentation of "Three Generations of Prima Donnas." In this concert she and her accompanist appear in the costume of the periods represented, Miss Macbeth impersonating Jenny Lind, Adelina Patti, and the prima donna of the present day. The Globe, New York City, writes that "Florence Macbeth is 'the greatest coloratura soprano this country has ever produced.' Miss Macbeth brings to her audience a voice of great beauty and purity, a delightful artistry, a wonderful command in vocal production, a charming personality, and the gift of touching the hearts of people who never heard the words 'bel canto.' A portion of the house has been reserved for sale of tickets at 'The Temple of Music' (near Daffin's Theater). On account of Miss Macbeth's love of bringing her great measure to college students, she has offered to allow the rest of the house to be sold to COLLEGE STUDENTS FOR ONLY FIFTY CENTS. THESE STUDENT TICKETS ARE ON SALE AT THE COLLEGE BOOK STORE.

Florida State College Orchestra to Give Concert Feb. 14

The College Orchestra, under Miss Ethel Tripp's direction, has increased to forty-one in number and includes the necessary instruments to merit the title of Full Orchestra. On Monday evening, February fourteenth at eight-fifteen o'clock, this organization will give a concert in the College Auditorium, offering a program of very attractive numbers. The orchestra will present as soloist on this occasion Miss Virginia Bissant, contralto, pupil of Etta Robertson. She will sing the Habanera from Carmen, with accompaniment by the string division of the Orchestra, and also a group of solos.

In order to assist in defraying the expenses for the needs of the Orchestra, the nominal sum of twenty-five cents will be charged for admission.

The program is as follows:
Symphony, No. 3 (Surprise).....Haydn
Andante
Minuetto
Haydn's Symphony No. 3 is known

DRAMA CLASS GIVES PROGRAM OF FAMOUS PLAYS

The Drama Class of Junior girls in the Spoken English Department, under the direction of Mrs. Buford, gave a splendid dramatization of "The Old Lady Shows Her Medals," by James M. Barrie, in the Little Theater on Thursday evening.

The cast of characters:
Mrs. Dovey.....Martha Turner
Kenneth Dovey.....Minnie Kehoe
Mrs. Twynley.....Elizabeth Thompson
Mrs. Mickleham.....Winnie Crosby
The Haggerty Woman.....Willie Tyson
Rev. Willings.....Mildred Bruce
"The Mouse Trap," a one-act farce written by W. D. Howells, was presented by freshman girls in Spoken English. The cast included:
Amy Somers.....Pay Armistead
Mr. Campbell.....Virginia Bashford
Jane.....Maude Alice Wetherby
Ladies—Miriam Terrell, Maude Flowers and Annette Rogers.

Recital of Students, School of Music, F. S. C.

Thursday, February 10, 4 P. M.

Faniltul	Eleanor Mizell	Olsen
Woodland Sketches	MacDowell	
To a Wild Rose		
From Uncle Remus		
Louise Conrad		
Adagio, Op. 29, No. 2	Rebecca Rodenberg	Kuhlau
Bergeronette-Water Wagtail,		
	Cyril Scott	
Helen Gooden		
Snowdrop—April, Op. 37, No. 4	Tschakowsky	
Margaret Savary		
Organ—Prelude and Pigue, G Minor,	Bach	
May Clements		
Scherzo, Op. 16, No. 2.....Mendelssohn		
Mary McGraw		
Menuetto, Op. 79.....Schubert		
Josephine Cottrell		
Scherzo, E Flat.....Liebling		
Louise Worrell		
Allemande (from Suite in D Minor)	D'Albert	
Lorena Eaddy		
Doumka.....Tschakowsky		
Eunice Parker		

PASSION PLAY PRESENTED BY DR. H. YEUELL

Dr. Herbert Yeuell gave a presentation of the "Passion Play" of Oberammergau in the auditorium at the Florida State College on Sunday night, February 6, 1927. The lecturer is well-known for his course of illustrated lectures. While in the city he will give similar lectures on "Ben Hur" and "The Yellowstone Park."

Dr. Yeuell was present at the presentation of the last two "Passion Plays" and his study and wonderful appreciation of them enabled him to present his lecture in a most interesting and instructive manner. Dean Kerr said she had rarely seen the girls so spell-bound, and, unusual for them, not a single left throughout the program. It was thought to be one of the very fine entertainments ever given at the College.

Evelyn Hill Gives Fine Graduation Recital

Miss Evelyn Hill gave on February seventh the first of the season's series of Degree and Certificate Recitals in the School of Music. Miss Hill, a candidate for the degree B. M. in Piano, offered a program of great scope and mastery demands upon the young artist. Her interpretation of the Keltic Sonata by MacDowell evidenced a deep study into the dynamics of this great set of sonatas by the composer. There was also a tenderness and purity in her portrayal of Deirdre in the second movement. In the last movement she brought out a great hero climax with the solemn accompaniment of cathedral bells. Her program included the first movement of Beethoven's C minor Concerto, with Dean Opperman playing the orchestral part at a second piano, and a group of solos which ended with the brilliantly played Liszt Hungarian Rhapsody. Miss Hill gave with charm two new compositions by Oulton, "The Lonesome Whistler" and "The Harmonica Player."

Miss Hill was assisted by Miss Lorena Eaddy, soprano, pupil of Etta Robertson. Miss Eaddy, although only in her second year of study at the College, has arrived at a good understanding of the principle of tone production. She possesses a naturally lovely soprano voice, a pleasing personality, and an intelligence in her balance of tone and interpretation. She sang Miller's "Boats of Mine," Leaurance's "Where the Sad Water Flow," Stutzmann's "Vanya's Song."

We Extend Our Heartfelt Sympathy—

To those devoted students so sorely grieved for time that they dare not lay down knife and fork for two minutes on the rare occasions when an announcement is made in the dining room.

To those emaciated (!) starvelings who must exchange their own plate of cake for the larger one on the next table and begin eating before the Blessing.

To those students whose deformed tongues—hung in the middle and loose at both ends—will not permit them to be quite as efficient as they should.

May the Lord have mercy upon them and lighten their afflictions.—D. D.

HERE and THERE

Tea for Mrs. Stanley

Mrs. Nellie P. Stanley of Daytona Beach and vice-president of the Florida Federation of Women's Clubs, was the honoree at a lovely tea given in the Atrium on Saturday, Feb. the fifth. Dean Kerr acted as hostess of the occasion. Enjoying her hospitality were members of the faculty and Freshman class.

Receiving the guests were Dean Kerr, Mrs. Stanley, Mrs. Conradi, and Miss Katherine Warren, president of the Freshman class.

Rose and white japonicas were used in decorating. During the afternoon, ices in the colors of rose and white were served.

Girth Control

Tallahassee is no place to practice girth control. It is a hard and toiling fight; I speak from bitter experience. How can you hope to reduce when you must sit down to a lunch of French toast, light bread and potatoes? And one MUST eat. Whether it's a matter of form or real hunger that drives us to it, the dining room is frequently crowded.

If you do not want to give up eating, of course you can always exercise to keep your girth under control. But who wants to stretch out on a cold, hard floor and roll, and kick like a mauler? Besides being ridiculously silly looking, it only gets you dirty and full of splinters, and you lose nothing but your temper and the respect of your sylph-like roommate. Just from bits of conversation I have gathered, I am confident it would be wonderful to have "that figure that people turn to admire," but if such drastic steps must be taken to gain it, or maybe should say reduce it, me for the "stylish stout." Let those who will pursue girth control.

It isn't so hard to be big; you can always beat your way into the Postoffice with more vim, vigor and vitality than can your smaller sisters. You don't worry about your calories, and soon the term girth control will fade slowly from your memory. As you gain in the daily fare of pie a la mode, you will marvel that you ever entertained such ridiculous thoughts as giving up sweets and practicing girth control.

Sophomores Balk Freshmen

The Sophomore hockey team nosed the Freshmen out of a game Monday afternoon by a score of 1 to 0. One goal made by Neil Wynn in the first quarter told the score. Due to the exceptionally strong defense of the Sophomore team, the Freshmen reached the striking circle only once during the whole game. They played a defensive game throughout. Brunson, playing left fullback for the Freshmen, intercepted well and kept the ball out of danger from the Sophomores. Nola Mann Sanders and Martha Monroe put in some pretty plays for the Freshmen also. Blachsch, Schwalmeyer and Wilkinson, of the Sophomores, deserve credit for the good pass work which they effected. All in all, it was a good game and a hard one to finish, affording plenty of action and interest for the onlookers.

The line-ups were as follows:

Sophomore	Position	Freshman
Richards	c. f.	Wood
Moore	i. l.	Bright
Wallis	r. f.	Monroe
Wilkinson	i. w.	Sanders
Schwalmeyer	r. w.	Lewis
Blackburn	i. b.	Henderson
Jones	r. h.	Hickson
Tower	c. h.	Davis
Thompson	r. f.	Martin
Conklin	i. f.	Brunson
Getzen	Goal Tender	McDonald

Soccer Results

Juniors Defeat Seniors by Close Margin; Sophomores Tramp Over Freshmen

Saturday afternoon, February fifth, the Juniors pushed the Senior team for a goal and, therefore, are winners of such an occasion as that Junior-Senior soccer game.

From the beginning there was a mad rush up and down the field and up and down the hills also. Neither team was able to gain much headway, for each pass seemed to be broken after a few yards of travel. The Senior goal was threatened a second time in second half of play, but Flynn did her stuff as goal tender and saved the day. Couch worked well as center half-back and played as hard and sure a game in soccer as she did in volley-ball. Jennings and Combs worked together in passing the ball down the field. There was no stopping Hawkins of the Junior team. Once started there was no pretense of giving up the ball. When attacked she would quickly outwit her opponent and snap the ball to a member of her team. Cookman played a fast game whenever she touched the ball. She would carry it through the front line, past the half-backs in record time. Flowers also did commendable work. There was no marked team work, due to the fact that both teams had too strong a defensive side. The line-up for the teams was as follows:

Seniors	Juniors	
Van Iderstein	r. l.	Adams
Combs	c. w.	Hawkins
Jennings	c.	Flowers
Coley	i. w.	Cookman
Couch	c. h.	Brunson
Bishop	r. h.	Fox
Feisberg	r. f.	Tompkins
Schell	i. f.	Wallins
Madsen	i. f.	Wallins
Flynn	c. t.	Cooper

Monday afternoon, February seventh, the Sophomores trounced over the Freshmen with the score of 4-0. The first quarter of the game was a little slow until Betty Register rushed ahead for a goal, and then business picked up. Until then there had been too much playing back and forth between the teams, but the Sophomores started running rough-shod over the Freshmen and made four more successive goals. One of these was not counted, as the players were off-side. In the latter part of the second quarter the Freshmen pushed their way down to the Soph half line and almost made a point, but Pitchford reached in the air and changed the course of the ball just in time—for the Sophomores. This was the only real threatener the Soph goal tender had although there were many advances made.

The center half-backs of the respective teams, Warner, Soph, and McMurray, Freshmen, made some sensational plays individually and against each other. They had a hard fight all the game. When it comes to kicking, Agnes Crawford and Kirkland loom up as champions of the Freshmen, and Suhrer and Price for the Sophomores. Margaret Baker upheld her reputation as star player from last year and played the same fast game. The Freshmen showed fine material and know how to use it after their first experience in a new game.

The line-up was:

Sophomore	Freshmen	
Register	c.	Phay
Baxter	r. i.	Cuavas
Shelfer	r. w.	McMurray, D.
Kirkpatrick	i. l.	Camel
Warner	i. w.	Kaufmann
Suhrer	c. h.	McMurray, H.
Hewkins	r. h.	Fife
Price	i. f.	Crawford
Baker	i. b.	Kirkland
Pitchford	g.	Blumenthal

Syracuse Finds a Substitute For Fraternities

A blow at fraternities, backed by the administration and supported by outside financial aid, which may result in their extinction on the Syracuse University campus, was struck here this week.

Declaring that fraternal groups as they exist in American colleges at present, are antiquated and a remnant of a medieval age of education, several thousand members is announced.

Three months of secret meetings between administrative authorities and representative neutral students have preceded this move. Fraternities and sororities are in an uproar over the impending danger to their social status.

The chief aim of the new organization is to give the neutral students the social life and other campus privileges now enjoyed only by members of the fraternal groups, who form approximately a third of the entire student body.

The Union's first concern is the establishment of a central building where co-eds can gather between classes to study or lounge and chat without being disturbed by the male half of the student group. This will fill a need that has been felt keenly by the administration.

Temporary quarters will be rented or purchased within the coming month and outfitted with rest rooms, study rooms and an office for the Dean of Women, Dr. Iva Peters.

Eventually the Union plans to erect a permanent building with two wings, one to house women's activities and another for the men, which according to present plans will cost approximately \$1,500,000.

Fraternities and sororities are attacked as being "throw-backs" to the Stone-Age, exerting a detrimental influence on the whole university and fostering the clique-spirit of savages. Breeding of schism and discontent within the student body is laid at their door.

However, the chief interest of this new organization seems to be that of providing a well-rounded college life for every student in the university rather than just the few who belong to fraternities. Under its guidance, participation in a certain number of social functions is assured each student.

Plans for the Syracuse Union have been drawn from those of the universities of Michigan and Illinois. Officers will be drawn from the entire student body by a Governing Board of twelve, and anyone enrolled in the university is eligible for membership.—The New Student.

Dorothy Grumbles Not to Be Back This Year

Many persons on the campus have been wondering what Dorothy Grummes is doing. She has been ill in a hospital in Jacksonville since the first of January, but is getting much better now. We regret very much to hear that she will not be back this year, for she is one of our most popular girls and her influence is keenly felt on the campus. Those who wish to write to her may get her address from Miss Brewer in West Cottage.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.
128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP
We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

Phone 23
J. E. MCNAIR, DRUGGIST
Arden Venetian Preparations
Hollingsworth Candles

JILES SHOE SHOP
We Give Special Attention to the Needs of College Students

Mickler's
"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

Mae's Shop
College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT
Dentist

CLARK
Jewelry and Book
Store
GIFTS

Phone 468
Welcome

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lola Varn
Assistant Editor	Evelyn Barnett
Associate Editor	Andree Swindell, Tippy Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Business Manager	Leslie Gray
Assistant Sports Editor	Margaret Richards
Y. W. C. A. Editor	Hughetta Evans
Assistant Y. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Letimer
Assistant Society Editor	Mary Huffaker
Flickers	Harriet Holt
On-Campus Circulation	Lola Hawkins
Campus Circulation	Grace Morgan
City Circulation	Martha Price
Alumni Editor	Mildred Bullock
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Class of 1926	Mary Cornelia Saunders
Class of 1927	Emmie Millner
Class of 1928	Clairie Murphy

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

A TENTATIVE ATTITUDE

One of the things that each one of us should possess, in order to get the most out of everything that we do, is a tentative attitude. A tentative attitude or an attitude of doubt will lead to consideration, and consideration is a very important thing in these days of conflicting theories and ideas. Many people have biased opinions on the various phases of every-day life, and they do not know why they have these opinions. They have not reasoned things out for themselves, but are only echoing the thoughts of others. Many of these people have their mind set a certain way and refuse to change their attitude.

However, it does not bring about good results to act like those people. When a problem confronts a person he should think about it, consider it and form his own opinion. He should know all the connecting elements, and look at them from all angles. Coming to a conclusion in this manner leads on to something worth while because it is the result of a tentative attitude.—L. K.

F. S. W. C.

F. S. W. C. There is a thrill in each of us when we hear that name. The sound of it brings back fond memories to those who have left her halls; and brings a feeling of hope, happiness and loyalty to those who are still here. It is a name we should all cherish, for it is a symbol of the "finest in the land."

Here young women are accomplishing many things. They are accepting the wonderful opportunities given them and preparing themselves for every way for the life that is to come after college days. Also they are looking forward to the realization of ideals.

A F. S. W. C. girl looks forward to the highest and noblest in all her undertakings and above all seeks to uphold the beautiful traditions of F. S. W. C.—Lillian Karnow.

Milk?

Milk—funny subject for an article, isn't it? Nevertheless it is important to every one of us. Ever since we can remember, no doubt, we have heard of the great food value of milk, so it isn't a new topic by any means. Have you noticed what good milk we have been getting lately, girl? Mr. Love says that there is a lot more just like that to be had from the college farm, and is interested in knowing how often the girls would like to have it. What about the fellow students? Do you think at least once a day? It could be alternated between lunch and dinner. What say?

We All Have Our Insane Moments

When you funk a course or two,
Not unusual to do,
Don't say it's due to lack of proper brain.

It is not because you're dumb.
Just huck up, point down your thumb—
While you took that old exam you were insane!

When the world is dark and gray,
And things do not go your way,
And existence is to you itself hate,
Think! The skies will soon be blue.
Cheer up! If you never knew
This before—when you're 'glum, you're just insane!

It's convenient to know
That while you try to go
To the end of life with more than one lone gain,
That perhaps when you slipped back,
Deviated from the track,
You were only momentarily insane!

—Wheaton News.

Upsilon chapter of Pi Kappa Sigma announces the pledging of Lavonne Lakin of Atlanta, Ga., and Ruth Lewis of Tallahassee.

A Message on Mexico and Nicaragua

There are two vital problems facing the American people today. These problems concern our next-door neighbors as well as it does us.

We do not wish to go into detail and discuss these problems. What we wish to do is to arouse a feeling of responsibility in the student toward these situations. If this feeling leads only to better informed students in regard to what policy our government is adopting this article will not be in vain.

Mexico and Nicaragua! Our neighbors!

In Mexico the heart of the trouble lies on the part of that government to enforce the oil and land laws based on her constitution. Foreign owners of oil lands were given until Jan. 1, 1927, to register, with the understanding that those who had legitimate titles to land prior to 1917 would be given fifty-year leases in exchange. Most of the foreign owners, excepting the Americans, have complied with the law, and even some Americans. There is good cause to believe that one reason why the key some companies from filing under the law is that their titles are not clear and hence they fear that they will not receive leases. Diplomatic and economic pressure have been exerted to prevent Mexico from carrying out her purpose.

In Nicaragua it is necessary to try to determine the relative constitutionality of Adolfo Diaz, elected by the Nicaraguan Congress, who is recognized by the United States government, and Dr. Juan Lacasa, the former Vice President, now leading a revolt, who is recognized by Mexico. It seems clear that Diaz is being supported by the United States government because he is friendly to American interests, and consequently the armed forces of the United States are being used under pretext of protecting American interests to obstruct the operations of Lacasa.

These are the two problems briefly told. What are students doing about them? Students from DePauw University, Harvard, University of Penn., have sent forth resolutions in which they demand arbitration with Mexico and Nicaragua, in which they make an appeal against the apparent tendencies of our country toward an imperialistic foreign policy. Latin students are protesting "against the attitude of violence adopted by the United States in Nicaragua." They are hostile to "Yankee Imperialism."

American students who learned a message of peace from the world war have got to learn another. When they learn that international relations begin at home they will have gotten far toward bettering the world.

Sure there are problems at issue which cannot be settled by arbitration better than war. Let us marshal those resources of courage, dealing, understanding and audacious friendliness that are our creed.

Are we going to remain indifferent?

"Stick To It"

The other night
I had company
And decided to
Make some butter-scotch.
I did so
And carelessly split
Some on my
Dress and shoes.
It stuck to
My hands and
Everything. The more
I tried to
Get it off,
The more it
Stuck. When my
Room-mate came in
I told her
She said, "You
Will get it
Off—right. Just
Stick to it."
—Lillian Karnow.

Presbyterian College Girls Entertained

The Presbyterian Church of Tallahassee honored the College members with a delightful banquet given at the Cherokee Grill, Monday night, at seven o'clock.

Miss Helen Miller, Student Secretary, was in charge of the banquet, and to her goes the credit of making it such a huge success.

The table decorations carried out the Valentine motif, as did all the favors, etc. Each guest found her name written on attractive place cards of hearts and arrows and then found all sorts of playthings at her side, horns, poppers, verses, "registering hearts" and many other types of amusement. With all this noise the night resembled New Year's Eve.

Mr. McCord acted as the most efficient toastmaster of the occasion and introduced each member on the program. The college band orchestra played throughout the evening and several musical numbers were rendered. Leslie Gray gave a violin selection and Miss Hoopes a beautiful vocal solo. Between courses everyone joined in singing popular songs.

Another feature of the rollicking good time was the play with candy hearts. Each guest was presented with three hearts and should they say "yes" or "no" they would lose a heart. The contest went on at each table and for the prizes the winners were allowed to keep the hearts they had won.

The girls were fortunate in having the opportunity of hearing Dr. Finn, a visiting Presbyterian minister, give a most interesting talk. The ladies of the auxiliary served the following delicious menu:

Roast Chicken	Cocktail	Dressing
Rice-Potatoes	English Peas	
Dinner Rolls		
Cluh Lettuce	French Dressing	
Ice Cream	Cake	
	Coffee	

The College, The Flesh, and The Devil

No one ought to say that the colleges are one step to the dogs. Everyone ought to recognize that the wealth of America and its growth in numbers have brought the World to the College. Whether the Flesh and the Devil are to come also depends very largely on the colleges.

The contrast between the college that was (even if only in tradition) and the college that is (even if only in apprehension) is most striking in the colleges for women, because the colleges for women are so new. Fifty years ago the woman who went to college was a pioneer. She was regarded as peculiar. Today her daughters and her granddaughters may consider the failure to secure admission to college as a social setback. And to the college means to be in a desirable atmosphere, if not actually to be in "the swim." The danger is that the college for women shall become social rather than intellectual "swim." There is no avoiding the adjustment of standards to the students who are there to be taught. "You cannot indict a nation," if the college for women accept and keep large numbers of students who care more for fun and the thrills and distinctions of "society" than for books and thinking. There is small chance that standards of learning can or will be maintained.

Hear, then, President Neilson of Smith. Smith College, says Dr. Neilson, is not going to be turned into "a center of engaging social life with a few duties to give a kind of relief to a perpetual holiday." We are going to insist that the intellectual life here shall be the main life, even if we have to dispense with a large number of admirable and effective persons.—Mt. Holyoke.

School of Music Training Department Gave Fascinating Recital

There is a special charm in watching the development of little women and little men. This was true of the program given by the Normal Department of the School of Music on Tuesday evening. On this occasion the honored guests given favored places in scene were dolls of every description. There were dolls looking like real children, some in their baby cabs, others seated around tea tables, some climbing to dizzy heights, other accompanied by the faithful teddy bear, and one an especial piano mascot. It was a beautiful sight and gave little folks a lesson in careful attention. The real audience appreciated greatly the recital given by the young people in this charming setting. The young pianists were Florence Jones, Joyce Hobbs, Dorothy Bellamy, Margaret Selby, Jane Gage, Mary Catherine Smith, Elizabeth Boss, Isabel Von, Roberta Diamond, Myrick Harris, Frederick Doss, William Van Brunt, Caroline Oxford, Lura van Loun, Eleanor Mizell, Alta Deahl and L. V. Swain. The young violinists were Louise Harris, Belle Wells, Florence Jones, Richard Finer and Donald Lloyd. The work of the piano students has been under the guidance of Mary E. Reeder, Director of the Piano and Theory Normal Department. The violin students were from the violin department in charge of Mrs. Farrington-Edmondson. The students all showed the fine results of their careful guidance in this realm of music.

Personnel of Orchestra of F. S. C. W.

First Violins—Lily MacDonald, Concert Master; Ida Raa, Mrs. Edmondson, Mary Louise Adams, Wilma Montgomery, Clarice Parker, Della Goff, Nellie Richards, Lillian Collins.
Second Violins—Melissa Darby, principal; Catherine Love, Dora Daniels, Alemeade Collins, Tessie Mae Kyle, Birdie Collins.
Violas—Mary Louise Brooks, principal; Gladys Koch, Blanche Allerman.
Cellos—Louise Glover, principal; Marjorie Batchelder, Little Lou Carlton, Mary Goodgame, Helen Vrezer.
Basses—Cora Mae Hunter, Ada Hobbs.
Flute—Virginia Chowning.
Oboe—Mary Cabrera.
Clarinets—Louise Worrell, Elspeth Hackins.
Bassoons—Carolyn Crosby, Carol Crouch.
French Horns—Helen Goodyear.
Trumpets—Linnie Chauncey, Alice Coley.
Trombones—Evelyn Mudge, Catherine Walker.
Bass Tuba—Dora Daniels.
Tympani—Mary S. Varborough.
Percussion—Lorena Eaddy.
Organ—Lucile Patrolis.

Monthly Vesper Organ Program Last Sunday

Margaret Whitney Dow, organist, Florida State College, gave a vesper organ recital last Sunday. This was one of the series of organ programs which Miss Dow plays the first Sunday each month. She opened with the Fifth Sonata by Guilmant, the dean of French organists in his lifetime. This master work was interpreted scholarly, with commanding technique and well valued registration. Bach was represented on the program by the Prelude and Fugue in E minor. There were several interesting smaller numbers, including Karg-Elert's "Chlor de Lune," with its charming, modern color. Schimke's "Marche Russe," built largely of the Volga Boatmen's Song, made an attractive close to the program.

We Wonder—

If they thought the column last week was so good that they couldn't resist putting two copies in.

Which is the happier over Mary Warren's visit here, she—or us.

Or at least, we don't wonder that it began to rain just when hockey season began.

Where the Misses Price and Varn were when their numbers on the program were called at the Presbyterian banquet.

Why Harriet is superstitious about wearing a clean middle out for a big game.

If the book store would refund our two bits for P. O. box rent if said box is never used.

If others would like to join our 10:00 p. m. running squad—just around the Ad. building.

If Spiller's strenuous playing is responsible for the stay in the Inn.

A far away look—a dentist—a sigh—any explanation, Harriet?

Why all classes weren't dismissed for the holidays at the same time.

Is seldom that the P. K. T.'s and Ancient Sproketa meet in conflict.

If Community meetings are scheduled for four times a week instead of on Tuesdays—we'd mind mind though, we made it to lunch last time.

What Sopha will be so fortunate as to be the winner of the Seniors red shirt.

If Pete will give us the details of the long distance call to the Sigma Nu house.

Why the F. K. T.'s pledged two soccer players.

How many copies of this will be published this week—T. O. C.

For the College Student It Is Essential That a Goal Be Set

From the myriad of factors that have entered into, and played a leading part in man's life, four have slowly elevated themselves above their brethren. Honor, wealth, vice and pleasure have taken their places at the head of the column, in strength they are equal, and in their universal appeal they are likewise evenly matched.

For the college student it is essential that a goal be set. He must work for a purpose, must prepare himself for a life of service; or for a few years of gaudy pleasure that will bring him misery and sorrow in the far reckoning. He must choose a friend from among those four leaders and by that choice will his entire life be colored.

But when is the choice to be made; in the last year of college; in the years that come after college; or at the present? The question is easily answered with one word, "Today." Tomorrow may be too late. Tomorrow may mark the turning of one's entire life. The examinations and daily recitations of college life are small problems, small battles which must be won or lost today. They are miniature counterparts of the great battles that will come in the years of struggle that must follow these carefree days of college life.

Never will there be a time more appropriate than now for the beginning of preparation for a straightforward, honorable life of service. In the classroom and on examination the moral fibers may be strengthened by honest work. The student of today may prepare himself so that the man of tomorrow will be able to stand upon trickery and deceit, but upon his own honest efforts to gain the prize for which he fights. And a prize so won is doubly dear to him. It is only because he can look upon with pride and not with that tinge of self-reproach and humiliation which must surely compromise the value of anything bought with the price of his own honor. If one would get the most out of his allotted three score years and ten he must, and will, play well the gay little game of years. He will suffer defeat or a low grade rather than the humiliation of losing, and that he is not fair with himself and others.—Mercer Cluster.

New Outdoor Theatre for Coral Gables

Coral Gables, Fla., Jan. 28.—University of Miami will shortly start work on an outdoor theater with a seating capacity of more than 1,500. It was announced here today by President B. F. Ashe. The work will be done in the Spanish patio of University Building, Coral Gables, in which at this time the Department of Athletics conducts outdoor basketball, for the gymnasium classes as well as for the college team.

It is planned to erect a stage of several levels, properly lighted, in one angle of the triangular patio, where concerts and gatherings of all natures will be held, both in the interests of the University and this city.

The University of Miami Symphony Orchestra, for example, will be ready shortly for a concert and will make use of this outdoor auditorium. On the highest level of the stage, arrangements will be made so that the console of the pipe-organ, which throws its music out through specially constructed shutters, can be wheeled into place for community singing, which is popular in Greater Miami. Lectures, student gatherings, and addresses of all natures will find ample seating capacity here.

The Bureau of Lectures and Concerts, which is sponsoring a series of educational and cultural events in evening adult extension work, will make frequent use of this new University Theater.

Coral Gables, Fla., Jan. 30.—University of Miami Hurricanes, who have been beaten for the first time since the beginning of school, are getting ready now for future games. They have a number scheduled for the next two weeks and will be called upon to play again the University of Havana—the team which defeated them last week in Havana—and Southern States and Florida freshmen before the end of the season.

Puppet Show Project

Puppet shows, one of the oldest forms of entertainment, have been revived at F. S. W. C. One of the industrial art classes under the supervision of Miss Roberts is responsible for this revival. The class as a whole, after reading material on puppet shows, especially those of Tony Sarg, decided to write plays suitable for puppets. As the study of foods in relation to health was then the topic of class discussion, it was decided that these plays should bring out certain health rules of value and interest to kindergarten and primary children. Two plays were written and presented: "White Horses," by Bernice Horshey, and "Princess Rachead," by Julia Spreaul.

All of the work in this project was done by the girls of the class. The puppets were made from silk stockings and other scraps of material. The stage, the scenery, and the miniature stage furniture were designed and constructed by various groups of girls. Others developed into paper puppets and are responsible for the realistic acting of the puppets. Some of the most interesting of the little characters are: Princess Ros-bud, princess of the flower kingdom; Wheel-Germ, a grotesque creature who pretends to be the friend of the children; Jolly Mr. Tooth Brush and ray Mr. Tooth Paste; the Gargle Fairy, flatteringly Beautiful, Busy Bee and puppets representing small children.

Six performances have been given. The kindergarten and first grade children and the girls in different sections of Industrial Arts 101 have made up the audiences. So many requests have been made for future performances that the girls of the class have decided to present the plays for the children of the lower elementary grades in the demonstration school.

Miss Mallory to Speak in Y. W. Next Sunday

Next Sunday night, Miss Mallory will speak at the Y. W. C. A. services in the auditorium.

Miss Mallory is the Baptist Student Secretary who has recently been a missionary in China, and so she is well prepared to give her talk on "Womanhood in China." She will be introduced by Miss Ruth Gray.

Miss Campbell, Glue Club Director, will sing at this service.

Appleyard's Printers and Binders For Quarter of Century

Quality Par Excellence

Appleyard Bldg., Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all Varieties

Micosukie Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make
Our Store Your Store

FRESH GROCERIES

Florida State College Orchestra Feb. 14

(Continued from page 1)

entirely on the G string, with harp-like accompaniment furnished by other strings in pizzicato. The second time the theme appears the violins are augmented by violas and cellos with harmonic accompaniment from brass and woodwinds.

Waltz lente } Delibes
Pizzicato }
The melody is carried by violins with sustained notes from woodwinds appearing every tenth measure. A new theme is introduced by violas and cellos near the close of the composition, with accompaniment by the woodwinds.

The entire number, with the exception of a short introduction, is played by plucking the strings (pizzicato), hence its name.

Liebestraum, A flat } Last
This was originally written for a piano solo—Song without words (called Dream of Love)—with several stanzas. The melody is taken by cello in the first theme. Cadenza follows by violin, cello, and woodwinds in turn. On the Shore } Neidlinger
Dawn in the Desert } Gertrude Ross
The Lute in the Grass }

Florence Turner Maley
Virginia Bissant

(Gladys Storrs, accompanist)
Andante cantabile } Tschakowsky
There are two distinct divisions. The first is in hymn style, and the second is a solo for first violins with pizzicato accompaniment by cellos and basses.

Marche Slave } Tschakowsky
This march was composed in 1876 for a concert given in Moscow for the benefit of wounded soldiers of Turkish-Servian war. It opens with a dirge-like chant given out by violins and violas. Later the woodwinds take this theme, finally the brass, making a big climax for the first part. Following this climax one by one each section drops out, leaving at the last cellos and basses to theme it themselves. In the Trio a folk song is heard, first by the woodwinds, then taken up by the strings, while the brasses are shouting out the Russian National Anthem.

A Perturbing Point

The students of the United States are in something of a ferment because they are not getting all they should from their college training. They term it "college training" because they are unwilling to admit that college work constitutes an education.

The students are right. Four years in college do not constitute an education, neither do forty years in classes. Of one thing we can be sure, that is that the present system will never approach anything constituting an education until the students who come up to college are better prepared to do college work.

There is many a student who on the threshold of college finds that he is sadly lacking in fundamentals and mechanics of knowledge. When the student realizes that he has missed out in preparation he gets busy and tries to make it up in college or tries to slide through with what he has. The result is that when a student gets his degree he is not educated; he is a man who has spent four years in college and may be known henceforth as a "college man."

Before the students of America can get the cultural ball rolling in the colleges they had better make some effort to get all sources of training straightened out. With a healthy source to draw material from, the college problem will straighten itself out with a little aid from the inside in the form of broadmindedness and a little more realization of what constitutes a cultural education.—The Pinnacle.

Junior-Senior Hockey Teams Clash

Saturday, February 5, hockey season was opened with a bang. The game was snappy and exciting throughout. The teams were seemingly very evenly matched, since the game ended in a 2-to-2 score.

The Seniors played on the defensive the first quarter, but the Juniors finally triumphed by rushing the goal. The ball was guided between the posts by the unerring stick of Rusko.

The play was more evenly matched on the field the second quarter. The ball was played from one end to the other, finally resulting in a score for both teams. Stenstrom for the Seniors and Rusko for the Juniors being responsible.

The third quarter the Seniors were again on the defensive, but did not allow their opponents to score. Huffstetter, Tickenor and Lynch proved themselves good hockeyists by outstanding plays.

The last quarter started with a rush by the Seniors, who succeeded in scoring almost immediately by the stick of Stenstrom. Branscombe and Runyan played the game exceedingly well.

Line-ups:	Positions	Juniors
Stenstrom	c. f.	Lake
Towers	r. i.	Rush
Steed	c. f.	Spencer
McConnell	r. w.	Murray
Cannady	r. w.	Chapman
Lynch	l. b.	Rudland
Runyan	c. h.	Branscombe
Moore	r. h.	Shad
Huffstetter	r. f.	Yarborough
H. Robinson	r. f.	McCall
Tickenor	Goal Tender	Huffaker
Substitutions:	Chapman for Shad;	
Bradford for Chapman.		

Tea for Emory Glee Club

Members of Kappa Alpha of Kappa Delta entertained with an informal Valentine tea, in honor of the members of Emory Glee Club.

As each guest went down the receiving line, a paper heart, bearing his name, was placed on him. During the afternoon, Carmeta Barber and Mary Ellen Cooper gave a Spanish dance. Following this, Lois Posner and Luella Bruce gave an interpretation of a ventriloquist and his "other voice."

Refreshments were served, consisting of ice cream in rose molds, cake, green and white mints, and punch.

A Delicate Suggestion

There are certain subjects which are difficult to approach and to talk upon. One of these is money matters. Now the Y. W. C. A. is not scolding anyone for not having yet paid a pledge—it is merely suggesting that if you have not paid and are able to do so as soon as possible. The organization is not in desperate straits, but it is reminding you of the sacredness of a pledge. This is a merely a delicate suggestion—nothing more!

The Gypsy's Song at Twilight

Night, I welcome you coming.
I welcome it more than Day.
For now may I rest my body,
Light the fires, and with my children
be gay.

All day have we roamed the country,
Seeking the things life demands.
While the dust and heat were reminding,
Of Arabia's burning sands.

But, Night, now that you are approaching,
And with you coolness and peace,
My aching heart is gladdened
For 'till the morrow my cares will cease.

LILLIAN KARNOW.

Echoes From the Tennis Courts

"Omigod! There went the ball into the whitewash pall!"

"Say, stop cutting that ball!"
"That wasn't a cut. It just hit one of those trenches over there."

"I can't see as there'd be any 'net profits' if professionals attempted to use these courts."

"Absolutely right. I wonder just what would be a fitting definition for atmosphere that's tied together with a scarcity of string."

"Watch this backhand!"
"I see it. Aren't backstaps a blessing?"

"Ready?"

"Serve."

"Well, why didn'tcha get it? It was in."

"But it came through the net, not over!"

"My, whatta ball! Why don'tcha send it to the undertaker?"

"O, L!z! Catch him! Come here, Fido. Merciful heavens! Our only decent ball!"

"Where'dja get that muscle? That's the seventy-seventh one that's gone through the backstop. I've roamed around through this field of oats till I feel like the lassie that our friend Bobbie wrote about."

"I'd have sworn that one wasn't coming over."

"Whatsa score? Forty —"
"It must be love."

"Why, O why, did I hit that ball! It woulda gone clear out to the grasshopper farm, I know."

"O-gee-gosh, I forgot to ask that girl her name, and I'm handing this in for gym. Remember the score? Whatsa number of this court? What time did we start playing?"

"I knew we'd never get a court. Did you ever see anything quite like it?"

Four courts of slates! They must think the judiciary has recommended that no one be asked to play doubles."

"My dear, I just ruined my shirt—silly half way across the court on my stomach!"

"I ought to be reading that history parallel, but I'd rather be performing physical acrobatics than mental ones."

"There goes the bell. We'll never have time to dress for dinner."

Emory Glee Club Tonight

Tonight at eight-thirty the "fourteen hundred" will once more thrill to the strains of sweet music—and the sight of thirty-four lovely tuxedos. Need one make further explanation for the prevailing undercurrent of excitement abroad among our maidens? Starshine . . . a young girl's fancy . . . the first sweet breath of early spring . . . the platinum horseshoe of a little new moon . . . thoughts of love . . . sweet music . . . and Emory Glee Club! The "South's Sweetest Singers" have at last reached Tallahassee on their first trip since their return from a sensational tour through Europe. Tonight they expect to play before a full house in the College Auditorium, so come, all ye laggards, and buy your tickets before it is too late. The admission is \$0.75, \$1.00, and \$1.50.

VOCATIONAL GROUP DISCUSSIONS

February 15, 1927, 7:30-8:00 P. M.—"Health as Factor in Dramatic and Physical Education," Mrs. Buford, Little Theater.

"Opportunities for College Graduates in Physical Education," Miss Montgomery, Room 23, Ad. Building.

February 18, 1927, 7:30-8:00 P. M.—"Occupational Therapy," Miss Puleson, Room 24, Ad. Building.

February 18, 1927, 7:30-8:00 P. M.—"Opportunities for Service in County Work," Mrs. J. G. Kellum, Room 23, Ad. Building.

T. B. BYRD & SON FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed

COLLEGE CALENDAR—1926-1927

February 13—February 19

Sunday, February 13

11:00 A.M.—Church Services.
7:15 P. M.—Y. W. C. A. Service: Miss Mallory, a Baptist Secretary, just returned from China, will talk on, "The Womanhood of China."
8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, February 14

12:30 P. M.—Community Singing.
3:00 P. M.—Soccer Game.
4:00 P. M.—Hockey Game.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:30 P. M.—Discussion Groups of Home Economics Club.
7:45 P. M.—Executive Board of C. G. A.
8:15 P. M.—Orchestra Concert.

Tuesday, February 15

12:30 P. M.—Community Meeting: "Health as an Asset," by Dean Kerr.
7:30 P. M.—Le Cercle Français.

Wednesday, February 16

11:00 A.M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.
8:00 P. M.—Health Conference.

Thursday, February 17

12:30 P. M.—Advisory Board of Y. W. C. A.
4:00 P. M.—Recital by Students of Music.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:45 P. M.—Studio Recital.
7:30 P. M.—Orchestra.

Friday, February 18

12:30 P. M.—Chapel: "Vocational Opportunities in the Field of Health," by Dr. Tilt.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Pan-Hellenic Meeting.
8:30 P. M.—Sorority Meetings.

Saturday, February 19

12:30 P. M.—Chapel.
3:00 P. M.—Odd and Even Soccer Game.
4:00 P. M.—Odd and Even Hockey Game.
8:00 P. M.—Scientific Society.
8:15 P. M.—Florence Macbeth, Coloratura Soprano of the Chicago Opera Company.

Snatched from the Mail Pouch

Feb'y 8, 1927.

Dear Ma,

As bad as I hates to do it, I guess I'll have to tell you that me and Sally is done got into serious trouble. We is disobeyed the law of the Medes and Persians, so to speak, and has been put into what the girls calls restriction, but what me and Sally calls exile. I'd feel worse about it than I does, if Sally hadn't of told me that all great people makes mistakes, which means that some day me and her may be renounced.

Ma, it ain't no use in my explaining to you what I is done—you wouldn't understand it, if I did. They is got a million rules what you has to abide by, hear, and if you breaks one of 'em you has to be tried before a jury. And if they finds you guilty—which they always does—you is sentenced to room imprisonment, which Sally and me is at present, Ma, I wish you could see this jury what tries these cases, in action. There is 2 lines of girls, all dressed in black and sitting 'round a long table. The girl whats at the head acts as the prosecutor and the one what sets beside her writes all the time. She don't look up

fer nothin'—just writes. Some say she takes down every word you say, so they won't forget it. Then they keeps it as a record against your karakter. There's another girl what acts as the sheriff and brings the one whas been caught doing rong to the court. When they comes in, the jury asks the kulprit to have a seat. It's a good thing they provided a chair for me cause I don't believe my nees would have belt me up, due to they weakness from frite. Then when you sits down they makes you tell 'em how come you broke the sacred law of the skule. They can somehow tell it, if you don't tell 'em right and all of 'em begin to ask you questions. But I didn't tell 'em no story—truthful, that's me all over, Ma—but it didn't do no good as I can see, cause they punished me just the same.

Every bitter has its sweet, as the poets say. I have been studying more systematically, due to not being able to visit other girls, and am getting higher marks because of it.

I'd send you a valentine, if I was aloud to go buy it. Don't worry none about me and my troubles. I is learning more each day how to paddle my own canoe. Be sure to write soon to

Yours, in sackcloth and ashes,
JEANA.

Here Comes the Groom

Suppose that in this day of new ideas and revolutionized theories, the groom, and not the bride, should come to take the leading role in any well ordered wedding. This is the way an account of such an affair would read:

MR. AND MRS. W. J. FOX announce the marriage of their son
WALTER JOHN, JR.

MISS LOUISE ALICE HALE
Tuesday, June 24, 1927,
Eight O'Clock
St. Peter's Episcopal Church
Lakeland, Florida

The solemnizing of the marriage of Mr. W. J. Fox, Jr., to Miss Louise Alice Hale, took place last Tuesday evening at eight o'clock in the St. Peter's Episcopal Church. The church was beautifully decorated and made a pleasing background for the "groomal" party. Mr. Fox was stunning in his "Society Brand" Tuxedo. His stiff white shirt front made a pleasing contrast to the rich, black silk of the lapels and vest. At his neck was a

plain black tie, neatly tied into an attractive bow. His stud and cuff links, a gift of the bride, were of unusual shape, and shone brilliantly as the pale candle light at the altar flickered across them. The best-man and groomsmen were attired like the groom, except for the studs, theirs being of a plainer design.

The bride wore the conventional white. After the ceremony the wedding party retired to the home of the groom's parents, where a reception was held.

Mr. and Mrs. Fox left at midnight for New York and points north. The groom made quite a picture in his light Hart Schnaffner, & Marx suit, with accessories of hat, tie, and gloves to match. Mrs. Fox had on a simple little outfit, and those who saw her say she looked very nice.

The young couple will be at home to their friends after August the first.

So you who would be the leading lady in your own wedding must hasten the day, or the account of your nuptial ceremonies many give all horrors to the groom.

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes.

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



Tallahassee Furniture Company
Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, February 19, 1927

No. 17

Y.W.C.A. CABINET WILL BE TAPPED NEXT MONDAY

The long, long-looked-forward-to day is almost here. Freshman Cabinet will be tapped Monday!

Monday afternoon at 5 o'clock all Freshmen, on or off campus, are to meet in the Sunken Garden, dressed in white or light dresses. If the weather is nice, the tapping services will be held in the Sunken Garden; if not, they will be held in the Bryan Hall Atrium.

After twenty-three members of the Freshmen class have had cabinet ribbons pinned on them, a short ritual service will be held in some quiet place. After this there will be a special table in the dining room for both old and new Freshman Cabinets.

Every Freshman be there! You may be tapped. Remember the time five p. m., Monday, Feb. 21, and the place is the Sunken Garden in front of Bryan Hall.

Florida State College for Women

Tallahassee, Florida

FLORENCE MACBETH

Prima Donna Soprano, Chicago Civic Opera Company

in

THREE GENERATIONS OF PRIMA DONNAS

Assisted by

George Roberts, Composer-Pianist
Auxiliaries Florida State College for Women

College Auditorium

Saturday, February 19, 1927, 8:15 p. m.

JENNY LIND

1. Tarantella Rossini
Norwegian Folk Song Unknown
Vol Chi Sapete Mozart
Una Voce Poco Fa Rossini

2. Gavotte Gluck
Staccato Etude Rubinstein
Mr. Roberts

ADELINA PATTI

3. Nina Pergolesi
Vesper Hymn Old Russian
The Last Rose of Summer Floxoy
Polonaise—"Mignon" Thomas

4. Ride of the Cowboy Ross
Oriental Air Bowen
Donnybrook Fair George Roberts
Mr. Roberts

FLORENCE MACBETH

5. Fiocia La Neve Chmura
La Papillon Fouldrain
Deep in My Heart a Lute Ayward
Song of May Roberts

Torch-bearers Meet

The Torch-bearers met at dinner at the Three torches Grill last Thursday evening. They had as guests Miss Abbey, who has been chosen as faculty advisor, and Mrs. Richards, who is a member of Mortar Board, national senior honorary society.

After dinner the regular monthly business meeting was held.

Gamma Beta of Alpha Gamma Delta announces the pledging of Mary Burr Wagen, West Palm Beach.

MRS. PHILLIPS AND MISS SCOTT SPEAK AT F.S.C.

Mrs. Ellis Phillips, who spoke in chapel last Wednesday, is from New York. She was Dean of Women at Ohio Wesleyan University for eight or ten years and was the first president of the National Association of Deans of Women. Since her marriage she has been a member of many important boards, such as: the Educational Board of the Methodist Church; served on committees of the American Association of University Women, and the National Association of Deans of Women. She has served in many other ways also. When she visited here she was on her way to her winter home at Benson Springs, Fla. She is known for her speaking and also for her writing.

Another prominent visitor on our campus was Miss Grace Leila Scott, who before the war had a studio in Chicago, where she taught voice. She was also a concert singer. During the war she was connected with the restoration and entertainment program of the A. E. F., and did fine service for the soldiers in Europe. After the war, she became engaged in her present work—that of bringing a challenge to the young men and young women of the United States, for high standards in social relationships. She is carrying to the universities, colleges and high schools, her message about the responsibility for clean living conditions in social relationships. She is the best kind of homes, and the noblest and finest companionship in marriage.

The girls received her talk in the spirit in which it was given and we hope to have the pleasure of hearing Miss Scott again some day.

Old Freshman Cabinet

The present Freshman Cabinet may be called old now, for a new one will be tapped Monday afternoon. These girls are stepping back to let new members have opportunities for enlargement—they will go on with their work, but will not be working under the name of Freshman Cabinet.

Girls going out of the Cabinet are: Virginia Bisant, Betty Lazzere, Sara Lyle, Katy Gold, Pam Stevens, Margaret Barnes, Mary Redding, Jeanette Washburn, Laura Coxwell, Mary Anderson, Marie Jelis, Evelyn Clark, Betty Boyd, Lyiah Murray, George Boyd and Asinith Murfree. Other Cabinet girls who are not at school now are: Mary Warren Hudson, Mary Burr, Eppie Strickland, Beulah Hord, Mattilda Gay and Sara Sympany.

Freshman Teas

Two teas for the Freshmen were given last week—one on Thursday afternoon, Feb. 16, by Mary Simpson, Yarrowburgh, and another on Friday, Feb. 17, by Marie Jelis. Both report enjoyable afternoons.

This week Zenith Armstrong will give another tea Sunday afternoon, from five until six.

Florida Beta of Pi Beta Chi announces the pledging of Helen Sneed, Lakeland.

FLA. STATE COLLEGE ORCHESTRA MAKES SUCCESSFUL DEBUT

The Florida State College Orchestra made its debut as a Symphony Orchestra in the College Auditorium on February 14th. For the past two years this Orchestra has struggled upward from a small group of string and wind instruments with piano accompaniment until it now has a sufficient complement of instruments to stand alone and merit the title "Symphony." This is the second year that the Orchestra has been under the direction of Ethel M. Tripp, who has formerly held the same position in two other state colleges. On this first program the strings were featured. This section included nine first violins, six second violins, three violas, five 'cellos, and two basses. Tchaikowsky's "Andante Cantabile" was perhaps the strings' "piece de resistance"; the melody was beautifully carried throughout with a unity of feeling. Godard's "Adagio pathetique" deserves special commendation for the work of the strings. Lily MacDonald, Concert Master, played a violin cadenza in Liszt's "Liebesraum." This young student, a Freshman, evidenced remarkable talent and possibilities in her playing. She has a good tone and technique, and is artistic in her interpretation. Miss Glover played a short, soulful 'cello cadenza, which was carried on by the woodwinds.

Perhaps the greatest skill of the orchestra in meeting complicated rhythms was in the final number, "Marche Slave," by Tchaikowsky, the strings carrying a gay folk song, while the brasses rose above them forcefully with the Russian national anthem.

Virginia Bisant, pupil of Etta Robertson, was the soloist for the evening. She sang early on the program a group of three songs with taste and a refinement in interpretation. Her voice is contralto, which has a resonant, luscious quality. She sang later with string accompaniment the "Habenera" from Carmen. This number seemed remarkably suited to her voice. Miss Bisant is only a Sophomore in College. Her singing on this occasion indicated fine possibilities and much is expected from her in the continuation of her course in the School of Music. Miss Gladys Storrick artistically accompanied Miss Bisant in her solo group.

The Orchestra players, arranged in tiers, were a charming sight. They were attired in costumes of white satin, with black satin jackets and sashes. The director wore a red satin coat. The fine architectural background of the organ screen and the garnet and gold velvet draped curtains made a lovely setting for the group.

The Orchestra will give two more concerts this season, the dates to be announced later.

Miss Anne Higgin Speaker at Y. W. Feb. 20, 1927

At Y. W. services next Sunday night there will be a prayer service for the World Student Federation of Y. W. and Y. M. C. A. organizations, led by Miss Anne Higgin. All of us should be interested in the World Student Federation and we should be proud that we at F. S. C. W. are members. Let us show it by attending this special service led by Miss Higgin.

EMORY GLEE CLUB GIVES SPLENDID PERFORMANCE

One of the most anticipated occasions of the year has passed—the coming of Emory Glee Club to our campus. On the evening of February 12, in the college auditorium, this far famed organization gave an exceedingly interesting and varied program before a large audience.

Listeners sat enthralled from the time that the "South's Sweetest Singers" first sent forth their wondrously harmonious melodies until the last echo died. There was a oneness of tone, which seemed as if it were being produced by a single voice, and the artistic style in which the numbers were presented showed that the members had worked diligently and faithfully under the leadership of an efficient director.

There is a strong hope in the heart of every person on this campus that Emory Glee Club will come again next year to give us another program as delightful as this one was.

When Black and White Meet Pink and White

One of the most interesting soccer games of the season was that in which the ancient and effervescent Spirogras team met the cracker-jack F. K. T. contingent. Both teams were in good form and showed splendid training and the game was a snappy one from the sound of the whistle at the start to the sound of the whistle at the finish. It would be hard to pick out any outstanding players on either team, for the teamwork of both lodges kept individual stars from shining.

Both teams were arrayed in nifty, symbolic uniforms which added the headlines in distinguishing the players. The Spirogras wore snappy black-and-white outfits to carry out the color scheme of their ancient organization, while the F. K. T.'s also were true to their colors, wearing chic pink-and-white raiment.

Everyone regretted that Dr. Shad had to be called in between halves to give Margaret Richards first aid, but the ever efficient Dr. Shad gave her a magnificent treatment. Richards played the game to the finish, in spite of her weakened condition. It is hoped that her hands are in good shape by now.

The last shrill of the whistle declared the game to be a 1-to-0 victory for the Spirogras and the F. K. T.'s showed true sportsmanship by presenting each member of the ancient order a lollipop tied with the pink and white of F. K. T.

Delta Zeta Entertained

The pledges of Alpha Sigma Delta Delta Zeta entertained the initiated girls at an informal Valentine dinner on Monday, February 14. The Dutch Kitchen was attractively decorated in the Valentine colors of red and white, and the heart idea was carried out in both the favors and the menu. Eleanor Rosen gave two humorous readings and Betty Shaffer provided entertainment on the piano.

HERE and THERE

Student Ignorance Condemning Nicaragua

(The Coe Cosmos)

A few days ago a professor in the Coe Campus discovered, to his astonishment, that a certain class was almost ignorant about the trouble down in Nicaragua. A few students had heard vaguely about it—they had perhaps seen the word in a banner headline. But as to the issues involved—the rival governments, American interests, "ruff Russians," and what not—they knew as little about these as it were possible to know.

In other words, this nation can approach presumably near a state of war (this is not an exaggeration) and college students can be utterly unaware of the fact.

The theory of education seems to be as follows: It is alright for students to study Roman imperialism, but not American imperialism; learn all you can about the ancient Hebrews, Romans, Gauls and Goths, but nothing about modern Europeans, Chinese, Americans, Central Americans and Mexicans. Know the past; remain in ignorance about the present.

College, they tell us, exist for the purpose of turning out leaders. If that is the case, may the Lord have mercy on those who are led.—New Student.

Kappa Delta Tea

Kappa Alpha chapter of Kappa Delta entertained the Emory Glee Club at a tea, from four to six, Saturday afternoon. Besides the boys, one representative from each sorority on the campus was invited to attend. The Valentine theme was carried out in the lovely decorations and in the hearts bearing the name of the guest on whom they were pinned, which greatly facilitated the introduction of those present.

Miss Mary Ellen Cooper and Miss Cosmita Barber gave a beautiful Spanish dance, in costume, that was greatly appreciated.

The refreshments were elaborate white roses of ice cream, white frosted cakes and green and white mints which, as a whole, carried out the fraternity colors of green and white.

Freshman Commission Party

Thursday afternoon Freshman Commission took themselves to the woods to enjoy a welter roast. Mildred Bruce, Harriet Robinson and Ann Page were honor guests of the occasion. After the "roast," an informal business meeting was held. The main problem which was discussed was the new Freshman Commission, which is to be chosen soon from the present Freshman class. The new Commission will be tapped by the Judiciary of the College Government Association sometime the first of March. The Commission has been submitting names of Freshmen whom they think worthy to take their place, to members of the Judiciary for consideration.

This party was the last real get-together of old Commission, so it is with a feeling of regret that such a happy time must end.

Alpha Sigma of Delta Zeta announces the pledging of Lily McDonald of Tampa on Feb. 6, 1927.

DR. TOM MOORE
Optometrist
97 S. ADAMS STREET
Citizens Bank Bldg.

FLAMBEAU CONTRIBUTORS

February 16, 1927.
Editor of the Flambeau,

Tallahassee, Florida.

Dear Madam Editor:

As a member of the student-body of F. S. C. W. and as a regular subscriber and reader of the Flambeau, I take this liberty of addressing other readers thru the columns here.

Until a recent issue I had the impression that the Flambeau did not carry an Open Forum—that, is a section in your columns for the expression of individual opinion on various campus problems which arise—but lately I noticed an article entitled Student Forum and realized that this publication does carry such a feature, but the student body at large has not availed themselves of the opportunities thus offered. Perhaps other readers have not been conscious of the advantages offered thru this section, for the column universally used to become one of the most interesting and suggestive features of the paper.

To my certain knowledge, other campus weekly publications reserve a section for communications in the form of letters from any member of the student body who wishes to comment (pro or con) on any campus problem of any nature, or who has some proposal or suggestion of "universal interest" to offer, or who wishes merely to express favorable comment upon the achievement of some one of our student groups (as the splendid entertainment of the F. S. C. W. orchestra recently), or an appreciation for some contribution to our student life. Where such a plan has functioned most successfully every individual has an opportunity for self-expression thru this student organ, and the students, knowing that they have the privilege of expressing themselves thus, feel a great "proprietorship" in the paper. Letters written for publication are usually signed with pen-names, though the Editor must have the real name in her possession.

Knowing something of the pleasures and privileges which the Open Forum offers to a student group, I respectfully submit this suggestion for your consideration, Madam Editor.

With best wishes for the continued success of our Flambeau, I am,
An Interested Freshman,
ABRACADABRA DUM.

I am one of those persons above whose head lurks an invisible question mark that punctuates even their thoughts. But this is not a voluntary pose, but rather an attitude of mind formed for a brief interview with intelligent students. I don't ask the dumb doras to listen to my queries, because they—well, in short, I don't believe that I can hit a spark of interest in that flint. How many dumb doras are there? Ask the weather man, I say.

Now this is sensible material, and I want to beg you from the bottom of my heart to give a serious answer. I'm a medium for a higher power, and I desire honest information (the other kind isn't worth much). Before I wear out your thin garment of patience I suppose I'd better get along with my task. Do students want to be corrected in class for any mistakes in speech—grammar and pronunciation, and all that? It's important, you know, that women of today, should do ourselves some credit whenever we say anything. Think hard and screw up your brains in a tight knot to concentrate, then let me know the result of those efforts.

I think—yes. I know that I can take it for granted that you want to talk well and often, therefore the real point of issue is when would you prefer to be reminded (kindly) of your shortcomings and mistakes in using your mother tongue? In class—in order that everyone may have the advantage of hearing the right way or would that embarrass you too much? Or after class by yourself?

Think about this, my friends, and put an end to my worries by dropping your opinion in a "Query Box" that will take up its abode outside the library reading room of the Library, surrounded by fluttering reminders of parallel.

The aforementioned "Query Box" is an old-fashioned contraption put to a new-fangled use. What's that? Just this, with a short explanation first. There's a lot of doubt that springs up in everyday speech, such as the illustrations in the column in the Flambeau. Frequently there is a pause wherein you fish for the right word or the accepted pronunciation for the wrong one. At any rate, "them days is gone forever." Behold the goodly little Query Box, its mouth gaping for food—paper. Stuff in all the little alphas laden with weighty doubts and behold next day the bulletin board fairly bristles with solutions to ponderous interrogations. Tell me, doesn't this lift a load off your mind?

Now, here is another little matter I want to impart to the general public. It might grow to a great thing, you never can tell. I stole the idea from an unsuspecting conversationalist (if she recognizes this, don't tell who I am, please)—a plan for a Better Speech group—that might be the name, but you can't be sure about these new-fangled ideas—composed of interested and voluntary members to meet whenever the members see fit and to discuss the little matter of speech. Strangely enough, I am taken in by this scheme for personal betterment and, having said my say, I push the manuscript before your eyes and feet.

Oh, yes, if you have any questions to ask, drop them in the box—it's a sure cure for doubts!—V. S. R.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

Phone 23

J. E. MCNAIE, DRUGGIST

Arden Venetian Preparations
Hollingsworth Candies

JILES SHOE SHOP We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT
Dentist

CLARK

Jewelry and Book
Store
GIFTS
Phone 468
Welcome

All Students of the F. S. W. C.

Should Read the

Florida Flambeau

Y. W. C. A.

Miss Mallory Leads Y. W. C. A. Services

Miss Mallory, Baptist Student Secretary, who has recently been a missionary in China, gave a most interesting talk at the Y. W. C. A. Vesper Service Sunday night. She was introduced by Miss Ruth Gray, who conducted the service. Miss Mallory's topic was, "Womanhood in China," and in a most vivid and realistic manner, she told of the struggles of the womanhood of China and Japan. Miss Mallory stated that the women have many hardships and sufferings to undergo; many women are forced to manual labor, and many suffer from diseases. However, Miss Mallory said that many more women are being educated and given the benefits of school than ever before, and more are giving up their lives to service—service for their country and fellow man.

Matrons Tea

The matrons entertained Mrs. Phillips of New York City at a lovely tea last Wednesday afternoon, from four thirty until six, in the Atrium. Mrs. Phillips was the guest of Dean Kerr. Those invited to meet the honored were the Social Directors, Mrs. Conradi and Mrs. Kellum. Tea and cakes were served.

Chi Omega Entertains

Gamma of Chi Omega entertained with a tea in honor of Mrs. O. S. Lanier, of Gainesville, Chi Omega chapter.

Miss Elizabeth Jackson, Mrs. Lanier and Miss Rowena Longmire received the guests.

The rooms were tastefully arranged with flowers, making a very pretty effect. All during the tea hour refreshments were served.

The lovely music by Miss Evelyn Hill, and a song by Miss Lorena Eddy, helped greatly to make it a delightful occasion.

Bridge Party

"Bid in hearts," has been the slogan for St. Valentine's Day for, for, these many years, but on Monday night, Feb. 14, even though it was St. Valentine's Day, hearts were not the only thing being bid.

Gamma Beta chapter of Alpha Gamma Delta entertained its pledges with an attractive bridge party on the evening of February 14, at the Wisteria Tea Room. A color scheme of red and white was attractively used. The refreshments also carried out the predominating colors of the occasion. Martha Monroe received high score and Myra Doyle was consoled.

The Hidden

Can we see through the mist of these years to be
Over that turbulent, rolling sea?
Do we know what the years will show,
What is the way for us to go?

Though we look with a fearful glance,
Half merged in a spell-bound trance,
The paths ahead are shut from view.
For us each day is life being anew.
M. M. S., 27.

Station F. S. W. C.

Station F. S. W. C. broadcasting from the roof garden of Hotel Gilchrist.

Everybody seems to be having a good time up here. All the girls are talking—as usual—and entertaining themselves as well as any others who will notice them.

Miss Jennie Murphree will now entertain with a solo entitled "Dora and Diana." That selection was interesting, as most of us know the two people that this song describes very well.

Miss Reynolds will entertain our friends of the radio world with a new and very popular number, "These Boys!" This song was taken from a very popular show now playing on Broadway, "The Juniors' Saturday Night Dance."

Now we will have an ukelele selection by Miss Broward. Miss Broward has decided to play a piece she composed, entitled "Room Number 205."

I am sure you all enjoyed that—Spencer and Ann seem to like it very much.

Everyone here is anxious for Miss Broward to play and sing another song, so she has consented to sing "Quiet, Please." Miss Broward says she cannot take all the credit for this song. She was ably assisted by Misses Helen Spiller, Alice Nicholson, Dorothy Denning, Jo Cossett, Olivia Avant, Jeanie Mae Johnson and Annette Johnson.

We have with us tonight another very talented young lady, Miss Gilchrist, who will render a song which some of our members—not mentioning any name—seem to know well. This song is entitled "The Judiciary Recommends." She will be accompanied by Miss Gryn.

Miss Gilchrist will next sing "The Post Office Blues." This song is very popular on the campus. One can usually hear it about ten o'clock in the morning and five-thirty in the afternoon.

We are all very proud of our young composers and hope that some day they will be famous throughout the world.

Our chaperon, Miss Bryan, has consented to sing "Keep the Home Fires Burning."

Yes, we agree with you, Miss Bryan—keep the home fires burning!

Before signing off we will have a short talk by Mr. Academicus. Mr. Academicus has chosen for his subject tonight, "Semester Grades." He has for his motto, "Don't be down in the mouth. Remember Jonah—he came out all right!"

Station F. S. W. C. now signing off until eight-thirty tomorrow evening.

Good-night!

R. G. C., '30

Sigma Sigma Sigma Dinner

On the evening of Friday, February 11, at the Dutch Kitchen, Rho Chapter of Sigma Sigma Sigma and the pledges entertained their national president and national secretary, Miss Mabel Lee Walton and Mrs. Richard S. Dowdell, with a dinner. The decorations, as well as the menu of the perfectly appointed four-course dinner, were carried out in fraternity colors of purple and white.

Various speeches made by the alumnae and actives carried out the idea of "Loveland."

Among those present besides the active members were the pledges were the guests of honor, Miss Mabel Lee Walton and Mrs. Richard S. Dowdell, Mrs. O'Neal, the social director; Mrs. Steinmeyer, Mrs. Edward Graves, see Miss Eloise Marks; Misses Louisa Verle and Ida Holmes.

Orchesus Bids New Members

And now that the bids have been issued, and initiation has taken place, we are formally introducing Orchesus to the Florida State campus. We want you to know Orchesus and its members, as well as to see and enjoy their work. The organization is made up of a selected number of students from the present natural dancing classes. The members were chosen by a committee of four students, with the assistance of Miss Nell Irvin, dancing instructor. Standards for this membership were, ability, interest and future possibilities. A fine development of the possibilities now at hand will lead to the presentation of "The Dance Drama," to be given by this group in May. The regular meetings of Orchesus are to be in the form of advanced classes in natural dancing, every Thursday evening.

The officers for this year are: President, Lois Bradford; secretary, Ernestine Gore; treasurer, Violette Cahoon; and the new initiates are: Helen Malmir, Helen Cuhbery, Alta Cooper, Emma Spencer, Far Steed, Mary Getzen, Alice Mallard, Thelma Shad, Margaret Richards, Mary Ruth Murray, Genevieve Martin, Elizabeth Pannill, Beth Price, Mahle Decker, Edith Wilkinson, Georgia Mobley, Elspeth Hawkins, Elizabeth Larzelere and Nan McMullen.

Guests of Tri Sigma

Rho Chapter of Sigma Sigma Sigma had for their guests this week-end Miss Mabel Lee Walton, their national president, and Mrs. Richard S. Dowdell, nee Miss Ida Belle Appleby, their national secretary, and an alumna of F. S. W. C.

FOR RESULTS USE THE FLORIDA FLAMBEAU ADS

For Rent

11 room house, suitable for sorority home.

Mrs. W. H. BUCHAN

242 S. Macomb Phone 650-R

Appleyard's

Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukee Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Tallahassee Furniture Company

Phonographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lola Varn
Assistant Editor	Evelyn Barnett
Associate Editors	Audrey Swindell, Tippy Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Business Manager	Lealie Gray
Assistant Sports Editor	Margaret Richards
T. W. C. A. Editor	Hughetta Evans
Assistant T. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Latimer
Assistant Society Editor	Mary Huffaker
Flickers	Harriet Holt
Off-Campus Circulation	Lola Hawkins
Campus Circulation	Grace Morgan
City Circulation	Martha Price
Athletic Editor	Mildred Bullock
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Class of 1926	Mary Cornelia Saunders
Class of 1927	Eunice Milliner
Class of 1928	Claire Murphy

Entered as second-class mail matter January 20, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

The Fifty-Seven Lays.

Some three hundred years ago old women were put to death under suspicion as witches because they "drest not as old women should nor acted accordingly." A couple of decades ago the Wright brothers were labelled a pair of fools for their folly in thinking that a machine could leave the ground and hurtle through the air. At present there is a great hue and cry between the conservatives who are disinclined to see the world flung to the dogs by the capable "radicals," and the modernists who scoff merrily at these long-atrophied fossils and hope for striking reforms at their own hands.

There is always the amiable majority which is above all else "tolerant" and "broadminded," meanwhile awaiting with barely concealed craving the day when their worst suspicions will come true. This majority is composed of the reactionaries who abominate extremes and of the beautifully tolerant who cannot bear the intolerant. Of these youngest offenders are perhaps the school girls—even as you and my neighbor.

Whether your roommate has bolshevik sentiments or your proctor has ideas old as Adam, or the girl who sits next to you in class has no ideas at all, it should be a matter of small concern to one so broadminded as yourself—and, indeed, if everyone had your own tolerance and pleasant equanimity there would be nothing left in the world to laugh at.

If ten others love the intolerance that you hate, preserve your own idea of the foul majority and avoid arbitrating lest you unconsciously join them.

Our erstwhile popular Rudyard Kipling has succinctly remarked that there are fifty-seven ways of wearing tribal laces and every blooming one of them is right. So you who are tolerant might write your lay in silence, although convinced that your neighbor's fifty-eighth way is lunacy, for it might yet chance that "every blooming one is right."

Nature Trailers

Saturday afternoon, February 12, the "N. T.s" celebrated the coming of spring by taking the first hike of the season to the Glen. The trip was conducted by Miss Deviney and Miss Schornherst. Among wishing to find out the exact way in which Robins run should have seen the fetching exhibition given by Miss Deviney. Those interested in learning to carry First Aid kits without breaking the bottle of alcohol (purpose?) were ably instructed by the graceful manner in which Miss Schornherst manipulated the outfit. Margaret Harwick carried off first honors in exploring, roadmarked PRIVATE, while Jean Kenworthy proved her ability as a horsewoman on her slender chinaberry

steed. Ask those who went for further interesting details.

During the afternoon the party had the chance to get a close-up view of the Brown Thrasher, and to hear him sing. They also heard a Towhee, Cardinal, Chickadee, Phoebe, and several other birds singing and calling. While trailing over the hill on the way home some had a glimpse of a bunny cotton-tail scurrying through the underbrush. Among the plants pointed out were the Judas or Redbud tree, Pear trees in bloom, wild violets, ferns, mosses, Dr. Klerz's pet liverworts, "white" bluets and Coral Root (one of the orchids).

About 30 girls enjoyed the trip, getting back to the campus in ample time for dinner. Another trip is planned for Saturday, February 19.

A Message from China

In fifteen years there has been a gradual national movement in China. Hundreds of thousands of students, merchants and gentry are feeling their responsibility to the government. They are trying to form a new republic. Their desire is for complete national independence and full equality with the other powers.

In the meanwhile the conditions in China are chaos. There is warfare between rival militarists. We have no conception of the pathetic inadequacy of the shadow government in Peking. Wholesale burning and killing is common to each day.

But underneath all this is that strong patriotic feeling—the seeds of national self-consciousness.

Up to this time the Powers have kept a laissez faire policy. Foreign residents in China are trying to induce the Powers to change this policy.

If such a change occurs Great Britain will take the first step. Her interests in China are mainly commercial and are of great importance to her. Therefore she will probably adopt a strong policy towards China. At the present time she has made two points clear. She will protect her nationals and their property and she will act alone and not ask the Powers for help.

Japan persists in her attitude of watchful waiting. She has more at stake than any other Power. If she should lose her Chinese market it would spell national disaster. Consequently, while we may expect Japan to protect the interests of its nationals in China, she is hardly ready to co-operate in a strong policy against that country.

None of the Powers is more explicit in its attitude than the United States. The Washington State Department has announced that it will not go beyond its present policy of filing notes of protest in cases of injuries inflicted upon its citizens and their property. The American gunboats have always been maintained for the protection of their nationals.

No man can say what the immediate future will bring in China. Meanwhile patience is needed—patience and untiring effort to encourage those movements in China which are constructive, and to help direct the vigor of the new life into useful channels.

Pep's Diary

Feb. 15th.
Made an awful mistake yesterday. Had some valentine and send anonymously to my French teacher, saying: "I may be dead, but I'm not a dead one."

Sent it to Bill and sent one to Miss D. saying:
"Ise oo's 'little valentine. Oo's 'little valentine is 'oot"

Signed:
The Pilgrim father is taking up golf. They say she cuts a notch on her stick when she does hit the ball. Dot says the golf course is infested with faculty generally—that they are always underfoot.

Saturday was a wonderful day for Emory men and women. Womankind. Emory men indiscriminately visited one and all on the campus.

Recently there was a meeting of the A. A. U. W. at the home of Mrs. George K. Armes. The hostesses of the occasion were Dr. Katherine Abley, Dr. Arthur B. Abley, Dr. Eleanor B. Scott, Dr. Bessie Randolph and Dr. Anna F. Liddell.

The speaker of the evening was Dr. Arthur B. Whitaker, who presented in a most interesting manner the problem of relationship between South America and the United States.

Student Forum

THE OTHER FELLOW

I wonder just how many of us are really considerate of the other fellow. Have you ever stopped to think about it? If you haven't, then Stop, Look and Read! We know that it's easy enough to always put "self" first, but in the end does the gain become yours, or no one's? You may think that you're really profited, but when you come down to brass tacks, as the saying goes, there's that little unsatisfied feeling of discontent. It's not just the big things that count, but the little ones.

Those heavy doors at the entrance of Jennie Murphree! Of course, someone has to push them open, but once they're open, why not save the "weak" sister the trouble of pitting her strength against them, and hold the doors open till she goes through? It might be called a case of old-fashioned chivalry, but at least you'll know you've done something for the "other fellow."

Do you happen to live beneath a herd of elephants? No! Well, you're extremely lucky! I do! At least, that's exactly what it sounds like. Or maybe it's just two girls—seven—doing the Black Bottom just above your bed, so that if you're trying to take a nap or do a little concentrated studying it's just a wee (3) bit disturbing. It really wouldn't be quite so bad if it were only in the daytime, but for the first ten minutes or so after last light flash, when the girls in the room just above you stamp around, move beds, chairs and tables, talk and laugh, seemingly, right in your ear—THEN it's the limit! I wonder if they don't possess anything but high-heeled slippers, the kind that make the most noise. I do know one thing—they're not thinking of the poor girl below them who may be suffering with a violent headache—dying for all they know or care. Their slogan must be "I don't care!"

Perhaps they don't think—anyway, we'll give them the benefit of the doubt, hoping that they will see and read this protest against thoughtlessness and selfishness. You who live in the top floor, "think it over."

G. E. M. '28

We Wonder

If the folks who were discussing this column last week at the hockey game didn't know that T. O. C. was near.

"Who" was the reason Mildred boded her hair.

If the K. D.'s put the water spray in the living room to wet the ceiling for the tea . . . or if there might have been some other reason for the moistness.

Where Jenna got the detailed information about being "called up."

How many girls had dates during the Glee Club intermission and why the dear man on the back row came in late, to say nothing of the broad smile on the blond "Arrow Collar Man" on the front row.

How many subscribed to the Blue Gator in order to have that "personally delivered" copy.

What is lovelier than the pansies now blooming.

If we weren't awfully proud of Virgil Jones and the orchestra concert Monday night.

If Edith didn't kinda stretch the point when she sends the Valentine, "There aren't parking restrictions in my parlor." And Edith, why was the compact on the back porch all wet?

If the girls who go to meals without hose think they're not noticed.

Who were so fortunate to have a bid to Orchestria . . . Wish we could dance the prom.

If Tueby would autograph our copy of "The Black Lagoon"—T. O. C.

SPORTS

Soccer Double Header

Monday afternoon there was a double header in soccer and, speaking of excitement, there was plenty of it in the air. The Senior-Freshman game was played off first, followed by the Junior-Sophomore combat.

The Freshmen defeated the Senior team with one goal, which they made in the very first quarter of play. The Seniors buckled down and played a defensive game, but so did the Freshmen, for the Seniors were not able to cross their goal line. There was so much rushing around the goal tender that many could not see who made the point.

To change things about, the Juniors and Sophomores played a guessing game until the last quarter, when the Sophomores rushed in and made two successive goals, thereby winning the game, 2 to 0. Register and Fernandez scored these points.

Both games showed an improvement in team work and fighting ability. It now remains to be seen who will be in line for second place, Juniors or Freshmen, but it is seen that the Sophomores are class champions. Here's to them!

The following held positions on the teams:

Seniors	Positions	Freshmen
Combs	c.	Kaufman
Doezer	r. i.	Cucvas
Van derstein	r. w.	McMurray
Jennings	i. i.	Camel
Coley	i. w.	Play
Conch	c. h.	McMurray
Bishop	r. h.	Fife
Peterson	i. h.	Wiley
Schell	r. f.	Kirkland
Montgomery	i. f.	Crawford
Flynn	g. t.	

Seniors	Positions	Sophomores
Flowers	c.	Register
Adams	r. i.	Baxter
Hawkins	r. w.	Shelfer
Cookman	i. i.	Lazellere
Hyman	i. w.	Kirkpatrick
Fox	c. h.	Warner
Tompkins	r. h.	Fernandez
Fainberg	i. h.	Hawkins
Walling	r. f.	Price
Walling	i. f.	Baker
Cooper	g. t.	Pitchford

Referee: Miss Montgomery.
Substitutes: Sophomores, Fernandez for Shelfer.

Junior-Senior Hockey Teams Play Off Tie

Again the Juniors and Seniors have struggled on the field of battle—the hockey field—for a decisive victory. From the first whistle, both teams fought with determination, each bent on turning the tie in their favor. The final score stood 3 to 1 in favor of the Juniors.

Rush and Lake exhibited excellent team work in carrying the ball straight down the field, while Chapman made quick drives on the wing. McCall's star play was the breaking up of a long drive made by Stenstrom. After recovering a long lead, the ball was intercepted at the very goal.

Stenstrom, Runyan, and Lynch did outstanding work on the Senior team. In the fourth quarter they successfully rushed the Junior goal, making up their end of the score.

Line-up:	Seniors	Positions	Juniors
	Stenstrom	c. f.	Lake
	Towers	i. i.	Rush
	Steed	r. i.	Spencer
	McConnell	i. w.	Murray
	Cannady	r. w.	Chapman
	Lynch	i. h.	Ridland
	Moore	r. h.	Shad
	Runyan	i. f.	Branscombe
	Huffstetler	i. f.	Yarborough
	H. Robinson	r. f.	McCall
	Tichenor	g. t.	Huffaker

Referee: Misses Franklin and Irwin.

This English of Ours

I. Answers to last week's questions:

1. Yes, go get it.
2. There was a man at the house.
3. I was scared.
4. Yours respectfully, Mary C. Jones.
5. Yours is different from mine.
6. Many girls stayed at home.
7. He climbed the tree.
8. He took it himself.
9. I am angry.
10. Should this clause have a comma after it?

II. Correct the following:

1. The class meeting will be held in back of the Main Building.
2. I want you should be happy.
3. Do you want in?
4. I see in the paper where the thief has been caught.
5. The people which do that are rascals.

The Happiest Heart

Who drives the horse of the sun
Shall lord it but a day;
Better the lowly deed were done
And kept the humble way.

The rust shall find the sword of
fame.

The dust will hide the crown;
Ay, none shall nail so high his name
Time will not tear it down.

The happiest heart that ever beat
Was in some quiet breast
That found the common daylight
sweet,

And left to Heaven the rest.
—JOHN VANCE CHENEY.

Tri Sigma Entertains at Tea

On Saturday afternoon, February 12, with a tea, Rho Chapter of Sigma Sigma Sigma entertained for its national president, Miss Mabel Lee Walton, and its national secretary, Mrs. Richard S. Dowdell. The house was decorated with a profusion of pink and white carnations, artistically arranged.

During the afternoon, Nelle Steinmeyer entertained with a charming humorous reading, and Mary Salley Pettaway rendered several lovely piano selections.

Refreshments were served, consisting of tea, raisin-nut and pimento sandwiches, olives, salted almonds, and heart-shaped mints.

All Students of the F. S. W. C. Should Read The Flambeau

T. B. BYRD & SON
FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Pictures Framed

Phone 100

For Results

—USE THE—

FLORIDA FLAMBEAU A D S

COLLEGE CALENDAR

February 20 to February 26

Sunday, February 20

- 11:00 A. M.—Church Services.
 7:15 P. M.—Y. W. C. A. Service: Prayer Service for the World Student Christian Federation with Miss Ann Wiggin, National Secretary of the Christian World Education Committee of Y. W. C. A., as leader.

Monday, February 21

- 12:30 P. M.—Community Singing.
 5:00 P. M.—Tapping of Freshman Cabinet of Y. W. C. A.
 7:30 P. M.—Freshman Cabinet of Y. W. C. A.
 7:30 P. M.—Campus Social Committee.

Tuesday, February 22

- 12:30 P. M.—Community Meeting: "Vocational Opportunities in the Sciences" by Dr. Baughman and Dr. Hubbell.
 7:30 P. M.—Spanish Club.

Wednesday, February 23

- 11:00 P. M.—Social Directors of Residence Halls.
 12:30 P. M.—Chapel: Mr. James Speed, "Opportunities in Agriculture."

Thursday, February 24

- 12:30 P. M.—C. G. A. Mass Meeting.
 2:00 P. M.—Life Service Volunteer Band.
 4:00 P. M.—Recital by Students of Music.
 5:00 P. M.—Y. W. C. A. Cabinet.
 5:00 P. M.—Press Board.
 7:15 P. M.—Freshman Commission of C. G. A.
 7:15 P. M.—Church Night.
 7:30 P. M.—Orchestra.

Friday, February 25

- 12:30 P. M.—Chapel: "Vocational Opportunities in Home Economics." by Dr. Tilt.
 4:30 P. M.—Social Directors of Sorority Houses.
 7:30 P. M.—Classical Club.
 7:45 P. M.—Studio Recital.
 8:30 P. M.—Sorority Meetings.

Saturday, February 26

- 12:30 P. M.—Chapel.
 8:30 P. M.—Junior Benefit Dance.

End of a Perfect Day

"Look out! Don't you see that tree!" A frantic application of paddles, a generous application of water, several sweetly muttered remarks, and the canoe barely missed the huge cypress, only to run into one a little less huge.

Voice in the front, "Good Heavens, is that the best you can do?" Voice from the rear, "Well, if you'd do a little more work, maybe we'd get along better."

Heavy silence, while the canoe is slowly extricated. In still more heavy silence a few more cypress are safely passed.

Voice from canoe ahead, "Look out! There's a stump here."

"All right." Just then there is a curious rumbling noise, a sudden cessation of movement and another heavy silence.

Voice in the front of canoe in tone of deep bitterness, "Might know we'd have to run into it. Well let's try to get off." Much churning, splashing, shoving, pushing, grunting and muttering, but no motion. More churning and splashing, still no motion.

"Might as well stay here and be all-

gator biscuits"—in tone of great resignation.

"Well, one more try!" A last terrific churning, a ferocious slashing, another rumbling noise, then a sudden burst of motion.

"Look out for that tree right ahead—Oh, goshi!" Another huge cypress, another crash, another extrication. More mutterings. "If we ever get out of this place alive, we'll be lucky."

"I hope we don't have to swim home—oh, an alligator! Look quick!" Canoe rocks dangerously, occupants cling tighter to edges. Heavy silence.

"Well, of all people, those that stand up in a canoe—"

"Oh, another tree. Paddle quick!"

Another bump. More mutterings. Loud bitter remark, "Well, if we aren't caught on another stump!"

Furious churning, still more generous application of water, then a terrific burst of motion.

"Look out! The shore's right here!" A bump. "Well, if there's anything more to run into out here I guess we can do. Oooh!" The hornets from the broken nest fly madly about, while the curtain softly falls and voices in the background sing "The End of a Perfect Day."—N. F. W. '30.

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes.

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



All Students of the F. S. W. C. Should Read The Flambeau

Q The merchants whose advertisements appear in the columns of The Flambeau should receive the hearty support of all the students.

Q When contemplating a purchase, remember the store, or shop, or business, that responded when our advertising agent called on them.

Q In this way we can make a bigger and better Flambeau, and at the same time have harmony all 'round.

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, February 26, 1927

No. 18

FRESHMAN CABINET OF THE Y. W. C. A. TAPPED

The annual freshman tap ceremony of the Y. W. C. A. took place last Monday at 5 p. m., in the Sunken Garden in front of Bryan Hall.

All freshmen were dressed in white and made a very impressive picture as they grouped themselves on the green slopes of the garden.

After the freshmen were tapped, both old and new freshmen cabinet repeated the national objective after the president of Y. W. C. A., Mildred Harris. Later the entire freshman class did likewise.

Installation services were held in the Sigma Kappa House, where Mildred Harris and Dempsey Creary talked to the two cabinets.

Special tables for the officers of the Y. W. C. A. and both old and new freshman cabinets were arranged in the shape of a large triangle in the college dining room.

Freshmen who were tapped were: Betty Shaeffer, Bainbridge, Ga.; Melba Anderson, Mims; Miriam Terrell, Tallahassee; Martha Monroe, Orlando; Topsy Dart, Esther Boardman, Allison Durkee, Margaret Dickinson, Nellie Silvernail, Joanna Hale, Mildred Greene, Margaret Harwick, Jacksonville; Gertrude Price, Margaret Eckland, Loyola McLaughlin and Marie Dixon, Tampa; Lorene Davis, Winter Haven; Ina Phay, Kissimmee; Annie Mae Martin, Hawthorne; Orris Taylor, Winter Park; Nellie Wylie, Clearwater; Sara Embry, Quincy; Sara Holt White, Live Oak.

Members of Smaller Cabinet who tapped the girls are:

Mildred Harris, Jacksonville; Dempsey Creary, Bagdad; Mary Simpson, Vero Beach; Alice Cooke, Tallahassee; Elizabeth Jackson, St. Augustine; Kathleen Blount, Jacksonville; Kathleen Foster, Perry; Margaret Hatch, Clearwater; Huchetta Evans, Lakeland; Katy Gold, Tampa; Elizabeth Cartmel, Jacksonville; Martha Turner, Coral Gables, and Zenith Armstrong, Deland.

School of Expression Presents Plays

March 8, the School of Expression will present two short plays, "The Old Lady Shows Her Medals," and "Matina," for the Women's Club of Tallahassee. The plays will be given in the Little Theater, as the Club House is not yet finished. The play, "The Old Lady Shows Her Medals," was given some time ago, but will be repeated at this time. The characters of this play by James M. Barrie are Martha the Scotch lad, Elizabeth Thompson, Turner, Lee Tyson, and Mildred Bruce as the charwomen. Martha Turner directed and staged the play "Matina," in which the characters are Louisa Conrad, Maude Lake and Elizabeth Love.

FLORENCE MACBETH HIGH EXPONENT OF VOCAL ART

Florence Macbeth, Prima Donna, Coloratura Soprano of the Chicago Opera Company, was presented by Florida State College in a return engagement on Saturday evening, Feb. 19th. Her program on this occasion was built in contrast to the one of last season. Three generations of prima donnas were impersonated. Upon Miss Macbeth's appearance, gowning in the period of Jenny Lind, there was a wave of astonishment and appreciation that passed over the audience at her faithful and beautiful portrayal of this greatest singer of her period. Not only in appearance but in grace and stage presence did she picture the etiquette of the artist of that day. The group was opened with Rossini's "Tannhauser," given with a beauty and rhythm that captured her audience. The group closed with another number by the same composer, "The Voice of the Spring," which Miss Macbeth sang with a mastery of bel canto and the interpretation this great aria demands.

Adelina Patti was represented in the second generation group. Gowning in a rose-colored taffeta with court train, Miss Macbeth carried herself with the dignity of the Victoria period and was a striking likeness to the beloved Patti. There were strong contrasts in this group, the Perseus "Nim" sang with a soulful sostenuto, the dainty "Polonaise" from "Mignon," the sacred depth of the Russian "Vesper Hymn," and the tender simplicity of the "Last Rose of Summer," without which no Patti group would seem complete.

Miss Macbeth in the final group brought in her own charming and inevitable manner in modern Italian, French and English songs. The first, "Pierrot La Nove," by Gimmari, was exquisitely given. The program closed with "Song of May," by George Roberts, the pianist and accompanist for the evening. It was an attractive number, sung with musical lilt and rhythm. Outstanding throughout the program there was beauty and richness of tone production, scholarly interpretation, clear enunciation, true diction, and a mastery of both coloratura and lyric style.

George Roberts accompanied Miss Macbeth from memory throughout the program. There was fineness of understanding between the artists, the pianist being responsive to the singer's moods and interpretation. Mr. Roberts as pianist played a group of an early period and a modern one. This last group included Ross's "Ride of the Cowboy," Bowen's "Oriental Air," and Mr. Roberts's own delightful arrangement of "Donnybrook Fair." As a pianist, Mr. Roberts is thoroughly musical and possesses a charm in interpretation which brings a sympathetic response from his audience. An encore he played delightfully the dainty Chopin "Waltz in G Flat."

Miss Macbeth responded with many encores, as follows: "Anne Laurie," "Comin' thru the Rye," Roberts's "In the Garden," Rod "Pierrot," August Schaefer's "Cuckoo Clock," Bartelmy's "Neapolitan Song," Brewer's "Fair Pipers," and Molloy's "Love's Old Sweet Song."

MASQUERADERS APPEAR UNDER AUSPICES OF JR. CLASS

A musical revue that embodies the greatest part of collegiate dramatic talent of the University will be put on March 3rd by the Florida Masqueraders. The name of this is "Boomerang."

Rehearsals of the second edition of "Boomerang" started on Feb. 7, according to Chilly Clough, president of the Masqueraders. Paul S. Buchanan, head of the Department of Speech, is coaching the dramatic members of the cast. Charlie Tawellier is coaching the chorus and the dance numbers while Nat Williams is in charge of the musical numbers, and he will also direct his nine-piece orchestra, the Collegians, which is billed as one of the features of the show.

This second edition of "Boomerang" has newer musical numbers and some extra dramatic skit that was not in the first edition.

The junior class is sponsoring the Masqueraders and the tickets are 50c for the students and \$1.25 for the town people.

Florida Collegiate Press Association Meets

Florida State College delegates attending the Florida Collegiate Press Association at Southern College, Lakeland, are Lois Varn, Virginia Yowell, and Jean Kennedy.

The convention was held on Feb. 24 and Feb. 25. Delegates were present from the University of Florida, Florida State, Rollins and Southern Colleges, and both formal business meetings and informal discussions concerned the improvement of the college press.

The discussion was divided into the phases of the college newspaper, the college magazine and the work of college journalistic fraternity. Virginia Yowell conducted the discussion of the college magazine and also told of the work of Alpha Chi Alpha and Chi Delta Chi.

The influence of college journalism on the college was taken up, and Jean Kennedy gave a most interesting report of the work of the Press Board at F. S. C.

The delegates are guests of Southern College and are being entertained by the class in journalism.

Officers of the Association are: Lois Varn, F. S. C., president; Claude Barnett, Southern, vice president; Angus Laird, University of Florida, secretary; Reece Hunnicutt, University of Florida, treasurer.

Junior Recital

Miss Minnie Kehoe gave the story of the opera Martha, by Frederick von Flotow, as her Junior Recital, February 17th, in the Little Theater.

The caprices of the bored Lady Henrietta (otherwise Martha) held the attention of the audience as Miss Kehoe related them. She gave an exceedingly clear picture of the several characters and their parts, stepping from one to another with astonishing ease.

SENIORS ASSEMBLE TO PLANT THE CEREMONIAL TREE

Last Wednesday night the Seniors felt the annual call to plant "the Senior tree," which symbolizes the establishment of friendship between the various members of the class, and between the Senior and Sophomore classes.

At 10:30, the Seniors, clad in cap and gown, assembled with their respective Sophomore sisters, dressed in white, in front of the Administration Building. There are about 160 Seniors this year, and as the two classes assembled, thus arrayed, it was indeed a study in black and white.

From the Administration Building the assemblage marched in a double procession, of Senior and Sophomore, to the rear of the main building. There the procession formed a large circle around the spot which had been designated as the place where the tree of 1927 should stand. There in the moonlight Miss Vivian McClatchy, the class sponsor, made a very impressive invocation to the Senior class to plant their tree and bear in mind the solemnity of such a "mystic occasion."

Following the invocation, Mildred Brantly, class president, spoke, saying that it was with great pleasure that she cast the first earth on the roots of the tree which was in time to beautify our campus. Then the Senior, in the manner which tradition has established, encircled the tree, casting a shovel of dirt on it as she passed. After each Senior had had her share in the actual planting of the tree, Sadie Spencer addressed the Seniors in behalf of the Sophomore class, saying it would be their pleasure to accept the care of the tree and to care for it as a token to the Alma Mater from the Class of 1927. The remainder of the Sophomores then encircled the tree, covering its roots with earth as the Seniors had done. The custom of the Senior class planting a tree annually is one of F. S. W. C.'s most impressive and most treasured traditions.

Noted Speaker Coming

Mrs. Lillian Tallaferro Conway, of the Educational Department of the United States Forest Service, will speak in the College Auditorium Monday night. Her subject will be "Forest Conservation."

Mrs. Conway is being brought here under the auspices of various organizations in the city of Tallahassee, the Woman's Club, Chamber of Commerce, and the Business and Professional Women's Association.

She will speak Monday morning in the High School, and Monday afternoon in the Elks Club. Everyone is cordially invited to hear her at any of these times.

No longer will Stanford University women be forced to smoke in stuffy rooms huddled under a door and burn incense before leaving. After many secret discussions the Women's Conference decided in favor of a liberalized smoking rule by a vote of 68 to 1.

By the new rule the women may not smoke in public places on the campus, but may decide for themselves as to whether they shall smoke in their living groups.—New Student.

Masqueraders Will Present Production

The Masqueraders from the University of Florida will present their 1927 production, "Boomerang," in Tallahassee at the College Auditorium on the night of March 3. This date will conclude the spring tour of the troupe. Previous to the Tallahassee engagement, the show will play in Gainesville, Jacksonville, Valdosta and possibly Miami. "Boomerang" has already made one successful tour in the southern part of the state in December. The show was then well received in Gainesville, Tampa, St. Petersburg, Lakeland, Deland and Orlando. Although the same show will be used on the spring tour, many of the musical numbers have been changed, as well as quite a bit of the scenery.

"Boomerang" is essentially a musical revue. It is a potpourri of all the campus talent. The show makes no pretenses at the operatic style of performance, but depends solely on the entertainment value of clean comedy, popular music and dramatics. A chorus of ten is one feature of the show. In this chorus every girl is a perfect gentleman. The chorus costumes this year are being specially designed and made for the cast. They are more elaborate than ever before. The show is also taking along a professional makeup man, so that the boys will be surely taken for members of our fairer sister's sex. The chorus dancing and singing is progressing nicely under the able direction of Charley Tutewiler.

From the opening chorus to the grand finale, the show runs a fast pace with never a lagging moment. A nine-piece jazz orchestra is one feature of the performance. This is under the direction of Nat Williams, Gene Austin's only rival. Nat also has an act of his own in which he sings a few of the latest hits to the accompanying strum of his ukulele. Frank Hursey and Mel Wilson are the comedians; one the heavy, the other not so heavy. They start the laughs with a humorous scene on a shipwrecked raft. Ham Miller and Charley Tutewiler furnish the feature dancing. The prologue and the feature song, "Boomerang," were written by Chilli Clough.

The whole cast of thirty-five are eagerly anticipating the Tallahassee engagement. They will not soon forget the great time they had there last year.

The officers of the Masqueraders for this year are: Chilli Clough, president; Ernest McDonald, business manager; Frank Hursey student director; Paul Buchanan, faculty director; Charley Tutewiler, chorus director; Nat Williams, musical director; Dick Frase, electrician.

We all expect and hope you will turn out for our show up there. Tell everybody the date and don't forget it yourself, MARCH 3.

Why Is a Ship a "She"?

Here are some answers to the question:

If you ever tried to steer one you wouldn't ask.

Because it takes so long to get them ready to go anywhere.

They need almost as much dolling up and painting as any woman you ever saw.

A ship's gotta have its own way or it won't go.

Ships always come off the ways backwards, like the members of a certain sex alighting from street cars.

It costs so much to keep one in operation.

Why, they are always calling at some place or another!

Who ever won an argument from them?—James A. Axx.

One Thing

Boss: "Late again! Have you ever done anything on time?"

Clerk: "I bought a car."

Mildred Bruce Returns from College Meet in Sweetbriar, Virginia

Mildred Bruce, president of the College Government Association at the Florida State College for Women, returned Monday from Sweet Briar, Va., where she attended a meeting of the executive committee of the Southern Intercollegiate Association, of which she is also president.

The Virginia meeting was for the purpose of determining the place and program for the next convention of the Southern Association, which will be held this year at the Alabama Women's College, Montevallo, Ala., April 21-23.

The program will include an address by Dr. William George Dodd, of the faculty of the Florida State College for Women, who has been asked to speak on the subject, "Problems of an Executive."

Delegates from the local college will be in attendance at the coming convention, which will be composed of delegates from fifty Southern colleges having membership.

The last meeting of the Association was held in the spring of 1926 at Wesleyan Women's College, Macon, Georgia.

Bishop Rowe Speaks in Chapel

Alaska! That frozen land that seems almost an imaginary spot of beauty, and one that most of us will never reach, was vividly and clearly described in chapel Feb. 17 by Bishop Rowe, who has spent twenty-five years in that land of magic and knows all the joys, heartaches and conditions of the people living there. Strong people, covered with creases and dressed in numerous skins, brought their troubles to the Bishop as he sat in their igloo. These hardships are built into the ground and covered on top with skins and blocks of ice to keep the howling polar bears from falling through the roof and "dropping in" on the family some night. Many of these people have even asked the Bishop to "catch a boy" for their girl to marry or a girl for their boy to marry.

The Russians established the first mission in Alaska, and since then improvements have been steadily increasing. Bishop Rowe told of the sun that shines day and night for three weeks; of the plots of flowers that almost equal those of our own Florida, that bloom at certain times of the year; and the joy of driving the beautiful wolf dogs and sleds by the northern lights when it would be impossible to travel during the day because of the blinding glare of the sun on the snow.

After his fifteen-minute talk on the conditions in the great Alaska, and the interesting adventures to be had there, there is no doubt but that there was a desire in the minds of many F. S. C. girls to answer the need for nurses, doctors and teachers and return to Alaska with the kindly Bishop Rowe.

Remember, girls! This is the time of year to make your reservations for the next trip to Alaska.

Evolution of Butterfly

Stuttering Mose: "J-ust think, t-that b-beautiful b-butterfly once c-came from a cocoon."

Rastus: "Goo Lord, I see reens we is the ancestors of everything."

Barrel says, "Never lose your head. Gue says, "Stick to a good thing. Ice says, "Keep cool."

Hammer says, "Do a driving business."

Sambo boasted that his ancestors had lived in trees, whereupon Rastus retorted: "Jus two Vings lib in trees, birds and monkeys, an' yu sho ain't got no feeders on yu."

Tallahassee Young Woman To Give Piano Certificate Recital

The first of the Certificate Recitals in the School of Music for the season will be given in the College Auditorium by Miss Jeanne Compton on Wednesday evening, March 2nd, at 8:15 p. m. Miss Compton is a well-known Tallahassee girl who has been heard in many concerts throughout her years of study. She will be assisted by Jean Alice Evans, a soprano, pupil of Jean Kunselle Campbell and by a quartet of students from the Voice Class of Etta Robertson. The program is as follows:

Sonata, Op. 78	Beethoven
Adagio cantabile—Allegro ma non troppo.	Allegro cantabile
Miss Compton	
I am the Wind	Florence Gere Carr
Where Drowsy Waters Steal	Lieurance
Love's In My Heart	Woodman
Miss Evans	
Melody, D minor	Gluck-Semabati
Jig, G minor	Loellly-MacDowell
The Lark	Gluck-Semabati
Hungarian Dance, No. 7	Brahms-Philipp
Miss Compton	
Pastoral	Saint-Saens
Gop, Pretty Rose	Martialis
*Voice Ensemble	
Rondo, Op. 1	Chopin
Miss Compton	
Gladys Storrs, Accompanist	
*Voice Ensemble: Lorena Eaddy, Velda Davis, Eunice Parker, Kathleen Weaver.	

Florida State College for Women Students' Recital School of Music

Thursday, February 24, 1927, 4 p. m. PROGRAM

Cello—A Prayer	Schlemmuller
Little Lou Calton	
Will o' the Wisp	W. Kuhe
Nell Rutherford	
Preludes: No. 20 and No. 6	Chopin
Nota Barham	
Song—The Two Roses	Gibberie
Carolyn Polson	
A. D. 1620 (from "Sea Pieces")	MacDowell
Helen Meldrim	
Valse, Op. 64, No. 2	Chopin
Annette Stenstrom	
Cello—Petite Conte	Aletter
Helen Vrieze	
Menuetto in B Minor	Schubert
Josephine Cottrell	
Gavotte (from Suite in D Minor)	D'Albert
Lorena Eaddy	
Organ—Song of the Basket-Weaver	Russell
Helen Goodyear	
Romance, Op. 24, No. 9	Sibelius
Tarantelle, Op. 39, No. 1	Leschetzky
Eunice Parker	
Songs—Robin, Robin, Sing Me a Song	Spross
Will o' the Wisp	Spross
Zella Wallace	
Jig	Loellly-MacDowell
Melodie	Gluck-Semabati
Hungarian Dance, No. 7	Brahms-Philipp
Jeanne Compton	
Mildred Bullock and Evelyn Hill, Accompanists.	

The exercise that reduces the waist—both hands on the table and pushing line most quickly consists in pushing back.—Nashville Tennessean.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 1148

Phone 23

J. E. McNAIR, DRUGGIST

Arden Venetian Preparations
Hollingsworth Candies

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

CLARK

Jewelry and Book

Store GIFTS

Phone 468
Welcome

Y. W. C. A.

Miss Anne Wiggin Leads Y. W. C. A. Services

Miss Anne Wiggin, Secretary for Foreign Students and International Relationships of the Y. W. C. A., led a prayer service for the World Student Federation of Y. W. and Y. M. C. A. last Sunday night in the auditorium.

Devotional services were led by Margaret Hatch, after which Miss Wiggin talked on our endeavor to bring about a permanent friendship between foreign students and their American fellow students.

Miss Wiggin is a graduate of Smith College and her work since the time she graduated has been with foreign students attending American colleges.

"Sara Teasdale" Program to Be Given in Y. W. Next Sunday

The "Sara Teasdale" program planned for several weeks ago will be given in Y. W. venues next Sunday. The life of Sara Teasdale will be given and several of her poems will be read by some student of the Spoken English Department.

Special music will be given by Miss Weekes at the piano and Lily McDonald on the violin.

The Peace Within One's Heart

Abdur Obed Khan sat on his throne of gold.
And at his feet sat Kajan, his son, a lad half-grown, but bold.
Kajan looked at the palace gay, bedecked with treasures fine,
At the gold of his father's throne, taken not long from the mine.
The glaring hues of orange and green he saw in brilliant array.
Tapestries, velvets and silks were before him in gorgeous display.
Beyond the palace window, a garden of flowers rare,
Yielded perfumes of fragrance enchanting from the blossoms implanted there.
Lovely indeed was the palace, happy at heart was the lad,
But his spirit was left joyless, as he looked at his father said.
"Oh father, why are thou unhappy, thou canst no reason give.
Think, how happy would some mortal be, could they in this palace live."
Then up spoke Kaleb Sirga, the king's counsellor old.
Who, to Abdur Obed Khan had advice, wise and noble, told:
"Tis not the site wherein one dwells that joy real does impart.
That which gives happiness true, is the peace within one's heart.
Oh, great Abdur Obed Khan, I would impart to thee,
'Tis what is inside one, and not without, that makes us happy be."
And then the king did turn and looked at his counsellor old,
And looked at Kajan, his son, a lad half-grown but bold.
"Oh, noble Kaleb Sirga, 'tis a truth thou hast said, I see;
To thee, my son—remember in the days that are to be—
'Tis not the site wherein one dwells that joy real does impart.
That which gives happiness true is the peace within one's heart."
LILLIAN KARNOW.

A Message from the Philip- pines

In these articles on Mexico, Nicaragua and China, we have tried to put the plain facts before you. In turn, we expect you to become interested in America's policy and to inform yourself of it. Responsibility follows only after education.

Now, briefly, we are ready to consider our brothers, the Philippines. Why are our relations with the Philippines important? First, the effects upon the Filipinos. Second, upon the citizens of this country. Third, upon the general question of international friendship and co-operation.

Twenty-seven years ago the Philippines came to the United States; that is after the Spanish-American war. They were a trust to whom we were the "big brother." At once the United States began the work of development. The work was most efficient and satisfactory. A great part of the program of development was that of Filipinization or self-government. From the very beginning the United States declared its intention of granting independence at the proper time. Under President Wilson this promise was almost filled. After the war things changed. Because of the international competition for rubber, agitation to retain the islands began. The Filipinos saw in this a threat of permanent retention and so they increased their cry for independence. As a result of this a deadlock was reached between the Governor General and the Legislature in the Islands. President Coolidge sent Carmi Thompson on a special investigation. But so far nothing has been done.

But beside the questions of immediate material prosperity and efficient administration of the islands, there are even more significant aspects of the problems. That is the effects of our indefinite retention of the Philippines upon the imperialism of other great powers and upon the future relation of the Orient and the Occident.

Up to this time we have been drifting. But this policy is dangerous. Our government should outline an intelligent and definite policy with regard to the Philippines.

American history and tradition are at stake and the gratitude of the Filipinos is on trial.

After reading this article and the preceding ones we hope that your interest has been so aroused that you will want to inquire further into these problems. If this is so will you please come to 234 Jennie Murphree. We can give you interesting and valuable data on the subject. Are we, the students of the world and F. S. W. C., from whom will come the leaders of tomorrow, going to remain indifferent?

Dawn

Dawn and a golden cloud,
Trees in a misty shroud,
Birds in feeble flight,
Disappearing with shades of night.

Dawn and Autumn, too,
Red leaves in sparkling dew,
Sends the light glimmering
In their translucent shimmering.

Dawn and a rosy streamer
Flung out to bewilder a dreamer,
Flung out in God's own manner,
His high, ethereal banner.
—M. M. S., '27.

For Those in a Hurry

One space of the bulletin boards in the Tower Hall, Ad. Building, is to be used for daily press only. That is, the meetings, the entertainments, the games, etc., that take place each day as it comes.

The Query Box for the questions on matters of speech, with the bulletin board for answers beside it, will be placed outside the Postoffice.

Bridge Party

On Saturday afternoon, at the end of an exciting treasure hunt directed by delightfully mysterious messages, Mary Cabrera and her friends found herself in the midst of a dozen jolly friends. A chorus of "Happy birthday, Mary," greeted her at the door, and Mary, completely overwhelmed with surprise, was ushered into the room. When she had sufficiently recovered, the bridge party was begun.

On each of the three tables, the mint cups were tiny, old-fashioned baskets of canary yellow with a hint of pink; attractive tally cards carried out the same color scheme. Louise Clement was greeted with a lovely box of stationery for high score, and Carmen Bartlett received a dainty handkerchief for low score. Delicious refreshments, consisting of hot chocolate and cake, were served by the charming hostesses, Hazel Anderson and Ted Jensen.

Those attending the unique entertainment were: Mary Cabrera, Alma Rembert, Kathleen Turney, Millie Tummlerlin, Charlotte Ross, Louise Clement, Carmen Bartlett, Mary Palk, Tommy Dale and Heien Meltrim.

Those attending the Theta Chi and Alpha Tau Omega house parties this last week-end in Gainesville were:

Anna Lemon, Tippy Dart, Maud Lake, Penny Mills, Aime Styles, Country Verney, Lois Jones, Elinor Posen, Louise Pelham, Mary E. Cooper, Elinor Miller, Virginia Taylor, Elizabeth Dawson, May Winn, Hasey Smith, Lois Hammon, Pete Foulks, Edna Paulsen, Nan McMullen, Sara Gloten, Elizabeth Thomas, Thelma Shad, Florena Davis, Violet Cahoon, Florentine Holmes, Marion Davis, Elizabeth Walsh, Marion Smith, Cary Griffith, Louise Browning, Georgia Mobley, Dorothy Morrison, Eunice Paulsen.

Things to Keep

Fill your open mind
With a store of thoughts
To serve as guides
Along your course in life.
A hearer of the burden,
A light in darkness,
And a dull background
In livelier moments,
Shadows to heighten joy by contrast,
Beauty to outweigh
The drabness that we pass,
Firm thoughts as sanctuary—
Things to keep.

V. J. R.

Delta Phi announces the pledging of Sara Ellis, Miami, and Zella Wallace, St. Petersburg.

Lost, strayed or stolen—The good breeding of certain individuals sometimes seen on F. S. C. campus. If found, please return same before the next Artist Recital.

For Rent

11 room house, suitable for sorority home.

Mrs. W. H. BUCHAN
242 S. Macomb Phone 650-R

Appleyard's Printers and Binders For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties
Micosukie Road, Phone 379

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make

Our Store Your Store

FRESH GROCERIES

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work Well-Fitted

Tallahassee Furniture Company

Photographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



Editor-in-Chief	Lola Varn
Assistant Editor	Evelyn Barrett
Assistant Editor	Audrey Swindell, Tippy Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Business Manager	Leslie Gray
Assistant Sports Editor	Margaret Richards
Y. W. C. A. Editor	Hughetta Evans
Assistant Y. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Lettine
Assistant Society Editor	Mary Huffaker
Flickers	Harriet Holt
O.C. Campus Circulation	Lola Hawkins
Campus Circulation	Grace Morgan
City Circulation	Mauberta Price
Athletic Editor	Mauberta Price
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Class of 1926	Mary Cornelia Saunders
Class of 1927	Konice Milliner
Class of 1928	Claire Murphy

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

SPRING FEVER

It does seem rather ridiculous to be writing of spring fever in February, but Florida weather and Florida sunshine bring spring even in February. Spring always means unrest for the student. But it is just too early to have the spring fever already, because nowadays spring fever is almost synonymous with boredom. Unrest isn't so bad, we even put our houses into a very definite state of unrest every spring, and consider it beneficial, but a state of boredom is unsupportable. If we must have spring fever, let's have the restless variety and shun the bored species like the plague!

PARALLEL

Other people always have the most interesting parallel. Have you ever noticed it? We wandered over to the library the other day to get a book, but as usual, it was out and to amuse ourselves we decided to read some parallel from other people's lists. It was actually interesting, in fact, we thoroughly enjoyed it. And then it came to us that maybe someone was finding our own parallel interesting and worth reading, not only because the professor said so, but also because it was enjoyable.

Dr. Conradi Birthday

Owing to the absence from the city of Dr. Edward Conradi, the usual celebration of his birthday, which fell on Sunday, February 20, was postponed until Wednesday evening.

For many years it has been the custom for the students to assemble before the Conradi residence and serenade the executive, each class having a definite part in the program.

Following the serenade, the members of the Senior class were entertained by Dr. and Mrs. Conradi.

The Senior class presented Dr. Conradi with a large birthday cake topped with birthday candies; the Junior class, a handsome bowl; the Sophomore class, a box of candy; the Freshman class, flowers and the Student body, a handsome desk clock.

Omicron Pi Pledges

Omicron Pi announces the following pledges: Dorothy Boyce-Barrett, Vermont; Frances Gill, Springfield, Vermont; Wilhelmina Butler, Jacksonville, Fla.

Are You a "Best" Friend?

To our minds a really "best" friend is as necessary to human growth as sunshine is to the growth of plant life. Our image of a "best" friend is of one who allows us to be natural (either good or bad) without condemnation; who understands and is sympathetic with our acts and poor expressions of thought, without being shocked; who always is quick to pick out of the wrecks the good intentions we had; in whom we can trust implicitly and confide, without fear of our innermost thoughts being broadcast; whom the longer we know the more we find to love.

Such friends are not easily found, but when such jewels are discovered, they are worth any sacrifice to hold.—Crimson Rambler.

The moon with its silver magic
Has painted the lake and sky
And tarnished the tall, gaunt cyress,
And the night hawk passing by.
V. J. R.

Silver

We Wonder—

Who the person is who steals the kodak pictures off the bulletin board in the Ad. Building.

If it's official that Hinnie is restricted from Jennie Murphree—put on your rubber heels and muffer and come on over, Hinnie.

If the golfist's feelings weren't terribly hurt because the motion to have ten cents added to the student activity fee for fresh water didn't go through.

If the P. O. boxes weren't filled with newspapers—if a letter might happen to slide in.

Why we weren't invited to Ruth and Theresa's show last Sunday.

If some folks know what EXIT spells—if it doesn't mean "this way in."

If Dr. McCatchy will love us poor Sophs when the Seniors are gone—you know we're their sisters.

If Leona isn't having some time learning the Georgia shuffle. "What 'rice's glory!"

If Stennie's gum is an important part in her concentration in the library. Sounds like it.

If people are hungry or just naturally 'ain't got no manners' when they begin eating before the blessing is sung.

If Tanky's frat pin (the just acquired Al. Xmas) didn't get terribly lonely here when she was in Gainesville for the week-end.

Why Bruce didn't bring us a nice big snowball.

If Belieu will make the Soph hockey team, or if 'twas a put-up job.

If Margaret Hinson and H. Holt would let us be a J. I. If we paid our dues "in everything."

If Nannie Lee thought she was "dressed up" on the Commission wie nie roast.

If Harriet will come over and wash our dishes all afternoon next Sunday.

Who was most thrilled at tapping.
T. O. C.

This English of Ours

Answers to last week's questions:

1. The class meeting will be held back of (or behind) the Main Building, or, The class meeting will be held in the back of the Main Building.
2. I desire that you should be happy, or, I want you to be happy.
3. Do you want to come in?
4. I see in the morning's paper that 'he' thief has been caught.
5. The people that do that are racials. ("That" may be used in reference to a group of persons, though for the smoothness of the sentence, "people who do that" would be better.)

As Might Be

"Yes, Dorothy, I am sure that you will like the school very much. I will give you an idea of how we spend the day. We usually get up about nine o'clock. Breakfast is served from nine-thirty to ten. The classes are held from ten-thirty to twelve-thirty, and each class is half an hour long. You can get some lunch any time that you feel like dropping in and getting a bite to eat. We have no afternoon classes. From two to three everyone is supposed to write letters. In each hall from three to five tea is served and the styles are discussed. Dinner is announced at six-forty-five and usually lasts until eight o'clock because musical selections and various entertainments are given during the course of the meal. Then we go to the movies, the attendance of which is compulsory because movies are very educational. Returning from the movies, we usually read and—"

Then she woke up.
LILLIAN KARNOW.

Student Forum

The topic about which I am writing has become so old and hackneyed that you will probably want to throw this away, but it is an ever-present problem and must be considered occasionally. The problem is that of keeping the campus clean, and it becomes the responsibility of the Freshmen. Although it is the business of all classes, the Freshmen should take more interest in keeping the campus clean than the others, for they have four years in which they will spend three-fourths of their time here at college. The Freshmen do not seem to realize this charge, for the other night at class meeting when the announcement was made that Dean Kerr wanted them to help her keep the campus clean by picking up papers, it was considered a good joke. They looked with scorn and amusement at the suggestion that they should pick up any trash. This request is not a good joke; it is a distressing fact that Dean Kerr or anyone else has to ask us to pick up papers, for if we didn't throw them down there wouldn't be any to pick up. Sometimes I have seen girls pick out a corner or some other obscure place to throw a piece of paper, thinking that it wouldn't be seen; but other people have eyes just as keen and just as observing as theirs. Most of the time they don't even hunt obscure places to throw their trash, but drop it anywhere they happen to be. They forget how much they love the beauty of the green grass and the shrubbery when they annihilate it with pieces of paper.

I should like to say to the Freshmen, "Come on, let's go, and see if we can't clean up the campus in a few days."

With many thanks for allowing me to relieve my sentiments in this way.
I am,

Yours truly,

ABRACADABRA DUM, etc.

The College Girl

Everyone looks to the college girl for examples of right doing. It is generally supposed that the college girl, with her advantageous surroundings and splendid environment, will know the best and understand the right thing to do. At school she has the opportunity to learn the finest that there is to be found.

Some college girls, however, do not set examples of right doing. Although they know better, many will do, perhaps through desire of showing off, just the opposite of that which is expected from them. It has been said that the college girl should be judged not only from the ideals she holds up before her on the campus and in the classroom, but also when she is not in school or in a class. At dinners, in town, around the frescoes, at various gatherings, here the true spirit and ideals of the college girl manifest themselves. So the college girl should look to her laurels and in her actions really set forth examples of the best training.

LILLIAN KARNOW

First Certificate Recital

Miss Martha Turner gave the opening performance of a series of certificate recitals on Thursday evening, February 14. Her play was a dramatization by Ethel Hale Freeman of Booth Tarkington's "Monieur Beaucaire." She gave to her audience a fine presentation of the play, and of a manner fitting well into the old world charm of the piece. She was well received by an audience whose final applause gave evidence of their appreciation.

Nature Trailers Hike

There are no two ways about it—no one can lay claim to a truly liberal education and truly broad culture until she has gone on at least one Nature Trailers' hike. Nowhere else can one get such versatile training in the gentle arts. Such wide experience makes one even more positive of a mutual tonic of conversation than being vaccinated does.

Suppose your dinner partner, at the next banquet, were an African explorer. You wouldn't know what to talk about, would you? Well, it would not take much conversation on her part for Alma Lombert to convince him that she was the girl "who spent fifteen minutes a day" in quicksand up to her knees. Imagine the explorer's joy in finding someone who could fully appreciate the perils which he had undergone!

Now Dr. Armstrong could discuss with even the most professional hiker the pleasures of that strenuous sport. I'm sure she would dwell most lovingly on the joy experienced after the first eight miles of hiking were done. And yes, and speaking of faculty, there is no better way of cultivating that fine spirit of comradeship between professor and student than a Saturday afternoon in the open. Why, I actually heard one young lady address the most masculine of professors as "my dear."

So, if you are anxious to become a really cultivated woman, just join the N. T.'s behind Broward the next Saturday that they "take to the woods."

L. M. S., '29.

Same Old Story

Scene I. Night. Just before light dawns.

Girl: Fire captain, are we going to have a fire drill?

Fire Captain: I'm sure I don't know.

Girl (later): Fire Lieutenant, are we going to have a fire drill tonight?

Fire Lieutenant: I don't know.

Girl (to her room mate): Room mate, we're going to have a fire drill tonight.

Room mate: How do you know?

Girl: Well, I said both the Fire Captain and Lieutenant if we were and they said they didn't know, so I guess that means we'll have one.

Room mate: Well, let's prepare for the worst. (They shut transom, hang two towels over back of chair, set slippers at exact right angle from bed, and retire.)

Scene II. Next morning.

Room mate (jumping out of bed with first ring of breakfast bell and dressing furiously): I thought you said we were going to have a fire drill. And here I stayed awake until twelve-thirty waiting for the pesky thing.

Girl: Well, I can't help it if the Fire Captain and Lieutenant told the truth, can't I? Anyway they had one in the next hall, so we'll probably have one tonight.

Scene III. Next night.

Room mate: Well, we might have that fire drill tonight.

Girl: All right, let's prepare. (They shut transom, hang two towels over back of chair and set slippers at exact right angles from bed and retire.)

Scene IV. Next morning. (Same as Scene II.)

Scene V. Next night. (Same as Scene III.)

Scene VI. Next morning. (Same scene as of old.)

Scene VII. Next night.

Room mate: Well, I'll be triggered if I'm going to be everlastingly haunted by fire drills. I don't think we'll have one tonight anyway.

Girl: I don't either. Let's go to bed. (They leave transom shut, sling towels in the closet, kick slippers wildly in every direction and fall into bed.)

Scene VIII. Next morning.

Girl: You might know we've had

Dr. Arthur Whittaker Addresses A. A. U. W.

The regular monthly meeting of the Tallahassee branch of the American Association of University Women was held Friday evening, February 11, at the home of Mrs. Armes on West Jefferson Street. Doctor Randolph, chairman of the committee on foreign relations, graciously introduced Doctor Whittaker, who gave a most enlightening message.

The interest of the people of the United States is being turned to our Latin American neighbors. Doctor Whittaker spoke generally of American policy in Latin America, discussing specifically our four chief problems there, the Tacana controversy, the treaty with Panama, the Nicaragua affair, and Mexico.

Beginning with the Monroe Doctrine, the most important document in the history of our policy with Latin America, he showed that our policy has been imperialistic. And this imperialism has been primarily economic. The result of this in Latin America is that our total investment there in 1925 was four billion two hundred and fifty million dollars, ten per cent of our foreign investments. Other results of this are the extension of the political influence of the United States by capital investments, the weakening of the growth of fear in Latin America of "Yankee Imperialism," as they speak of it.

Latin America is a laboratory for our State Department and our financiers. The United States is only indirectly concerned in the Tacana controversy. It is difficult to say that the next development will be there because Peru cannot come to any agreeable terms and Bolivia needs that outlet to the sea. There is great opposition in Panama to the treaty that the United States offers. And naturally so, for the treaty contains a clause providing that the United States consider itself in the state of war in any war in which the United States is concerned.

Mexico and the United States are suffering from arms-opposite factions in Nicaragua. There is a possibility of war with Mexico for more serious reasons. The breaking up of large estates and the new oil laws are affecting Americans there. All oil companies in Mexico except those of the United States have accepted their oil laws. These are all vital problems and Doctor Whittaker's discussion of them was most aptly presented.

At the close of the address, the hostesses, Doctors Armstrong, Randolph, Scott, Liddell and Abbey, served delicious hot chocolate and cake.

Mrs. Ealy will have charge of the program at the next meeting, the subject of which is "The Pre-School Child."

Stupidity in Denver

Ralph Batchee, a student of the University of Denver, was kidnapped and fogged into unconsciousness by five masked men for helping, as vice president of the Thinkers' Club, to organize a debate on marriage between a clergyman and Judge Ben Lindsey. On the following day he was kidnapped again from the hospital, and last reports did not locate him. Miss Lillian Snyder, his fiancée, who was with him when he was seized by the masked band and dragged into an automobile, was reported prostrated with worry and shock. Miss Margaret Parlow, secretary of the Club, and Morris Grupp, its president, are carrying revolvers, since they have been threatened as well as the judge.

that fire drill last night—I couldn't find my slippers—nor my towel— (The girls sit dejectedly on edge of their beds, heads in hands. Curtain falls until the next night.)

N. F. W., '30.

Exchange

Women have always worked, said Miss Florence Jackson, vocational councillor of Wellesley, Mount Holyoke, and Wheaton. Since the beginning of civilization men have been engaged in agriculture and women in manufacturing. All the clothing and food industry centered in the home until the Industrial Revolution, when it was transferred to the factory. The idea of women's work and the professions is not a new one, however, only the great numbers of women thus engaged is new. Long ago Deborah was judge of the Hebrews, and Calpurnia talked in the Senate at Rome. It is only recently, though, that women have progressed as attorneys. Iowa was the first state to admit a woman to the bar. Even the idea of women in trades is not new. For three centuries they have been in the hotel business, and women shopkeepers have been in existence almost as long. They seem to have been very carefully watched in those days. As early as 1618 advertisements of women in business are found in the colonial newspapers. Journalism for women also dates back to colonial days. During the Revolution

War a few of the different state papers were edited by women. These paved the way for the immense army now following in their footsteps. In the nineteenth century there were 5,730 women editors and reporters. In the seventeenth century women were employed in positions which are unusual even in these days. Twenty-two women were reported as sawing lumber to earn money and there was one bell-ringer. A century ago the New York Times advocated female clerks in stores. But the women in Salem refused to patronize a store because it employed women clerks. Now the census of 1920 shows 170,000 women thus employed.

These examples of industrial women are sufficient instances. Until the Industrial Revolution each woman did her work in the home. Only when the work was taken from the home did women begin to work in groups. The first girls who worked in the Massachusetts cotton mills had interesting lives. Most of them were struggling for an education. So desirous of learn-

The University of Texas reports for the first time in twenty years that a woman has been given permission to enroll in the civil engineering department. The two reasons for this are the clothing worn by the women and the bashfulness of the instructors. As an explanation of this the following story is told. In 1905, two girls were enrolled in the department. While on a surveying trip it was observed that the instruments would not work correctly when the girls were near them. The professor said he had heard that girls had some magnetism about them, and he wanted to effect the compass needle. Further investigation caused the instructor blushing to inform the girls that her corset stays were causing the trouble.

The girls in 1927 do not have any effect on the compass—The Virginia Tech.

A Man's Retreat

Talkative Woman—"It's a shame the way we women slave for the men. Home wouldn't be a home without us. Can anyone think of any home without a woman?"

Man (in rear)—"Yes, ma'am, the Old Soldiers' Home."

ing were they that they would prop their books in front of them as they worked; this practice was soon stopped, however, as the manager claimed they could not do two things at once. They lived in dormitories under very strict rules.

Today there is little opportunity for women to be pioneers or martyrs. The trail is blazed. We have many women clergymen, lawyers and doctors. Nursing, although a comparatively new profession, has many followers. Teaching is at present the largest women's profession. The profession of librarians is a large and growing one. Today there are more than 13,000 librarians. The world is full of women doing distinguished work; it is all a matter of getting away with slipshod, careless work. It is up to the college girls to often repeat, both for themselves and those others, "You got the most kick out of the toughest job." A good commandment for the women entering life is, "Thou shalt not shirk."—Blue and Gray.

T. B. BYRD & SON

FINE GROCERIES

and "EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

AGENT FOR



BURNS GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Pictures Framed

Phone 100

"Sing and Be Well," Says Macbeth

"If people are ill, it is because they don't sing," is virtually what Florence Macbeth, the leading coloratura soprano of the Chicago Opera Association, says of the effect of music and its proper practice upon health. Miss Macbeth, recently interviewed in New York on the subject, continued:

"I would make musical culture as compulsory as the other branches of a common school education, and I have lately made this the subject of a serious proposition which I laid before the public school authorities in Chicago. Every person has some musical talent, I believe, at least in a latent form if not in an active and apparent form. While it is true that there are very few in our schools today who will become truly great musicians, it is equally true that there are very few indeed who are said to be 'tone-deaf.' But between these two extremes are ninety-eight per cent of those who can be taught to sing. There should be special classes for those unable to distinguish notes and tunes, just as there are special provisions made for those who cannot distinguish colors.

"There are no cases of 'tone-deafness' or 'color-blindness' that cannot be corrected. Teaching everybody to

sing is important from the hygienic standpoint as well as for the more obvious purpose of musical advancement in America. There are not flat-headed singers of note, and pulmonary diseases are almost unknown among vocal artists. Therefore, singing is just as beneficial to the health of our growing youth as Boy-Scouting or Camp-firing, and its mental and spiritual effects are certainly comparable to those of these excellent institutions."

The Tri Sigma pledges of Rho Chapter gave a bridge party for the pledges of the other sororities of this campus last Saturday afternoon at 3:30. Two representatives from each sorority were present.

The house was decorated in cut flowers and suggestions of George Washington. The ten bridge tables were numbered with attractive hatchets. Refreshments were served, consisting of little cherry trees in flower pots, accompanied by a hatchet stuck in a block. Having admired them, as goats will do, they began to investigate, and guess what they found. The cherry trees were planted in ice cream and the block was a lovely piece of cake.

Belle Groff, who made high score, was presented with a lovely sandwich plate, and Marie Payne was presented with salt and pepper shakers for consolation.

COLLEGE CALENDAR—1926-1927

February 27 to March 5

Sunday, February 27

- 11:00 A. M.—Church Services.
- 7:15 P. M.—Y. W. C. A. Service: "Sara Teasdale, Her Life and Poetry"; a piano solo, by Miss Helene Weiker.
- 8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, February 28

- 12:30 P. M.—Community Singing.
- 7:30 P. M.—Freshman Cabinet of Y. W. C. A.
- 7:30 P. M.—Campus Social Committee.
- 7:30 P. M.—Home Economics Club.
- 7:45 P. M.—Executive Board of C. G. A.
- 8:00 P. M.—Mrs. Lillian Taliaferro Conway of the Educational Department of the United States Forest Service, "Conservation."

Tuesday, March 1

- 12:30 P. M.—Community Meeting: "Vocational Opportunities in Business and Commerce," by Dr. Armstrong.
- 7:30 P. M.—La Cerie Francaise.
- 8:15 P. M.—Certificate Recital, Spoken English Department.

Wednesday, March 2

- 11:00 A. M.—Social Directors of Residence Halls.
- 12:30 P. M.—Chapel.
- 4:00 P. M.—Class Council Meetings.
- 7:15 P. M.—Class Meetings.
- 8:15 P. M.—Certificate Piano Recital, by Miss Jeanne Compton.

Thursday, March 3

- 12:30 P. M.—Athletic Association, Mass Meeting.
- 4:00 P. M.—Recital by Students of Music.
- 5:00 P. M.—Y. W. C. A. Cabinet.
- 5:00 P. M.—Press Board.
- 7:15 P. M.—Freshman Commission of C. G. A.
- 7:30 P. M.—Beta Pi Theta, Honorary French Club.
- 7:30 P. M.—Orchestra.
- 7:45 P. M.—Studio Recital.
- 8:15 P. M.—The Masqueraders from the University of Florida.

Friday, March 4

- 12:30 P. M.—Chapel: "Vocational Opportunities in Art," by Miss Wilburn and Mrs. Williams.
- 4:30 P. M.—Social Directors of Sorority Houses.
- 7:30 P. M.—Phi Alpha Theta, Honorary History Club.
- 8:30 P. M.—Sorority Meetings.

Saturday, March 5

- 12:30 P. M.—Chapel.
- 8:00 P. M.—Senior Carol and Junior Minstrel.

Protest

Latin American Students Are Opposed to U. S. Marines in Nicaragua

Organizations of students in Brazil and Chili have protested against the sending of United States marines into Nicaragua to bolster up the Conservative Diaz regime.

In Santiago, Chili, a public movement was launched "against the attitude of violence adopted by the United States in Nicaragua." Labor unions appointed delegates to the committee in charge of the demonstration, and the Students' Club has sent a message to a convention of professors, asking them to join in the movement.

A students' organization of Buenos Aires sent a telegram of congratulation to Senator Borah expressing gratitude at his "defense of Nicaragua," and for showing the people in the United States the "true situation."

In Mexico City, an association of Central American students to boycott American goods, until the marines are withdrawn from Nicaragua, is being led by Juan Nelia, a Cuban student. The association has already sent telegrams to American political leaders demanding the withdrawal of American troops.

Latin American Movement
The Latin American student movement, which has come into existence since 1915, has often expressed itself as being hostile to American imperialism. For years they have opposed the growing power of American business in their countries.

"We want for all of Latin America a new political and social organization. We also wish to check the Capitalist Imperialism of the United States, which is trying to possess itself of

all the sources of wealth in our countries. . . . This declaration of Latin American student aims is quoted from an article by Senator Victor Raoul Hays de la Torre, New Student, May 24, 1924.

New College At Last!

Definite word has finally been received that the trustees of Wisconsin University have O.K.'d the plan for Dr. Alexander Meiklejohn's long-hoped-for new college. President Frank has thus made good his promise. One hundred and twenty-five Wisconsin freshmen, not specially selected, will be started under a specially picked faculty on their study of the civilization of the Greeks; next year they will study the civilization of English-speaking peoples, while another group follows on Greece.

Dr. Meiklejohn is reported later viewing some of his former American professors for the nucleus of the first eight professors who are to select the other eight. Names suggested were those of Stuart Chase and Lewis Mumford.

FOR RESULTS
USE THE
**FLORIDA
FLAMBEAU**
ADS

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes.

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



The Florida American

Vol. 13

Tallahassee, Florida, Saturday, March 5, 1927

No. 19

SOUTHERN STUDENT CONFERENCE MET IN ATLANTA, GA.

Miss Beattie Randolph and Florence Shriner attended the 4th annual meeting of the Southern Student Conference on International Relations held in Atlanta, Thursday, Friday and Saturday of last week. Agnes Scott college entertained the women delegates and Georgia University the men.

Miss Shriner was elected from the international relations class to represent unofficially the literary classes at the convention, since the forum of History and political science is still merely evolving. Speeches on such topics as "Popular Control of Foreign Policy in United States," "Soviet Russia from a Moslem Dungeon," "Prospects for Further Consolidation in Europe for 1927" were given by men prominent in international affairs. Mr. Huntington Gilchrist, assistant director of mandates section of Secretariat of League of Nations, and Dr. Emmett Kintirich, who was with the various armies in Russia and in the near East.

The subjects for Round Table discussions were "The Secretariat of the League of Nations," "Compulsory Arbitration of International Disputes."

Successful Piano Recital by Jeanne Compton

Miss Jeanne Compton, daughter of Mr. and Mrs. J. C. Compton, Tallahassee, gave her piano certificate recital at the College on March 2nd. Her program represented the classic and romantic schools. Miss Compton evidenced a clean, accurate and facile technique. There was a good understanding in her interpretations, an intellectuality of fine balance and thought. Her middle group demanded variety in style. She carried the air beautifully in the Gluck-Sgambati "Melody"; met the delicate technique necessary for the Lovely "Jig," and played facetiously the scintillating cadenzas in the Balakirev "Lark."

Miss Alice Evans, soprano, who was to assist Miss Compton, was called home by the serious accident of her brother. Her teacher, Miss Jeanne Munselle Campbell, very kindly sang in her place. She gave a group of charming songs, the first, "When I Was Seventeen," by Kramer, and two old English songs, "Passing By," by Purcell, and the other, "Lo, Hear the Gentle Lark," by Bishop. This last number, a favorite with the great coloratura sopranos of the world, makes great demands in flexibility. These Miss Campbell met with ease and assurance. Her group was delightfully sung.

Lorena Eaddy, Velda Davis, Eunice Parker and Kathleen Weaver, pupils of Miss Etta Robertson, gave a voice ensemble group, the Saint-Saens "Pastoral," and Marial's "Go, Pretty Rose." These young voices of pleasing quality blended with a fine unity of voice perception and understanding. Miss Gladys Storrs was the able accompanist for the voice groups.

Zeta Gau Alpha announces the pledging of Elizabeth Smith of Petersburg, and Virginia Moore, Miami.

EUNICE PARKER GIVES CERTIFICATE PIANO RECITAL

A Certificate Piano Recital of considerable interest to the Tallahassee citizens will take place on Monday, March 7th, at 8:15 P. M. On this occasion Eunice Parker of College Avenue will play her Certificate Recital and will be assisted by her sister, Clarice Parker, violin pupil of Mrs. Edmondson. The program is as follows:

Presto
Russian Folk Songs, Op. 58, trans. by Ljadoff
I danced with a mosquito
Cradle Song
Dance
Dumka
Abendlied
Garden Melody
Romance, Op. 24, No. 9. Schibelt
Tarantelle, Op. 39, No. 5. Leachetky
Gladys Storrs, Accompanist.

Students' Recital School of Music

THURSDAY, MARCH 3rd, 4 P. M.

Dance Burlesque
Marguerite Hendrix
Cello-Soldiers March
Betty Wood
Pettie Valse
Gurilt
Cello-Song
Schmuelier
Mary Douglas Goodgame
Hunting Song, Op. 19, No. 3, Mendelssohn
Ollie Reese Wharles
Violin-Romance sans paroles, Van Gores
Catherine Love
A Ride at Night, Op. 73, No. 3. Greig
Dorothy Wells
Violin-Air and Gavotte
Bach
Belle Groff
Fleues
Mary Hanley
Youferoff
Violin-Abendlied
Schumann
Garden Melody
Schumann
Clarice Parker
Sonata, A major
Scarloti
Helen Vrieze
Evelyn Hill, Accompanist

Dr. Conradi to Speak

Dr. Conradi has been invited to bring the greetings of the college to the Florida Federation of Women's Clubs at their annual meeting in St. Petersburg, March 22-25.

The Florida Federation has always taken a very loyal interest in the college. Four scholarships are maintained here by the Women's Clubs of the State.

Notice

Wednesday night at 7:30 in 23 Ad Building the New Student Group will meet to discuss America's foreign policy as to Nicaragua, Mexico, China, and the Philippines; and to discuss what other students are doing about it. All those who are interested are cordially invited.

F. S. C. DELEGATES ATTEND MEETING OF PRESS ASS'N.

Lois Varn, Virginia Yowell and Jean Kennedy were Florida State Delegates to the Florida Collegiate Press Association, which met at Southern College, Lakeland, February 24-25.

The work of the association was accomplished in three meetings. At the first meeting Bee Swinson, Southern College, spoke on advertising in the college newspaper, which was followed by a free discussion of business methods in college journalism. Virginia Yowell, Florida State, spoke on the college magazine and also on the place of the literary and journalistic fraternity. Jean Kennedy told of the work of the Great Board at F. S. C. W., which led to a discussion of the relation of the college paper to the college. There was then an open forum on subjects of interest to journalists, the editorial policy. Shall we have world news. The proportion of news and other material. The standard set by the college newspaper.

At the second meeting provisions were made for a reward to be given the college contributor whose work is consistently best. Each paper will submit five articles of the contributor judged best by the editor and a disinterested judge will decide on the relative merits.

The third meeting was devoted to the election of officers. The following were elected: Bee Swinson, Southern, president; Ammon McClellan, University of Florida, vice-president; Jean Kennedy, Florida State, secretary; Dorothy Day, Southern, treasurer.

The delegates were delightfully entertained by the journal editors of Southern. A luncheon and theatre party was given in their honor.

Patroness Entertains

Judge and Mrs. Glenn Terrell entertained Omega Chapter Sigma Kappa at their home on College Avenue Sunday night, at eight thirty.

Governor and Mrs. Martin and Judge and Mrs. Armistead Brown were the special guests of the occasion.

The pledges gave an amusing practical stunt of the musical comedy variety and some of them sang their frat songs at the request of the hosts.

A supper of chicken salad, pickled peaches, hot biscuits, cake and hot punch followed the songs and stunts.

The other guests were Mrs. Eaton Burr, Miss Leila Venable, Miss Sue Pitchford, Miss Allie Lou Feiton, Miss Virginia Branscomb, Elizabeth Coleman, Dorothy Condon, Elizabeth Washington, and Doris Terrell.

Meeting in Dallas

Dean Salley, Dean Kerr, and Dr. Helseth are attending the meeting of the National Education Association which is meeting this week in Dallas, Texas.

Several visitors from other colleges visited our campus last week on their way to this meeting. Among them were: President Smith, President Emeritus of the Paterson, New Jersey, State Normal School, and Superintendent Chairman, Superintendent of Schools of Elizabeth, New Jersey.

MISS DOW GIVES LENTEN VESPER ORGAN RECITAL

The Prelude to Lohengrin, Richard Wagner (1818-1883)

"Out of the clear blue ether of the sky seems to condense a wonderful, yet at first hardly perceptible vision; an angel host bearing in its midst the sacred Grail. As it approaches earth it pours out exquisite odors, like streams of gold, ravishing the sense of the beholder. The glory of the vision grows and grows until it seems as if the rapture must be shattered and dispersed by the very vehemence of its own expression. The vision draws near, and the climax is reached when at last the Grail is revealed in all its glorious radiance, radiating fiery beams, and shaking the soul with emotion. The beholder sinks to his knees in adoring self-annihilation. The Grail pours out light on him like a benediction and consecrates him to its service; then the flames gradually die away and the angel host soars up again to the ethereal heights in tender joy, having made pure once more the hearts of men with the sacred blessing of the Grail." (Richard Wagner).

A Lenten Supplication, Rudolph Dittich
Sonata Pastorale, Josef Rheinberger (1839-1901)
Pastorale
Intermezzo

Fugue
The opening theme of the Pastorale is a Gregorian Psalm-tone.

As early as 255 B. C. there was in China an elaborate system of music known and practiced. Confucius mentions the study of music in his writings. The Konjia Raku is a broad, sustained melody, a traditional tune in 4-time (all Chinese music is in either 24 or 44 time) arranged for the Cello by Rudolf Dittich.

Oriente (1835-1913)

Cesar Cui, the Russian Composer, numbers among his compositions a very colorful suite, "The Kaleidoscope" of which the "Oriente" is number nine. Each composition in the collection is of different form and color; the "Oriente" being a dance with rhythm and melodic character typical of the dances of the Far East.

Gavotte, from the opera Mignon, Ambroise Thomas (1818-1896)

Andante Serioso-A Lenten Meditation, Albert W. Ketelby

Gethsemane, Otto Malling (1848-1915)
Good Friday Swell, Patrik Vrethblad (1876-)

Christus Resurrexit, Oreste Ravanello (1871-)

To Deliver Commencement Address

Roger Babson, probably the foremost statistician and economist in the country, will deliver the commencement address on June first.

Mr. Babson visited the college several weeks ago and was favorably impressed with everything. He is a warm friend of education, especially of this college and the university.

Further plans concerning commencement have not been made definite yet. The college feels itself most fortunate in securing such a prominent man to deliver the commencement address.

SPORTS

Odd-Even Hockey Game

The hockey season was closed Monday, February 28, when the Odd and Even teams met on the field of battle. The only score was made by Rush for the Evens in the last two minutes of play.

The game was rather slow and the teams continually defended and attacked without scoring until it seemed that the game would end in a tie score. But the last few minutes of the game the excitement of playing against time seemed to cause a burst of action, and with the cheering of the small audience the players put spirit into the game. The Odds rushed the Even goal, missed, the goal by a hare two inches. Then the b.v. swept down the field and was forced through the Odd goal.

McCall deserves mention for her excellent defense and H. Robinson for accurate stick work.

Sanders, Spencer, Rush, Murray, and Chapman form a strong front line, very quick on the offensive.

Wallace at right inside affected road steady playing throughout the game and proved herself skilful at both passing and receiving.

Line-up:	Odds	Position	Evens
Runyan	c. f.	Hebb	
Conklin	l. l.	Spencer	
Wallace	l. w.	Rush	
Getzen	r. w.	Chapman	
Schwalmeyer	r. w.	Murray	
Lynch	l. h.	Rush	
R. Tower	c. b.	Shad	
Blackburn	r. f.	Eaton	
H. Robinson	l. f.	McCall	
Thompson	r. f.	Brunson	
Tichnor	g. t.	Yarborough	

Substitutions: Chapman for Hebb, Sanders for Chapman.

Referee: Misses Irvin and Franklin.

Odds Win in Soccer

In the final game of the Soccer season the Odd team pushed on to victory with the score of 2-0.

Both teams played good ball and found it hard to gain many yards. The goal tenders were kept on the watch throughout the period of play and are responsible for the score remaining at the low end.

Hawkins, Even wing, played as fast and furious a game as has been seen and her excellent foot-work and defensive ability are to be highly commended. Helen McMurray, as center halfback, took advantage of early opportunity to make a play good and starred in this position. Mattox, as Even goal tender, has already been mentioned for her excellent work.

In the Odd team Register and Baxter can't be surpassed in team work on the forward line. Baker played a strong game as halfback and deserves much praise. Agan Pitchford showed her material when she carried out the slogan "No score."

Miss Montgomery refereed the battle of the Odds and Evens. The line up was:

Odds:	Evens:
Register	C. Flowers
Baxter	L. L. Cookman
Shelfer	R. W. McMurray, D.
Lazellere	R. I. Cuavas
Kirkpatrick	L. W. Hawkins
Subher	L. H. Wiley
Baker	R. H. Tompkins
Couch	C. H. McMurray, H.
Sechell	L. F. Crawford
Price	R. F. Walling
Pitchford	G. T. Mattox

Substitutions: Anderson for McMurray, Kaufman for Flowers, Pife for Tompkins.

Freshmen Take Soccer Game From Juniors, 1-0

Monday afternoon the Freshmen put one over the Juniors and that was a rush goal made by Kaufmann. Freshman center-forward, in the second quarter of play. Although many chances for scoring came up, the Freshmen were too excited to put it through. The Juniors threatened the Freshmen twice, but Mattox proved too efficient a goal-tender for anyone to put one over her, and she played a marvelous game. She even dived in upon the ball once and then the timekeepers saved the day.

Crawford and Kirkland played a strong defensive game and caused many a backward prance for the Juniors.

They loomed forth as the lefty kickers of the day. MacMurray and Cuavas played fast and snappy on the forward line for the Freshmen against the swift pair: Hawkins and Flowers.

Feinberg deserves special mention for her good playing as halfback.

Miss Montgomery refereed the battle between these teams:

Juniors:	Freshmen:
Flowers	C. F. Kaufmann
L. J. Brunson	L. W. Campbell
Hawkins	E. W. MacMurray, D.
Adams	R. I. Cuavas
H. H. MacMurray, H.	Chrus
Feinberg	L. H. Fife
Winkley	R. H. Kirkland
Walling	E. F. Crawford
Walling	L. F. Crawford
Cooper	G. T. Mattox

Juniors Win Hockey Game, 3-1

Hip, Hip, Hoorsy!

Oh, boy! How those girls did play!

Those who missed this Junior Soph game missed the last scramble of the season. Rush teams did some fine play.

But the Juniors nested out with the score 3-1 in their favor. For the Juniors, Lake made one goal and

rush two goals. Even though the Soph made only one goal, it was one of the prettiest made this season. Getzen was the one who executed it.

The Juniors have good reason to be proud of the excellent playing of Murray, Rush, Branscombe and Yarborough.

Their forward line was going good and strong and they were backed by steady full-backs. The best playing for the Sophs was done by Getzen, Wallis, Blackburn and Towers.

When Shad took the position as goal tender at the end of the first quarter the Junior team was thrown off a minute on account of the shifting of other positions, but they soon snapped back into their steady playing. The line-up after the changes was:

Juniors:	Sophomores:
Lake	C. F. Richards
Spencer	R. I. Wallis
Rush	R. I. Moore
Murray	R. W. Schwalmeyer
Chapman	L. W. Getzen
Huffaker	F. B. Conklin
Yarborough	E. B. Thompson
McCall	C. H. B. Jones
Hount	L. H. Towers
Branscombe	R. H. Blackburn
Shadd	G. T. Wilson

A. C. G. A. Fairy Tale

Once upon a time long ago there lived a beautiful princess in a palace far away. The princess had beautiful, wavy, golden hair that hung almost to her feet. It was the pride of all the court.

One day she is out walking in the woods and she becomes so tired that she stops to rest. The ROBINSON trees sing so sweetly that she soon goes to sleep. While she is asleep a malicious fairy slips upon her and cuts off all her hair. When she awakes she yawns and touches her head; then she discovers that her hair is gone. Dismayed and frightened she runs back to the palace and cries, "MY HARRIS gone! MY HARRIS gone!"

Now, there is MOORE sadness and GRUMBLES all over the land than

it has ever known. The princess is LEMP and and SPENCER time trying to hide from everyone.

Finally the GRAY-headed old counsellor decides to send notice over all the country that anyone who finds the hair of the princess should receive a great reward.

JOHNSON, NICHOLSON, JACKSON and the sons of other nobles and also many knights RUSH to the palace to go in search of the bobbed hair. They do not get it, but they start right on the search.

The second day Sir KENNELMEY meets a BULLOCH, which is blocking the road. He gets discouraged and

returns to the palace, where the princess awaits them. Sir BARNETT is attempting to ford a stream in

while he SAUNDERS through the forest meets a WEAVER and the WEAVER, thinking he means to

SWINDLE him out of his cloth, for a heavy PRICE hires some men to LYNCH him. Knights MCCONNELL, MCCLAREN, and McCOLUM now

weary of the fruitless search and return home to their clan, who have been needing them. Sir HOLT and

Sir DOZIER meet some robbers on the road, who rob a man and kill them when they attempt to defend themselves.

One day Sirs BRANSCOMBE, MURRAY, AVANT, YARBOUGH, and YARN meet the wicked fairy, but not knowing it is she, they inquire of him

if he knows where the wicked fairy is that cut off the princess's hair. He directs them wrongly and while walking along the road he told them to

they fall into a deep pit. There they stay for several days until one day

Sirs PERCIVAL, CREAMY, BRUCE, BRANTLEY, and STENSTRUM pass by and hearing their cries, rescue them. After a consultation among

themselves they all decide to return home except Sir BRUCE. He was not ready to turn back yet.

Sir BRUCE rides on to his STEED until he finally comes to a tree. He quickly unfastens her. As soon as

she is unfastened she turns into a beautiful fairy right before his eyes.

Sir BRUCE is so astonished he doesn't know what to do, but just stares.

Then the fairy begins her tale. She says that she was a NIX and one day when she was resting on the bank some wicked elfs SALLIED

her and tried to grab her. She had run but her perSTHERAS had chased her and had finally caught her and put her into a bag. They had planned to SPILLER into the

water, but decided to tie her to a tree and leave her, instead. Now that he has delivered her she would give him anything he asks for.

Then he tells her of his search for the princess's hair and asks her if she says that she would tell him how to go down a little winding path until he comes to a big tree

full of golden hair and the top branches of that tree he would find the princess's golden hair.

"GOSSETT to the right or left?" asked Sir BRUCE.

"To the right," answers the fairy and then vanishes.

Sir BRUCE then starts on his way and soon finds the tree and climbs to the top, where he finds and recovers the hair.

When he gets near the castle he people see him and the golden hair and the PAGE runs into the palace crying, "THE HARRIS found." All the people rejoice.

For his reward Sir BRUCE asks for the hand of the princess. So they are married and live happily ever after.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET

Citizens Bank Bldg.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"

30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 576

Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252 Phone 114-R

Phone 23

J. E. McNAIR, DRUGGIST

Ardent Venetian Preparations

Hollingsworth Candles

JILES SHOE S'OP

We Give Special Attention

to the Needs of College

Students

Mickler's

"The Store of Quality and Service"

GOOD THINGS FOR LUNCHEES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

Y. W. C. A.

Hughetta Evans Speaks on International Relations Next Sunday in Y. W.

Next Sunday night, March 6, Hughetta Evans will talk on International Problems and Relations at the Vesper Services of the Y. W. C. A. in the auditorium. This is a subject under much discussion and of interest to us all. Hughetta has been doing quite a bit of research work, and so should be able to set us to thinking as well as to enlighten us on the subject.

Sora Embrey will have charge of the devotionals, and Kathleen Weaver will give a vocal solo.

We Wonder—

If the elephants above us actually read about themselves in last week's Flambeau—They didn't heed the space given over to the discussion of their kind.

If it would be too much for Sunday breakfast to ask for ham—just once, before we send in our sad adieu.

If on hot days it ever occurs to those in the dining room to open the windows.

If Freshmen commission would see to it that the breakfast bell would be rung at 7:30, not 7:35. We like having our breakfast with the other members of the student body.

Junior Minstrel Tonight

The annual minstrel in charge of the Junior class will be presented to night, promising to be one of the most brilliant events of the year.

Under the able management of Emily McPhail, the choruses have been well trained and everyone is looking forward to the performance tonight.

Y. W. Birthday Party March Twelfth

More Fun! More Eats! Good time for those who have birthdays in January, February, or March!

There will be a Y. W. Birthday party over in Game's Woods on Saturday afternoon March 12, at 5 o'clock for those having birthdays in the months listed above. Meet in back of Bryan and be sure to be there on time.

Joint Meeting of Old and New Freshman Cabinets

Last Monday night at 7:30 both old and new Freshman Cabinets met in West Cottage. The purposes of the meeting were to help the girls get acquainted with each other and with Miss Brewer, and to acquaint the new Cabinet with the traditional ideals and duties of a Freshman Cabinet. There were reports from the various committees as well as from Miss Brewer, Dempsey Creary, and Virginia Bissant, officers of the Y. W. C. A.

To the Students

The beautiful expression of loyalty and good will manifested during the past week I appreciate very highly. They are expressions of that same old loyalty to the ideals of the College and assurances of that ever present spirit of cooperation that has been the richest source of inspiration not only to me but to many others on this campus. When we have the assurance that our students are consecrating their lives to the best, we can have only the choicest hopes that our ideals and visions of the future of the College will be realized. God bless you in your enthusiasm for the best.

EDWARD CONRAD.

Budding Poets at F. S. C.

Miss Olivia Dorman, assistant professor of the classics, has been doing her part toward discovering aspirants toward the art of poetry in F. S. C. Connected with the work of Catullus, in her Latin classes, she has required each student to handle in a poetical (or as near so as possible) translation of some poem of Catullus. From the number handed in so far the two written by Doris Des Rochers and Bernice Conklin are the best. Here are the two poems, the first by Miss Conklin, the latter by Miss Des Rochers:

Sirmio.

O island of islands! My Sirmian home! Best of those which Old Neptune surrounds with wild foam— Of those he surrounds with a calm quiet sea.

For I've left, little islet, hot Thyni's lee And can hardly believe when I see your bright strand

That I'm back to my isle—but how happy I am!

For what is more blessed, with heavy care flown

Than to come to the heart that is really your own.

To relax on your long-wished-for bed, and to rest

From all travel and toil free; by no labor oppressed?

Laugh, ye little lake waves o'er the Lydian bar

Rejoice with your master who's returned from afar.

O gleam ye my wavelets, bathe the foot of my hill.

And all charming Sirmio—laugh out loud and shrill.

Farwell to Bithynia.

Now blithesome Spring returns with gentle breezes,

Now raging storms of all the wintry sky.

Grow silent with the joyous breath of Zephyr,

And Phrygian lands, Catullus, are passed by.

From fruitful fields of hot sun-parching Nicaea

To far-famed Asian cities let us fly. My spirit now in ecstasy groves enter

(To wander in the glens of happy home),

My feet with anxious longing now are stronger.

(To climb the hushed hills of happy home).

Farwell, O pleasant group of Comrades dear,

Together brought from homes long since afar.

Now strange and varied ways must bear thee back

Where old friends and hearth side waiting are.

A Strong Love.

Thy melting tenderness of thee Doth me inspire.

The life and vigor of your youth Hold, like old wine, upon the tooth.

A hidden fire.

Though thou are blond, thou hast my heart;

A hair will never wain part Nor other fault.

But other flaws and merits fade— Thy charm of one man thing is made:

Thy fragrance free!

No matter how my cares beset, They disappear where'er I get

A hint of thee.

And I shall ever noticed be By others, if I worship thee.

My Union.

LUCILLE STORER.

Training School Nearing Completion

The new training school building now in the course of construction will probably be completed by April first. The Training School will move into the new building as soon as it is completed. This will remove much of the congestion in the Education building.

New Chapel Regulations

The auditorium has had a slightly different appearance on Tuesdays, Wednesdays, Fridays and Saturdays, during the past two weeks than it has had for the past months. Almost every single seat has been filled and, as Dr. Conradi says, it must be a pleasant sight. The reason for this renovation is the fact that chapel is compulsory now, and on four days out of the week roll is taken by Freshmen commission and Freshmen Cabinet girls.

New "F's"

The "F" club is expanding and they are very proud to announce their new pledges: Betty Register, Helen McMurray, Beth Price, Edna Mattox, Neil Wallace, Nola Mann, Saunders, Irene Brunson, Rachael Pitchford, Jeanne Cookman, Teislma Shad, Joan Thompson, Anna Mary Moore, Iris Rudland.

When girls receive varsity for two years in the same sport they are awarded symbols of that sport. A gold soccer ball for Soccer and a gold hockey stick for Hockey. If varsity is made a third year the date is added to other two dates on the symbol. Girls receiving awards are: In soccer, Lois Hawkins. In hockey, Gladys Rush, Emily Blackburn, Clarine Runyan, Helen Lynch.

The girls winning their numerals are:

Seniors: E. Jackson, R. Bledsoe, A. Canaday, A. Raines, M. Moore, E. Madison, R. Peterson. Juniors: M. Walling, V. Walling, J. Tomkies, A. Moore, B. Brunson, Z. Adams. Sophomores: E. Wilson, L. Baxter, N. Cotto, G. Sheffer, E. Wilkinson, B. Price, S. Kirkpatrick, R. Miller, Fernandez. Freshmen: L. Campbell, V. Anderson, H. McMurray, Cusvas, Kirkland, Crawford, Wyley, Flie, Mattox, McDonald, Hebb, Dickson, Lewis, Davis, M. Henderson, L. Henderson, B. Mann.

New Fire Chief Appointed

Mildred Bullock, head of the fire department, has moved off campus and feels that she will be unable to hold her position longer. A new chief has been appointed, Margaret Combs, and we feel that she will make a capable manager of the fire department, which is an important organization on our campus.

MARTHA HOLLOWAY'S NAME OMITTED FROM LIST OF FRESHMEN TAPPED FOR CABINET

Through some error the name of Martha Holloway from Jennie Marphree Hall was omitted from the list of Freshmen tapped for Y. W. C. A. Cabinet. We are sorry that this happened and hope that this notice will make some amends.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE

W. H. Cates

Appleyard's Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukie Road, Phone 379

Piggly-Wiggly

We Invite You to Make
Our Store Your Store

FRESH GROCERIES

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work Well-Fitted

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lola Vero
Assistant Editor	Evelyn Barnett
Associate Editors	Audrey Swindell, Tipsey Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Sports Editor	Leslie Gray
Y. W. C. A. Editor	Margaret Richards
Assistant Y. W. C. A. Editor	Hughetta Evans
Assistant Front Page Editor	Katy Gold
Society Editor	Ann Page
Assistant Society Editor	Mary Leithner
Pickers	Harriet Holt
Off Campus Circulation	Lola Hawkins
Campus Circulation	Grace Morgan
City Circulation	Martha Price
Athletic Editor	Mildred Bullock
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS

Class of 1926	Mary Corbella Saunders
Class of 1927	Emmie Wilson
Class of 1928	Chaire Murphy

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

Loyalty

Good old subject! Much discussed and seldom, if ever, thought about. Nevertheless, we feel that F. S. W. C. deserves a little of that good old-fashioned quality from every student here. Of course, you can always find something to gripe about; that's nothing, we all can. It's the discovering of something to admire, to tell your neighbor about, that is remarkable. Don't mistake us, even the most rabid Loyalist doesn't approve of the Pollyanna attitude. Pollyannism is almost worse than a perpetual gripe. Believe it or not, there is such a thing as a loyal student here. We met her; we even talked to her. She said, out loud too, that she loved this school; that she felt it was growing better. So do we all, deep down in our hearts, but it is almost treason to our clan to admit such a thing.

Why?

Ever since I entered college I have been faced with a row of interrogation marks. Teachers are expected to ask questions; therein lies not my complaint. The people to whom I refer are my sister students, whose intellects, it seems, are being rudely awakened. They question my every act and thought, wanting to know of them the psychological, physiological, theological, and anthropological reason. If I do not sleep well, they think that perhaps I have a brain which is underfed, a stomach that is overfed, a conscience which has been disturbed, or a family tree of which the branches are troubled with insomnia. If I feel inclined to study, they hurl at me such a nerve-racking list (mimeographed) of reasons for my conduct that I never find again any confidence in my ability to study.

Before I came away to school, I was merely reproofed, punished, or ostracized for a misdemeanor. If I am thus guilty now, I am pushed against a wall of fact and spattered with a stream of Reason Mud (not Beauty Clay) until my reason totters. Some day, I hope, I shall be immune from such animal toxin. Then, only one query will stay in my mind: Why must a girl's sins find her, out?

LUCILLE STORER, '30.

Circus a la Nature

Ladies and gentlemen(?) walk right up! This way for the big show—straight ahead—down by that red brick building, Broward Hall. That's it. The biggest show ever presented.

The mysteries of the age revealed. Devil-darings feats performed. Darwin's theory solved! See Miss Irene Brunson in her ascension of the family tree. Watch Miss Mintu Hopper, the noted dancer, do her original dance, the toad-frog, on cushions of moss imported from the wilds of Florida. See Miss Carmela Attanasio, the greatest high diver in the word, make her dance defying leap!

The latest discoveries made known to the public! Get a glimpse of Charlotte Bassage, who, on one of her hairbreadth expeditions, unearthed the plant that will revolutionize the agriculture of the state—garlic, which by the way, you will find to be a member of the lily family.

This way, people—don't crowd, there's room for all.
Hey there, girl! Hang off those flowers! Don't you know that this is a Nature Trailer's shindig?

M. V. H. '30.

New Student Group

Last week a group of girls joined together and formed a New Student Group. These girls realized the need of students knowing and understanding our government's policy toward other nations and other students' reaction to this policy. When they first met they discussed Nicaragua and Mexico. They then took up students' reaction to this policy. Having fully discussed this policy, they drew up their own reaction to it. The next step will be individual meetings with the girls. After this will follow a general meeting Wednesday night at 7:30 in 23 Ad Building. At this meeting a general report will be given from the group of ten girl meeting. A resolution will then be drawn up on the students' reaction to Nicaragua and Mexico. Reports will follow on China, Philippines, and Nicaragua and student reaction to them. Interesting plans will be discussed as to how to present this problem to the student body as a whole. "No woman's thinking is better than her information."

We Wonder—

If everyone on the varsity paid her bribe to the "most influential judges"—there is no justice, we paid ours and then didn't make it.

If the Junior Minstrel will be as good this year as last.

If when Hinkle starts to "slew for slander" there will be a question of M. M.

Who was most curious about Hughetta's meeting.

What is the latest news from Father? You know, she knows all and sees all—how about last night's flab?

How many of the umbrellas lost during the rainy season were found and if those who did will put a notice on the bulletin board.

Why we weren't invited to Martha and Marce's large tea—even though we haven't a new capeau.

If Dolores was reared in a barn.

If people know, yet, that dining room closed signs are put up just the minute the little bell rings.

Who offered to carry Dempsey's books and where she was while D. was patiently waiting when all others had left chapel.

If our picture in the Nature Trailer's photo will really be published—look for us at the rear right of Dr. Kurz.

If Hardy would be terribly hurt if he overheard the tender, green Freshman who asked at the bookstore for his "Back to Nature." (The Return of the Native).

And if "Behind the Windmill" is as good as the novel "Use of the Water Power" that the other tender freshman was searching.

If the person who borrowed Mr. Hopper's tennis racket forgot to return it.

If everyone's financial condition is the same as ours or if they just like to go to chapel.

T. O. C.

This Confusion of Tongues

1. Distinguish between allusion and illusion.
2. Distinguish between already and all ready.
3. Distinguish between credible and creditable.
4. Distinguish between emigrate and immigrate.
5. Distinguish between hanged and hung.
6. Distinguish between hygienic and sanitary.
7. Distinguish between instants and instance.
8. Distinguish between later and latter.
9. Distinguish between leave and let.
10. Distinguish between less and fewer.

Student Forum

Did you know that nine-tenths of the student body has asphasia? No, this isn't a patent medicine advertisement, it is a plain statement of one of the worst maladies that can afflict mankind.

The chief trouble is that you don't know what asphasia is. It is the inability to use the correct word to the right place. Haven't you suddenly stopped in the midst of an inspired recitation to group for an elusive word that just couldn't be found? Haven't you, while writing a theme or a letter felt a kindred sympathy for Sentimental Tommy, who lost a prize because he couldn't think of a most necessary word?

We have often laughed at someone who has talked with such ease and fluency. We have laughed for two reasons, first, because we have only had a hazy understanding of the longer unusual words that she used, and second, because it is rather an uncommon occurrence to hear one of our friends speak so well. That sounds rather radical, but it's true. Doesn't the vocabulary of most of our acquaintances consist of five or six expressive but rather crude slang phrases, a dozen or so flat, uninteresting one-syllable words, and two or three idioms of college vernacular? Who, may I ask, can make a good recitation with so few words as his command? No wonder only a few get A's. It takes a good vocabulary to make even the best of ideas sound worthy of notice.

Listen to your professors, note their diction and choice of words. Pay attention to the speakers that address the student body. Make an effort to learn the right word, the new word, and improve your diction. Yes, if you insist on being practical, your improved diction will most certainly improve your grades.

Goals

Many of the greatest characters of the world's history started out in life with only a goal to help them. Many of them were confronted with hardship and troubles, but with a picture of that which they wished to accomplish before them they attained success. Their goals were like gleaming stars that brighten up a dark path and show the way, making the road easier.

Most of us have goals and look forward to their realization. But what kind are they? Are they goals that are worth while? These are questions to ask ourselves. Will they bring out the best that is in us? If we really want to do something, we usually do it; so it is with our ambitions. Let us set up as our goals only the best, and things that are deemed worthy of people who have attained college.

Let us not be satisfied with easy things. What we should do is hold goals before us that are noble, and will bring to light our best efforts.

LILLIAN KARNOW.

Enjoyable Program at Y. W. Last Sunday

The topic for the meeting of Y. W. Last Sunday night in the Auditorium was "The Life and Works of Sara Teasdale."

After a prelude on the piano by Miss Clara Cogger, a student of Miss Clara Johnson, gave a story of the famous author's life and then in a charming manner read a number of her poems.

As a conclusion to the program, Lily McDonald rendered a lovely violin solo, accompanied by Virginia Esant on the piano.

In Defense of the Luscious Prune Whip

RESOLVED: That it is to the advantage of all concerned to serve prune whip in the dining room instead of pie a la mode.

Madam Editor, Faculty, Fellow-students, Public-at-large, and Worthy Opponent: I wish to prove that it is to the advantage of all concerned to serve prune whip in the dining room instead of pie a la mode. In the first place prune whip is prettier and so gives pleasure to the eye, if not to the stomach. It is more economical in two ways, which I shall endeavor to prove. It is easier to serve pie a la mode, and it gives pleasure to a great many people.

I shall now take up my points one by one and prove my statements. When ready for serving, prune whip makes a beautiful dish, with the brown background and a small dab of whipped cream on top. The brown and white color scheme is suited, and therefore does not clash with the colors of any of the other dishes served at the same meal. This color scheme gives it a decidedly dainty appearance and the colors blend so softly that it would never grow monotonous as harsher colors would be apt to become.

Prune whip is more economical because it can be much more cheaply prepared than pie a la mode, and because so few people find it delectable enough to consume large quantities. Just think of the small amount which would have to be used in comparison to that of pie a la mode! Everybody eats pie a la mode, so consider the waste.

Prune whip is easier to serve because it is served in smaller dishes. These are easier for the waitress to carry and fit more readily into the serving tray. They are easier to wash than pie a la mode dishes, because when prunes are served for breakfast we may look forward to prune whip in a few succeeding nights.

Besides the pleasure of eating prune whip, experienced by many people, it has an anticipatory pleasure, because when prunes are served for breakfast we may look forward to prune whip in a few succeeding nights.

Besides these persuasive arguments, I know that you will agree with me that it is to the advantage of all concerned to serve prune whip in the dining hall instead of pie a la mode.

ARRACADABRA! DUM.

And Delicious Pie a la Mode

Madam Editor, Faculty, Fellow-students, Public-at-large: My worthy opponent, with the last and rites of her pen, has just attempted to prove to you that it is more advantageous to serve prune whip in the dining room than it is to serve pie a la mode, but I shall prove to you that this is not the case. My opponent has dwelt upon the beauty of prune whip—I should like to ask her if she has ever seen the grace of the melting snow-white mountain cascading down the sides of a pie? She has also said that prune whip is economical—can economy weigh more in the balance than exquisite flavor and esthetic delight? Her third point was that prune whip is easier to serve, but consider the waste with which a pie may be swiftly divided into sixteenths and slipped beneath a delicate morsel of ice cream. Also, the pleasure which is derived from the mere serving of pie a la mode more than makes up for any fancied trouble.

The fact that everybody likes pie a la mode has two main advantages: First, the preceding courses do not need to be so abundant; and second, every scrap is eaten, so that none is left on the plates to be thrown away, and thus there is no waste of either food or of the energy required to remove the plates.

Pie a la mode is served only at special times, such as Sunday, which shows that it is considered a much greater delicacy and more delicious "treat" than prune whip.

Pie a la mode is so greatly enjoyed by all that, after having eaten it, the

Varsity

And the trials and tribulations that go with it! Varsity, with all its honors to the Soccer and Hockey stars, has been announced. The auditorium was even too small to hold the proud ones who won the athletic laurels, but to the following goes the honor:

In Soccer:
C. Register.
R. W. Lois Hawkins.
R. H. Margaret Baker.
C. H. Helen McMurray.
L. H. Betty Suber.
L. F. Ruth Price.
J. T. R. Pitchford and Edna Mattox.

A full team was not chosen for this, as it was felt that all the positions were not strong enough to warrant varsity.

In Hockey the following girls hold positions:
C. Maud Lake.
R. W. Nola Mann Saunders.
R. I. Gladys Rush.

In the Neil Wallace and Emma Spencer.
L. W. Shorty Chapman.
R. H. Emily Blackburn.
C. H. Claire Runyon.
L. H. Helen Lynch.
R. F. Mary McCall.
L. F. Bernice Conklin.
G. T. Mary S. Yarrowburgh.

Sorority News

Lambda Chapter of Theta Upsilon announces the pledging of Flossie Sparkman of Plant City and Elizabeth Rider of St. Petersburg.

Miss Beatrice Mullian, the National Treasurer of Theta Upsilon, was the guest of Lambda Chapter last weekend.

Saturday afternoon Theta Upsilon entertained at a delightful tea honoring their guest, Miss Beatrice Mullian of Cleveland, Ohio.

The rooms were lovely in their decorations of rainbow colors which was carried out with roses, japonicas, and a profusion of peach blossoms, artistically arranged in bowls, vases, and baskets.

Those receiving the guests were: the president of the chapter, Miss Anna Addison, the guest of honor, Miss Mullian, chapter chaperone, Mrs. Seymour Grayley, Miss Etta Robertson, faculty advisor, and Miss Bessie Monroe, president of the pledges.

During the afternoon refreshments consisting of tea, strawberry short-cake, minis, and salted nuts were served. The pledges assisting in the serving.

Miss Ella Mae Faulkner rendered a lovely piano selection, after which Miss Louise Parker sang "In an Old Fashioned Garden," accompanied at the piano by Miss Ruth Richards.

The tea guests were Miss Rider of St. Petersburg; Mrs. Barco, and Mrs. Smith of Tallahassee.

Monday night Theta Upsilon entertained at dinner for their guest Miss Beatrice Mullian.

The Three Torches Grill was the scene of this delightful affair. The tables were decorated very artistically in cut flowers and ferns. All the members of the chapter enjoyed this affair.

girls leave the table with a satisfied feeling which serves to brighten an otherwise dull Sunday afternoon.

I believe that I have now proved to my worthy opponents the entire satisfaction, and I hope to my reader's satisfaction, too, that it is not to the advantage of all concerned to serve prune whip in the dining room instead of pie a la mode.

XZENRYPHON DUM.

A Dream

I dreamed I sat upon a shore, a shore of golden sand,
And then I saw a ship at sea, not distant from the land.

At last the ship sailed to the shore, it was of silvery blue.
Atop the ship was a silken flag, that embodied every wish and hope.

There soon came upon the land, a man, who seemed quite old,
"Who are you?" I asked the man, who must have been here a while and old.

"I am just a lover of the sea, who everything has seen,"
From the snow-peaks of Russia to Italy's groves of green.

I have seen many a people, the people of many a place,
I have spoken with the men, men of almost every race."

"How wonderful it is, I said, "to have been in all these different climes. Pray tell what is the greatest thing you gained from visit so many times?"

"The greatest thing I learned, the greatest thing I know,
Is that human nature is the same, the same where'er you go.

Once 'twas thought that races did, to each other things impart;
I can tell you well, that beautiful thought came from everyone's heart."

LILLIAN KARNOW.

A Constructive Revolution

Antioch College Makes Radical Innovation Toward Sensible Teaching

Antioch College is pioneering again. When plans now under way are completed, she will be experimenting with methods of teaching and study long hoped for by students but never dared by colleges. Classes (for all but freshmen) will almost completely give way to conferences, and mass lecturing to individual advice. The authentic details cannot yet be published because they are still being worked upon by faculty committees, but indications are that the changes will be the most revolutionary in American college practice since Antioch's original innovation of combining education with direct experience in industry. The following report is not guaranteed for accuracy, but will be followed by the exact facts when the development is completed.

Under this system, according to President Arthur E. Morgan, the semester's work in each subject will be carefully outlined and the student allowed to master it in his own way. Oral and written examinations will be given regularly, and at the end of the five or six year course, candi-

dates for degrees must pass a comprehensive examination.

Class Rooms Into Study-Rooms

Lecture rooms will be turned into study rooms, where instructors and student assistants may work with students requiring help on some particular problem. No student, however, is to apply for aid until he has done all he can for himself. Lectures will be scheduled occasionally in all courses, but attendance at them will be optional. Conferences may be arranged with instructors at any time and informal group discussions will be held as occasion demands.

Learning by Teaching

Associated with the autonomous plan of study is an arrangement whereby each student will devote five hours a week to educational work in his field of special interest. This experience as student assistant, laboratory assistant, tutor, or paper-grader is expected to give him the benefits of learning through actual teaching or quasi-teaching activities.

In the freshman and sophomore years individual instructors will be at liberty to introduce the autonomous plan as far as they see fit. In laboratory courses a definite schedule will be kept, but students will be able to spend more than the usual amount of time in this part of their work.

Time for Study, at Last! The two principal points in favor of the autonomous plan of study are, first, that it develops the student's power to think things through for himself, and second, that it is more adapted to the needs of the individual student than is the present plan. Concerning the first point, President Morgan says "... the typical student does his daily task for his professor and gets most of his information from lectures or from standard textbooks. He seldom is required to think for himself. At Antioch it will be necessary for him to think his way through, with help in emergencies, or to leave college.

Concerning the second point, Mr. Morgan felt that the ablest students can cut a year or more from the time regularly required to complete the course and that the slower students will have the opportunity to master their subjects more thoroughly as they go. Similarly, subjects that are more difficult than others for a student may be given whatever time is saved in studying the easier ones.

There will also be a certain efficiency in the organization of a stu-

(Continued on page 6.)

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Pictures Framed

Phone 100



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

A CONSTRUCTIVE REVOLUTION

(Continued from page 5.)

dent's time under this plan. He will be able to spend an entire week or more of uninterrupted study on a single subject or he may devote certain days to the study of certain subjects. In any case he will no longer be forced to take mental jumps from one subject to another every few minutes and the continuity of study thus obtained will count heavily.

President Morgan has always favored such a plan of study, but was dissuaded from putting it into practice at the time he established the co-operative system at Antioch in 1921. "Such a plan would never work successfully," he was told by many educators, but Mr. Morgan refused to dismiss the idea and has been experimenting with it on a small basis.

Since the reorganization of the college under Mr. Morgan, individual students wishing to pursue their studies in some particular field beyond the point covered in regular classes have been given outlines and told to look up the work themselves. In this way the college, although a small one, has been able to give an extremely

wide range of subjects with remarkable success. An especially competent faculty has contributed largely to the success of the plan and it is with this success in mind that the new step is being taken.

The student body has heard the outline of the plan explained, but few of the actual details of operation have been worked out by faculty committees. Student comment, therefore, is confined for the most part to the idea as it has been presented in brief.

The Antiochian, campus weekly, says editorially: "The plan, as outlined by President Morgan, cannot be too highly commended." It adds that its chances for success lie in the attitude with which the student body undertakes it and then says: "Certainly, the student will be, more than ever before, on trial at 'Antioch.' A contributor to this paper feels that 'the probable tendency is going to be toward highly concentrated work in interested fields.

Humorous contributors suggest everything from autonomous tuition to athletic teams having several weeks of practice uninterrupted by studies. The Nonsensor, campus humorous pub-

COLLEGE CALENDAR—1926-1927

March 6 to March 12

Sunday, March 6

- 11:00 A. M.—Church Services.
5:00 P. M.—Vesper Organ Recital, by Miss Margaret Whitney Dow.
7:15 P. M.—Y. W. C. A. Service: "Conditions in Mexico and Nicaragua," by Miss Huguette Evans.

Monday, March 7

- 2:00 P. M.—"F" Club.
2:00 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:45 P. M.—Social Directors and Chairmen of Residence Halls.
8:15 P. M.—Certificate Piano Recital, by Miss Eunice Parker.

Tuesday, March 8

- 12:30 P. M.—Community Meeting: "Vocational Requirements in Personality," by Dean Kerr.
7:30 P. M.—Spanish Club.
8:15 P. M.—Certificate Recital, by Miss Mildred Brantley: "Ghosts," Henrik Ibsen.

Wednesday, March 9

- 11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
7:45 P. M.—Senate.
8:00 P. M.—Social Education Conference.

Thursday, March 10

- 2:00 P. M.—Life Service Volunteer Band.
4:00 P. M.—Recital by Students of Music.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Orchestra.
7:45 P. M.—Studio Recital.

Friday, March 11

- 12:30 P. M.—Chapel: "Vocational Opportunities in the Field of Health," by Dr. Till.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Classical Club.
8:00 P. M.—American Association of University Women.
8:30 P. M.—Sorority Meetings.

Saturday, March 12

- 12:30 P. M.—Chapel.

lication, runs woodcuts of pre-autonomous objects from the "college museum." Among them is "Exhibit B—Alarm Clock. An instrument of torture, now obsolete, in common usage during the pre-autonomous days. This intricate piece of mechanics was devised to arouse unwilling pupils at untimely hours of the morning. By means of an ingenious arrangement of cog-

and gadgets, a bell was rung at a stipulated hour, at which time the bewildered students were wont to assemble in groups or classes, where they resumed their slumbers, so rudely interrupted by the queer device pictured at the right."

DONALD BURGESS.
—For "The New Student," at the request of "The Blaze."

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



EVELYN HILL AND MILDRED BRUCE CROWNED, MAR. 5

The coronation of the King and Queen of the Annual Carnival which took place Saturday night was one of the most impressive and spectacular pageants of its kind given here at any time.

The picturesque setting, at the rear of the administration building, represented a courtyard of the Elizabethan age. The balcony of the chapel served as an ideal entrance to the throne room where the impressive coronation ceremony was enacted. The beauty of the courtyard was enhanced by the addition of fence, a bubbling fountain, a statue peacock and the quaint balconies from which fluttered pennants bearing the coat of arms of the royal houses.

Outside the courtyard the townspeople, members of the senior class had assembled to witness the procession of knights and ladies, who were represented by the twenty seniors selected by popular vote of the class. To one side burned a fire around which the gypsies were gathered telling fortunes and making merry.

A little before eight o'clock the royal procession began to arrive. In beautifully colored chairs, ornamented by the coats of arms of the royal house, each carried by four chair bearers, wearing costumes of similar shades, the ladies were borne triumphantly into the courtyard accompanied by their knights. At the entrance of the castle each knight assisted his lady to alight and together they proceeded to the throne room amid the cheers of the crowd gathered outside.

Trumpets were sounded; the curtains of the balcony were drawn and the royal couple stood smiling and extending a greeting to the vast assemblage. The names of the monarchs had been duly divulged and the spectators waited anxiously for the appearance of the two seniors who were to wear the royal crowns—Miss Mildred Bruce of Orlando and Miss Evelyn Hill of Tallahassee were crowned king and queen of the Annual Carnival.

The queen was lovely in a red satin costume of the Elizabethan period, adorned with lace and heavily beaded with pearls. The king's costume was of light blue satin.

The color scheme was further carried out in the costumes of the knights and ladies. Penelope Mills of Jacksonville, the first lady to appear, wore a white satin model trimmed with pearls; Lily Fraser of Lake Worth was in rose baronet; Jess Dehon of McIntosh wore blue; Mildred Brantley of the Royal Wales wore white; Lillian Lane of Gainesville was in blue; Mattie Lou Horne of Monticello, was attired in royal purple; Julia Murfree of Antisima, Fla., was also in purple; Selma Wilson of Atlanta, was gowned in cerise; Mary Couch of Bradenton, was in yellow; and Sue Alderman of Jacksonville were courtiers.

Eight of the knights wore garnet and white costumes typical of the name age. These were Sarah Gunn, Mildred, Mary Tower, Homestead, Alene, Munroe, Tampa, Annalee Stenstrom, Wanchula; Ellen McCollen, Tampa; Esther Jordan, Gainesville; Martha Turner, Miami; Andrew Swindell, Lakeland; Mildred Nix of Albany, Ga., wore rose and white and Dorothy Lacy of Tavares, was in green and white.

The trumpeters, Alice, Coley of (Continued on page 2)

ANNUAL JUNIOR MINSTREL IS MOST SUCCESSFUL PRESENTATION OF SEASON

Saturday evening, March 5, 1927, at eight-fifteen o'clock in the College Auditorium, the Junior class of Florida State College presented its annual minstrel in the form of a musical comedy entitled "Everything's Made for Love." This production, written and presented by Emily McPhail, a very talented member of the Junior class, was one of the best ever staged at F. S. W. C.

The plot was a very interesting one, in which Paul Hunter (Mildred Brantley) found himself obligated to his benefactor and employer, Mr. Stanley. This restriction required that Paul should lend his emotions to Phyllis, his employer's daughter. The engagement was to be announced; something had to be done, for Paul was in love with Synthia (Lorena Eaddy) back in the little town. Paul's friend Bill (Sarah Lyle) came to his rescue by suggesting that he fling it. As it always happens on such occasions, "When Everything's Made for Love," the right boy got the right girl and they found their "Little White House" with the little green blinds at the end of Honeyman Lane. Bill and his "Sweetie Pie," Betty (Elizabeth Love), who adored her "darling Billy," were a comic echo of Paul and Synthia. But Betty had a rival in Lillie (Eleanor Rosen), a love-sick, snuggle-toothed old maid.

From "Beside a Garden Wall," the choruses came out to form a perfect background for the plot. Lassies in gay yellow dresses and country lads swung each other to and fro in perfect time. The small chorus in black and red patent leather entertained the guests in the Stanley home with song and dance. Clad in blue and white overalls and pink gingham aprons, the choruses waked from their dreams in Carolina. In all the dances the entire chorus moved as one, keeping in perfect time and rhythm, which showed that they had been well trained.

Special numbers were dances by Harriet Fletcher, Emily McPhail and Mildred Nix and Lois Bradford. Between the second and third acts a clever skit was given in which Maud Lake, Marsha Branscombe, Mary Simpson, Yarrowburgh and Mildred Keboe kept the audience rocking with mirth.

The Cast

Synthia	Lorena Eaddy
Phyllis	Elizabeth Love
Lillie	Dot Jones
Paul	Eleanor Rosen
Bill	Mildred Nix
Jack	Sarah Lyle
Gene	Lorena Davis
Mrs. Stanley	Mildred Nix
Mr. Stanley	Flossy Keboe
	Minnie Conklin

The Ensemble

Small chorus: Alice Kaufman, Dot Taylor, Lois Hammond, Neva Rogers, Mary Lettmer, Julia Norton, Catherine Pittman, Claire Murphy, Harriet Beeth, Dot Sohle, Ellen Murphy, Beth Harris, Jess Dehon.

Large-Girls: Jerry Leslie, Elaine Perry, Elizabeth Thomas, Mary Ellen Cooper, Rora Bartlett, Cecil Zachery, Adelaide Mahony, Virginia Leslie, Mary Jane Monfort, Louise Lassiter, Cary Griffith, Bonita Brunson, Mary Anne Leslie, Gray Katherine Warren, Anne Chole, Betty Schuler, Mari-

Parker Sisters Give Recital

The recital which took place Monday, March 7, was distinctive in the annals of the School of Music from the fact that the entire program was given by two sisters, Misses Eunice and Clarice Parker, of Tallahassee. Miss Eunice is a candidate for a Teacher's Certificate this June in Piano, and she was assisted by Miss Clarice, a violin pupil of the Normal Training Department. Miss Eunice opened the program with a group of solos by Handel, Mozart, and Bach. She played these numbers with a good understanding of the interpretation of the classics. Her middle group opened with a recent arrangement of Russian Folk Songs by Liszt, the Cradle Song being the same that was sung by the Russian Symphonic Choir. These proved very interesting, nationalistic studies and led into the "Dumka" by Tchaikowsky. Miss Eunice played this group of contrasts with much color. There was soul in the serious mood and much verve in the festivities of the peasants. The closing number, "Tarantelle," by Leschetizky, was played brilliantly, with dash and shadings of the dynamic. Miss Clarice, violin pupil of Mrs. Edmondson, played the "Largo" and "Presto" from the Violin Concerto in A minor and two Schumann songs. Her playing evidences "considerable promise for this young woman. Though still quite young, she has a good tone and bowing, left hand facility, is fluent, and has musical perception. Miss Clarice played on her recently acquired violin, an old instrument of Klotz which has a fine mellow tone. Miss Gladys Storrs accompanied Miss Clarice.

Mildred Brantley Gives Certificate Recital

Monday evening at 8 o'clock, in the College Auditorium, Mildred Brantley presented "Ghosts" by Ibsen as her graduation recital. This selection is unusually difficult to render, and Miss Brantley is to be congratulated upon her mastery of it. Assisting Miss Brantley, Miss Dow gave an organ overture.

Delta Phi Epsilon Entertained

The pledges of Delta Phi Epsilon entertained the chapter with a most delightful theater party February 2 at 7:30 p. m. After attending the movie at Daffin's theater, where each member was presented with most delicious refreshments, everyone repaired to the Goody Show, where a lovely ice cream was served. The evening was unusually enjoyable. Those entertained by the pledges were: Miss Ruth Goldberg, Lillian Karnow, Rebecca Ostafsky, Fannie Horvitz, Marjorie Goldman, Rena and Cecelia Vahlsbush and Mrs. Chas. Goldsmith.

On Smith, Della Stone, Lorena Davis, Nina Louise, Jess Dehon, Betty Butt, Joan Thompson, Mary Hanley, Sarah Gunn, Mildred Nix.

HELENE WELKER TO GIVE PIANO RECITAL TUESDAY

Helene Welker, instructor in Piano at Florida State College for the past two years, will give a piano recital in the College Auditorium on Tuesday evening, March 14th, at 8:15 P. M. Miss Welker is a pupil of Hutcheson and Harold Bauer. Those who heard her in her introductory recital last season will look forward with interest to this opportunity of hearing her again. The program offers several gems by Brahms, the great Chopin Fantaisie and a modern group as follows:

I.

Ballade, Op. 118, No. 3 Brahms
"A stirring and royal ballade. . . . It is Brahms, the warlike, impetuous recounter of brave deeds and harsh contest. Although the key coloring is gloomy, there is too much action, spirit and bravery for gloom to perch long on the banners of the composer. A wonderful second subject in B, interrupts the rush of the battle, which is soon resumed."

Intermezzo, Op. 76, No. 4 Brahms
"This Intermezzo is more shy and diffident than the one following. Marked allegretto grazioso, its graciousness is veiled by a hesitating reserve. . . . The double notes begin; mark the progression and its dark downward infection. It is a beautiful play of writing, with a full of the characteristics of a nocturne, full of questionings, full of enigmatic pain."

Intermezzo, Op. 76, No. 3 Brahms
"Pew pianists play this tender wreath of moonlit flowers and love. . . . It exhales an odor of purity, of peace, that is not quite untroubled. Nothing sweeter can be imagined than the dolce . . . that follows a ritenuto and introduces a break in the melody. Its pages are a masterpiece. They give us Brahms . . . in his most lovely mood."

Rhapsody, Op. 79, No. 4 Brahms
"This rhapsody is magnificent; more ballade-like than rhapsodic, yet a distinct narrative, and one you may drape with all manner of subjective imaginings. The hold modulation of the theme, its swiftness, fervor and power are very interesting. The working out is famous in its intensity . . . never for a moment is the theme lost or subsidiary material introduced. A glorious, bracing tonic place . . . a burricane of emotion . . . this rhapsody reminds you of the baric recital of some old border ballade. In it there is tragedy and a cry of bruised hearts; in it there is fierce action, suffocating passion, and a letting loose of the elements of the soul."

II.

Fantaisie, Op. 49 Chopin
"This fantasia is one of the greatest of piano pieces. . . . It is a tremendous ballade and tells an overwhelmingly dramatic story. Liszt told de Rachmann the program of the Fantaisie, as related to him by Chopin. At the close of 'one immemorial day,' the pianist was crouching at the piano, his spirits depressed. Suddenly came a knocking at the door . . . which he at once rhythmically echoed upon the keyboard. . . . The Fantaisie describes these rappings, just as the third and fourth stand for

(Continued on page 2.)

We Wonder—

Who wrote the other "We Wonder" column last week—the short one with four items. In reply to the last one, F. C. doesn't have anything to do with ringing the 7:30 bell, but as for putting up the closed signs at 7:40—we're right there.

Why the four members of Lois Bradford's chorus didn't stay out "Just a Little Longer."

If the 6:00 p. m. Initiations aren't much more conspicuous than the former midnight ones.

What is the schedule for fresh bread in the dining room—we'd like to be on hand at the next occasion.

Who was the person who read the newspaper, page by page, extended out full length, of width, in chapel.

If Dr. Kruz meant anything by the knowing look he cast at us while we were looking at our pictures and reading the message written for us.

If some day we'll see Lorena the leading lady in a professional production at least she wins everyone's heart "right off."

How many read the editorial on Loyalty in last week's number—very good, says us.

If by 1950 F. S. C. will have a system of delivering messages, telegrams, etc., within four hours after having received them. (By request.)

Since when the Chi Omega house became an abode for various and sundry insects.

What the new building between the Library and Science Hall is to be.

Who started the "patented" ballot around—

If Joan "will be our Valentine"—you must admit she was sweet-looking.

If the reason the Nature Trails are so popular is because there is no compulsory attendance, no dues due, such attractive posters, and that posch of a faculty advisor.

If Sara Gunn is teaching that wicked step she's sporting at Re-

If Emily McNeill will accept our sincerest congrats—truly a splendid production.

Who will be elected what.

T. O. C.

Theta Upsilon Tea

A lovely tea was given by the Theta Upsilon in honor of Miss Mullin, their national treasurer, last Saturday afternoon. One representative and chaperone from each sorority was present.

Tri Deltas Entertained

Governor and Mrs. Martin entertained at a lovely buffet supper at the Mansion for the entire Tri Delta chapter last Wednesday evening.

Iota chapter of Delta Phi Epsilon announced the pledging of Adeline Melivar, of Ocala, Fla.

Kappa Delta Pi Meeting

The regular meeting of Kappa Delta Pi fraternity was held Thursday evening, March 3, at Miss Heise's apartment. After a short business meeting, Dr. De Graff and Dr. Crouch, the guests of the evening, spoke on new phases of work in the educational field in which they are both interested.

Dr. De Graff explained how a survey for the placement of school buildings is made in the community, and the problems that must be considered when choosing new school sites. Dr. Crouch explained the method of compiling an age-grade table, and its use in solving school problems. These talks were both interesting and instructive.

The remainder of the evening was given over to informal discussion and refreshments.

EVELYN HILL AND MILDRED BRUCE CROWNED, MAR. 5

(Continued from page 1)

Pensacola and Linnie Chaucey of Mayo, and the eight royal guards, Ranna Savage of DeFuniak Springs; Ara Carlton of Wauchula; Ruby Howard of Tallahassee; Helen Lynch, St. Petersburg; Clarine Runyon, Pensacola; Florence Graham, Key West; Frances Braaswell, Monticello, and Artella Tichenor, Orlando, wore attractive costumes of yellow bearing the emblem of the college—The Three Torches.

The battle ax was of gold and black. Their caps were also of yellow.

Chair bearers for the ladies were: Josephine Gossett, Quincy; Claudia DeMerritt, Key West; Sybil Flynn, Winter Garden; Viola Everett, Hollywood; Lerie Robinson, Milton; Margaret Moore, Dunedin; Margaret Combs, Fort Pierce; Della Jennings, Ochochee; Gladys Collis, Milton; Kathryn Setz, Pensacola; Mildred Bullock, Ocala; Helen Sutton, Mulberry; Harriet Robinson, Orlando; Ellie Pattilo, Fort Orange; Dorothy Bullock, Monticello; Lillian Collins, Webster; Audrey Canady, Leesburg; Margaret Mighell, Clearwater and Iris Rhodes, Jasper.

Intelligence Test Questions

In the days of the popularity of intelligence tests, would these questions increase the propaganda?

Relate the origin of *ju jitsu*.

Why are people right-handed?

Give your height, weight, color of eyes and hair, and size of shoe.

Why does a cat purr and a dog bark?

What is a gynecocoe?

What is a tickle?

Explain: No man's land, wolf in sheep's clothing, hares corpus, I. W. W., highbrow, vaccination.

What causes knots in boards?

What is the esophagus, the cerebellum, a constellation, a phenomenon, a paradox?

What is biology, entomology, ornithology, philology, mythology, his-tology, anthology?

Name four of the planets. How did they get their names?—The Echo.

Z. T. A. Initiates

Beta Gamma of Zeta Tau Alpha announced the following new initiates: Dora Embry, Quincy; Edna Mattox, West Palm Beach; Margaret Marshall, Lakeland; Grace Gardner, Greensboro; Harriet Provost, St. Petersburg; Kathleen Whittle, Live Oak; Orrie Taylor, Winter Park; Elsie Shepherd, Florida, Ala.; Anita Cawthon, Florida, Ala. The new initiates were entertained by a buffet supper after the initiation ceremony.

Personals

F. S. C. is pleased in having so many alumnae and friends of alumnae as guests during the past week or so.

Mary Burke and Angelina McCaskill were visitors from Pensacola.

Among those visiting from Jacksonville were Martha Page and Frances and Helen Harris and Velma Bonacker.

Rosalind Williamson and Bill McCormick represented Gainesville on the campus last week.

Those coming from Live Oak were: Mrs. Lyle (Sara's mother) and daughter, and Marie Hale.

Winifred Lee, now teaching in H. H. S. in Tampa, was here over the week-end as guest of the Z. T. A.'s.

Lucy Lang, from Trenton, visited friends in town as well as students of the College.

Coming from Atlanta, Georgia, was Ann Deaton.

HELENE WELKER TO GIVE PIANO RECITAL TUESDAY

(Continued from page 1.)

Chopin's invitation, entrez, entrer! This is all repeated until the doors swing open to admit Liszt, George Sand, and others. To the solemn measures of the march they enter and stand themselves about Chopin, who, after the agitated triplets, begins his complaint in the mysterious song in F minor. But Sand, with whom he quarrels, fails on her knees and pleads for pardon. Straightaway the chant merges into the appealing A flat section. . . and from C minor the current becomes more tempestuous until the second climax is reached, and to the second march the intruders vanish.

Delta Zeta Pledges Entertained

As a fitting close to their month of goading, the members of Delta Zeta Chapter entertained in honor of their pledges at a formal rose banquet at the Ponce de Leon Grill on Thursday night.

The fraternity colors of rose and green were carried out in all decorations and table appointments. The flower of Delta Zeta, the Killarney rose, was predominant and the room was transformed into a flower garden with fences and gates covered with creeping rose vines. Upon the green tables a huge rose was placed, in which were (avors for each guest—a miniature rose vase, and rose and green satin satchel bags. Tiny old-fashioned girls marked the places and the program for the evening was found hidden behind a gate opening into a rose garden. Blanche Curry, the chapter president, acted as toast-mistress, and each toast carried out the letters of Delta Zeta.

Between courses Doris Bartlett and Mildred Schwalmeyer gave several interesting dances. At the conclusion of the "Rose Song" by Charlotte Chazal, she gave each guest a rose bud.

The last and the best. Flora Sannett was awarded a silver loving cup for having attained the highest scholarship and exhibiting the best attitude as a pledge. Arley Kaufmann was awarded a silver bar-pin with the coat of arms for having shown the greatest interest in college activities.

The Delta Zeta petronesses were also guests of the fraternity.

And That's That!

We've been asked to write something for the Flambeau. And we're greatly honored.

But we've mashed our finger. And we haven't an idea. And they're painting our floor. And our ink's giving out—So there!

Sigma Sigma Sigma announces the initiation of: Leah Davis, Mary Sally Petteway, Mamie T. Coogler, Mary Eltona Frazee, Margaret Senn, Martha Ledbetter, Dorothy McMurray, Helen Vriese, Audrey Meeks, Eloise Gardner, Bernice Braanon.

The Delta Phi's entertained informally at a buffet supper last Sunday night, in honor of Miss Katherine Abbey, their faculty advisor.

Iota of Alpha Delta Pi announces the pledging of Gladys Conder, Jacksonville, and Betty Suhrer, Pensacola.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"

30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 675

Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252 Phone 114-R

Phone 23

J. E. McNAIR, DRUGGIST

Arden Venetian Preparations
Hollingsworth Candles

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"

GOOD THINGS FOR LUNCHES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

Y. W. C. A.

"International Relations and Problems" Subject in Y. W. Last Sunday

The subject of the talk given by Huguette Evans at the Veterans Service Sunday night, March 6, was "International Problems and Relations." In this very interesting speech Miss Evans mentioned the importance of the majority of college students in respect to international conditions. The speaker mentioned in detail some of the present day situations; the affairs in Mexico and Nicaragua and America's relation to them; the old question of America and the Philippines, and the present unrest in China which is being so carefully watched by the rest of the world. Miss Evans then spoke of the New Student Group, the purpose of which is to formulate a better knowledge and understanding of international affairs and their relations to America and the students of today. Some of the plans for putting this problem before the student body were given. All students who were interested in this subject were invited to attend the meeting Wednesday night.

The devotional part of the service was led by Nellie Silvernail, and a solo was given by Katherine Weaver.

This Confusion of Tongues

1. Answers to last week's questions:

1. Allusion means a reference; illusion means a deceptive appearance. "A Biblical allusion." "An optical illusion."

2. Credible means capable of being believed, or worthy of belief; creditable means meritorious.

3. Already means by this time or beforehand; all ready means wholly ready. "I have already invited her." "Dinner is all ready."

4. Emigrate means to go out from a country; immigrate means to enter into a country. The same man may be an emigrant when he leaves Europe and an immigrant when he enters America.

5. Hanged is the past tense of hang in the sense of put to death; hung is the past tense for the general meaning suspended. "Hanged on the gallows." "The dress hung in the closet."

6. Hygiene is used when the condition is a matter of personal habits or roles; sanitary is used when the condition is a matter of surroundings (water supply, food supply, etc.), or the relations of numbers of people.

7. Instants means small portions of time; instance means an example.

8. Later means more late; latter means the second of a series of two.

9. Leave means to abandon; let means to permit.

10. Less refers to quantity; fewer refers to number. "He has fewer (not less) horses than he needs."

We are indebted to the Century Colleague Handbook for these definitions and illustrations:

1. Distinguish between:
1. Likely, liable, and apt.
2. Lie and lay.
3. Like, as, and, as if.
4. Majority and plurality.
5. Practical and practicable.
6. Principle and principal.
7. Proof and evidence.
8. Respectfully and respectfully.
9. Raise and rear.
10. Sit and set.

First Hen: "That old rooster has been making love to me again."

Second Hen: "Give him any encouragement!"

First Hen: "Now. Just egged him on a bit."—Cougar's Paw.

Pass It On

Did somebody give you a pat on the back? Pass it on! The greatest pleasures in life are those we share with others. No good comes from hoarding good—it must be shown and passed on to increase and grow. One of the most tragic figures in the parade of humanity is the conceited young person who accepts praise apparently in mediocre enjoyment, but in reality reveals in it, stores it up as a selfish treasure and guards it as a miser. He cannot exist without it, he even asks for it, and pats his own shoulder if it is not given to him. He is incapable of seeing that others around him are just as valuable in this old world, and have just as important a position.

He is a sponge—taking everything, giving nothing.

Don't let the pat on the back be fattery when you pass it on—there is nothing more insincere and detestable. Be ready to encourage when encouragement is needed; to praise when it will pull some student through a difficult task, enjoy the achievements of enthusiasm, don't become so narrow that you think the world is made only to praise you.—The Salemite.

Why Professors Get Gray

These are some of the reasons:

The bluffer. The boy with the loud voice and empty head. The fellow who took the course before. . . The sweet little co-ed who doesn't know what it's all about, but who needs at least a B in the course. The silent bird who might have something worth while to say but keeps this something hidden. The collegian who hasn't read that far in the text and attempts to stage a filibuster and throw the class off the track. The deadly serious young radical who knows only that he's radical. The equally serious young conservative who believes only what his grandfather believed. And the boy who is taking the course just for the credit. The sleepers don't count unless they snore.

Four years of class discussions have given us sympathy for the professor. No wonder he gets gray.—Ohio State Lantern.

In Sympathy

The student body of F. S. C. extends its sympathy to Ruth and Anna DePaas in the recent loss of their father.

Freshman Commission Tap-Day To Be Held Soon

Now that everyone knows what tap-day really means and how beautiful a ceremony it is, just think what we have to look forward to, for Freshman Commission is to be tapped in about two weeks.

There are so many fine girls in the class of 1930 it is a big task to limit the number to twenty-five. Those who qualify one finds in a Commission girl are character, honor, steadfastness, spirituality, scholarship, sportsmanship, and friendship.

On the long-looked-for day all Fresh men should be in the sunken garden—for who knows, YOU might be tapped.

Tri Delta Initiates

Alpha Eta chapter of Delta Delta Delta announces the initiation of the following girls: Katherine Warren, Jacksonville; Christine McKinnon, Jacksonville; Claire Zackery, Sanford; Mary Ives, Orlando; Neva Rogers, Live Oak; Louise Bourley, Leesburg; Edith Buck, Pensacola; Lorraine Davis, Winter Haven; Sara Dunegan, Winter Haven.

Impressive Organ Vespers at College Last Sunday

Miss Margaret Dow gave her monthly Vesper Organ Recital on last Sunday afternoon before an interested audience. This program included numbers appropriate to the Lenten season, opening with Wagner's "Prelude to Lohengrin," with its devotional theme and beautiful color. Among other Lenten numbers were Walling's "Gethsemane," Vrethland's "Good Friday Spell," and Ravello's "Christus Resurrexit," making a masterful climax to the service. Miss Dow, as on other occasions, evidenced her mastery of technique and color. Miss Louise Glover, of the music faculty, gave two cello solos, accompanied by the organ. The first was a traditional ancient Chinese melody and the other the "Oriental" by Cui. Miss Glover has a rich tone in her playing, artistic bowings and a keen perception of color and balance.

St. Petersburg Club Picnic

On Monday evening, members of the St. Petersburg Club had a delightful picnic in Dr. Game's woods. A rustic stove was built a la Girl Scout, and proved its efficiency by boiling coffee and beans. Waffles and marshmallows were toasted over a large bonfire. After the supper, the songs of old St. Pete High were sung. This was the first social event given by the club, and we hope for many more in the future.

Those present were: Betty Ryder, Ethel Johnson, Martha Trice, Gertrude Heering, Frances Pennelly, Betty Boyd, Lela Carter, Martha Neel, Helen Lynch, Margaret Lynch, Winifred Kelly, Josephine Payne, Martha McKim, Ruth Rieger, Marguerite Evans, Delma Brazier, Zella Wallace, Marie Wallace, Frances Brown, J. Waller.

Fathers

"We wonder" how often most of us think of our fathers, or papas, or dads, or whatever else we call them. Of course we think of them on the first of the month, or whenever our check is due, but when else? Really, our fathers are the mainpring of our existence. If it were not for our fathers most of us could not stay in school. We wish that we would write to our fathers oftener. They would undoubtedly appreciate a letter as much as any of the other people we write to.

We realize that this is Pollyannish, and preachy. We know that it is trite, but we feel that perhaps a gentle reminder will help others, and us, too, to remember our fathers oftener.

Spanish Club Meets

At 5 p. m. March 3, in Room 31, Ad. Building, a meeting of the Spanish Club that was organized last semester was held. This club was organized last semester for Spanish II pupils of Miss Dolbe's classes. Miss Dolbe is the sponsor of this club.

After preliminary business, election of officers was held. The new officers are: President, Carolyn Lewis; vice president, Catherine Reagen, and secretary-treasurer, Lillian Karnow.

Spanish games were then played and a phase of Spanish II was discussed. At the next meeting of the club, which will be held March 17, a play will be given.

Appleyard's

Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Great A. & P. Tea Company

The Best of Everything
Where Economy Rules

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukee Road, Phone 379

Piggly-Wiggly

We Invite You to Make
Our Store Your Store

FRESH GROCERIES

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Lola Varn
Assistant Editor	Evelyn Barrett
Associate Editor	Andrey Swindell, Tippy Sexton
Exchange Editor	Florence Graham
Business Manager	Mildred Nix
Assistant Business Manager	Leslie Gray
Assistant Sports Editor	Margaret Richards
Y. W. C. A. Editor	Hughetta Evans
Assistant Y. W. C. A. Editor	Katy Gold
Assistant Front Page Editor	Ann Page
Society Editor	Mary Latimer
Assistant Society Editor	Harriet Hot
Flickers	Lola Hawley
OF Campus Circulation	Grace Morgan
Campus Circulation	Martha Price
Athletic Editor	Mildred Bullock
Front Page Editor	Elizabeth Thompson

BOARD OF MANAGERS	
Class of 1926	Mary Cornelia Saunders
Class of 1927	Esther Miller
Class of 1928	Claire Murphy

Entered as second-class mail matter January 30, 1913, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

To Our Advertisers

As a staff, we shall put out only one more Flambeau; and in this number we should like to thank our advertisers for their kindness to us.

Financially, they have made it possible for us to publish a larger paper than we could have otherwise done; from the journalistic point of view, they have enabled us to have a college publication more like a real newspaper; from the standpoint of the college girl, they have been kind and courteous.

Again, we thank you.

Institute Open Politics? Are You Collegiate?

The generally accepted function of a college is to prepare an individual for a successful life. With this aim in mind, many colleges, the greater number of them co-educational institutions, conduct their elections as they are conducted in real situations.

There seems to be no real reason why our elections should be conducted on the plan that is being used now. It seems feasible to have candidates who would run on carefully worked out platforms, frankly desiring the office and frankly going after it. There would be speeches, advertising, and animated discussion of campus problems. The girls elected would take office with more forethought than under the present system.

Women are more and more becoming part of the governmental mechanism, why not train them in the technique?

Pep's Diary

March 7th.

Four classes and chapel this morning. Dean Kerr gave voc. talk. Said one of the biggest women in the country was coming here soon. I thought the town council had forbidden tent shows, but probably mistaken. Dean Kerr seemed to think being the big woman would be a very interesting vocation. I have no natural talent for that. However, might qualify as Jo-Jo, the Dog-faced Boy, having practiced barking very regularly since learning to bark with my flanks.

It is easier to discuss what is not collegiate than what is collegiate. Happily the "bots" are in the minority. We always think of the attitude of friendliness and good sportsmanship toward our fellow students as being the first requisite of a collegian. Naturally the corridors, the auditorium, and the library suggest themselves as being the best places to observe the demeanor of students. It is pleasant to watch the groups of boys and girls talking together in friendly raillery or carrying on some discussion. Sometimes disillusionment comes when some misconception of collegiates is displayed. In trying to carry out the spirit of the all-round good fellow of whom so much is heard as being an attribute of college life, some students go beyond the bounds of culture which is also a necessary attribute. Indeed, there is a proneness to doubt the correctness of aim when a line of worded sheiks call in raucous and not altogether respectful tones to the girls who pass by. It does not alleviate our feeling of disgust if the girls bring some presumable cute remark and a rowdy scuffle ensues. The other day a group of well-known college boys sauntered into the library and continued their conversation in clearly audible tones, to the intense embarrassment of the student-library. The equally complimentary questions arise as to whether they were ignorant or merely "trying" to be collegiate. Are you Collegiate?—W. T. S. T. C. Prairie.

Exhibition of Paintings

The exhibition of paintings by Southern artists was given March 5, 7, 8, and 9 in the studio. The pictures were divided into several groups—portraits, seascapes, still life groups. The purpose of the Southern States Art League is that Southern communities may learn to know their own artists and appreciate the life that surrounds them.

The etchings caused a great deal of interest because they were entirely new to many. Elizabeth O'Neil Verner contributed "In the Heart of the Old Town," which was a charming glimpse of her native home, Charleston.

There were several very pleasing still life paintings which stood out from the other types of pictures in the collection because of their decorative qualities. "Nancy's Bouquet," by John Kelly Fitzpatrick, attracted perhaps the greatest comment, because of its extreme decorative qualities. The red and white poppies were the most prominent in the study and gave an air of freshness to the picture. "Rhododendrons, or the Vase," presented by Elizabeth White, is a departure from the flower study because of the quieting effect produced by pastel colors and well developed technique of the artist. The picture is not merely soothing but it also serves as a decorative painting.

The landscapes varied in their story and effect, but as a whole were typical of Southern life and surroundings. In Virginia Woolley's "Laguna" we found fine composition produced by vertical and horizontal lines. The color employed in the picture is rich and the sun rays upon the trees give a warm and pleasing effect. "A Sunny Courtyard," by Anne Wells Munger, cannot be overlooked, for although it was small in size it was a great interest. The bright colors gave a tropical and decorative effect.

Portraits seem to be of the greatest interest to the average person because the unlimited imagination can produce and receive feeling of character or thoughts. Anna Littenberg Tilden is especially interested in people and particularly children, whether they be black or white. Odd as it may seem, the negro girl "Lucille" caused the greater interest. It was extremely fine in composition and line. The richness of the negro's skin stands out from the pale green background, and the lines of the elongated neck in contrast with those of the nose make it possible to sum up this portrait as fascinating and decorative. "Molly," the white child, was an entirely different type. It was a charcoal sketch of a small girl with growing hair that hung about her shoulders, which tended to keep the composition and line. There were many other portraits which displayed individual technique and composition but "Molly" and "Lucille" caused the greatest comment.

Although the exhibition was small in size as a whole it illustrated the South and was consequently of unusual interest to all.

Spanish Club Entertained

The Spanish Club entertained the faculty members of the Modern Language Department in the dining room, Tuesday evening, February 22. The guests of honor were Dr. Mrs. Gage, Dr. Seymour, Miss Doane, Miss Dazley, Miss Larnoy and Miss Dobbe. The tables were very attractively decorated in the Spanish color scheme. Immediately after dinner the members of the club adjourned to the faculty room for the regular bi-monthly meeting. The entire evening was devoted to business. The following semester: Maybelle Gauntier, President; Carmen Bartlett, vice-president; Marjory Judy, secretary and treasurer. Kathie Petersen, reporter.

KATHIE PETERSEN.

In Which We Study

"Come in and play solitaire with us." "No, thank you. I'm going to do some studying this afternoon, a rainy day is an ideal time for it."

Then she called out, poking her head around the door, "Come in, I'm closing." "You ought to follow my example."

When she had shut the door she went to the shelves of books and stood before it hesitatingly.

"Now let me see." Her finger paused at each book. "History? No, I don't feel like studying history." "Physics? No, I don't have that until day after tomorrow. English? I don't think I could write an essay this afternoon. The Twenty-fourth of June? Hmm, I've had that book almost a week and I haven't read it yet. I really should do that parallel for Friday, but" glancing out the window, "it's raining too hard to go to the library. Botany? No, we have Lab. tomorrow. Why, dear me, I haven't anything to study any more." Her finger went backwards and hovered before "The Twenty-fourth of June"; then it darted out and the book came down from the shelf.

"After that," she said, settling down in a heap of pillows, "it's a better day for reading than for studying."

N. F. W. '39

Goateus

Goateus is a recently organized body on our campus of nineteen charter members. It is a junior organization of Orchestras, specializing in dining room dancing. We understand that they also plan to supplement the work of the Glee Club. All members of the student body will have frequent chances to appreciate their art as they will be invited to the orchestra requested to perform in public. There is an invisible force which prompts the talent of this body and provides its inspiration.

The members are stringent economists and help Miss Tracy conserve by gathering food for clatching hands. They are the winged Mercuries of the campus, running and rushing here and there for fear they will be lynched or deckered with flowers on a couch. So each spencer time simple doing her best.

It is rumored that Goateus will be an alive and energetic organization until a certain week-end in spring, after which the remnants will disband.

Line Forms on the Right Don't Crowd

March 8, 1927.

Tallahassee, Florida.

Dear Madam Editor:

We notified in a recent issue of the Flambeau the suggestion to use the Flambeau Ads for Results, and as we are very desirous of results we have decided to follow your advice. So we are enclosing the list of advertisements which we wish you to insert in the Flambeau for a period of one week.

Yours truly,

ABRAHAM DUM.

XZENRYPHON ZUM.

WANTED:—Two husbands, free, white, and over twenty-one. They must have strong right arms, but no left arms. They must be "right" (preferably tall, but able to walk thru doors without bending double; and big, but not over-bearing). They must have two eyes, two legs, and teeth which will not come out; must be willing to abide by our decisions and not ask too many questions. They must smoke a pipe if they are able to do so without scattering the ashes. They must be congenial companions, and know how to play cards and checkers and how to lose gracefully. All applicants please apply at Bench Number Three, Sunken Gardens, from 10:25 to 10:30 p. m.

SPORTS

Baseball and Golf

The latest out, but also the newest in season is baseball and golf. Any hot balls will be gladly received. Of course, you've noticed the girls in gym class putting it here and putting it there? The Odds and Evens have already started practice for baseball, so watch the bulletin boards and then show your interest by putting in an appearance at practice on schedule time.

The thriller of the season will be that Senior-Faculty game, when the Faculty answers the challenge garbed in comical and fascinating raiment. The Seniors have with them many of their old-timers ready to star again. These old veterans are Stenstrom, Runyan, Robinson, Flynn, Everett, and many others.

Spencer is Even ready to twirl a wicked curve over the home base and has good support on all sides by McCall, Chapman, Rush, Branscombe and Fox.

Besides all this material, what about all the new players? Florida State will soon have a big league, no doubt, but we crave a little action, so come out and do your stuff. Another chance to be an "F" club goat and "shine."

Why Don't I Get a Letter?

Perhaps because you nonchalantly dropped the all-important missive into the Query Box, the Better English Box or the ball.

Was that somebody (those some bodies!) you?

Figgers of Speech

I'm in a 10der mood 2day, & feel poetic 2.

4 fun, I'll — off a —, & send it off 2 U.

I'm sorry U've been 6 0 long, 2 C U I've 2 w.s.

Bear Urself with 40tude. B not dis-counsels.

Baseball Reigns Supreme

Hip! Hip! Hoorah!

And here's baseball season! Aren't we pepped though? I should say we are, 'cause think of the fun it affords! Why, the whole gang gets together again and has a regular picnic (without the cats, of course).

You Odds surely had better come out and back up your team because those Evens have so many people out to practice you'd think it was Field Day (which, by the way, isn't so very far in the future). I know it's hard to come out when you have classes in the afternoon but shucks—the rest of us come even if we can stay only half an hour.

I hear the Freshmen have loads of promising material, such as Hazel Hebb, Martha Monroe, Betty Wood, and Annie Boyd, and others—why, the way they catch and bat that ball around is simply disheartening to the rest of the classes.

The Sophomores do not lack for experienced players—"Bet" Pannell, Conklin, Pitchford, and Getzen being samples of said equipment. But what's the matter with Suber—why doncha come on out and play?

The nucleus of the Juniors in the form of such big leaguers as Spencer, Rusho, Fox, Chapman, Simpy, and McCall. Watch 'em whip into shape!

And for the Seniors—why, who should they be but the old "aged in the woods," Stony, Runyan, Jennings, Lynch, and a number of the other warriors. Come on, Seniors, we're cheering for you.

But, just as we expected, there's hardly any equipment. The balls are lop-sided, and the two dinky bats are cracked. What do you think of that? But before many more practices we'll have the necessary paraphernalia. In the meantime, we'll be getting into form to make the season snappy and interesting.

So come on, Kids. Let's do things!

Splitting Hairs?

Your hair wants cutting badly."
"No, it doesn't. It wants cutting nicely. You cut it badly the last time."

AGENT FOR



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

T. B. BYRD & SON
FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

Grant Furniture Co.

Orthophonic Victrolas

Pictures Framed

Rugs

Phone 100

All Students of the F. S. W. C.

Should Read the

Florida Flambeau

For Results

—USE THE—

FLORIDA FLAMBEAU
A D S

FLICKERS

We notice that the Georgia Power Company is advertising that "Your New Street Cars Have It." Perhaps Elmer Glyn would be interested in this, much less Emory men.

Big Business Man: "Unmarried?"
Applicant for Steno Job: "Now! I ain't even been married yet."—Post.

Jingle this—

Hall
Tall
Miss
Kiss

"I want to ask a question about a tragedy."

"All right."

"What's my grade?"

"Why do they call sailboats 'she'?"
"Because they make a better showing in the wind."

Johanna White and Johnny Black
Were wed on a summer day,
When their little daughter came
They called her Nellie Gray.

Joe Reaud: "What do you think of our new fertilizing project?"
Cliff Hendryx: "It isn't worth a cent."

"You certainly eat well."
"Well, I ought to, I've practiced all my life."

A woodpecker lit on a Freshman's head
And settled down to drill.
He drilled away for half a day,
Then finally broke his bill.

Co-Ed: "Had a big laugh the other night?"

Girl Friend: "What happened?"
Co-Ed: "Well, after I started to walk home he couldn't start his car and had to walk home after me."

The questionnaire sent to the student body will no doubt disclose the facts in the case of "who wrecked Tech?"

She was only a realtor's daughter,
But she loved him a lot.
Doctor: "What you need is an electric bath."

Henry Trost: "No, sir, not me. I

knew a man who got drowned in one of those things at Sing Sing."

"Has anyone seen Pete?"

"Pete who?"

"Petroleum."

"Kerosene him yesterday and he ain't benine since."

Doctor: "Old man, you drink too much. Why don't you set a limit for yourself?"

Stewed: "I do, Doctor, but the trouble is, I get drunk before I reach it."

He: "Please."

She: "No."

He: "Oh, please!"

She: "No."

He: "Oh, please do."

She: "Positively no."

He: "Oh, please, just this time!"

She: "I said no."

He: "Oh, Ma! All the boys are going barefooted!"

"Do you file your nails?"

"Now, I just bite 'em off and throw 'em away."

WHAT?—KNOTS!
(Apologies to Guy)

my lamp burns low . . .
I have set

it

on the floor

one must eat

to live

guest of honor.

I eat in the

dining hall

why live . . .

does a co-ed

talk in class

for pleasure

or for exercise . . .

two men had a canoe they sold it to two students . . . what price vision . . .

my handkerchiefs are no more . . . I sent them to the laundry . . .

I had a fountain pen . . . I dropped it and now it won't write . . .

On Tuesday, March 15th, the first of a series of talks on Citizenship and Current Problems will be given in the Little Theater.

These talks will be given by prominent Tallahassee men and members of the Legislature, and will be followed by discussion by faculty and students. The program is being sponsored by the Faculty Committee on Preparation for Citizenship and the Current History Forum, and all faculty and students interested in the questions to come before the Legislature in April and in current problems in general are most cordially invited to attend.

One more body of university women has discovered that such a thing as suffrage exists in America. The women at Northwestern University are tired of having the minor offices thrown to them as sopas. They are going out to wrest control of campus politics from the men. Twenty-six of the twenty-seven university sororities have banded together to fight the fraternities, which, they charge, control all elections.—New Student.

TAILORED SPORT DRESSES

Ideal for Class and Campus
Use in all Sizes

\$10.00

They are new Spring
Dresses and represent an
unusual value.

The Vogue



COLLEGE CALENDAR—1926-1927

March 13 to March 19

Sunday, March 13

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Services: Song Service, Miss Kathleen Weaver, leader, Devotional Service, Miss Martha Holloway, leader.
8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, March 14

4:30 P. M.—Reception for Juniors, with Mrs. Maud Wood Park as guest of honor.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:30 P. M.—Discussion Groups of Home Economics Club.
7:45 P. M.—Executive Board of C. G. A.
7:45 P. M.—Lecture: "Responsibilities and Opportunities of Women Citizens," by Mrs. Maud Wood Park.

Tuesday, March 15

7:30 P. M.—Le Cercle Francais.
8:15 P. M.—Faculty Piano Recital, by Miss Helene Welker.

Wednesday, March 16

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel: "American Citizenship," by Richmond Pearson Holson.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.

Thursday, March 17

12:30 P. M.—Advisory Board of Y. W. C. A.
4:00 P. M.—Recital by students of music.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Orchestra.
7:45 P. M.—Studio Recital.

Friday, March 18

12:30 P. M.—Chapel: "The Great Adventure at Rollins College," by President Hamilton Holt.
4:30 P. M.—Social Directors of Sorority Houses.
4:30 P. M.—Reception with President and Mrs. Holt as guests of honor.
7:30 P. M.—Pan-Hellenic Meeting.
8:00 P. M.—Lecture: "America and the World Court," by President Hamilton Holt of Rollins College, under the auspices of the Tallahassee Branch of the American Association of University Women.

8:30 P. M.—Sorority Meetings.

Saturday, March 19

12:30 P. M.—Chapel.
8:00 P. M.—Scientific Society: "Scientific Methods in Chemistry," by Dr. E. J. Lewis, Professor of Chemistry.

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, March 19, 1927

No. 21

SHAD ELECTED PRES. OF Y. W., BARNETT EDITOR OF FLAMBEAU

The returns of the election for the college Young Women's Christian Association and its weekly periodical, the Florida Flambeau, are as follows:

Y. W. C. A.—
President: Thelma Shad, Jacksonville; vice president, Leona Price, Miami; secretary, Jean Davis, Winter Haven; treasurer, Betty Larzelere, Jacksonville; undergraduate representative, Virginia Bissant, Jacksonville.

Flambeau—
Editor, Evelyn Barnett, Palatka; assistant editor, Helen Kennedy, Lakeland; associate editors, Frances Neland, Daytona, and Sue McDonald, Gainesville; business manager, Martha Price, Miami; advertising manager, Maude Lane, Sanford; front page editor, Mary Ruth Murray, Miami; front page reporter, Marie Dixon, Tampa; Y. W. C. A. editor, Katy Gold, Tampa; Y. W. C. A. reporter, Joanna Balle, Jacksonville; society reporter, Lucile Price, Tampa, and Georgia Mobley, Sanford; athletic editor, Rachel Pitchford, Stuart; athletic reporter, Virginia Anderson, Tampa; circulation manager, Jean Kennedy, Jacksonville; Janet Cadman, Orlando; Rose Towner, Homestead; exchange editor, Lois Powner, Jacksonville; flicker editor, Esther Boardman, Jacksonville.

Mildred Harris and Lois Varn are the outgoing heads of Y. W. C. A. and the Flambeau.

The new Flambeau staff will put out the next issue, but the new Y. W. C. A. Cabinet will receive its usual training before going into office.

Flambeau Staff Has Farewell Party

The present staff of the Florida Flambeau held a farewell party Tuesday evening at the Ponce de Leon Grill.

Decorations were cut flowers and the word "Flambeau" was spelled out with purple and yellow panes. A cornucopia of pantries made the place of each guest.

At the close of a most delightful dinner, Lois Varn, Editor-in-Chief, thanked the staff for their co-operation.

Guests of the staff were Miss Hazel Stevenson, Dr. Scott and Dr. Rogers.

Kappa Alpha Theta Tea

Saturday, March 12, Kappa Alpha Theta entertained with a tea in honor of Miss L. Pearle Green, grand secretary, and Mrs. W. W. Humphrey, district president. In the receiving line were Melissa Darby, Miss Green, Humphrey, Mrs. Ellis and Miss Bradley. Green and white refreshments were served.

Initiation

Beta Nu of Kappa Alpha Theta announced the initiation of Mollie Ellis, Tallahassee; Maude Hinshaw, Orlando; Florence Harrison, Miami; Isabelle Darby, Daytona Beach; Marie Louise Sterrett, Hollywood.

ANNUAL F. S. W. C. STUDENT ELECTIONS WERE HELD THIS WEEK AFTER HOLDING PRIMARY ELECTIONS FOR FIRST TIME

Missela Darby, of Daytona, and Jean Cookman, Orlando, are New Heads of College Government Association, and Claire Murphy, Jax, New Editor of Distaff

Monday, election of officers for the College Government Association, and of The Distaff staff took place. The results were:

COLLEGE GOV'T ASSOCIATION
President—Missela Darby, Daytona.
President of Judiciary—Jean Cookman, Orlando.

Vice-Pres.—Sadie Spencer, Tampa.
Secretary—Virginia Hyman, Tampa.
Treasurer—Iris Rutland, Jacksonville.

Senior Representatives to Judiciary—
Martha Price, Miami, and Florence Conklin, Miami.

Junior Representatives—Virginia Bissant, Jacksonville, and Betty Suhr, Pensacola.

Sophomore Representative—Sara Emory, Quincy.
House Chairmen—Dempsey Creary, Ragland; Mamie Barnett, Avon Park; Elizabeth Malcolm, Tampa; Hazel Flower, Orlando; Mary Caroline Logan, Ocala; Louise Quarterman, Quincy; Kathleen Platt, Jacksonville.

DISTAFF

Editor—Claire Murphy, Jacksonville.

Associate Editors—Edith Taylor, St. Augustine; Virginia Romph, Miami.

Campus Comment—Keller Harris, St. Petersburg.

Business Manager—Betty Suhr, Pensacola.

The magazine staff will take office immediately. The C. G. A. officers, however, have a month in which to become acquainted with their duties before being installed.



Sadie Spencer, New Vice President of Student Government

Those going out of office are:

College Government Association—Mildred Bruce and Harriet Robinson, Ann Page, Annalee Stenstrom, Mary

Perceval, Sadie Spencer, Audrey Turndell, Martha Turner, Martha Price, Thelma Shad, Jennie Mae Johnson, Mildred Harris, Helen Spiller, Josephine Gossett, Dorothy Denning, Alice Nicholson, Olivia Avant, Annette Johnson.

The Distaff—Virginia Yowell, Edith Taylor, Martha Turner, Clauzelie Whaley, Florence Conklin, and Iris Rutland.

Elections Held for Flastacowo and Athletics

The election of the officers for the Athletic Association and the staff of the Flastacowo terminated a week of student elections.

The officers elected were as follows:

ATHLETIC ASSOCIATION
President—Emma Spencer, Sanford.
Vice-President—Bernice Conklin, Oldsmar.

Secretary—Edna Mattox, West Palm Beach.

Treasurer—Mildred Bright, Sarasota.

Rep.-at-large—Mary Simpson Yarbrough, Miccosukee.

FLASTACOWO

Editor-in-Chief—Harriet Holt, Tampa.

Assistant Editor—Della Stone.

Business Manager—Emily Blackburn, Miami.



Emma Spencer, President of Athletic Association 1927-28.

Assistant Business Manager—Betty Larzelere, Jacksonville.

Art Editor—Helen Meldrim, St. Augustine.

(Continued on page six)

YEARLY EVENT OF FIELD DAY WILL BE MAR. 26

The interesting and exciting occasion of Field Day falls on the twenty-sixth of this month. Since 1913 the Track and Field Day has been a large, bright spot in the annual athletic program.

Much spirit is shown by the student body and everyone wonders who is going to shine forth and break world records. F. S. C. has had some excellent athletes: Neil Carroll, K. Prime, Anne Harwick, and Pearl Hents being a few of the number.

Each year the girl accumulating the most points is selected as the best All-round Athlete, and the Banner is given to the class having the highest score to hold for the year.

Since 1915 the All-round Athletes have been:

1915—Emma Lee King.
1916—Virginia Holland.
1917—Virginia Holland.
1918—Katherine Montgomery.
1919—Eleanor Brewer.
1920—Neil Carroll.
1921—Helen Harris.
1922—Lucille Reece.
1923—Ethel Henry.
1924—Pearl Hents.
1925—Lucille Reece.
1926—Margaret Richards.

Now the stirring question of the day is: How will it all result this year? Regular practices are being held on Mondays, Thursdays and Saturdays, and any time you all wish to practice the Athletic Field awaits you. Let's break a few Olympic records this year!

PRELIMINARIES

Track preliminaries will be held Monday and Thursday on the Athletic Field.

Chi Omega Initiates

Gamma of Chi Omega fraternity announces the initiation of the following pledges during the week-end of March 12: Rodney Layton, Shirley Decker, Tibby Hardin, Ruth Bize, Harriet Bize, Dorothy Taylor, Olive Kincaid, Marion Wooten, Louise Hall, Martha Nance, Elizabeth Walsh, Topsy Dart and Elizabeth Withers. Delicious refreshments were served at the conclusion of the ceremonies and songs enlivened the happy occasion.

Spanish Club Initiation

The Spanish Club initiated the following new members Thursday evening: Lois Varn, Bonita Brunson, Lillian Karnow, Wilma Montgomery, Cecilia Wahnsch, and Georgia Mobley.

Zeta Tau Alpha Entertained

The pledges and new initiates of Zeta Tau Alpha entertained the active chapter with a bridge party last Saturday evening.

The house was beautifully decorated with wild flowers, carrying out a color motif of pink and white.

At the close of several tables of bridge, Martha Price was awarded a most attractive bridge set for high score, and all the guests were presented with exquisite blue georgette handkerchiefs on which were painted the letters Z T A and a golden crown. A delicious salad course was served.

HERE and THERE

Ohio State Sorority Girls Seek "Man" and Education

If the wearing of fraternity pins is any indication, at least one-sixth of the sorority co-eds at Ohio State came to college to get a man as well as an education.

A survey by the Lantern reveals the fact that of 640 members of the 17 leading social sororities, 114 are engaged and five are married. The assumption is made that wearing a fraternity pin takes a girl out of "the free, single, and disengaged" class.

Only 12 of the 114 co-eds wear diamond rings. The rest flash fraternity jewelry. In fact, one member of Alpha Chi Omega flashes three fraternity pins, but not all at the same time.

Kappa Kappa Gamma with 16 of its members engaged has the record for number of engagements. The percentage record is held by Alpha Delta Pi with 11 of its 27 members among the engagement jewelry wearing group. The only sorority visited which reported no engagements at all was Sigma Delta Tau. Members there declare that when they become engaged they immediately go home to get their trousseau. They say that the matter of engagement is a very serious matter with them.

Fraternities and sororities sometimes get together on the engagement proposition. The Tri-Deltas announce that they have six members engaged to Phi Gamma—Ohio State Lantern.

A Tale of Track

Listen, dear students, and you shall hear
Of the great event that is drawing near

On the twenty-sixth of March in '27,
The campus will be an athletic heaven—

For Track will be here in all of its glory,
And that's the truth and it ain't no story.

For those that are fast and with foot,
Work is prime

Just enter the dashes for there's where they'll shine.

For those that are hefty and have a strong arm
The discs and javelin records they'll darn.

For those that are long-legged and light on their feet

Over the bars and hurdles may leap,
For those that are puny or lazy or fat.

Or don't mind a bit being laughed at
Rusko has arranged with a great deal of skill,

Games for you without requirement or frills.

There are bean bags and board walks
and a stiff-legged race.

Newcomb and croquet—so set your own pace.

Seniors, come out—you'll shine in this cast.

And beat all your rivals of any old class.

Come one—come all—this event is great.

So keep the day open and don't make a date.

Pi Beta Phi Initiates

The Florida Beta chapter of Pi Beta Phi announces the initiation of Maybell Martin, Charlotte Rakowski, Elizabeth Vann, Mary Hanley, Ruth Browning, Anna King, Gladys Long, and Keller Harris, Saturday afternoon, March 12, at 2:30 o'clock. Those attending other than the active chapter and local alumnae were Misses Dorothy Grumbles, Margaret Johnson and Emmie Gunn.

Pi Phi Initiates Entertained

Following the initiation ceremony last Saturday, the Initiates of Pi Beta Phi were entertained by the chapter at a formal banquet, at the Ponce de Leon Grill.

The fraternity colors of wine and blue were observed in all decorations. Each guest received a small blue sash tied with a wine-colored bow, and a tiny doll with a wine-colored sash and gold arrow. Little gold baskets of almonds marked the places, and attractive programs were furnished the guests.

Miss Helen Kennedy, the chapter president, opened the program with a toast to the guests. Between courses, fraternity songs were sung by all.

A delightful menu was served to the guests, members of the chapter, and several alumnae.

Student Forum

We are taking this opportunity to express our appreciation for the work which has been done by the present Flambeau staff. The Flambeau has meant a great deal to P. S. W. C., for it has helped the college in every way—in building a reputation, in keeping the students and outsiders informed of campus problems and activities, and in giving the students a chance to express their own opinions. The present staff has not only upheld the former ideals of The Flambeau, but has established higher ones.

(With apologies to Shakespeare)
They have brought many problems home to us,

Whose answers did perplex the student's brain.

Did they not busily fill our vacant mind?

When that the staff hath cried, we all have wept.

For we could never have done otherwise.

Thus greatly do we esteem their judgment. All of us like to read the Flambeau and look forward for Saturday to come. Our only wish is that there could have been a few more Saturdays sprinkled through the weeks.

ABRACADABRA DUM.
XENIVATION ZUM.

Chapel

Silly bees—
Troning, droning words, their meaning long since lost
By endless repetitions of a drowsy host.

Worker bees—
Dripping, dripping words—acid honey long since sour—

Ignored—the hive waits for the dinner hour.

Lying bees—
Faring, darning to call this worship meet.

To lay before the Eternal Godhead's feet.

—FL18.

Pep's Diary

March 16th.

Went over to ask Dr. DeGraff about making up work missed while in Gainesville last week, and very successful, due to Dr.'s advice. She consented to put on my middy and bloomers and go out and run around the M. building three times, or until hot and tired and go in nonchalantly with a basketball under one arm. Attended with great success. Reminiscent of time made C. statistics, having presented Miss Larson with carton of Hershey Bars.

Interesting man: Mr. Hobson spoke chapel this A.M. Kind of idealistic, however. He said there was no poverty since the 18th Amendment. I merely laughed sarcastically.

What's Wrong?

Added to the number of student suicides, a boy in a Chicago college was found dead the other day, after taking an overdose of a sleeping potion. Age cranes its neck and says what? The younger generation killing itself under the pretext that life is futile, and wonders what lies beyond? What is the world coming to? College products shake their heads in grief, and attempt to fathom the motivation of student suicides. Psychologists attribute the deeds to mental distress, to overpowering circumstances.

Some say that colleges teach too much theory and idealism. There is too much analysis and questioning among the students. Fundamentalists ask: why probe facts? Modernists say: seek the truth!

Looking into this turmoil of discussion, belief, unbelief, restriction, liberty, promoted by cultivated well-educated people, what is the student to think and feel?

The basic trouble or cause, if we might venture a bold suggestion, lies in the failure of the college to teach the joy of living. It has failed to teach the application of the great truths that it sets forth. It has been unsuccessful in its attempts to broaden a student's outlook, and has failed to guide him safely across the turmoil of discussion and unbelief in life.—The Salentite.

Church Night

Thursday, March 24, 7:15 o'clock.
Combined meeting of all denominations in Auditorium.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

FOR RESULTS

USE THE

FLORIDA
FLAMBEAU
ADS

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

Phone 23

J. E. McNAIR, DRUGGIST
Arden Venetian Preparations
Hollingsworth Candies

CLARK

Jewelry and Book

Store

GIFTS

Phone 468
Welcome

Nursery Schools

Perhaps the most interesting program of the year's work of the Tallahassee branch of the American Association of University Women was that given last Friday, March 11, at the Florida State College for Women. Mrs. Ealy introduced the subject with a word of explanation, and the speakers, Dr. Jennie Tilt, who spoke on the subject from the physical side, Dr. Margaret Potter, who spoke concerning the mental side, and Miss De Rosette Thomas, who told of the work of nursery schools of the United States and England. Miss Thomas showed most interesting slides explaining and illustrating the importance of these schools. One of her posters summarizes the talk very satisfactorily:

"The home and the nursery school cooperate in the care and training of the child. The home reports to the school and the school reports to the home. The home is supreme. The school is the nursery for the home. It supplements the home by guarding and guiding the child when he is separated from his mother. It is good for both mother and child to be separated for a few hours every day. The separation occurs in the old days. It occurs now.

The Old Way

The hours of the day when the child was separated from his mother he was under the care of an untrained nursery maid; or older brothers and sisters, who did not always relish the responsibility and who said he "tagged"; by himself in his nursery or a safe outdoors. If there was no nursery maid, no older brothers or sisters, no safe outdoors, there could be no outdoors in the separate hours.

The New Way

The new way of today. The hours of the day when the child is separated from his mother he is under the care of trained people who have chosen as their profession the work of training of children. There is no untrained maid. There is companionship for other children of his own age. He does not "tag." There is a nursery equipped to meet the needs of the child. There is a safe outdoors because the child is guarded. How many homes of today have rooms set aside for the children? How many homes have safe outdoors for the children?

Publicity Committee.

Helene Welker Gave Scholarly Faculty Recital

One more of the fine series of Faculty Concerts was given on Tuesday, March 15, by Miss Helene Welker, pianist. The program was very interesting, arranged with comprehensive annotations. The first section was devoted to four compositions by Brahms, the classicist in romantic moods. Miss Welker played with technical assurance, scholarly understanding, and well-placed dynamics. There were delightful nuances and poetic contrasts in the Brahms group in the Chopin Fantasia, Op. 49, the last-mentioned being one of the master works in the piano literature. The group was modern, including a lovely Humoresque by Brockway, the Rush Hour in Hong Kong by Chasins, an attractive color scene by a friend of the pianist; a Rachmaninoff Melody; and the rhythmic Shepherd's Hey by Grainger. Miss Welker played these with delightful insight into their moods. The audience enthusiastically received Miss Welker and there were many recalls.

Delta Phi Initiates

Delta Phi announces the initiation of the following girls: Maude Cone Boyd; Betty Boyd, St. Petersburg; Sarah Ellis, Miami; Frances Paxton, Jacksonville; Marie Payne, Jacksonville; and Zella Wallace, St. Petersburg.

Dr. and Mrs. Richards Lead N. T.'s

Back to Nature! With an accompaniment of field glasses, autographed sombreros, (N) army shirts, linen well as a wholesale supply of peanuts, peppermint candy and Bechum! The stern old walls, reminiscent of colonial days, shook in holy horror as they looked down upon the N. T.'s, staggering by the very portals of the town's postoffice. A bound, thinking they needed protection, attached himself to procession and indignantly endured the taunts of "Here, Fido!" Upon the outskirts of the town, Dr. Richards, with his usual astronomical fluency, pointed out some specimens of the bovine family, and the field glasses reached the climax of their popularity, only to decline when the girls found the "bovine specimens" were wild-Even Thanksgiving game.

Dr. Richards can vouch for the honesty of the N. T.'s, for after a tramp through a briar-filled field the girls immediately set themselves to disentangling the briars (lamenting the fact that they could not also leave the scratches) and to emptying their shoes of the dirt, lest the poor farmer find himself in a field when he returned from his Saturday visit to the metropolis.

One of the best contents of the season took place on the way, accompanied by nearly as much cheering as the New-Even Thanksgiving game. Dr. Richards' challenge to compete with him for honors in mumblety-peg was accepted by Charlotte Bessage. The spectators looked on with bated breath as the knife passed from one to the other. When it seemed that the leader of the expedition was winning, and the watchers were held in suspense, Charlotte introduced some new and striking plays which her opponent was unable to imitate. Forthwith she was acclaimed the winner, and urged any N. T. to meet her in combat on any Saturday afternoon.

Then back from Nature via civilization. Who says the N. T. padriders can't also walk railroad tracks?

Undoubtedly Mrs. Richards was the heroine of the day, for did she not drag five thirst-maddened creatures back from the very brink of that typhoid-infested spring?

Well, anyway, they got back, a wholly happy though utterly weary crowd; and if you see a girl exhibiting a scratch, and hear her say, "I got this one on that last barbed wire fence," you'll know she's an N. T. K. L. E. '30.

Pi Beta Phi Bridge Party

A delightful bridge party was given last Thursday evening in honor of the members of Pi Beta Phi by their pledges.

The house was attractively decorated for the occasion. Bowls of violets, pansies, and marigolds assisted in carrying out the color scheme of lavender and gold.

The guests were presented with corsages of pansies tied with gold tulle. Six tables of bridge were played, with the attractive place cards and taities of lavender and gold.

After several games were enjoyed, scores were added and prizes awarded. Miss Alberta Brinson secured a pair of chicken bones for high score. The cut prize, an unique deck of bridge cards, was won by Miss Blackmar, and the consolation prize, a bottle of lavender bath salts, awarded to Miss Helen Kennedy.

The refreshments consisted of a delicious salad and other goodies. Besides the members of the chapter were Miss Myra Burr, Miss Dorothy Blackmar, Miss Gladys Franklin, Miss Martha Smith, Miss Mary Frances Hutchins, and Miss Mosser, the house chaperone.

Students' Recital, School of Music

Thursday, March 17, 1927

Cello—Evening Song	..... Glover
Thomas Harris	..... Brahms
Waltz in E major	..... Cecelia Wahns
Gavotte	..... Neustadt
Frances L. Gill	..... Wetherly
Song—Danny Boy	..... Wetherly
Elise Lark	.....
Prelude (Night)	..... R. Nathaniel Dett
Frances George	.....
Songs—I love thee	..... Grieg
Songs My Mother Taught Me, Dvorak	.....
Iva Mae Williams	.....
Tarantelle, Op. 85, No. 2	..... Heller
Margaret Dickinson	.....
Organ—The Brook	..... Dethier
Voluntary	..... Croft
Emily Wylie	.....
Le Papillon	..... Lavallee
Mae Griffith	.....
Organ—Second Sonata, Mendelssohn	.....
Grave—Adagio—Allegro	.....
Helen Goodyear	.....
Valse Gracie	..... Parker
Elise Lark	.....
Songs—He's such a 'lil' trouble, Speaks	.....
Change of Mind	..... Curran
Kathleen Weaver	.....
Gavotte in D	..... Glazounov
Zenith Armstrong	.....

Alpha Gamma Delta Entertains New Initiates

The Alpha Gamma Delta banquet honoring the new initiates was held at the Three Towers Grill, Monday evening, March 14. The room was very beautifully decorated to represent a rose garden. The fraternity colors were used in all the decorations. Red and buff roses trailed over the white trellis.

Marking each place was a tiny gumdrop tree in a tiny pot. A little white garden seat covered by a trellis with tiny red and buff roses held the nuts. Place cards were diminutive, old-fashioned girls and favors were bouquets of roses.

In the center of "The Rose Garden" was a tastefully displayed marble bird bath on a green carpet strewn with roses. During the evening, Miss Lois Bradford danced and Miss Martha Scarborough rendered a vocal selection. Toasts were enjoyed with Miss Helen Moldrim as toast mistress for the occasion.

Myra Doyle was awarded a plaque with the fraternity seal for the highest scholastic record. A cuff set was given to Bell Croff, whose record was next best. Martha Monroe was given a fraternity charm for her participation in campus activities.

Those present were Virginia Hutton of Tampa, and members of the fraternity.

Delta Phi Entertains

After attending the early service at the Episcopal Church Sunday morning, the members of Delta Phi entertained their initiates by an informal breakfast at the Ponca de Leon Grill. The fraternity colors, scarlet and silver, were most effectively used in the table appointments, and decorations, white bouquets of red radiance roses, the flower of Delta Phi, added much to the beauty of the table.

As favors for each guest, dashing scarlet handkerchiefs edged with silver lace were given.

Talents

Are you secretly unhappy because Providence has omitted your name from the "gifted list"? So many of us are. It is quite true that the ranks of genius are composed of only a few, and, at first glance, we call it injustice. But before we commit ourselves to despair, let us be sure that our eyes are wide open, both to the apparent possibilities and the undiscovered gifts within us. Some have latent talents not dreamed of—talents that need only the magic touch of chance to break the lock and set them free. Seeing ourselves in this light, we shall not be so prone to shut out happiness from our lives. Let us look up and have faith, trusting that God has fitted us for some corner in His world—a corner which we can find if we but will.

Delta Zeta Initiation

Alpha Sigma of Delta Zeta announced the following new initiates: Flora Sannet, Arey Kaufmann and Margaret McNeil of Jacksonville; Ursula Hendrix and Louise Knight of Marianna; Fletcher Girardeau of Monticello; Elizabeth Reynolds of Monroe, Ga., and Eleanor Rosen of Kissimmee.

The morning following initiation, the new wearers of the Delta Zeta sashes were honor guests at a breakfast at the Wisteria Tea Room. The fraternity colors of rose and green were used in all the decorations. Each initiate was presented with the Fraternity Symphony as a memento of the great occasion.

Delta Zeta announces the pledging of Agnes Crawford of Tampa, Fla.

Appleyard's
Printers and Binders

For Quarter of Century

Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Mrs. Ford Thompson
FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukee Road, Phone 379

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editors
Exchange Editor
Business Manager
Assistant Business Manager
Assistant Sports Editor
T. W. C. A. Editor
Assistant T. W. C. A. Editor
Assistant Front Page Editor
Society Editor
Assistant Society Editor
Flickers
Off-Campus Circulation
Campus Circulation
City Circulation
Athletic Editor
Front Page Editor

Lola Varn
Evelyn Barnett
Audrey Swindoll, Tipoff Section
Florence Graham
Mildred Nix
Leslie Gray
Margaret Richards
Hughetta Evans
Katy Gold
Ann Page
Mary Letimer
Mary Huffaker
Barrett Holt
Lola Hawkins
Grace Morgan
Martha Price
Mildred Ralston
Elizabeth Thompson

BOARD OF MANAGERS

Mary Cornelia Saunders
Konnie Miller
Curtis Murphy

Class of 1926
Class of 1927
Class of 1928

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

To The New Staff

As we turn over this meagre sheet to you, we wish you all success and a hope for some happiness and the pleasure that may come to those who act as spectators of the mingled comedy and tragedy they call human nature, and who seek to record some scanty notes of the drama.

To those who watch and who write the literature that is hastily scanned today and as soon forgotten tomorrow is sometimes awarded the gift of seeing below the surface, of understanding the motives behind the motions of the puppets. As some of this may come, the rest is worth while.

THE FLAMBEAU is yours now to do with as you wish. A newspaper is a hard taskmaster, and this college periodical may take many hours of your leisure from you; but however that may be, we hope that you may learn from our mistakes, and that you may have the pleasure that we have had and more.

This Confusion of Tongues

1. Last week's list:

1. Likely merely predicts; liable conveys the additional idea of harm or responsibility. Apt applies usually to persons, meaning having natural capabilities, and sometimes to things in the sense of being fitting or appropriate.

2. To lie means to rest or to place oneself. To lay means to place a thing or to cause to lie.

1 lie down to sleep.

1 lay the book on the table.

1 lay there yesterday.

1 laid it there yesterday.

1 have lain there for hours.

1 have laid it there many times.

3. Like is in good use as a preposition, and may be followed by a noun; as is a conjunction and may be followed by a clause. "He is tall like his father." "He is tall, as if father is." "It looks as if (not like) it were going to rain."

Majority means the greater part. Strictly, it means the number by which votes cast for one candidate exceed those of the opposition. A plurality is the excess of votes received by one candidate over his nearest competitor. In an election A receives 500 votes; B, 400 votes; and C, 300 votes. A has a plurality of 100 votes but no majority.

5. Practical means not theoretical. practicable means capable of being put into practice. "A practical man."

6. Principle as a noun means a general truth; principal as an adjective means chief or leading. Principal as a noun means a sum of money or the chief official of a school.

7. In a law court, proof is evidence sufficient to establish a fact; evidence is whatever is brought forward in an attempt to establish a fact. "The evidence against the prisoner was extensive, but hardly proof of his guilt."

8. Respectfully means in a courteous manner; respectively, as relating to each. "Yours respectfully." "He handed the commissions to Gray and Hodgins respectively."

9. Rise is an intransitive verb, and raise is a transitive verb. "I rise to go." "I raise vegetables."

10. Set, a transitive verb, means to cause to sit.

1 I sit down.

1 I set it in its place.

He sat in this very chair.

He set it there yesterday.

He has sat there an hour.

1 have always set it just here.

1 Distinguish between.

1 Abolish, abrogate, repeal.

2 Balance, resolve, remainder.

2 Admitted, devoted, accustomed.

4 Pernicious, injurious, noxious.

5 Persuade, convince.

6 Obtained, attained, achieved.

7 Anticipate, hope, expect.

Your Religion

When the questionnaire, "Your Religion, What Do You Believe?" was passed out in chapel, three types of girls answered it. First there were those girls who thought it was cute to answer the questions. They thoughtlessly answered this way or that. Second, there was that group of girls who were honest thinkers. They weighed the questions and having reached a conclusion put down their answers. And last there were those girls who started thinking. The questionnaire served a purpose or them in that way.

The results were as follows:

1. Do you believe in God? Yes, 865;

No, 84; blank, 4.

2. Do you believe in immortality? Yes, 830; no, 22; blank, 48.

3. Do you believe in prayer as a means of personal relationship with God? Yes, 843; no, 50; blank, 18.

4. Do you believe Jesus was divine as no other man? Yes, 839; no, 52; blank, 21.

5. Do you regard the Bible as inspired in a sense that no other literature could be said to be inspired? Yes, 761; no, 112; blank, 41.

6. Are you an active member of any church? Yes, 672; no, 223; blank, 10.

7. Do you regularly attend any religious services? Yes, 617; no, 283; blank, 11.

8. Were you brought up in a religious home? Yes, 857; no, 52; blank, 4.

9. Do you think that religion in some form is a necessary element of life for the individual and for the community? Yes, 887; no, 8; blank, 16.

We Wonder—

"If in the spring"—(substitute maid for man).

If Keller's is first hand information on the "quickly given rest someone see" kisses and the "coming in late," to say nothing of her sometime being a business brief for Bibliography, recent number of the Distaff.

If it's natural for people who look at themselves continually to reflect dentally carry the overworked mirror to the dining room—Questioned, Naomi.

If Shad "draws" a package from the P. O. every week. (Our error in spelling, please insert the "er" omitted).

Why Miss White suddenly awoke (one always awakes from sleeping) in the faculty meeting with "I second the motion" and what motion she meant.

What was the main difficulty with the nominating committee.

Who was the reason of Ruth Franklin's severe cough which forced her to leave chapel Monday night.

If we were gym teachers if we could go to Birmingham.

If Willie Belle would advise matrimony for other folks.

If the Tri Deltas will have the "U-Drive-It" next time or do they prefer that someone else drive it.

How much time the F Club members spend looking for the things for the goals to do; we need a shoe shine.

If, mathematically speaking, one entertained four seniors each time at the movie, how long it would take one to cover the entire class. Sign up for your night at 119 J. M.

If we'll lose our job when the new staff goes into office.

THE OLD CAT.

Junior Recital

Louisa May Conradi presented her Junior Recital in the Little Theater March 10. She read a one-act play, "The Bird of Silence," a story of the Antarctic land, where a man succeeds in the task at which his father failed. Miss Conradi read the play with much real feeling and a splendid technique.

Honoring educational achievement, Kappa Delta Pi pledged the following: Vega Lewis and Rebecca Oslinsky.

Foreign Students

Practically all large colleges and universities have foreign students in their campuses. This is a great advantage as it brings us into contact with foreign students, their reactions toward ourselves, our government, their own people, their government. It broadens our view in a way that we cannot hope to have it broadened by other means. It enables us to think through problems that relate to foreign students with a clearer and better vision.

At the present time the Y. W. C. A. is trying to get Dr. Anna Ludwig, a German student, to visit us for a week in the spring. She is most interesting and will, no doubt, prove very valuable to us, as we will to her. She is very much interested in our South.

Let us hope that we will be fortunate enough to have her for a visit. But in the meantime we have several students who are our next door neighbors. They are Cubans. Do we know them? If not, let us extend our hands, for together, as friends, a great deal may be accomplished as a step along world fellowship.

Psychological Research

In spite of the spring weather, the psychology laboratory is a very busy place these days. All of the members of the staff are working at special problems of research. Dr. Potter is investigating the differences in the increment of learning as evidenced by certain substitution tests which were devised by Knicker Dunlap at the Johns Hopkins laboratory. Miss McClatchy is making a study in regard to the validity of tests of the trait originality as compared to the estimates of class associates in that same trait. Miss Meier is abstracting the literature in regard to color perception in young children. Dr. Finer is attempting to determine if variability exists with sufficient frequency in certain individuals to allow the implication that it is a widespread condition which, as shown, is just as informative as to tell on what level of intelligence those persons can be located.

These studies are to be reported at the annual meeting of the Southern Philosophical and Psychological Association, which meets in Athens, Ga. on April 22 and 23.

Living Each Day

(With apologies to Tennyson)
Light flash and lights turned out.
And after that the dark!
And may there be no sound nor any shout.
Frolic or lark.

But such a quietness over all shall stay.

Too late for any more.
When those who've studied hard the livelong day.

May sleep once more.
Daybreak and rising bell.
And breakfast after that!

And may there be no lingering over the meal.
Lest we get fat;

For the thru four long years of toll and task
College may hear us on.

We hope to hold a sheepskin in our grasp
When the long course is run.
S. W. E. '29.

The following alumnae and former students were guests of Alpha Delta Pi last weekend:

Mae White, Pennacola; Beth Marmgren, Gainesville; Dux Clark, Pensacola; Helen Sparks, Birmingham, Ala.; Lib Lloyd, Birmingham, Ala.; Marie Sutton, Live Oak; Theo Hinely, Live Oak; Bertha Nix, Albany, Ga.

Tennis

Another sport ready to be tried out this season! For those who are almost getting the spring fever, tennis holds many opportunities for a display of energy one would not know was present. Already the courts are in demand, and even as early as six o'clock in the morning girls are out practicing.

Class doubles will be played first, followed by class singles. Then the race for the championship. Besides being "Champ," isn't there a strong inducement in winning a real good racket? Here's to the one who makes the racket on the tennis courts! There's an opening for everyone. Signing up with your class athletic manager get you in the game. Go to it!

Alpha Gamma Delta Entertains Pledges

On Friday evening, March 11, the members of Alpha Gamma Delta entertained their pledges at a theater party at Daffin's theater. After enjoying the picture, all went to the Goody Shop, where light refreshments were served.

Dean Kerr Entertains at Tea

Dean Kerr entertained Maud Wood Park and the Junior class at a lovely tea Monday, March 14. In the receiving line were Dean Kerr, Mrs. Martin, Mrs. Conrad and Mary Ruth Murray. The atrium was beautifully decorated with dogwood and calendula, making us realize that spring is here. Mrs. Park made a short talk, an interesting part of which was about the women's lobby in Washington. She is a charming speaker and we are very fortunate to have had her as a guest at F. S. C. Ice cream, cake, coffee and mints were served, and it was interesting to note that the new silver service, gift of the class of 1926, was used.

What We Offer in Sports

Baseball.
Track.
Tennis.
Golf.
Horseshoes.
Croquet.
Baseball!!

Track!!

Yours hoping we will not get thrown out of the athletic association for having ringers in horseshoe pitching and whirlwinds on the track field. Waiting for the Tournaments!!

Alpha Delta Pi Initiates Entertained

Iota chapter of Alpha Delta Pi announces the initiation of: Catharine Pitman, Elizabeth Wilson, Tampa; Gladys Ponder, Sara Redavate, Jacksonville; Margaret Hyer, Betty Suhrer, Pensacola; Laura Faire Morrow, Madison; Sara Holt White, Live Oak; Dorothy Morrison, Sarasota.

After initiation, a buffet supper was held at the chapter house and Sunday morning a breakfast in honor of the initiates was held at the Ponce de Leon Grill. In addition to the chapter and initiates, the following alumnae were present:

Mrs. Virginia Turabull Sloan, Mrs. Rosa Longmire Williams, Mrs. Idella Holloway Nisbit, Mrs. Teresa Yeager Palmer, Misses Lib Loyd, Helen Sparks, Mae White, Beth Hammargren, Theo Hinely, Muriel Sutton and Bertha Nix.

Alpha Gamma Delta Initiates

Gamma Beta chapter of Alpha Gamma Delta wishes to announce the following new initiates:

Martha Monroe, Orlando, Fla.; Mary Ruth Church, W. Palm Beach; Della Stone, Decatur, Ga.; Myra Doyle, Tampa, Fla.; Velda Davis, Jacksonville, Fla.; Nellie Silvernail, Jacksonville, Fla.; Louise Lassiter, Gainesville, Fla.; Frances Wagner, St. Petersburg, Fla.; Bell Groff, Bradenton, Fla.; Frances Hilsman, Plant City, Fla.; Betty Sanders, Opelika, Ala.; Alice Mairland, Savannah, Ga.



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

D. A. Dixon Company

COLLEGE STUDENTS
Everything the College Student Needs

T. B. BYRD & SON
FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Pictures Framed
Phone 100

Great A. & P. Tea Company

The Best of Everything
Where Economy Rules

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

For Results
—USE THE—
FLORIDA FLAMBEAU
A D S

FLICKERS

"Thank heaven, that misery is over."

"What's that?"

"Dancing with the hostess. Have you been through it yet?"

"I don't have to, I'm the host."

—Wittenberg Witt.

Sentimental She: "Speaking of songs, don't you love 'After the Ball is Over?'"

He: "To tell the truth all these football songs seem rather childish to me."—Jack-o-Lantern.

Author: "What do you think of this story? Give me your honest opinion."

Editor: "It's not worth anything."

Author: "I know, but tell me anyway."—Washington Dirge.

She: "Sir, I want you to know that I am a lady!"

He: "Oh, awright. You be that, and I'll try to imitate Napoleon."—Sniper.

Do you know that a blind person can not see but that a dumb person is not always one that cannot talk?

Willie (at table when the preacher was there): "Mother, there is a hair in my soup."

Mother: "No, Willie, it is only a crack in the plate."

Willie: "Mother, do cracks move?"

—Drexler.

Early to bed and early to rise and you don't meet any of the nice people.

Prof.: "There are three essential elements of the short story, namely, religion, dignity, and risque."

Stude (following directions): "My God," said the Princess, "Take your hands out of my kingdom."

She: "Don't you feel angry when you have a puncture?"

He: "Well, I get a sort of let-down feeling."

"And now ludicrous one, what occupation do'st thou pursue in the packing house?"

"Wurra Pandemonium, I am in the capacity of a brain salesman."

"Hey-ho! Thou art the first perceived of drummers that carries no samples."

Theta Upsilon Initiates

Theta Upsilon announces the following initiates: Flossie Sparkman of Plant City, Agnes Mack and Bessie Munroe of Quincy, Jo Cox of Tampa, and Alice Parker of Miami.

The morning following the initiation, the Three Torches Tea Room was the scene of a delightful breakfast given by the old members for the new. The table was artistically decorated with cut flowers and fern. Each guest was presented with a lovely gift.

If you walk in your sleep don't forget to take carfare with you when you go to bed.

She: "Have you ever done anything really desperate?"

He: "Yes, I hooked mother's flask the other day!"

"Forsooth, Eludianestus, but football giveth a man a carriage."

"Speaketh truth, Laudanium, and also donates several 'charley horses' to pull it!"

FLASTACOWO ELECTION HELD. (Continued from page one)

Assistant Art Editor—Margaret Richards, Orlando.

Athletic Editor—Mary Getzen, Newberry.

Picture Editor—Mae Brooks Morris, Pensacola.

Advertising Mgr.—Mildred Schwalmeyer, Bainbridge, Ga.

Assistant Advertising Manager—Annie Boyd, Jacksonville.

And the Sun Shone Again!

Ah, the world was indeed a good place in which to live. I now saw where my previous judgment has been too hasty. My faith in humanity would always be unshaken. How happy I was to feel that even though miles and miles separated me from people I used to know, they were doing their bit to help me, and to help make my life more pleasant and endurable. They were not going to let me face all my problems alone. I now knew this and my heart sang with joy and happiness. My roommate had brought mail for me.

LILLIAN KARNOW.

COLLEGE CALENDAR—1926-1927

March 20 to March 26

Sunday, March 20

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Services: "Life and Poetry of Edna St. Vincent Millay," by Dr. Dodd.

Monday, March 21

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—Campus Social Committee.

7:45 P. M.—Social Directors and Chairmen of Residence Halls.

8:15 P. M.—Certificate Recital, by Miss Winnie Crosby, "Quality Street," by James M. Barrie.

Tuesday, March 22

12:30 P. M.—Community Meeting: "Vacations for College Women," by Miss Emma Birth, Director of the Bureau of Vocational Information, New York City.

7:30 P. M.—Spanish Club.

Wednesday, March 23

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel: Miss Hirth.

8:00 P. M.—Health Conference.

Thursday, March 24

2:00 P. M.—Life Service Volunteer Band.

4:00 P. M.—Recital by Students of Music.

4:30 P. M.—Reception for the Sophomores, with Miss Emma Hirth as guest of honor.

5:00 P. M.—Y. W. C. A. Cabinet.

6:00 P. M.—Press Board.

7:15 P. M.—Freshman Commission of C. G. A.

7:15 P. M.—Church Night.

7:30 P. M.—Orchestra.

7:45 P. M.—Studio Recital.

Friday, March 25

12:30 P. M.—Chapel: Miss Hirth.

4:30 P. M.—Social Directors of Sorority Houses.

7:30 P. M.—Classical Club.

6:30 P. M.—Sorority Meetings.

Saturday, March 26

FIELD DAY

9:00 A. M. to 12:30 P. M.

2:30 P. M. to 6:00 P. M.

Major Sports: Track and Field Events.

Minor Sports: Croquet, Horseshoe Pitching, Tennis, Newcomb Dodge Ball, Corner Ball.

HOSIERY

New Spring Shades and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue

All Students of the F. S. W. C.
Should Read the
Florida Flambeau

The Florida Enquirer

Vol. 13

Tallahassee, Florida, Saturday, March 26, 1927

No. 22

HAMILTON HOLT SPEAKS ON WORLD COURT

Hamilton Holt, president of Rollins college on America and the World Court Friday, March 18. Mr. Holt was the guest of the local chapter of the A. A. U. W. He has held many offices which require a great deal of personality and leadership, among which are: Editor of The Independent; founder of League to Enforce Peace; author and statesman.

Besides the main talk on the World Court, Mr. Holt gave two other talks. One in chapel in which he told of the inspiration of a visit to a little village where Joan d'Arc lived; a visit to boys just back from front lines and of their courage and reliability under fire; and the first meeting of the League of Nations, to which reporters, after much red tape, were permitted to look in on through roped doors. In this Mr. Holt presented a splendid picture of Woodrow Wilson, and told how all nations honored him as framer of the League of Nations, and then told of the reactions when the League got into politics.

In the afternoon, at the reception held in his honor, Mr. Holt spoke on the "Great Adventure at Rollins." He said that the plans for the future of Rollins include three things:

1. Beautiful grounds with buildings keeping with the State of Florida.
2. Limited student body. Four hundred boys and three hundred girls. The reasons given for more boys than girls are, "Boys will not go where there are more women than men," and "Ladies like to choose their suitors."

3. Good teachers, having a strong personality, who will work with the students.

The work is all done in the classroom in two-hour periods, with the teachers to give aid when called on. A student may choose his own teachers if he has the proper recommendations of seven out of twelve former students.

In the evening, Mr. Holt told of the organization of the World Court and how Mr. Ellihu Root made this possible. He went on to say that the World Court was the most American thing in the world except in the fact that we aren't in it.

(Continued on page 2.)

Classical Club Meeting

The Dramatic Groups of the Classical Club presented "The Lamentable Tragedy of Julius Caesar," at a joint meeting of all the Groups, Friday night, in the Little Theater. The cast of characters was as follows:

Julius Caesar—Kellar Harris.
Brutus—Eleanor Rosen.
Cassius—Sadie Spencer, Claire Murphy, May Brooks Morris.
Conspirators—Golf Wood, Jean Kennedy, Betty Suhrer.
Pindarus—Glema Johnson.
Calpurnia—Mary Morgan.
Portia—Sue Johns.

Doctor Bellamy attended a meeting of the Southern Sociological Congress in New Orleans, March 15 and 16.

Hon. P. K. Yonge, chairman of the Board of Control, stopped off in Tallahassee and visited the grandnephew at the College. He was on his way to South Florida to attend a meeting of the Plant Board, of which he is chairman.

PRESS BOARD TO EDIT FLORIDA STATE NEWS

Plans for editing the Florida State News, for the issue of April 1, were made at a recent meeting of the Press Board. Such an opportunity as making-up a regular daily paper, has never been granted to any organization of the campus, heretofore.

The members of the board will take over the duties of the regular staff and will receive no more supervision than is actually necessary, because of their lack of experience in this line. Lois Vera will act as editor for that publication, being assisted by the following girls in their various departments: City editor: Mildred Brantley; Society, Maxine McClaren and Alice Colley; Advertising: Sue McDonald, Ina Fayer and Nell Wallis; Sports, Rachel Pitchford; Capitol news, Ella Murray; Scarborough, Jean Kennedy and Kate Bonkheit; Helen Cumberly and Kathleen Platt will cover the offices of the city and county officials.

Field Day

Field Day begins at 8:30 this morning and ends after 5 o'clock. The main events remain the same as last year's but in the side events dodge ball is added. Newcomb makes its first official bow to the public in general, also classed among the side issues.

The order of the day is as follows:

Main Events
8:30 A. M.—Basket ball throw.
9:00 A. M.—50-yard dash.
9:30 A. M.—Running high jump.
10:15 A. M.—Baseball throw.
10:45 A. M.—Hurdles.
11:15 A. M.—Javelin.
12:00 P. M.—Dodge ball.
3:30 P. M.—100-yard dash.
4:00 P. M.—Standing broad jump.
4:30 P. M.—Running broad jump.
5:00 P. M.—Shuttle relay.
Side Events
8:30 A. M.—Board walk.
8:50 A. M.—Horse show.
9:30 A. M.—Bean bag contest.
10:15 A. M.—Stiff-legged race.
10:45 A. M.—Newcomb.
11:15 A. M.—Dodge ball.
4:00 P. M.—Three-legged race, obstacle race, croquet.

DR. ARMSTRONG SPEAKS AT SCIENTIFIC MEETING

Scientific Methods in Economics was the subject of the interesting talk given by Dr. Florence Armstrong, Professor of Economics, at the regular meeting of the Scientific Society meeting on Saturday night, March 19, in the Science building. The scientific method must have intensive, systematic and persistent brain activity under control against misunderstandings, superficiality and bias, and complete loyalty to reality and the truth. "None but those having aptitude, instruction and training can be successful in the use of the scientific method of thinking," said Dr. Armstrong. A number of graphs were drawn and statistics given to indicate the progress of scientific methods. A printed sheet giving the "Intellectual Immoralities" was given to each person present. Some of these intellectual immoralities that would prove a warning to everyone in general are:

1. Generalizing beyond one's data.
2. Confusing opinions with knowledge.
3. Contentment with discussion.
4. Wavering interest, flitting attention, attracted by peculiar superficialities.
5. Egotism allowed to crowd one to the invention of "new" theories for personal distinction.
6. Opposition to proof of another's theories because of jealousy.
7. Opposition to a theory merely because of ignorance and stupidity. "I cannot see how."
8. Emotionalism during research, "I believe" instead of "I have proved."
9. Impatience, unwillingness to proceed step by step through a research.
10. Adjusting theories to popular likes and dislikes.

After the lecture there was a general discussion among students and faculty which led to a broadening of ideas and information. During the discussion light refreshments of pineapple, ice cream and cookies were served.

BOOMERANG PRESENTED

Masked dancers will present "Boomerang" at F. S. W. C. March 29, at 8:15, in the College Auditorium. The Junior class is sponsoring them.

VOCATIONAL TALKS BY EMMA HIRTH IN CHAPEL

Miss Emma Hirth, director of the Bureau of Vocational Information of New York City, has been the guest of the college for past few days to complete the series of vocational lectures that have been given on the campus for the last two months. Besides the talks given in chapel, Miss Hirth has conducted round-table discussions, and had conferences with the students.

Miss Hirth has held many different positions in vocational work. After graduating from Smith, she was the secretary on the Recommendation Committee there, which was one of the first in the country to be established for the purpose of recommending Seniors for positions. After this, Miss Hirth went to Boston, where she was the assistant secretary of the Application Bureau of the Women's Educational Industrial Union. From here Miss Hirth went to New York City and served in various capacities on a Bureau of Occupations for six years. It is composed of graduates from nine colleges for the purpose of helping their alumnae find jobs. From this was organized the first research bureau in the country on occupation for trained women—the Bureau of Vocational Information—in 1913. This bureau does not only do research in the field of work for women, but it also has a service department for daily work in helping women along vocational lines.

"Work becomes increasingly an important part of our lives," Miss Emma Hirth, director of Bureau of Vocational Information of New York City, told college students in a talk yesterday at the F. S. W. C.

For this reason, Miss Hirth stated, it is extremely necessary to study desires, potentialities and abilities to use college training to assist in discovering feelings of intellectual interest, and to leave the campus, if not fully prepared for life work, at least knowing definitely the vocation to be followed.

Miss Hirth spoke briefly on the (Continued on page 3.)

Senator Hodges Speaks to Current History Forum

"It has always been my ambition to teach a class of girls in high school. This will be in the nature of a lesson to teach you what the Legislature is liable to do in this session." This was Senator Hodges opening remark to the Current History Forum. He went on to explain the preliminaries of the session, the procedure of the Legislature and how it functions.

"What are they going to do? No, body knows, and they don't know. Then he outlined a few of the bills and questions that will come up before that body for consideration,—the appropriation bill, the bill to emancipate married women—on civil rights, drainage of the Everglades, raising the education question, the road system, educational system and many other important measures.

Senator Phillips presented in a most masterful way the importance of the educational institutions and their need for further funds to carry on, promising that legislators will do their best. The Current History Forum was deemed fortunate to have with them two such able members of the Senate as speakers for the evening.

A NOTICE TO STUDENTS IN THE SCHOOL OF EDUCATION

On March 29 there will be posted on the bulletin board, in the Education Building, a revised list of the students graduating from the School of Education of the Florida State College for Women in the two year curriculum and in the four year curriculum for the year 1927. All students graduating in 1927 are asked to check this list to make any necessary corrections. Any errors of omission or commission should be brought to the attention of Dean N. M. Sallee at once.

A NOTICE TO STUDENTS IN THE SCHOOL OF EDUCATION DESIGNATING POSITIONS FOR 1927-28

All graduates of the School of Education in the four year curriculum or the two year curriculum who desire positions for the year 1927-28 should file with the Placement Bureau at once the required credentials. See Professor Williams, who is chairman of the Placement Bureau.

THE FORMALITY OF GETTING A GRADUATE STATE CERTIFICATE

Students who qualify for the graduate state certificate for teachers, when they graduate, should make written application to the State Superintendent to issue their certificates based on a transcript of their work. The State Superintendent will give the proper directions as to how to proceed. Graduate state certificates are not issued to students who do not apply to the State Superintendent for them.

Dean Kerr Hostess at Reception in Honor of Dr. Hamilton Holt

Among the social affairs given for Dr. Hamilton Holt, president of Rollins College, during his sojourn in Tallahassee, was the reception of which Dean Kerr entertained last Friday afternoon in the atrium of Bryan Hall.

The atrium was artistically decorated with roses and other garden flowers, used in profusion, and effectively combined with greenery.

In the receiving line were Dean Kerr, Dr. Holt, Mr. Edward Conrad, president of Florida State College for Women; Dr. Inga Olaf Heleeth, president of the local chapter of the American Association of University Women; Miss Mildred Brantley, president of the Senior Class.

Assisting with the entertaining were Miss Edna Deviney, chairman; Miss Olivia Dorman, Miss Leona Smith, and Miss Edith West, members of the committee of the A. U. W., which was responsible for bringing Dr. Holt to the college.

The feature of the afternoon was a talk by Dr. Holt, his subject being, *The Great Adventure at Rollins College*.

Dr. Holt, who was educated in the East, stated that he evolved this plan as a result of his experiences in Yale and Columbia and his work in the editorial rooms of the Independent Magazine. He told of absorbing a vast amount of knowledge through close association with his co-workers on the magazine, while from his professors in the universities, he stated he learned comparatively little.

Dr. Holt's idea is to do away with the lecture system, and through conferences to keep the students and professors in closer touch, in this way bringing about a better understanding of the subjects studied. He pointed out that the conference plan gave the students assistance during the days when the mind is immature, and often not capable of working out the various problems of education. This, he declared, was better than waiting, until a student had succeeded or failed.

During the late afternoon an ice course was served in the reception room on the second floor of the building.

Centering the reception room table was an exquisite arrangement of Tallahassee roses. The room was done in pink and white, the color motif being carried out to advantage in every detail.

The affair was informal and was attended by the senior class and members of the college faculty.

Miss Tracy Returns From Chicago

F. S. C. is glad to welcome Miss Tracy back to our campus. She has been attending the winter quarter at the University of Chicago, where she took up special work in Nutrition and Institution Economics. While in the north she also visited Milwaukee.

Miss Tracy says that although she is a native of the north she had forgotten how long and bliss the winter could be, and that our F. S. C. campus with its pansies and dogwood seemed particularly attractive to her upon her return. Miss Tracy says that she is truly very glad to be back with us.

During Miss Tracy's absence Miss Fisher has been in charge of the dining room.

Hamilton Holt Speaks on World Court

(Continued from page 1.)

Mr. Holt, in speaking of war, said that in the last war both sides lost from the economic standpoint, but that in war commercialism plays no part; therefore war can never be stopped because it costs money. War is the survival of the unfit, not the fit, because in war those who are physically and mentally perfect are

Non-Initiate Banquet

For many years it has been established custom in games of chance to offer a prize, not only to the highest scorer, but also to the one receiving the lowest score. This prize, until recent years, was known as the booby prize and usually was of a comic nature. However, good judgment has shown us that it is often bad luck and not poor playing that brings as a result a low score and consequently the booby prize has given way to the consolation prize.

We have as a parallel to this situation, the pledges of the various fraternities on the campus, who for some reason failed to make the required number of quality points for initiation. And so as a consolation prize they got together and gave themselves a banquet. This is of special interest as it is the first occasion of what will no doubt become a custom in the next few years, if the standards of initiation remain as high.

The banquet was given last Saturday night in the Ponce de Leon Grill. Each feature of the evening was called upon to offer an impromptu stunt which added to the merriment of the evening.

Decorations consisted of crepe paper representing the various fraternity colors. Serving as place cards and very appropriate favors were miniature books of "How to Study."

Sigma Kappa Tea

The tea given by the Sigma Kappa society in honor of its patronesses Monday afternoon at the chapter house was one of the social functions on the campus during the spring season.

The patronesses of the sorority are Mrs. J. W. Sealey, Mrs. Armstead Browne, Mrs. Glenn Terrell, Mrs. R. E. Sealey, Mrs. A. Tharp, Mrs. Green S. Johnston and Mrs. Newell Davis.

Receiving with the honorees were Miss Martha Turner, president of the chapter and Miss Lela Yenabie, chapter advisor.

Decorations consisted of red roses and candles.

Delicious refreshments which accentuated the colors of maroon and lavender were served in the dining room from a prettily appointed table.

Omega chapter of Sigma Kappa announces the following initiates: Rachel Pitchford, Edwina Abee, Esther Boardman, Miriam Terrill, Terry Bannerman, Mildred de Montmolin, Elizabeth Child, Betty Wood, Mary Elizabeth Lowe, India Steed, Pat Steed.

the ones sent. This causes the future generations to deteriorate. Mr. Holt went on to say that even though the next war would be more terrible than the last war, which surpassed all others, that men are not afraid of death; that men want results. War brings results, and in the most cruel and barbaric ways.

There are two things that control human actions—war and reason. The real problem is substituting reason in parliaments, courts, etc., for force in armies, navies, and the like. "Every American should join one of three groups. First, National isolation, 10 per cent of America, Borah and Lodge; second, World court, with Harding and Coolidge and, third, League of Nations with Wilson."

The League is the final attempt in the world to organize the world. It is a league against the greatest enemy of the world, international law. All countries but eight are members.

The court has rendered eighteen decisions during the time it has been organized. War is outlawed in one-third of the countries by the court now and sooner or later all countries will come in.

Mr. Holt ended his talk with a parable and a true story, both of which showed that the way to peace is through turmoil.

Pi Kappa Sigma Banquet

Upsilon chapter of Pi Kappa Sigma entertained their new initiates with a banquet at the Ponce de Leon Grill Monday night. The sorority colors of the gold and blue were carried out in the decorations. Tall blue French baskets and yellow roses centered the table. Menus were blue booklets with the seal on the cover. Sorority stationery was given to the new initiates. Dances, music, and the singing of Pi Kappa Sigma songs were enjoyed.

Mrs. James C. McFarland, National Grand President, of Fort Worth, Kentucky, Mrs. Harris, Miss Iris Epperson, and Miss Zedie Phipps were present.

Upsilon chapter of Pi Kappa Sigma entertained their Grand President, Mrs. McFarland, with a tea in the sun parlor of Bryan Hall Saturday afternoon from 4:30 to 6:00. The room was artistically decorated with roses, pink honeysuckles and ferns.

In the receiving line were the chapter president, Gladys Collins, Mrs. Arden Venetian, Mrs. Harris, patroness, and Helen Spiller.

Delicious refreshments consisting of punch, royal jam, stuffed cherries, olive and nut bread sandwiches, candied orange peel and salted almonds were served during the afternoon.

Personals

Miss Rowena Longmire left Monday for St. Petersburg to be secretary of the Florida Federation of Women's Clubs.

Tuesday evening at the opening of the meeting she presented the greetings of Florida State College.

At the close of the meeting Miss Longmire attended a meeting of the Alumni as a member of the executive committee.

Naomi Griffin, Caroline Parks, Louise Thaford, Lot, Lila and Euphrosine Cochran, Gladys and Iris Starns, made up a week-end party at Lanark.

Dr. W. H. Greever, of South Carolina, is Professor in the Lutheran Theological Seminary in Columbia. S. C. Dr. Greever is known as a very able speaker and a distinguished scholar.

Miss Rowena Longmire went to St. Petersburg, March 21st, to speak before the Florida Federation of Women's Clubs. Tuesday evening, March 22, she also attended the district alumnae meeting in St. Petersburg. March 25, Doctor Conrad was invited to speak at both of these meetings, but was unable to go. Miss Longmire will represent him at both meetings.

Doctor Conrad went to St. Augustine Friday, March 25th, to speak before the Vestry of the Memorial Presbyterian Church.

Spoken English Recital

Winnie Crosby, of the Spoken English department, gave her Senior recital Monday night in the auditorium. Her recital's four-act comedy, "Quality Street," she caught the whimsical tone of the play admirably and created of each character a definite personality.

Lovers of Barrie found her a perfect interpreter with her ability to depict sympathetically the passages which pause on the very brink of tears to chance suddenly into smiles.

Assisting Miss Crosby was Eunice Parks, who sang Schubert's "Serenade" and "Fiddle and L." by Goodbye.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"

30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252 Phone 114-R

Phone 23

J. E. McNAIR, DRUGGIST

Arden Venetian Preparations

Hollingsworth Candies

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"

GOOD THINGS FOR LUNCHEAS

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

We Wonder—

If there is any justice, Monday night we had to pay two bits if we don't go to hear a lecture and Friday night we had to pay two bits to hear it.

If "tar, you're it," is the latest form of indoor sport—or if Lois is just in her second childhood.

Where Winnie put the twenty baskets of flowers, which was the result of "Quality Street."

Simmie is to be Ben Hur in the Chariot Race.

If Conklin will be our "all-round" athlete this year.

If it is true that Tony Capeloto is going to serve an injunction on Goatsue for taking away so much of his trade. (Repeatably by the short blonde.)

If it is true that Shad is "putting on" the best Junior banquet yet.

If some of the other English teachers wouldn't like to take the week off.

If the newly crowned king remembered his queen's birthday with lilies of the valley, in gratitude.

What would happen if Annette Johnson got caught up with her Education cards.

How many people know what all Dr. Whitaker's big words mean.

When Freshman Commission will be tanped.

If Topsy Dart will ever risk her precious life to the frailty of a Reynolds bathtub again.

TALK ON CAMPUS.
BY THE OLD CAT.

I am Music

Servant and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves, and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which pulls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand near by. I call the wanderer home. I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all, and the King I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters and rock-tumbled shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers: I am the father of the best, that is in them, and they are fathers of the best that is in me: I am of them, and they are of me. For I am the instrument of God.

I AM MUSIC.—Anonymous.

Forgetfulness

As the wisteria entwines
The pine tree, and cloaks
Its rugged branches in purple blossoms
Of splendor, and crowns it
With a crown of green leaves,
So would I embrace you
And, holding you closely,
Would bear a crown
Of kisses on your tresses.

Then as the gentle breeze
Waits the wisteria blossoms
To be ground, and crushed,
But gently, "til at last
The last vestige of purple
Is gone—and the bloom
Lies faded on the grass,
So will the gentle breeze
Of forgetfulness waft away
Your memories of my love
To the ground, and crush
It to nothing. You will stand, like the kingly pine,
Never noticing me, lying faded
At your feet.

L. LOCKSLEY.

Exhilarated Lives

I recently stood beside the ocean and watched the waves roll and break and tumble, glittering in the sunlight, and then, something like, spreading their life upon the shore.

I thought of the action of some people's lives—always in movement, and giving forth the same sort of beautiful things. For there are those who soothe us, make us feel the importance and greatness of life, and who spur us on to better works and sincere endeavor.

It takes so little effort to brighten this world. The little, thoughtful things are what make people happiest. The bubbling personality, the vital energy that God plants inside a man's body, so mysteriously and so wondrously distributed. He doesn't earn it, he just has it. And the more he gives it out the more it is increased within him.

Exhilarated lives are those made rich through the giving out of all that is so divinely placed within.

Beautiful people are those who do beautiful things, and simply pass on without self-commendation upon them.

I like to meet my friend because I always leave me with more than I had when I met him.

Something like leaving a rare sunset that has enlarged the soul and gone to sleep into the night.

The Decemvirate
AN EPIYLLION

In the right wing of the section That's allotted to the Juniors On the front row of the right wing Sit the famous decemvirate, In the softly shadowed archway Up above their aural presence I can see a row of halos. And ten crowns of laurels. At the end of the row, With a soft light on her dark curls, With her steadfast eyes far gazing Into the future dimly seen, Next there sits one from them chosen As a handmaid to Sappho.

Hanes above her head and radiates From her ambrosial locks a vapor, Golden mist from Elysiac. Next in line the boldest Rnsbo Musing, alert, and gently smiling; While her eyes and her fair record Both reflect her future visions. Sencer sits in meditation, With her arm upon the curved back Of the seat where sits fair Lois. Up above their heads there hover Shades of Damon and of Pythias. Here the chaste and possessor Simpy, In her fair and pristine blondeness, Leans her arm upon the railing, And her stainless cheek upon it.

Next the meditative Frankcombe, With her chin sunk on her deep chest And her slabster brow dropped By a care of weighty import, Sits the handsome, thoughtful Branscombe.

In the pride of all her manhood, Here Maxine, the ever busy, With her hair adwath her blue eyes Sits in curious contemplation Of our sins and of our glories; While beside her is great Dempsey, In her Amazonian prowess, At the end of this illustrious And the highly honored lady Sits Ann Page in all her sweetness, With her simple girlish radiance Still undimmed by all her labors. Thus the mighty decemvirate, Of our nation's future history Meets the vision of the many, And the spirit of their greatness, And their solemn parade imbues us. Others there are, not here, But these ten are also goodly, And their fame shall never lessen.

One Miss will be the first college comic of the South, edited exclusively by women, its sponsors claim. The magazine is scheduled to appear on March 15 at Mississippi College. Its distinguishing features will be the absence of all "drunk" stories.—New Student.

Snatched From the Mail Pouch

Mar. 22, 1927.

Dear Ma:

I no I ain't wrote in a long time, but it's due to the high fever I've been having recently. They is what the girls calls Spring fever. These fevers is different from other kinds. You don't measure they altitude by glass tubes with black marks on 'em and you don't go to bed. Even the site of the house makes you sick, like the ocean does to some folks. You just want to wander about, dream, and think and rectle poultry. If you don't no poultry, then when one of these spells is on you, you is in good condition to make up, which I is done and hear it is—

The snow has flew

The ice has went

It was not did by accident.

The birds have came

As you have saw

So as to fill a nature law.

The trees have bud

The flowers have bloom,

To send forth their sweet purfum.

The gardens grow

In row by row

Because the "landscapers" make it so.

This is my first attempt at poetry.

Ma, but my room mate says I has

buddings of a genius and some day

may be grate.

I wish you could see our campus. It's beautiful and so inspiring as the poet says. It's full of color and order due to the flowers and girls what's on it. I loves spring better 'en any other time. There is more daylight to enjoy yourself in. The day is taking longer to fall, so's it can break sooner.

I is at present without spring dresses, hat or shoes and would gratefully appreciate cat for purchasing of same because a person can't become a grade poet unless his mind is clothed properly.

Yours overflowing with natural beauty,

JEANA.

Cosmetics

Just like dresses need a trimming To give them beauty and some line, Men, destroy their stupid dullness And give them joys for which we pine.

Just like curls improve the hair-dress, Just like buckles make the shoes— That's how girls need cosmetics To keep others from having the blues.

S. McD.

Co-eds of the upper class of the University of Manitoba have passed a rule prohibiting the use of cosmetics by the freshman co-eds.—The Watchtower.

Vocational Talks by Emma Hirth in Chapel

(Continued from page 1.)

three periods of women's progressive movement. Struggle for educational opportunities equal with those of men; struggle for political recognition and struggle for economic recognition.

The first struggle, according to the speaker, has nearly ended. From the second period of progress, she said, woman has at least procured the vote, but the entire victory, but the complete victory is not yet won. The longest and most difficult struggle, she pointed out, is that for economic recognition. "Magazine articles," she said, "would have you believe that the doors of all occupations are far from being open to women, but the truth. While some occupations are entirely open to women, the doors of others are scarcely ajar." Owing to this condition, she added, women in future will occupy pioneer positions in economic world.

"Woman the country over are now working to raise the level of health," she

With the Faculty—Things That Never Happen

Dr. McClatchy sits calmly through a whole recitation and lets the class do all the talking.

The History Department decides to dispense with parallel.

Dr. Dodd agrees to all schedule changes desired.

We discover one of Miss Dorman's pupils who doesn't respect worship her.

Miss Franklin arrives at class on time, with roll book and all other accessories.

Everyone in Mile's French II gets the next assignment straight.

Dr. DeGraft, while condemning athletics, forgets to knot the curtain strings.

Dean Salley is found in his office during office hours.

Miss Henry requests a jazz band, a few Ford cars and several men to hammer while she teaches.

Mrs. Hayden fails to notice a girl whispering at the rear of library.

Miss Johnson decides that giving home work is a lot of bunk.

Miss Dolbece struts forth with a boyish bob.

Dr. Seymour dispenses with her scarf and survives.

Dr. Kurz ceases to amuse us.

The Messes Fain and Dagley deserted by their respective student admirers, get together on the matter.

Dr. Rogers isn't the very sweetest man that some college girls know.

Dr. Seymour gets hard-boiled and looks real cross at his class.

After only six months' constant urging, Mr. "P" straightens my History grade.

Dr. Gage substitutes a sprill giggle for the usual "Hough-Hou."

Dr. Ganne is thought the reason for a decided increase in the Classic Department.

Dean Opperman fails to make an announcement at a music recital.

Miss Tracy springs a new dish on us.

Dr. Whitaker forgets to be sarcastic when someone makes a remark in class.

Dr. Robertson, M. D., discovers a broken bone within two weeks of diagnosis.

Miss Longmire un-sings Wordsworth in imitation of Dr. Dodd.

Miss Richardson turns Odysseus.

Dr. Armstrong mentions a friend who is not famous.

Dean Kerr finds that the number of her dinner guests coincides with the number of places she has had prepared.

Someone finds out the real reason for the sudden diminishment of Miss White's hair and dresses.

ME, '28.

"Guess I'll get drunk," said the glass of milk as Anne Choate sat down to chow.

stated, "to improve social and living conditions, and in the field of progressive education to raise intelligence." Further, she said, that no vocation offers more opportunities to work with others, to gain satisfaction from the use of all natural faculties than the field of teaching. Miss Hirth, however, expressed her disgust for those college students who fulfill the educational requirements in the same manner in which they would take out life insurance—a precaution in case they might need it.

"Undergraduate work," she said, "is an indication of your professional work should be. If you have built a broad, substantial and fine basis, your professional career will be wise, broad and fine." She advised students not to select courses because friends took them but to choose subjects for their own use.

Last night Miss Hirth conducted a round table discussion for students particularly interested in social service. She spoke at chapel today and again Friday.

Do You Study?

Did you ever notice the different manners in which different persons study? Some persons study as if their whole life depended upon it. Without an interruption they study from the first to the last of the period, and are unaware of anything that happens in the study hall.

On the other hand some persons study as if they had the whole day to prepare a single paper. They sit in a position far from healthful and hold their head up as if they thought it would fall off. A few minutes are taken for disturbing the nearby pupils, a few for throwing an occasional paper wad, and the whole period is idled away.

The question is, Do you study, or do you think you study?—The Shelton.

Personality

What is it that makes a person liked by everyone with whom he comes in contact? What is it that causes people to be drawn toward a man as iron filings are drawn toward a magnet? He is a leader and people do his bidding with pleasure, yet they receive no other reward than his gratitude. On the other hand there is one who is insignificant in the eyes of his fellowmen. They may even dislike him, and the desire to do him a good deed is not in their hearts. The question arises "Why is there such a difference between the two men?"

Observe the person who is popular and attractive; study him. Stand off from him and while gathering a mental picture of his features and build, ask yourself these questions: "What is this man's power?" "How does he exercise his power?" "Why does it appeal to other people?" He is only a human being; he is just one of us; yet he possesses that something which causes him to be liked by young and old.

Now turn to one of the other class and study him in the same manner. He has much of the same physique of the leader; he resembles him greatly in several respects; but he does not possess the drawing power of the first. This man is disliked by some people, seemingly for no reason at all. Maybe he tries to gain friendships and maybe he tries to become a leader, but he fails. Why? It may all be summed up in one word, a word which is hard to define yet it is understood to some degree by everyone. That word is PERSONALITY.

A good personality is not easy to cultivate. One must be constantly on his guard, but the one who strives hardest for friendship and drawing power is usually rewarded by achieving his desire. Stand off and study yourself. Compare yourself with men of both classes and try to arrive to become one of whom it may be said "He has a drawing personality."—The Optimist.

Make Your Health Classes Interesting

Ferguson, A Child's Book of the Teeth. World Book Co., N. Y.

(A cleverly written and illustrated book with songs, and poems, besides excellent information about the teeth. For lower grammar grades.)

Lynch, First Aid.—D. Blackiston's Son & Co., 1012 Walnut St., Philadelphia.

(All information necessary for First Aid.)

Pearl and Brown—Health by Stunts. Macmillan Co., New York.

(Stunts for boys and girls to make them physically fit.)

Grace T. Hallock—Dramatizing Child Health. (American Child Health Association, 370 Seventh St., New York.) (Grammar school.)

J. E. C. Lincoln—The Festival Book.

A. S. Barnes Co., New York.

(This little book may be a life-saver if you are ever asked to put on a program for some special occasion for grammar school.)

Transient Fraternity Pins

Is there any significance in the fact that a fraternity pin is, in general, worn over the heart? Assuming that there is, then seemingly it would be more appropriate to wear one of the transient variety on the right side in the stand of on the left, and lower down to indicate its removal, comparable to the removal of the central or arm above which it rests, in often most beneficial, seldom fatal, and frequently to be desired.

It is true, as Do do affirms, that a frat pin has degenerated into a mere getting license? If so, who is responsible? Is the answer the follow that hangs his pin without discrimination?

Does a fellow hang his pin just to prove to other fellows that the girl is "so keen about his style" or "falls so hard for his line," that she jumps at the chance to wear it? What does his pin mean to him? What is he making mine mean to me?

If girls encourage this transient hanging so that they can lord it over room-mates and friends less rapid in their line, or less hot with their "stuffs" what does a pin mean to the girl who wears it?

There are some of the queries that flash through the mind of the fellow who is out of date that he asks his girl to accept his pin because he values it very highly; because he is certain that her conduct will never reflect on it, or on his standards of loyalty, and friendship.

A girl who is wearing a pin offered to her in all sincerity and significant accordance with tradition, should consider whether she is cheapening herself by comparison with the wearers of the "transients."—Top of the World.

Of Parallel

Parallel is that word spoken in the same breath with college. It is that thing which comes to mind never find time to do. It is what we are always doing, but never get done. It broadens the mind and develops the intellect. Life and College Humor sharpen the wit. It fires the imagination and interests the reader. (Magazines and novels, entertainment and discourage study.) It soothes the mind and causes the body to relax. (To peep at our instructor grading themes causes a tortured conscience satisfied a naughty curiosity.) It increases the vocabulary and causes the dumb frosh to flow eloquent.

It is greedy, consuming the time of students at periods immediately following enthusiastic seasons and preceding term examinations. Ultimately it overwhelms every girl, and drives her suffering intensely, to the library.

From semester to semester, parallel is. It never ends; it is everlasting. Therefore parallel is at once interesting, and tedious, elusive and haunting, profitable and forgettable. It is—college!—The Watchtower.

The First Debate

In the midst of the intercollegiate debate season Vassar girls are reminded of the inception of debate at Vassar. The first debate was held that year Vassar debated and defeated Wellesley on the question of a federal subsidy for the merchant marine.

Nation-wide interest was shown in this first debate between two women's colleges. Headlines, comic strips and editorials everywhere celebrated the event. Vassar was elected. The college declared a holiday and, through the columns of the New York Times, turned out as one man to welcome the victors back.—New Student.

Upston chapter of Pi Kappa Sigma announces the following initiatives: Lavonne Lawhorn, Atlanta, Ga.; Zella Adams, West Palm Beach, Fla.; Hilary Swinburn, West Palm Beach, Fla.; Alvan Gregory, Tallahassee, Fla.

Apologies to Poe

"One night as I lay thinking,
Of the pleasant days of yore,
I heard a swishing, awashing,
Just outside my bedroom door:
Up the hall a faint clicking,
And some shuffling on the floor:
'Twas my sister in galoshes—
Only that and nothing more."
—The Maroon and White.

CHICAGO, Feb. 23.—Make way for "Grand opera" football!

Some California universities have courses in chess teaching and now Northwestern University proposes to go one better by dramatizing college yell and chants in a "football oratorio" to be introduced as a sort of musical accompaniment to the gridiron fight.

Snake dances, victrol songs, marching bands and college yells should all be dramatized and combined with the action of the game itself in the opinion of Baker Brownell at Northwestern.—William.

Because chapel groups to hear "prominent speakers" number "harem" enough to start a good half-race of the most voluntary chapel groups to most a permanently excused absence, the Richmond College, University of Richmond, Virginia, pleads for the return of compulsory services.—The New Student.

More Gossip?

How many of us would be stricken dumb if we had nothing to gossip about? Very few people fully realize the truth of that statement which has been a caution to the followers of Mohammed all these centuries past. "Your friend has a friend, and your friend's friend has a friend." Too often do we feel the desire harrumphing within us to reveal a very dear friend a matter that does not concern him. We forget that that dear friend also has a very close friend who would delight to hear about the plans and the business of a passing associate.

Our ears are ever itching to hear the affairs of what we call the Mother. Scandal chances to fall upon; and woe to the wretched prey that has fallen into the merciless clutches of scandal.

People are too anxious to tell just any body about their troubles, plans or business; and after they have done so they wonder how people can manufacture such stories about them. There is always a little that can be added to any true story that will make it so much more attractive and pleasant to the ears of the busybody. If the world would heed the exhortations of the Scriptures to refrain from being busybodies half so well as the common saying, "Shall we kill," civilization would be cursed with fewer human catastrophes.

There is a proverb that tells us, "It is an honor for a man to cease from strife; but every fool will be meddling." Yet why not be more like the Arab—usually silent; always direct.—The Optimist.

First Aid to the (?) Teacher

Are you starting out next year like I am?—What to do when you go into the new school-room with millions of faces and you don't know a soul. Your hands tremble, you don't know your destiny (probably 40 or 50) and remember you know a little more than they (meaning 40 or 50) do. Gain their attention and if you are wise you will note the following list and heed the warning:

1. Alabaster—Alabaster Co., 604 Grandville Ave., Grand Rapids, Mich. (Samples of alabaster rocks).
2. Blankets—The Edmond Mills, Edmond, R. I. (Shows how blankets are made).
3. Brushes—Northridge Brush Co.,

A Dream

I rushed madly into class wondering why I had eaten those steamed sweet potatoes. On reaching the door, I solved the puzzle. I had eaten them because there was nothing else to eat, and I was broke.

I spoke to Mr. Smith and felt into my accustomed seat. Everything seemed vague and foggy. Steam was coming up around Mr. Smith, and I noticed he was wearing inside a big sweet potato. I glanced around the room. In every chair was seated a huge sweet potato, huddled up in its jacket looking decidedly frost-bitten. Mr. Smith was calling the roll. Instead of addressing us by "Miss," he was saying, "Sweet Potato Adams, Sweet Potato Brown," and so on down the list.

"Sweet Potato Harris, will you go to the board and work this problem?" he said to me. "If F. S. C. gets sixty grain-bolts of potatoes a week for three months, how long may girls live on potatoes?"

I worked and worked, and then I said to myself, "I am sure I will be living on sweet potatoes until 1933, if they don't die of indignation before then."

This made me so blue that I went to Home Ec. Miss Crawford said that we would cook sweet potatoes, candied ones. I picked up one and started to eat it. Being very sensitive and independent, it slid out of my hands, took the knife from me, and held it in a very unbecoming position.

"I refuse to be candied. I will only be steamed. Steam me! Steam me! Steam me!" It shrieked.

Then all the other potatoes in the room took up the refrain.

At last, I thought as I rushed from the room to Astronomy, "I'll be free from sweet potatoes." Dr. Richards was putting the shutters to the room. He said, "Richard explained that he was going to show slides of stars and comets, one of which was of special interest to us. It was a comet strike earth near the Athletic Field. He flashed a section of the Milky Way on the screen. Every throat was a throat. He flashed the famous comet on the screen, the head of which was a plant steamed sweet potato, and in its wake were millions and millions of sweet potatoes.

"I can stand no more," I screamed.

I rushed out and climbed to the top of the Administration Building. I took one last look at the campus I loved before the advance of the steam sweet potato era. Down before me I saw a man holding the ground.

"I bet he is going to plant a sweet potato. I'll fix that so he can't."

I threw myself at his feet.

"I'd no sooner bit the ground than I took root and began growing into a sweet potato. There is no justice!"

—I. C.

Freeport, Ill. (Shows how brushes are made).

4. Brushes—Iniquitous Pearl Buttons Co., Prairie Duchien, Wis.

5. Cement—The Atlas Portland Cement Co., 124 S. La Salle Street, Chicago.

6. Coffee—McLaughlin & Co., Chicago, Ill.

7. Cotton—Lawrence Cotton Mills.

8. Cakes—Iniquitous Pearl Buttons Co., New York, N. Y.

9. Cocoa—Walter Baker & Co., Dorchester, Mass. (Exhibit of process of manufacture).

10. Corn Flakes—Kellogg Co., Battle Creek, Mich. (Exhibit showing how flakes are made).

Watch this column next week for more aids.

(See what the Education Society is doing.)

Host (proudly exhibiting volume): "This is my new edition of Shakespeare!"

Guest: "Good! 'Eavens! Is that fellow still writing?"

Y. W. C. A.

Installation Services for Y. W. C. A. Officers

On Sunday night, April 3rd, the installation services for new officers and new chairmen of committees of the Y. W. C. A. will be held in the auditorium. The old officers will give over their torches of service to the new girls who are to carry them high as the old girls have done.

At this time all taking part will wear white. This service is one of the most impressive of the year.

Vespers for Sunday, Mar. 27

The Vesper Service for next Sunday night will be in the hands of the World Friendship Interest Group and reports will be given on findings of their meeting for this year. Martha Turner, who is the leader of this group, will lead the service. Short talks will be given by members of the group on points discussed in the group meetings.

Thought

I am not poor, but I am proud.
Of one inalienable right.

Above the envy of the crowd,
Thought's holy light.

Better it is than gems or gold,
And oh! it cannot die,
But thought will glow when the sun
grows cold.

And mix with Deity,
—Ralph Waldo Emerson.

Dr. Dodd Gives Interesting Talk at Y. W. Services

At Y. W. services in the auditorium last Sunday night, Dr. Dodd gave a very interesting talk on the "Life and Works of Edna St. Vincent Millay." After giving a sketch of the young author's life, he read characteristic poems from her works.

Miss Millay is one of our youngest American poets as well as one of the best known. She won the Columbia Prize for poetry in 1921, and the Pulitzer Prize for poetry in 1922. Her recent volumes are: "A Few Figs from Thistles," and "The Harp Weaver and Other Poems."

Social music on the organ lent to effectiveness of the program.

Nature's Garden of Spring

Beneath the blueness of the lovely
sky,
Spreading in all its splendor of the
spring,
A pretty field where little children
played,
And Nature had so freely used her
brush.
Hidden beneath the needles of the
pine,
The violets in purple splendor peeped.
The yellow daisies nodded sleepy
heads.
While other shrubs their useful places
kept.
The weeping willow stood beside the
brook
And drooped leaf-laden branches o'er
the bank;
The stately pine its lofty power kept
As though guardian o'er them all be-
low,
And birds their happy nests were
building fast.
Ready to feed the hungry little
mouths.
Joy reigned in Nature's garden of the
spring.

S. McD.

Alpha Chi Alpha Pledges

Gamma chapter of Alpha Chi Alpha, honorary journalistic fraternity, announces the pledging of Edith Taylor, St. Augustine; Harriet Holt, Tampa; Evelyn Barnett, Palatka.

Cabinet Training

On the week-end of April 9, members of both old and new smaller cabinets and also of new Freshman cabinets, will hold Cabinet training at Camp Plattarow. The training will last from Saturday noon on the 9th, until Monday morning on the 11th, during this time the Cabinet members will take part in discussions on various campus or world problems or devotional services. There will also be talks on interesting subjects by Faculty members and Cabinet girls. Indeed, the girls are justified in looking forward to the week-end of April 9th.

Freshman Teas

Two teas for Freshman will be given this week at West Cottage. The first one will be given by Katy Gold, on Thursday afternoon, from four until five; the second by Virginia Blant, on Friday afternoon from five until six. These teas are given to aid the Freshman in knowing each other and members of Y. W. Cabinets.

Dollars and Desires

The use of money is of extreme importance—how important can hardly be over-emphasized—for on the trail of our use of money comes life, or lack of life. Two dollars may mean five picture shows—or they may mean a new book and a gate opened into a hitherto unknown field. Sixty dollars may mean a new coat—or Milwaukee or Estes Park and a changed life! Have we then any right to spend money haphazardly? Must we rather apportion it out carefully, that it may bring to us, not mere physical comfort, that it may not melt away like a hundred petty nothings, but that it may bring to us new ideas and higher ideals? Recently a splendid woman said that she had always considered herself a miser, until, keeping an account of her expenditures, she was able to see the comparison of the amount spent on herself, with that which went to others. Perhaps most of us would be surprised if we really knew where our money went. Do we not owe it to ourselves to know—and then to plan to spend intelligently?—Y. W. C. A. News Letter (Rocky Mountain Region).

Vassar Action Produces "Urfaust"

Poughkeepsie, N. Y. (By New Student Service).—Philadelphia is the name of the Vassar Dramatic Association. During the year it produces three plays, one just before Christmas vacation, one in March and the third in May in the Outdoor Theatre.

Lights, scenery, costumes and direction of plays given by the Philadelphia Association are entirely managed by students.

Goethe's "Urfaust," a fragmentary version of "Faust" containing its most dramatic scenes is given this year. The play is noteworthy in that it was translated into the English by a Vassar student, Miss Mary Lillie. Grist, the college literary magazine published the translation last month.

"The Arrow Maker," a drama of American Indian life, by Mary Austin, was given at the outdoor theater last May.—(New Student, June 2, 1926.)

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

This Confusion of Tongues

I. Answers to last week's questions:

1. (a) Slavery was abolished.

(b) No amendment has been repealed.

(c) The word abrogate, a synonym for abolish and repeal, is obsolete.

2. (a) I read fifteen pages, but was unable to read the remainder of the assignment.

(b) After paying the bills, the treasurer had a balance of fifty dollars in the bank.

(c) After the lawyer had paid all bills, he found that the residue of Mr. Smith's estate was five hundred dollars.

3. (a) He is addicted to the use of drugs.

(b) He is devoted to his mother.

(c) We are accustomed to have Chapel four times a week.

4. (a) Smoking opium, a pernicious habit, is injurious to the health.

(b) Nonsense carries with it the idea of disgust. It is applied to the smell and other senses, as: "A nonsense pestilence."

5. To convince is an act of the understanding; to persuade, of the will or feelings.

6. (a) "Some are born great; some achieve greatness."

(b) We attain by effort; we obtain by purchase or loan. We attain power; we obtain a book.

7. (a) To hope is to cherish a desire.

(b) To anticipate is to foresee or introduce beforehand. You anticipate my question.

(c) Expect is to wait or look for with confidence. I will expect you.

II. Translate the following:

1. Ad valorem.

2. Agenda.

3. A la carte.

4. Allegro.

5. Andante.

6. Anna mirabilis.

7. Ante bellum.

8. Ante meridiem.

9. An fait.

10. Au revoir.

Northeastern Univ. Gets a Mascot

Boston, Mass. (By New Student Service).—Port stenographers on their way to lunch, business men, and townfolk who happened to be about in Boston, stared at an oncoming parade of college students and wondered what it was all about. First came a university band in white, then hundreds of students, some with placards, one marked "Husky the First."

Later, to increase the mystification, came a float with two Siberian Eski-

mo sled dogs occupying the place of honor. Conspicuously absent was an Alaskan dog driver, bare headed and toggled in an Alaskan fur parka. The truck was escorted by a special "guard of honor," made up of university "letter men."

Proceeding to the Northeastern University campus, the triumphant procession was met by the president of the Senior class of the Engineering School and by President Frank P. Spence of the University.

"Husky" is a genuine Siberian Eskimo dog and is the new mascot proudly owned by the Northeastern University student body.

Williams & Harrell

Gifts of sound value that are
time enduring



Tallahassee's exclusive Jewelry
Store

Great A. & P. Tea Company

The Best of Everything

Where Economy Rules

Piggly-Wiggly

We Invite You to Make

Our Store Your Store

FRESH GROCERIES

T. B. BYRD & SON FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Photographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Front Page Editor
Front Page Reporter
Y. W. C. A. Editor
Y. W. C. A. Reporter
Society Reporter
Athletic Editor
Athletic Reporter
City Circulation Manager
Off-Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Pickers Editor

Evelyn Barnett
Helen Kennedy
Frances Ireland, Sue McDonald
Martha Price
Maida Lahr
Mary Ruth Murray
Marie Dixon
Katy Gold
Joanna Bell
Lucile Trice, Georgia Mobley
Rachel Pitchford
Virginia Anderson
Jean Kennedy
Janet Cadman
Ross Tower
Leah Pomeroy
Lester Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

Greetings!

As we, the new staff, take up the task of carrying on the work of the Flambeau, we do so with delightful thrills of anticipation, bred of ignorance, and faint misgivings, bred of a sense of insufficiency. We bring to the task determined ideals and a steadfast purpose to make the Flambeau represent the best in college journalism. Whether these ideals remain determined and our purpose stands unshaken depends not entirely upon us, the new staff, but also upon you, the student body, the "potential contributors." It is for you to say whether we carry on with joy or whether the task is done with reluctance. Co-operation is a much overworked word, and has long since ceased to have an appeal, but it so exactly expresses our meaning. You will find that this issue of the Flambeau represents many contributors, among them some new ones. We are glad to have them all; indeed, we welcome them with open arms. We are especially glad that this, our first Flambeau represents the interest of so many contributors.

Twelve Things to Remember

1. The value of time.
2. The success of perseverance.
3. The pleasure of working.
4. The dignity of simplicity.
5. The worth of character.
6. The power of kindness.
7. The influence of example.
8. The wisdom of economy.
9. The virtue of patience.
10. The improvement of talent.
11. The joy of originating.
12. The joy of originating.

MARSHALL FIELD.

Books Censored in Boston

City authorities of Boston, Mass. have suppressed nine books, including some of the winter's best sellers. The contention is that certain passages in these books either "contain obscene, impure, and indecent language" or "tend to corrupt the morals of youth." The following books have been removed from the shelves:

"The Plastic Age," by Percy Marks; "The Hard-Belled Virgin," by Frances Newman; "The Rebel Bird," by Diana Patrick; "The Butcher Shop," by Joan Devanny; "The Ancient Hunger," by Edwin Granberry; "Antenae," by Herbert Footner; "The Marriage Bed," by Ernest Pascal; "The Bendle," by Pauline Smith; "As It Was," by H. T. Harper.

Cheating

What to do to prevent cheating? The State College Times, San Jose, California, offers these solutions:

1. Students will march to examination in column of squads and halt at the doorway of the classroom, where they will be searched for contraband notes.
2. Before entering classroom, each student will submit to psychological test to determine whether or not he has any idea of cheating.
3. Each student will be required to wear blinders.
4. If student has suspicious look he will be gagged to prevent communication.
5. Students and professors will enter together, and the door will be locked, barred, and hermetically sealed.
6. Students will sit two seats apart, with a professor standing between each two students. Professors will be armed with blackjacks to inspire additional respect.
7. When the student has finished his examination, a hectorator will be brought out and he will be asked if he has cheated.
8. In marking the papers, professors will discount ten points from each paper, on the possibility that the student has cheated.—New Student.

Student Forum

Are you well bred? You defy anyone to say "No." Prove it tomorrow in Chapel. Write your letter, read your hook, if you must, but be courteous enough to let others around you enjoy the lecture, the music, or whatever it may be. It has been said that our college can never rise above the level of the students who attend. What would a stranger visiting our Chapel for the first time think of our college if he so happened to be sitting in a nest, so to speak, of these would-be disturbers of the peace of others? Crackles! Crackles! goes the newspaper's rages as they are turned. Swift! A page of notebook paper is torn. Low murmurs whispers, fitters and giggles fill the air. You callers and giggles such happened in the Chapel of our F. S. C. W. but it did not do. Let us resolve that neither you nor I shall be guilty again.

—G. McD.

Does the library at F. S. C. W. co-operate with the students so as to serve them in the best possible manner? It does NOT.

Insofar as the librarians and their assistants are concerned, not one fault can be found with them. Their co-operation, patience, willingness, eagerness, and interest in service to students cannot be excelled. But—such rules!

We students realize that those in authority are doing for our library all within their power to make it meet the requirements of the students, but the student body has grown by leaps and bounds, so that the library has not been able to keep pace with this increase. Consequently we have a very limited supply of books for some of the courses. And it often happens that one certain book may be needed more than the others because of specific assignments in that certain book. When this occurs, a student stands a very poor chance of getting the book because of a certain impractical rule of the library.

The library regularly closes at 9:30 p. m. A student has a right to use a book in the library until that time. But if another wishes to take this book out for over night, the chances are that she will not be able to get it, even though the book is not used by anyone else because, to obtain a book for the night, one must make application for it at 9:30 p. m.—not one minute later. How is one to know from whom to get it, would it be right to thus disturb her fellow student while she is reading? The rule is atrocious and it seems to me its only function is to serve the librarians because the students are very greatly hampered by its use.

Spring! Spring! Glorious Spring in all her beauty has arrived. Who is Spring? The season preceding summer—yes, and much more. Indeed, her duties are many-fold. With her she brings new hope into all the world. Old ambitions grow, the dawn of hibernation through the long winter months emerge and spring forth to haunt us again, never to let us rest in peace. Here, yes, and also her twin sister, Faith. Faith in mankind, which will not let us go, is instilled in us again. But greater than this is faith in ourselves. The student of unheated materialism surely can not be conquered by Spring. Nor are human beings alone the only victims of this majestic power. Listen to the warbling of that mocking bird. Its little throat will surely burst from pure joy. The new buds venturing forth in spring, the birds singing gladness and joy. Joy in what? To be again with new fresh ambition, new hope and new faith and simply joy in living.

What is Chapel?

For some time this question has been asked on the campus. The answer has been, "A new lecture course on the Florida State College for Women, but elsewhere a devotional service." The question is usually followed by a second, namely, "Does chapel have a regular hour of meeting or can the 'powers that be' call for a meeting at will." Of course we understand that as a usual thing 12:30 is the most convenient hour for chapel. Personally, we enjoy our occasional speaker whose subject is of interest to the student body at large, but when we have two months of talks on subjects in which a small minority, if any, are interested, we cannot see compulsory chapel. Chapel is not a place for announcements now, so that cannot be an argument for it, and it certainly hasn't been a devotional service for some time. Think of the times we have heard this—"We will dispense with part of the service this morning in order to give the speaker more time." Naturally, when we have such speakers as Dr. Hamilton Holt, Colonel Colby and Miss Hirth, we think as much time as possible should be given them and everyone listens to them—there has been brought a book to read, it remains unopened on such days.

However, the question, "What is chapel?" in spite of this, remains unanswered.

Education

The day of the post-prayer recitation is over. Such questions as "Johnny where and what is Popocatepetl?" and "How big is Mindanao?" are no longer considered models of good grammar. Today's education is an attempt to mold every child into the same form, but endeavors to discover in many little ways each child's peculiar abilities and difficulties, and as far as possible, provide for each in the classroom work. The school subjects are no longer considered as a collection of facts that must be memorized, but are being mapped out as interesting fields of discovery for the children. Why should children be forced to their desks to memorize facts that will come to them in a more interesting and lasting way through group or individual activity?

Many of the problems of discipline arise because the children lack interesting work. Restlessness and commotion also arise when the routine work of the classroom is poorly carried. Just how much of this can be avoided? What causes some children's difficulties in just one subject or one phase of a subject? The answer is to assign the work so that the children will be eager to explore in this new field?

Education gives one a new insight into the child's mental interests, problems, and ambitions. Watching the child's mental and moral growth will create in the teacher a new interest in her. The teacher will never be dull to the fully prepared teacher, alive to every phase of her profession.

A new system of teaching has been instituted at Antioch College (Ohio). At the center of the plan is the idea of abolishing all mass methods and permitting every student to do independent work in his own way at his own speed, to his own capacity, with his own resources—the teacher acting as helper and adviser in the process.

The semester's work in each subject will be carefully outlined and every student allowed to master it in his own way. The only required work in his own way will be the periodic examinations and cover the work. Lecture rooms will be turned into study rooms.—New Student.

ATHLETICS

The opening game of baseball season will start with a bang Monday afternoon when the Seniors cross bats with the faculty on the athletic field at 3 o'clock. An interesting feature of the game is to observe the apparel of the players, more conspicuous of the faculty. We found that the faculty of '25, none other than Dr. Belamy, had aged considerably in '26. Also that the styles were for ladies to be mannish last year. Perhaps we may strut forth rejuvenated Monday afternoon, wearing some stunning creation. Dr. Kurz, stealing Ma Hubbard's stuff, will, no doubt, appear again in a gala red sash and apron. As for the rest of the team, it remains to be seen their amount of longevity.

Preliminary try-outs for Field Day were held Monday and Thursday afternoon of this week, to get all in preparation for the final events. Stenstrom led in the running broad jump, 15 ft. 4 1/2 in.; Richards, 15 ft. 3 1/2 in.; Marshall, 13 ft. 1 in.; Mahon, 12 ft. 6 in.; McConnell, 12 ft. 4 in.; Wilkinson, 13 ft. 3 in. Conklin got first in the standing broad, 7 ft. 5 1/2 in.; Gwynn, 7 ft. 4 in.; Richards, 7 ft. 3 in.; Mahon, 6 ft. 11 1/2 in.; Swinehart, 6 ft. 10 in.; Wilson, 6 ft. 9 in. Richards remains first in the 100-yard dash, 13.15 seconds; R. Townes, 14.5; Blackburn, 15.5; McConnell, 15.55; Conklin, 15.7; Wilkinson, 15.85. Honors for the basket ball throw go to Harriet Robinson, who threw it 42 ft. 10 in.; Conklin, 74 ft. 1 in.; Marshall, 73 ft. 1 in.; Runyan, 62 ft. 1 1/2 in.; Huffstetter, 59 ft. Richards came out first in the discus with a record of 76 ft. 4 in.; Runyan, 70 ft. 4 in.; Conklin, 66 ft. 8 in.; Marshall, 58 ft. 10 1/2 in.; Flowers, 57 ft. 8 1/2 in.; Gwynn, 57 ft. 10 in. The 50-yard dash was closely contested, Towers and Richards tying with 6.85 seconds; Blackburn, Stenstrom and Peterson getting 6.9 seconds. Conklin's record was 6.95.

Exploration

Mississippi Women Are Going to Take Inventory

Over 6,000 women in Mississippi work over 10 hours a day at a medium salary of \$36.00 a week. What can be done about it?

During the past year over specialisation in cotton growing has resulted in a huge surplus crop. How can this be avoided?

These are only two of the questions asked by a group of fifty Mississippi State College for Women students who have been discussing the state of their state for some time.

But now they are tired of dry discussion across a table and intend to make personal surveys of various situations, and see what can be done.

These surveys, to be executed first of all in Columbus, the university town, will include conditions in factories and other industries, jails, and other "fields." They will look for the facts behind such phenomena as crime, filth, ill health, over-specialization in cotton raising and conditions in industry.

Over 60 or 70 girls have already enrolled in this work, which has not yet gone beyond Columbus. Recruits are welcomed, the leaders say—New Student.

Mr. Shrimp: "Can y' read th' past as well as th' future, Missus?"

Madame Gooch: "Sir, the past is to me an open book."

Mr. Shrimp: "Good! Well, you're on a dollar if y' can tell me what it was the missus told me t' bring 'om for tea—pork sausage or pig's trotters?"—Sydney Bulletin.

"I was put out by his remarks."

"Whoe?"

"The Dea's."

This Thing Called Track

This thing called track; what a queer thing it is. Even the name is queer, because I can't see why it is called "track"—unless it is because of all the tracks you make going from one activity to another. And such activities! They are all so deceptive. Why, to see someone else balance a javelin so gracefully, swing with it, and then throw, it seems the most simple task in the world. But my suggestion is—try it. You'll find out that stick is entirely too light; it will sag at the ends and after a couple of futile swings you'll swing your great thrower will send it two or three feet away. Quite simple. I assure you that the discus is quite as tricky. You will find it much too large to grip comfortably and much too heavy to throw any distance.

I admire the hurdles. Really there is nothing more inspiring than to go sailing up into space over a few minutes; nothing so charming as to have to go back and replace all the kicked over hurdles. Speaking of bare reminds me that I must not forget the high jump. Why it is called high is also a queer problem, although I am quite sure broad as they are, they have jumped four feet and then some, I believe, lower upon this as very—abnormal; two feet is quite my limit. And the broad jump. This is an other queer term. I must admit, though, that some of my jumps are quite as broad as they are long. I do appreciate the sawdust pit to fall in, still it has its fanils as the sawdust is rather clinging.

Oh, well, I could discuss the remainder of the track family ad infinitum, but I must stop and make tracks for home. N. F. W. '30.

Univ. of North Carolina Keeps a Log Book of Frosh Boneheads

Chapel Hill, N. C. (By New Student.)—Mr. H. L. Mencken, whom someone aptly called "the cynic of human nature," would enjoy the Log Book kept by the English Department at the University of North Carolina. In that amusing journal is kept a record of the outstanding boneers committed by freshmen and others.

Here it is recorded by one freshman that David Copperfield's novels are infinitely superior to anything Dickens ever wrote. Another first yearling recalled having read Hawthorne's "House of Seven Gables."

Gems are culled from compositions. A freshman describing a singer said, "She had a charming voice of melodious noise."

Lincoln's mind, another essayist reminds us, "grew as his country kneaded it."

And through a disease, another recalls, "which was a victim of my sister." She was a microbe hunter, we presume.

In public speaking class, an embryo Wendell Phillips exclaimed, "Mr. Speaker, I smell a rat in my opponent's remarks, but I suppose to kill him while it's young."

Try the poor English instructor!

Girls Prefer Older Husbands

Older husbands are back in fashion, says one of France's most serious periodicals. Girls' confidence in romantic youth is said to have been revived by increased freedom in the relations of young people. The French girl detests youthful inconstancy and marries the older man of settled life and solid qualities.

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukee Road, Phone 379

Past Performances

Senator Borah in "Much Ado About Nothing."

Peggy Joyce in "The Constant Wife."

Edward Browning in "Cradle Snatchers."

Judge Landis in "Scandal."

Wayne Wheeler in "The Desert Song."

Secretary Kellogg in "Weak Sister."

Charlie Chaplin in "Easy Come, Easy Go."

Calvin Coolidge in "Silence."

Mussolini in "Howdy King."

Ma Ferguson in "What Every Woman Knows."

J. Rosch Straton in "The Monkey Talks."

Jack Dempsey in "The Shelf."

Earl Carroll in "Last That Out."

Henry Ford in "The Little Spit Fire."

Andrew Volstead in "Twelve Miles Out."

J. Frank Norris in "Treat 'Em Rough."

Al Smith in "Oh, Kay."

David Belasco in "All as the Deacon."

Prince of Wales in "The Fall Guy."

Albert Fall in "Little Jesse James."

Amee Serjic McPherson in "The Captive."

Yvonne Mills in "The Goat Song."

All pledges in "The Goat Song."

—Judge.

"Bring Troops and Warships Home From Nicaragua," Students Urge

New York.—(By New Student Service.)—Over fifteen hundred students of Columbia University, Barnard College and associated Graduate Schools, have signed a petition to President Coolidge urging the withdrawal of United States troops from Nicaragua.

The following petition is being circulated about the Columbia campus by a group of students interested in mobilizing student opinion in support of Nicaragua's sovereignty.

"To the President:

"Since the presence of American troops and warships in Nicaragua is the attempt of a strong nation to interfere in the internal affairs of a weaker and has aroused the resentment of all Latin-American against our country, we, the undersigned students of Columbia University, protest against this infringement of the sovereign rights and liberties of Nicaragua by the United States. We urge the withdrawal of American marines from Nicaraguan territory and the fair and amicable settlement of all differences existing between the two countries.

ONE MORE VICTIM

Bystander: "Good heavens, you're about the wrong man!"

Chicagoan: "What of it?"—Cornell Widow.

Haggard Individual: "I am ruined. I'm going to end it all. Have any arsenic?"

Sympathetic Druggist: "Sure, but prussic acid is quicker and easier."

Haggard Individual: "I'll have to use the arsenic—I'm on a non-acid diet."—Life.

Will Hays Gives College Lectures on Movie Industry

Cambridge, Mass. (By New Student Service).—Not to be outdone by Columbia University, where a film school is contemplated, Harvard is going on with her series of lectures in the Business School on the Motion Picture industry.

On March 15, Will Hays, ex-politician, now president of the Motion Picture Producers and Distributors of America—in the headlines, "film czar"—discussed problems and policies of the film industry at Harvard's Business School.

The topic of censorship was, of course, touched upon by Lecturer Hays. "There has become prevalent a certain type of book and play that deals in theme and situation with certain topics which in previous years were discussed only in whispers," he said.

"We were determined that this prevalent type of book and play should not become the prevalent type of motion picture, and to prevent this set up the formula."

The "formula," it was disclosed, was this: Whenever a questionable book is offered to a company it is referred to Mr. Hays' organization, which represents 85 per cent of the producing element. If the subject matter is deemed "unadvisable," all member companies are notified, in order that they may have an opportunity to "avoid" picturization of the play.

Meanwhile the search by College Humor, monthly anthology of campus wit, and First National Pictures, for likely college men for the movies goes on.

Directors and camera men and make-up men are being dispatched to leading colleges and universities to study present day college boys, and to make screen tests of the most promising ones.

Plus: "I say, Mephistophanes, what do you wear under your coat?"

Minus: "Underwear, Aborigines."

Plus: "Under your coat?"

Minus: "Underwear."

Plus: "Egged, but you are dense!"

Kind old lady: "So you are the sole survivor of a shipwreck! Tell me how you came to be saved!"

Wayfarer: "Well, you see, I changed me mind on sailin' day."—Judge.

DEFINITION OF LOVE

Love is something that brings heaven down to earth and raises hell.

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

FLICKERS

I once knew a girl from Alaska,
And nothing that grows could be fast as;

For everyone said
She was three laps ahead
Of the other girls up in Alaska.

They said that no man could resist her,
That one of them even had kissed her;
But he lifted her head
And turned every red,
For in his excitement he missed her.

After the knockout at a Los Angeles
boxing show—
Eastern Visitor: Gosh, he regained
consciousness quickly.
Californian: It's the climate.

Teacher: Use candid in a sentence.
Bessie Monroe: The sweet potatoes
are candid.

Customer: "The horn on this car is
broken."

Salesman: "No, it's not; it is just
in different."

Customer: "What do you mean?"

Salesman: "Why, it just doesn't
give a boot."—The Log.

All are not dry in flickers.

"Well, I'll be darned," he yelped,
sitting on his sewing kit.

He told the maiden of his love.
The color left her cheeks;
But on the shoulder of his coat
It stayed for many weeks.

He: "Am I the only one you've ever
kissed?"

She: "Yes, silly, and you're the
third man that asked me to-night."

Luther: "Mother, does the pretty
lady sleep in the barn?"

Mother: "Of course not, dear. What
a silly question."

Luther: "Well, I heard her say that
she kept her mules under the bed."

She: "Do you believe in love at
first sight?"

He: "Yes, and at every other op-
portunity, too."

Down by the old mill he tried to
kiss her, but she said she wouldn't kiss
him by a dam site.

Mary: "I hear Tom is on the varsity
crew this year. How did he make it?"

Ann: "Oh, he has quite a pull you
know."

Passenger: "What time does de train
leave, you say?"
Agent: "1:50."
Passenger: "Make it 1:49 and I
take it!"

"Every time I kiss you I'm a better
man."
"Oh, you little angel."

There are many Sunkist Oranges, a
few Sunkist Peaches, but no Sunkist
Lemons.

"Seems to me," said the little grape-
fruit, "you're too full of juice."
"I don't want any back talk from
a little squirt like you," retorted the
big grapefruit.

"I'm afraid they'll have to postpone
the execution. The prisoner is very
sick."

"? ? ?"
"Yes, he wished to smoke a last
cigarette, and he'd never smoked be-
fore."

Daughter: "Well, Dad, I'm en-
gaged."

Father: "You don't mean it?"

Daughter: "Certainly not, but it's
loads of fun."—Life.

"Johnny, why did you get zero in
your spelling test?"

"Words failed me, Mother."
—Selected.

FOR RESULTS

USE THE

FLORIDA
FLAMBEAU
ADS

COLLEGE CALENDAR—1926-1927

March 27 to April 2

Sunday, March 27

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Service: "Internationalism," by Miss Martha
Turner.
8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, March 28

7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:30 P. M.—Home Economics Club.
7:15 P. M.—Red Cross Life Saving Corps.
7:45 P. M.—Executive Board of C. G. A.

Tuesday, March 29

12:30 P. M.—Community Meeting: "Social Education in Relation to
Vocations and Professions," by Miss Longmire.
7:30 P. M.—Faculty Dancing Group.
8:15 P. M.—The Masqueraders from the University of Florida.

Wednesday, March 30

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
7:30 P. M.—Social Directors and Chairmen of Sorority Houses.

Thursday, March 31

4:00 P. M.—Recital by Students of Music.
6:00 P. M.—Y. W. C. A. Cabinet.
6:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Orchestra.
8:15 P. M.—Certificate Recital: Program of One-Act Plays, by Miss
Willie Kate Tyson.

Friday, April 1

12:30 P. M.—Chapel.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Classical Club.
8:30 P. M.—Sorority Meetings.

Saturday, April 2

Third Quarter Ends
12:30 P. M.—Chapel: Miss Gaines from the Music Festival Association
in Atlanta.
8:00 P. M.—University of Georgia Glee Club.

HOSIERY

New Spring Shades and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue
feminine wearables

All Students of the F. S. W. C.
Should Read the
Florida Flambeau

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, April 2, 1927

No. 23

U.C.V. CONVENTION AT TAMPA NEXT WEEK

Many F. S. C. W. students have been selected as maids of honor to represent their various counties at the annual U. C. V. Convention to be held at Tampa next week. Those girls expecting to attend are Marie Jelks, Mae Rowe, Jane Moon, Henrietta Padgett, Carolyn Boykin, Alina Forsberg, Dorothy Kuss, Mary Ellen Cooper, Dorothy Clear, Mildred Fletcher, Winnie Crosby, Lonnie Quarterman, Elizabeth Lowe, Hughetta Evans, Julie Getzen, Nancy McMullen, Helen Meldrim, Blanche Alderman, Margaret Townsend, Nancy Cotten, Mamie Barnett, Ara Carlton, Viola Turberville, Sara Henderson, and Audrey Canady. They will be excused from classes by Dean Kerr from April 2 through Friday, April 8. During the convention time there will be many entertainments and social activities. On Tuesday afternoon a reception in honor of the sponsors, maids of honor and attendants was held. A reception and garden party will take place every afternoon and a dance each night. On Thursday there will be a beautiful costume ball of 1926 period will be given. A mammoth parade consisting of all the veterans, sponsors, maids of honor, maidens and all others attending the convention will march through the town on Friday morning.

One-Act Plays

The Spoken English Department presented two one-act plays in the Little Theater Thursday night. The first was the comedy, "On a Park Bench." The characters were: Dick Elizabeth Stienberg
Jerry Gene Davis
Mamie Tigges Ellen Murphy
Old Lady Ruth Meyer
Miss Warren Miriam Terrell
The second play was, "Ovide Lec," a tragedy. This tense drama was superbly acted by Maude Flowers, as Dr. Eleanor Barrie; Sarah Henderson, as Katie O'Brien, her secretary; and Maude-Alce Weatherly, as Mrs. Morris. The latter is particularly to be commended for her splendid interpretation of the role of the dope-head.

Spanish Club Meeting

The Spanish club held its regular bimonthly meeting at Dr. Gage's home, Tuesday, March 22. The members spent a very enjoyable evening, taking part in Spanish songs, games, and contests. Refreshments were served at the conclusion of the program.

With the Masqueraders

Mr. Buchanan of the University of Florida has just come to the University this year from Northwestern University and is doing splendid work in the developing of the dramatic art of the University at Gainesville.

Dr. R. A. Crouch, professor of Education, Dr. Roemer, professor of Education at Gainesville, Mr. R. M. Seelye, State Inspector of High Schools and Mr. R. M. Evans, State Inspector of Elementary Schools, left Tallahassee for Leesburg. They will spend a week making a survey of all the schools in Lake county.

COLLEGE TRACK RECORDS BROKEN THIS YEAR

In this year's track meet three college records were broken, one during preliminaries and two on field day. The new record for basketball, made by Robinson, stands at 82-11, a 2-9 increase over the former record of 80-2.

Simple Yarborough set a new record for javelin throw of 83-11, over the previous record of 82 feet.

In the running broad jump Richards established a new record of 16-9 1-8, only 3-8 inch less than the national record, 16-9 1-2. The former record was 15 feet.

Other field day winners were basketball throw, Robinson, 76, first; Marshall, 75 5-8, second; Gwin, 63.3. Fifty yard dash, Richards, 6.6; Conklin, 6.8; Stenstrom, 6.9.

High jump, Conklin, 4 3 3-8; McConnell, 4 1 1-8; Denning, 3 11.

Base ball throw, Conklin 186 6 1-4; Suhrer, 181 2; Panili, 178 10 1-4.

Hurdles, Richards, 15 1-2; Stenstrom, 1 6; Marshall, 16 7.

Javelin, Yarborough, 83 11; Conklin, 80 9; Spencer, 74.9.

Discus, Richards, 84 4 1-2; Lynch, 74 4 3-4; Yarborough 63 1 1-2.

Running broad jump, Richards 16 9 1-8; Stenstrom, 15 2 5-8; Marshall, 14 6.

Shuttle relay, Sopha, 28 1-2; Juniors, 28 6 10; Seniors, 29 8.

The buggy ride, one of the side events, showed off the ability and ingenuity of the F. Goats.

The School of Art

We are all very much interested in the new and very unusual course (but is to be offered jointly by the School of Art and the School of Science.

The object of this course is to give students an opportunity to study landscape gardening with the view in mind of practical application.

Miss, students are to take charge during the first semester and she will teach the fundamental of the artistic side of landscape gardening.

During the second semester Dr. Kurz will take up the botanical view of the subject.

Together they intend to deal with average size houses and gardens and thereby emphasize the practical side of the subject.

Just what the rating of this course as to credit hours will be has not yet been ascertained.

There will be an exhibition and sale of Rookwood and Newcomb pottery April 2nd to 6th inclusive, Room 17 Education building.

Life Saving Corps

The Life Saving Corps of the College has been recognized this spring by the following officers elected: president, Bernice Conklyn; secretary, and treasurer, Marie Jelks; Captain, Hawkins. "The Life Savers" will teach beginners in the college and later in the spring the Junior Life Savers will take the Senior tests.

ORGAN VESPER PROGRAM ON SUNDAY

Margaret Whitney Dow, who has given a series of organ vesper programs at the college the first Sunday each month, will present her students in an organ program on Sunday afternoon, April 3rd, at 5:30. A varied and interesting program has been arranged as follows:

Voluntary—
William Croft (1678-1727)
Seventeenth Century organ music is here represented by the work of an Englishman, organist of Westminster Abbey.

By the Brook... Rene de Boisdoffre (1838-1906)

Boisdoffre was a French composer who excelled in chamber music. In this charming number, arranged by Federlein for the organ, the melody is carried by the pedals.

Emily Wylie
Fifth Sonata... Felix Mendelssohn-Bartholdy (1809-1847)

Andante-Andante con moto-Allegro Mendelssohn's organ pieces are among the classics of organ literature.

Serenade... Charles Francis Gounod (1818-1893)

"Sing, Smile and Slumber" is the name by which this serenade with flute obligato is known, each word being the beginning of one of the three verses of the song.

Helen Vriete
Prelude and Fugue in G minor. John Sebastian Bach (1685-1760)

Bach is the greatest of all composers for the organ.

The Answer—William Vesteholm (1865)

This little study in echo was written by a blind English organist.

Marche Pontificale... Jacques Lemmens (1823-1881)
Mary Clements

Cavatina... Herbert-Arthur Wheelodon (1864)

Wheelodon is an Englishman by birth, Canadian by adoption. This and many other compositions were written in Toronto.

Fantasia... John Stainer (1840-1901)
Lucile Patronis

Second Sonata... Felix Mendelssohn-Bartholdy (1809-1847)

Grave-Adagio-Allegro maestoso vivace.

Song of the Basket Weaver—Alexander Russell (1860)

"An old French-Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses. (Murray Bay, St. Lawrence River.)"

The Bells of St. Anne de Beauspre—Alexander Russell (1860)

"The Chimes of St. Anne Church, Beauspre, Canada, (actual notes) gathering of the faithful, chanting of the choir, 'Bonne St. Anne, prie pour nous'—the procession—the Miraculous, benediction, bells in distance. (Beauspre, St. Lawrence River.)"

Helen Goodyear

MASQUERADERS PRESENT THE "BOOMERANG"

The Masqueraders of the University of Florida presented "Boomerang," a musical revue, March 29. The performance was both peppy and interesting. Chilli Cough with his magic fluters, and Nat Williams and his orchestra were high spots in the entertainment. Dancng by "Ham" Miller and Charley Tutewiler was up to par. The music was very good throughout and the performance moved along without any long pauses.

Y. W. C. A. Cabinet Elects Officers

The Freshman Cabinet elected the following officers to carry on its work for the coming year: Cabinet chairman, Sarah Holt White; secretary, Martha Moore; chairman of prayer meeting committee, Martha Holloway; Vesper preparations, Mildred Green; posters, Ina Fay; tea chairman, Topic Dart. The new chairman appointed the remainder of cabinet to serve on each of the committees. With such excellent leadership, cabinet feels that this year will be a record one at this campus.

Y. W. Pay Day April 5, 6, 7

The Y. W. C. A. will have a pay day on next Tuesday, Wednesday and Thursday. There will be persons to take the money on the lower floor of the Ad building, if you have not paid your pledge, remember that we are counting on you.

Florida State College for Women Students' Recital School of Music

Thursday, March 31, 1927, 4 P. M.
Violin—The Little Drummer—Papi
Josie Belle Wells
Badinage Victor Herbert
Kathryn Wright
Organ—The Answer... Westeholm
Mary Clements
English Suite C. F. Waters
Adagio-Andante-Allegro.
Bernice Mansfield
Organ—Fifth Sonata... Mendelssohn
Helen Vriete
The Hurdy-Gurdy Man... Gossens
The Jugglers Moszkowski
Evelyn Hill
Organ—Bells of St. Anne de Beauspre
—Russell
Helen Goodyear
Intermezzo, Op. 119, No. 3—Brahms
Rhapsody, Op. 119, No. 4—Brahms
Mildred Bullock

Look at This and Profit Therefrom

"Debt Liquidation Day" is held at the Capital University in Columbus, Ohio. On that day students are expected to settle all unpaid debts. The day seems to have become one noted also for the pawing of clothes and trinkets so that the student may be able to pay their debts.—Wo-Co-Aia News.

UNIVERSITY OF MANITOBA, Winnipeg, Manitoba.—A rule prohibiting the use of cosmetics by freshman co-eds has been passed by upper-class co-eds.



THE GEORGIA BULLDOG ORCHESTRA
College Auditorium, April 2nd, 8:30 o'clock

HERE and THERE

Delta Phi Epsilon Entertains at Banquet

Honoring its new members, Gladys Gimler, Judith Blumenthal and Hattie Slott, Delta Phi Epsilon entertained at a banquet at the Cherokee Hotel immediately after the initiation ceremony.

The table was decorated tastefully in the sorority colors, purple and gold, a centerpiece of pansies carrying on the color motif. The favors were dainty address books, engraved with the sorority seal, and exquisite corsages of pansies and asparagus ferns.

A delicious dinner was served and between courses a most delightful program of musical numbers and short talks was enjoyed.

The others present were: Miss Cecelia and Reina Wahlnish, Miss Ruth Goldberg, Miss Lillian Karnow, Miss Rebecca Osnafsky, Miss Martha Spielman, Miss Fanny Horowitz and Mrs. Chas. A. Goldsmith.

Dean Kerr Hostess at Tea

Honoring Miss Hirth

On Thursday afternoon, March 24, the members of the Sophomore class were guests at one of the loveliest of the social affairs which has been given this season—the tea given in the Atrium of Bryan Hall, by Dean Kerr, honoring Miss Emma Hirth.

The Atrium was attractively decorated with potted palms, ferns and cut flowers. Miss Sadie Spencer, president of the Sophomore class, greeted the guests upon arrival and introduced them to the receiving line. In the receiving line were: Miss Mina Kerr, Miss Emma Hirth, Miss Olivia Dorman, and Mrs. Virginia T. Sloan.

The sun-parlor, decorated with quantities of pink roses, made an exquisite setting for the beautifully appointed coffee table. This was laid with a lace cloth and centered with pink roses and pink candles, in silver candlesticks. Mrs. Crouch and Mrs. DeCraff poured coffee, while several of the seniors assisted in serving. Green and white brick ice cream, diamond-shaped white cakes, and green and white mints were served.

During the afternoon Miss Hirth gave an interesting talk on, "My Vocational Work in Other Colleges."

This social courtesy was most enjoyable and the gracious hospitality of Dean Kerr was greatly appreciated.

Spring in the Classroom

Surely winter has passed away and gentle spring in its ethereal mildness has come. A feeling of drowsy peacefulness dominates in the classroom where the tired mind longs to be free to join joyous nature who invites one forth to be gay with her.

One sits, and more often reclines, indifferently in the classroom, and looks around to see the gayly colored dresses in place of the somber ones of winter. With these vivid hues faces seem to be brighter, actions livelier and the whole aspect of the classroom is changed.

This is the time of the year when the teacher's voice is soft and pleasing to the day-dreamer's ear (if she would only refrain from asking questions that break into these beautiful reveries.) One cannot keep from sinking into sweet imaginings with the green branches of tall trees waving gracefully in the gentle wind for an inspiration.

The young lady's "fancy lightly turns to thoughts of love." She wonders what she will wear if Johnny or George should come to "Tally" for the week-end. Will Mary lend her the new tan dress? And maybe she could squeeze her feet into Carolyn's new slippers. Or probably her mind is at work developing imaginary pains, so that she can be excused to go to Gainesville for a house party! The reveries of a classroom day-dreamer are most often of home, clothes and pleasures. It is with a sudden start of guilt that she is called from her air castles to earth by the teacher's "more attention, please."

Spring, the mild sweet season after autumn's winter, and the cool delightful season before hot summer, bestows such happiness upon young hearts that we cannot blame it for making us want to proclaim,

"Let joy and jollity be with us!"

What Do We Write Home?

Have we written home this week? Foolish question—of course each of us has. But what did we write? Oh, that is quite different—some wrote Dad, because the monthly allowance had given out too soon—"why, there had been dues to pay, and extra books to buy, and a 'make-up test' to pay to take—it is just awful how much money we have to spend for such things."

Some have written mother, too—"everyone is wearing spring clothes, and I haven't a thing new to wear; please send me some dresses, and a coat, too—and don't forget to put a

cake in 'cause I'm starving; we never have anything to eat!" Such woe! takes! Do we ever stop to wonder if they get tired of hearing the same things?

We would hate for our families to think that their sacrifices are in vain; they are interested in our happiness, and each day they think of something to do to add to our pleasures, and are grumblings all that they receive in return? When they sacrifice to send us to college we write that we despise it—we are miserable. We want them to think that our life is composed of tests, of rules, and of starvation; can such a belief possibly add to their happiness? We want them to think that we are wearing our youth away with laborious studying; they do not want us to do that—and anyway, our report cards will tell the tale soon enough as to whether we are, or whether we are not spending enough time on our lessons.

We look forward with great joy to the coming of a letter from home—we know that it will be overflowing with news and pleasant messages and love. Do you suppose that mother and Dad look forward to our letters? Of course, they do. And then when they come are they full of woes and complaints—how disappointing! Let us write them of our pleasures and happiness—let us make our letters long and interesting and make our families feel that their sacrifices mean a great deal to us. Come, let us all write letters home more often—and let us make them so interesting that they will deserve being looked forward to, and will carry happiness home instead of worry!—Wo-Co-Ala News.

POUGHKEEPSIE, N. Y.—Vassar College is to turn a bit co-educational in summer. Women may bring their husbands for a course on the theory and practice of home making. Twelve husbands already have been registered by their wives.

Miss Gaines of the Music Festival Association of Atlanta, Georgia, will speak in chapel April 2 on opera.

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET

Citizens Bank Bldg.

WELCOME FRESHMEN

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"
30 Years in Business

COLLINS FURNITURE CO.

128 S. Monroe

Phone 575

Tallahassee, Fla.

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252

Phone 114-R

Phone 23

J. E. McNAIE, DRUGGIST

Arden Venetian Preparations
Hollingsworth Candies

JILES SHOE SHOP
We Give Special Attention to the Needs of College Students

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEES

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

DR. VAN BRUNT

Dentist

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

Y. W. C. A.

Installation Services for Y. W. C. A. Officers

On Sunday night, April 3rd, the installation services for new officers and new chairmen of committees of the Y. W. C. A. will be held in the auditorium. The old officers will give over their torches of service to the new girls who are to carry them high as the old girls have done.

At this time all taking part will wear white. This service is one of the most impressive of the year.

This Confusion of Tongues

1. Last week's list translated:
1. Ad valorem: According to value.
2. Agenda: Things to be done.
3. A la carte: According to the card or bill of fare.
4. Allegro: Brisk, lively.
5. Andante: In music moderately slow movement, but distinct and flowing.
6. Annus mirabilis: Wonderful years.
7. Ante bellum: Before the war (usually the Civil War in the United States).
8. Ante meridiem: Before noon (usually in the abbreviated form, A. M.).
9. Au fait: Expert; skilful; well instructed.
10. Au revoir: Till we meet again.
11. Coup d'état.
12. Del gratia.
13. De profundis.
14. De trop.
15. En deshabille.
16. Enfant terrible.
17. De masse.
18. En rapport.
19. En route

FLOWER IN THE CRANNIED WALL

Alfred Lord Tennyson
Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

Let's Start Talking About Blue Ridge

This may seem a little early to ask you to make plans to attend Blue Ridge, but after all June is almost here. And there is no time like the present for making plans for the summer. Save some time during the first of June for the conference at Blue Ridge. F. S. C. is usually well represented, so we shouldn't fall down this year. See Edith McCollum for particulars for this year's program, or ask Miss White, Miss Brower, Mildred Harris, Cornelia Dozier or Sara Lytle to tell you what they know about Blue Ridge.

'Cello Club Organized

The twelve 'cello pupils of Miss Glover met last Thursday afternoon from three to four, as is the custom, and organized The 'Cello Club. Miss Glover was elected president; Nets Barham, secretary, and Betty Wood, treasurer. After attending to the business of the meeting, the following program was rendered:

Romance W. A. Lettier
Lettie Lou Catton
Necessity L. Glover
Betty Wood
The Soldiers' March L. Glover
Neta Barham
After the program, tea, cakes, and hot popcorn were served.

School of Education

CANDIDATES FOR GRADUATION 1927.

Seniors—A. B. in Education
Attanasio, Carmela; Boyd, Alice; Brantley, Mildred; Braswell, Frances; Bridges, Marilu; Bridges, Katha; Folsom, Mary Will; Ellis, Martha; Folsom, Anna Mae; Futch, Olivia; Hopper, Minta; Horne, Mattie Lou; Johnson, Annette; Madison, Sarah; Mathis, Julia; Moore, Margaret; McCollum, Edith; Oleskiy, Rebecca; Padillo, Effie; Pike, Mary George; Randolph, Elizabeth; Renner, Helen Claire; Robinson, Lerie; Roseman, Sylvia; Runyan, Clarien; Varn, Lois; Vernay, Helen.

*She completed her work for A. B. in Ed. in February, 1927. She takes A. M. degree S. S. in June.

Seniors—B. S. in Education
Bradley, Pauline, S. S. 1927; Butler, Wilhelmina, S. S. 1927; Chapman, Mattie; Collins, Lillian; Daffin, Olga; Demerit, Clara; Eiele, Iva; F. S. 1927; Foulka, Lillian; Gahner, Ethel; Gilmore, Hazel; Gossett, Josephine; Holley, Mrs. M. K., S. S. 1927; Jackson, Sarah; Jennings, Flora, S. S. 1927; Johnston, Mary; Jordan, Esther; Kelly, Pauline; Leman, Anna; Lewis, Vera; Lynch, Margaret; McGill, Edith; Mills, Penelope; Miller, Iris; Moor, Margaret; Murfee, Julia; Mussewhite, Julia; McConnell, Ellen; Nickolson, Alice; Padgett, Henrietta; Pike, Vernon; Plinder, Elizabeth, S. S. 1927; Rhodes, Iris; Richards, Nellie; Savage, Ranna; Schell, Hannah; Setze, Kathryn; Shaw, Ruth; Swoope, Frances; Tikhon, Arletta; Waller, Ila; Wheelless, Sarah; York, Serena.

Candidates for the L. I. Degree— Junior HI

Anderson, Ruth; Bartlett, Carmen; Clayton, Victoria; Harrison, Alice; Hawkins, Elsie; Hogg, Opal; Jensen, Theodora; Leto, Aurora; Lowe, Elizabeth; Patton, Lucile; Rodrick, Louise, S. S. 1927; Rogero, Mary Louise; Shepherd, Wilma; Taylor, Willie May; Workier, Mary.

Candidates for the L. I. Degree— Grammar

Baggett, Annie; Bennett, Martha; Blackburn, Emilie; Franz, Florence; Kerfoot, Selma, S. S. 1927; Lingie, Emily; Michael, Elizabeth; Miller, Audrey, S. S. 1927; McDonald, Willie V., S. S. 1927; Pinder, Theresa; Schellenburger, Lacey, S. S. 1927; Terry, Willie Belle.

Candidates for the L. I. Degree— Primary

Barnes, Margaret; Bell, Myrtle Virginia, S. S. 1927; Bethae, Grace, Plane Geometry; Bond, Frances, S. S. 1927; Chairs, Clara, S. S. 1927; Chasall, Charlotte; Chew, Lela; Creshaw, Elizabeth; Dahlquist, Dorothy; Dale, Mattie; Branson, Daniel, Ruth Elizabeth, S. S. 1927; Davis, Florida; Ellis, Millie; Fanc, Dorothy, S. S. 1927; Foreman, Veda, S. S. 1927; Fowers, Beneva, S. S. 1927; Gregory, Linnie; Griffin, Aldine, S. S. 1927; Grindall, Theodore; Hartshel, Marjorie; Hawkins, Bess; Holland, Dorothy, S. S. 1927; Horovitz, Fannare; Kelly, Annie B.; Keen, Louise, S. S. 1927; Keese, Eva, S. S. 1927; Kramer, Ellah, S. S. 1927; Leosner, Alvin; Marshall, Frances; Moseley, Dorothy; McCollum, Ernestine, S. S. 1927; McColskey, Mattie; McCormac, Bessie, S. S. 1927; Nash, Ruth; Norton, Mary, Plane Geometry; O'Neill, Bonnie; Penden, Ola, S. S. 1927; Pillsbury, Sophia; Register, Nellie, S. S. 1927; Rembert, Alma; Rogers, Lula, S. S. 1927; Schwalmeyer, Mildred, S. S. 1927; Scott, Robert, S. S. 1927; Sexton, Clifford, S. S. 1927; Shaffer, Grace, S. S. 1927; Simmons, Hilda; Smith, Julia, S. S. 1927; Smith, Thelma; Sullivan, Alina, S. S. 1927; Taylor, Gilbert; Turney, Kathleen; Vann, Allee; Weller, Ruth; Williams, Martha, S.

With the Faculty—"As We See Them"

Faculty members are very useful sometimes—to fill up some of the extra places in the dining room and to afford audiences for the concerts of the Music Department. They are brilliant, high-minded persons, sometimes chosen from the educated class, and are usually found around a campus, in graduate schools, or in homes for the feeble-minded.

Faculty members are kind-hearted. They consider every want of their no less superior-minded students and hold their fellow teachers in the highest esteem occasionally, even saying something pleasant about another member. They think, or rather when they think, it is on very deep subject matter and often proves disastrous. Why, I had one teacher who thus died of brain fever, but she thought more than the ordinary. She thought to eat three times a day.

I have known college faculties to contain noble historians who devoted their lives to figuring out in what year the war of 1812 was fought, or where the siege of Yorktown took place, or such, but I have never met a college teacher with a worthless idea.

There are some who know Math, English, Latin, or where woman's waist-line will be in the coming year. All in all, it is to be concluded that a college faculty proves very useful—even as models for students to study costuming of past generations.

—Me '28.

S. 1927; Wilkinson, Eleanor, S. S. 1927.

Candidates for the L. I. Degree— Kindergarten

Banks, Valdez, 1-2 Plane Geometry; Beck, Josephine, S. S. 1927; Branning, Louise; Cleare, Dorothy; Davis, Jean; Garver, Nell; Grillon, Leota; Harlog, Dorothy; Howard, Edith; Hunter, Marion; Jenks, Mebra; Miller, Veda, S. S. 1927; Parker, Louise; Richards, Ruth Alice; Savary, Margaret; Singleton, Louise; Starke, Helen, S. S. 1927; Swindell, Davis; Wallace, Marie.

Note—For the convenience of instructors and students this list is given to The Flambeau.

Sewing Done by

Mrs. A. J. Grant

Palm Court

Good Work

Well-Fitted

Announcing the Opening

—of—

The newest

The most complete

The most sanitary

Shop in Town—E. College Ave.

THE SANITARY BARBER SHOP

Lewis and McDaniel, Props.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Great A. & P. Tea Company

The Best of Everything
Where Economy Rules

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

T. B. BYRD & SON FINE GROCERIES

and

"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Evelyn Barnett
Assistant Editor	Helen Kennedy
Associate Editors	Frances Ireland, Sue McDonald
Business Manager	Martha Price
Advertising Manager	Mauda Lake
Front Page Editor	Mary Ruth Murray
Front Page Reporter	Marie Dixon
T. W. C. A. Editor	Katy Gold
T. W. C. A. Reporter	Joanna Balfe
Society Reporters	Lucile Trice, George Mobley
Athletic Editor	Rachel Pitchford
Athletic Reporter	Virginia Anderson
City Circulation Manager	Jan Kennedy
Off-Campus Circulation Manager	Justi Adams
Campus Circulation Manager	Rose Tower
Exchange Editor	Lola Poozer
Flickers Editor	Rather Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

CHAPEL

Compulsory chapel is a question discussed heatedly, not only on our own campus, but in almost every college and university. It cannot be dismissed with the passing of an arbitrary rule; that rule must be based on student feeling. On our own campus the problem is growing greater day by day. The old way, no compulsory chapel, did not work; the new way, compulsory chapel, seems to be effective in bringing abstracted minds and inattention to an enforced presence in chapel. There must be some better way; it is wrong for a student body to feel toward one of its daily occupations as this student body does toward chapel. We would like to have some of the opinions of the student body. We have already published a few of the expressions of the students; we would like a more general response as an index to the feelings of the student body.

THE EIGHT-PAGE FLAMBEAU

This is in the nature of an explanation. With high hopes the present staff decided to make the Flambeau an eight-page paper, realizing that not only quality, but also a reasonable amount of quantity, is also desirable. Those high hopes are somewhat dashed, however, for upon consulting the budget we find that an eight-page paper is almost impossible this year. For merely mercenary reasons, your paper will be a six-page one for some time. We are not discouraged by this, however, and we are confidently setting out to increase our finances, and also our paper, by advertising. In the meantime, bear with us and, since for the present we can't have quantity, help us to make it quality.

Concerning Chapel

For the past two months the student body of F. S. C. W. has enjoyed talks numbering from two to four a week concerning vocation and professions. These talks have been presented to the student body by members of the faculty and speakers of high renown who have come to us here. Among these have been Mrs. Stanley, Mrs. Maude Wood Park, Hamilton Holt and Miss Emma Hirth. Some fifteen round table discussions have been carried on and Miss Hirth personally interviewed over a hundred students.

The last of the vocational talks was presented by Miss Rowena Longmire in chapel March 30 on Political Education—its Relation to Vocations and Professions.

Student Forum

In the columns of the Student Forum we are glad to have expressions of student feeling on matters of great and permanent interest to the school. We do not print these articles as expressions of the policy of the Flambeau and we do not hold ourselves responsible for what is herein printed. We feel that such students who feel the necessity to put their interests into words deserve a place in the Flambeau.

Bowed Down

Every head in the huge auditorium was bowed down, or should I say bent down. At any rate they were all down. Were they so inclined because of reverence, sorrow or shame. No. They should have been bowed in

shame, but they were bowed each in the pursuit of it's own interests. All that could be heard was the sound of the voice of one of the ten most famous women in America today trying to bring a message to the student body who were heedless of all that did not interest them personally.

Imagine you are an infinitesimal, unseen particle and take a flying trip with me through the auditorium. Here a freshman with bowed head is writing a mash note to "Biddle." Do not blame her. In the first place a freshman is not expected to know better, and secondly how can she with the honorable Juniors, her sister class, as an example. Oh, that some unseen power would nip the budding Junior artists in the bud and strike down the hand that holds "Simon Called Peter." There on the front row, eleven one brassy student is reading "Galadab."

One of our speakers remarked to higher authorities, "The students at F. S. C. W. act as though they were high school students rather than university women."

Surely the student body is not so ignorant that they think they are. Soon each upper classman will have the privilege of sitting on the platform during chapel hour and she will then realize how superficial is the breadth of another student's back. If she is not totally blind she will also note that each girl in the audience stands out singly and alone, as though she were set off by a red ring. Your conduct in chapel is if you will, but public speakers are trained to read their audience and they have been estimated by your attitude in chapel. If the estimate ante the reputation of one student it would be another matter, but unfortunately it entails the reputation of the college as a whole.

This is a challenge not only to your good breeding but above everything else to your intelligence. The student body of F. S. C. W. is a fine example of the womanhood and the culture of the southland, is it not? It most certainly is not. Do you know that the audience makes life of the day is the actor. Each is worth fifty percent. In the past the setting has been null. What do you intend to do about it?

Vespers

The evening vesper service for Mar. 27 was opened by a Prelude on the organ by Helen Goodyear. As the last soft note died away, Martha Turner, who was chairman for the evening, led in the devotions; after which she explained the work her "World Friendship Inter-Group" had done this year. She introduced Gertrude Hering, who presented, "War as a Fact," not saying whether it was good or bad. Gertrude then took up the study of war within the individual, and then broadened it out as causes of war between nations. Martha Turner told of Jesus' ideas concerning war and things He taught His followers. Edith McCollum told what students today and before had done and could be doing about war. Understanding between nations was necessary before war could be done away with. War was proven to be a fallacy. Some of the suggestions of ways to prevent war were: To be informed of things going on among nations; and learn about the policies of our own government. If the policies of our own country are at fault, do not accept them. One of the immediate means for action is to send students' opinions to the present Senators and Representatives who have the authority to act, and also to encourage the attendance of foreign students in American colleges in order to understand foreigners better.

Vespers closed by a Postlude played by Helen Goodyear on the organ.

Reflection

Have you taken time to stop and think the fact over that the term has ended or is it just another period in your life. Many of the people of this world live through each day without thinking what it has meant to them. When night comes they are just a day older and are a step nearer the end of their life. When we come to the end of a term in our school year do we really check back upon ourselves to see what we have accomplished? Many of us say well it is only three months until we will have final exams again and then we will be ready to go home for our summer vacation.

The business man does not permit the end of the year to come and go without knowing just what he is doing. He is never too busy to stop and take an inventory of his business. It is through the checking up of his business that he is enabled to know just how much he has earned during the year. It makes it possible for him to decide whether it is worth while for him to continue in business or not. Or else it will bring to his knowledge there is a default in his business management. The same should be true with every one in life. We as students of this college should take the time before we begin another term of work to see if we have accomplished anything in the past three months. We need to know just how much we have gained through our experiences. They may be worth the amount we have spent for them. Maybe we have spent our time in such a way that we have wasted time, there are many things at which we can spend our time profitably.

If we stop for just a few moments and reflect it might be that we see some things which we can do better ourselves. We may arrange our course in such a way as to give more time to certain subjects and thereby get utilize the hours we spend loafing, in working, adding more to our percentage column. We need to take an inventory of our lives to see if we have done our best—The Wildcat.

Seniors at Auburn Claim a Weak Honor System

A bewildering paradox has occurred in the senior class at Auburn University, Auburn, Alabama. Only five men in the class would pledge to "turn up" any classmate he saw cheating and yet upon a vote it was found that the majority wished to maintain the honor system. In an effort to ascertain the reason for these actions on the Auburn campus, the senior class has submitted the following questionnaire to be signed by those individuals who wish to signify their support of the system: "I hereby pledge myself to support the honor system to the extent that I shall report any violation of its constitution that comes to my attention."—Wo-Co Ala News.

"No Lady Shall—"

In the Hunter College Bulletin we came across the following advertisement for a sale of dresses (since we're on the subject) quoted from the Ladies' Magazines for 1932.

(1) "No lady shall wear more than seven colors in her dress, that being enough to form a rainbow."

(2) No lady shall wear colored or clouded hose with a white dress.

(3) No married lady shall appear in a pink bonnet. (We should like to extend this to all ladies over fourteen.)

(4) No lady, who hopes to be married, shall wear the hem of her gown above her ankles. (Lengths shorten.)

SPORTS

Faculty Trims Seniors in Annual Baseball Game

The faculty baseball team took the game away from the Seniors Monday afternoon to a tune of 14-6. The battery for the Senior team was Robinson and Robinson, respectively, while Dr. Bellamy and the ladies made up the defense for the opposing team. Dr. Whitaker and Dr. Bellamy did some heavy hitting for the faculty. Miss Richey is also credited with having sprited around the field twice during the game. Harriet Robinson of the Seniors, netted a pretty fly. The one casualty of the afternoon was suffered by Seniors, who was hit in the head by the ball, whereupon Mr. Ump (none other than Dr. Van Brunt) instructed in his deep sonorous tones that she walk. Pitcher's box proved fascinating to the faculty; judging by the way the ladies tried out for that position. There was much changing and shifting of players, especially the faculty, which necessitates writing first the original line-up and below the extras, which follows:

Seniors	Faculty
H. Robinson	Pitcher Franklin
Lerie Robinson	Catcher Bellamy
C. Runyan	1st Base Bruner
M. Combs	2d Base Whitaker
F. Jennings	3rd Base Rogers
A. Stensom	R Field Kurz
M. Couch	Center Field Packham
S. Flynn	Left Field Richey
K. Peterson	Short Stop Burr

Extras: Conradi, Mr. Pi, Richards, Montgomery, Irwin.

The outstanding feature of the game was the manner in which the participants were attired. The feminine element retained all their femininity. When approaching the field dressed in delightful tea frocks, volunter flunkies arose to relieve them of their scarves, vanity bags, gloves and other accessories. The gentlemen did not wear the conventional buck, shall we say?

Dr. Bellamy had unearthed a baseball uniform hinting of past glories; Dr. King refused to do Ma Hubbard's act for he laid claim to being Sherlock Holmes' assistant, Watson, a striking outfit at least with red bow tie predominating. Dr. Rogers, fearing sunburn, appeared with a creation suggestive of McCrory's or Kresens. The laughs and good will which this game affords make it continue to be one of the most enjoyed of the year.

Why I Teach

By Louise Burton Woodward
Because I would be young in soul and mind,
Though years must pass and age my life constrain,
And I have found no way to lag behind
The fleeting years, save by the magic chain
That binds me, youthful, to the youth I love,
I teach.

Because I would be wise and wisdom find,
From millions gone before whose touch I pass,
Still burning bright to light the paths we wind
So steep and rugged, for each lad and lass,
Slow climbing to the unrevealed above,
I teach.

Because in passing on the living flame
That ever brighter burns the ages through,
I have done service that is worth the name,
I teach.

Miami Stadium to Seat 50,000

MIAMI, Fla.—Florida will take its place among the other states of the Union in the matter of college stadiums when the proposed University of Miami stadium, announced here as a bowl to accommodate for the fall football season 50,000 spectators, is completed, comparative figures indicate.

The construction and use of the bowl, it is expected here, will also prove a boon to Florida's annual business of amassing thousands of tourists and winter vacationists. It will mark a distinct forward step in Florida college athletics, according to members of the University of Miami Fund board, the organization which is sponsoring the project, and in the future, it is expected will give the attention of the nation here for athletic events of state-wide and national importance.

One of the plans in connection with the construction is to found an annual traditional athletic festival in the holiday season. For years, California's annual Tournament of Roses, ending with a football game of national note, has attracted sportively inclined tourists from all parts of the United States and many of the residents of the Pacific Coast have traveled many miles to attend. The Tournament of Roses has offered the very best in college athletics to California. The hope is to give to Florida an annual festival of equal national importance. To best serve the residents of South Florida in the matter of attendance at these games, arrangements are already under way to have the railroads of the district operate special football trains from surrounding communities, as far north as Palm Beach, to Coral Gables and to the stadium grounds.

Comparatively, some of the largest stadiums in the country have been considered from the point of capacity. Miami's bowl, according to estimates by Phineas E. Paist, designing architect, will seat 50,000 and may later be increased as is necessary to an ultimate bowl of 100,000 seats, with relatively moderate expense. There are, of course, a great number of stadiums in the country. The seat capacities of a selected few on which estimates are available are:

Municipal Stadium, Chicago	100,000
Yankee Stadium, New York	90,000
Stanford Stadium	75,000
Yale Bowl, New Haven	72,000
University of Miami Stadium	50,000
Dartmouth Stadium	50,000

Games for Grammar School

Jessie H. Bancroft—
Games for the Playground, Home, School and Classroom. Mac Millan Company, New York, 1918.
Edna Gelster—
It is to Laugh. The Woman's Press, 600 Lexington Avenue, New York.
Dorothy La Salle—
Play Activities for Elementary Schools. A. A. Barnes & Co., New York, 1926.

Can I but say, "the flame of knowledge grew
A little brighter in the hands I taught,
I teach.

Because I know that when life's end I reach,
And thence pass through the gates so wide and deep,
O what I do not know, save that men teach,
That the remembrance of me men will keep,
Is what I've done; and what I have is taught,
I teach.

Overland to Fairlyland

When Dr. Kurz took three of his pupils on an automobile trip to the Apalachicola Bluffs on Sunday, he managed to transport them bodily into Fairlyland. On the way a stop was made at Flat Creek which is one of the two places in the world where the Florida yew grows. "Stinking cedar" is found there as well. Tradition has it that the ark was built of the cedar, also called gopher wood. It is found only in the Apalachicola Bluff region.

Fairlyland was made at the beautiful ravine just west of Chattahoochee where Dr. Kurz took pictures of the cedar. The pictures are to be used by a botanist in his book soon to be published. A third halt came at the banks of the Chipola where the rocks were scanned for liverworts.

The next stop was made at the beautiful ravine just west of Chattahoochee where Dr. Kurz took pictures of the cedar. The pictures are to be used by a botanist in his book soon to be published. A third halt came at the banks of the Chipola where the rocks were scanned for liverworts. It seemed as if one were in story-bookland, for many of the flowers a Floridian hears of only in books, reach their southernmost limits in the Fairlyland region. There one finds the dainty bluebell grown on clematis. The wild azalea grows not only pink and white, but also a most beautiful shade of orange. The Columbian with their bells so like a miniature lester's cap, cover the cliffs with patches of red and yellow. The buttercup—smaller, to be sure, than the northern ones, but still a buttercup—perky raises its yellow head among the tangled weeds. The shy little anemone, so rare that not even one can be taken, peers from the crannies in the rocks. Last there is wild Sweet Williams known to us as phlox. But such a color! It is the most heavenly, smoky blue imaginable. The markings are lightly traced in lavender.

You may or may not believe in fairies, but there is, nevertheless, a Fairlyland.

A College Girl's Philosophy

In almost every college girl's life there comes the time when she begins to ponder over the serious questions of life. She reviews the past and wonders how it is best to approach the future. She wonders if she has been doing the right thing all these years. Many times she may throw away some of the principles to which she has been adhering and form new ones for herself. She may call it her "philosophy of life" and intend to go about things in a new manner. Many people misunderstand the college girl at such times and think she is trying to "pull off something new." This is not the case at all. She is merely trying to do what she thinks is the best and may in some way benefit the world at large.

Whatever the college girl makes for her philosophy—for almost every college girl has one—let there be two outstanding qualities: one, wholesome goodness, the other broadmindedness. With these two qualities as a guide in her undertakings a college girl will succeed and attain the things for which she has been looking forward.

—Lillian Karnow.

Tennis a la Amateur

Tennis is one sure 'nough grand old game. I know, because I've played it every day for a whole week. Naturally, with a week's knowledge of the game I am an excellent player. The only thing that bothers me is hitting the ball, and this, as you might imagine, is rather inconvenient. When I serve, the ball goes sailing into the net, where it gets hop-easily entangled. It sinks under the net, arches around the net, glides smoothly into the wrong court, but never by any chance does it fall into the right one. This is more than inconvenient. It is serious because it hampers my style.

When I return the ball, ah, yes, another story. Sometimes when I return the ball, I don't. I miss, and it's quite a sensation to go whirling around in space. When I do hit the ball, it goes, but never in the right place. It goes whirling over the fence, it sails down into the athletic field, it crashes into the net, it blunders into the next tennis court, in fact it goes every place that is possible for a tennis ball to go; that is, every place but the right one.

Outside of the fact that I can't hit the ball, I congratulate myself that I'm a very good tennis player.

—N. F. W., '30.

When April Came

A lilt of April's laughter came singing down the street,
A-singing and a-swinging with the raindrops' silver beat;
The shine of April's tresses left a golden fragrance sweet!

The winter grayness heard her, felt her greeting of care;
A bluebell shook her petticoats and donned her azure dress;
A thrush sent caroled dreamings through the waking joyfulness.

And men and women, plodding down the street,
Some humdrum bit of life-road with its color and its pain,
Looked up as April blessed them and took heart of cheer again.

—Lillian Gard.

Appleyard's

Printers and Binders

For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosuckie Road, Phone 379

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed

AGENT FOR



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

Two Teachers

Two teachers are working side by side, teaching the same grades, doing the same work and supposedly, getting the same results, but—

One has a strong and pleasing personality; the other is colorless.

One shakes hands with a firm, warm grip; the other drops her hand in yours like a wet codfish.

One is kindly sympathetic; the other indifferent.

One stands squarely on her own feet; the other needs crutches.

One inspires love of work; the other inspires indifference or downright hatred of work.

One is loyal to all that is best; the other not disloyal, but unloyal.

One teaches living souls; the other teaches facts.

One travels the sunlit heights; the other the narrow ravine.

One lives to teach; the other teaches to live.

One's chief pay is in the joy of accomplishment and in the growing souls of her children; the other's only pay is the city check.—W. J. R. in Everett, Mass., Bulletin.

"I called on three kings while I was in Europe."

"How exciting."

"Worse than that! The other fellow had three acres."

Fashions

No heathen god or goddess has ever had more zealous devotees than fashion. Her laws, like those of the Medes and Persians, must be wholly obeyed. Yet unlike them as certainly to change as the moon. They are rarely found in reason and nausally violated common sense laws.

This tyrannical mistress, we call fashion, rules the world. Compelling people to submit to the most inconvenient things imaginable for her sake. She makes people sit up by night when they should be in bed. She makes it gentle to live idly and uselessly, for she makes people visit when they had rather be at home, eat when they are not hungry, drink when they are not thirsty. She invades upon our pleasures, and interrupts our business, and primarily compels people to dress gaily whether upon their own property or that of others whether in accordance with the divine law or the dictates of pride.

Fashion is also a tax-collector, and often collects without mercy.—The Optimist.

"I never kiss a new acquaintance once for twenty-four hours."

"Heavens, I never kiss anybody for more than twenty minutes!"—Voo Doo.

The Interrupted Kiss—A Tragedy

"My own, my very own—my girl," He whispered in her shell-pink ear. He softly stroked her curls and said, "You can't know how I love you, dear."

She lifted sweet blue eyes to his, around his neck she pressed her arms,

"Me loves 'oo, too," she softly cooed. His gaze swept o'er her many charms. The lights and shades on those dear curls,

That framed that dear, beloved face, Long ling'ring as though loath to leave,

So soft and sweet a resting place— He kissed her hair, her brow, and then

To kiss her lips he bowed his head, A step was heard quite near them then

He recognized his own wife's tread! "Don't kiss that baby on her mouth! You have an awful cold, you know, you men! She'll catch pneumonia next!"

I thought that you knew better, Joe."

—Pat Steed, '29.

If They Lived Today

The Sphinx would be elected president of the United States.

Cleopatra would preside at bathtub parties.

Columbus would capture some Cambridge barbarians and exhibit them in Spain.

Henry VIII would come to Hollywood to learn the fundamentals of divorce.

Azanias would be elected to the Senate.

Rabelais would devote his literary abilities to descriptions of life in fraternity houses.

Solomon would find that one flapper-wife is as much as any man can well stand.

Napoleon would be ousted from the army for harboring advanced ideas in his mind.

The Spanish Inquisitors would take a few lessons in barbarism from college hazers.

Helen of Troy would show a great appreciation for traveling salesmen.—Sniper.

Personality

What is personality? Do you possess it? Does it grow with the organic constitution? Should we measure one's personality by their frame? Alas! the huge frame with its overwhelming supply of carbohydrates and fats would be the outstanding type of individual. One is gifted more or less with personality. Your smile doesn't designate your sweet disposition, nor does your outward slouching or graceful appearance signify your character. 'Tis true that one's outward appearance can often lead to the correct interpretation of the individual's personality. In my conception, the desired quality of individualism is personality. To have a disposition that is willing to adjust yourself to act accordingly with the individual, to be broad-minded, to see life through other's eyes as well as through your own, to know how to use good diction, to act at the proper time and place, all constitute the human formula of personality.

—Martha Spiegelman '29

One night as I lay thinking Of the pleasant days of yore, I heard a swishing, swishing Just outside my bedroom door. Up the hall a funny clicking, And some shuffling on the floor. 'Twas my roomie's bedroom slippers, Simply that and nothing more. —Yellow Jacket

"I've got some loving to do," sighed Solomon, as he made out the day's schedule.—Penn State Frosh.

HOSIERY

New Spring Shades] and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue
feminine wearables

COLLEGE CALENDAR—1926-1927

April 3 to April 9

Sunday, April 3

11:00 A. M.—Church Services.
5:30 P. M.—Vesper Organ Recital, by Students of Organ.
7:15 P. M.—Y. W. C. A. Service: Installation of the new Cabinet.

Monday, April 4

2:00 P. M.—"F" Club.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:45 P. M.—Social Directors and Chairmen of Residence Halls.

Tuesday, April 5

12:30 P. M.—Community Meeting.
7:30 P. M.—Le Cerele Francais.
7:30 P. M.—Current History Forum.
8:15 P. M.—Studio Recital: Program by Miss Elizabeth Thompson. "The House Next Door," by Hartley Manners.

Wednesday, April 6

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.

Thursday, April 7

12:30 P. M.—Athletic Association Mass Meeting.
4:00 P. M.—Recital, by Students of Music.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Beta Pi Theta, Honorary French Club.
7:30 P. M.—Orchestra.
7:45 P. M.—Studio Recital: Program by Public Speaking Class.

Friday, April 8

12:30 P. M.—Chapel.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Classical Club.
8:00 P. M.—American Association of University Women.
8:15 P. M.—American Legion Minstrel.
8:30 P. M.—Sorority Meetings.

Saturday, April 9

12:30 P. M.—Chapel: Miss Margaret Engle, from Richmond, Va.

The Flambeau

Vol. 13

Tallahassee, Florida, Saturday, April 9, 1927

No. 24

FLASTACOWO FOR THIS YEAR IS NOW OFF PRESS

The 1927 Flastacowos have arrived and were distributed Monday and Tuesday. Six hundred copies were published and most of these were sold in advance.

The Flastacowo staff, with Maxine McClearen as editor-in-chief, has reason to be proud of this year's book, not only for its varied and representative contents, but for its artistic and original make-up.

The art motif is built around Cole-ride's "Rime of the Ancient Mariner" and the division inserts are beautiful copies of old wood-cuts and their adaptation to the different phases of college life make an effect both lovely and at times startlingly appropriate. The head-piece and class inserts were designed by the staff artists, and carry out the same idea effectively.

Perhaps the feature of most enduring charm is the section of campus notes, which combines into section three of the alms as stated in the foreword, "Beautiful old traditions, ivy-clad walls, the lovely in art." These pictures are all new, and are the work of Blanesie-Klintworth. The pictures for the feature section were taken at Goodwood, the estate of Senator Hodges, and as usual, prove perhaps the most popular phase of the book.

The Flastacowo is dedicated to Miss Louise Richardson, college librarian.

The staff is as follows: Maxine McClearen, editor-in-chief; Thelma Shad, business manager; assistant editor, Helen Kennedy; picture editor, Dorothy Denning; athletic editor, Betty Larelere; advertising managers, Simpy Yarborough and Theo Smith; art editors, Dorothy Lacy and Helen Meldrum.

John and Ollier, Chicago, did the engraving, and Bensen Printing Co., Nashville, printed the book.

Scout Work

We are very glad to have with us at the college for two weeks, Miss Rose, who is giving a short course in Girl Scout Leadership. Classes are held every morning at six o'clock and any girl interested in Scout work is invited to attend. Sixty-three girls have already enrolled and have organized themselves into groups according to the ages they wish to study. The ages range from ten to fourteen years, and the girls act the age they have chosen. In this way they learn Scout work and prepare themselves for service in leadership.

Notice to Faculty

As a result of a census taken in chapel it is found that only 15 students out of 745 do not agree to have their English corrected in class during Better Speech Week, April 11-14. The faculty is requested to co-operate during this week with the movement toward better English speech, calling attention to mistakes made in the classroom, so that the whole class will derive benefit from the correction.

FLORIDA COLLEGE GLEE CLUB TO GIVE CONCERT

The Florida College Glee Club is now in its "sweet" sixteenth year of its existence. The high artistic work of this organization has been recognized in its presentation of concert programs, and Christmas and Easter Services. The club has continued its careful training of Jeanne Munsel Campbell. On Tuesday evening, April twelfth, the Glee Club will give a concert in the College Auditorium, beginning at 8:15 o'clock. The public is invited to attend. There will be no charge for admission. The following is a sketch of the program:

I.

We Are the Girls From Old Florida
There's Something in the Air
..... Evelyn Hill
Song of India Rimsky-Korsakoff
Obligato—Cora Mae Hunter
Soprano Solo—
Where the Sad Waters Flow. Lencuare
Vanya's Song
..... Lorena Eaddy
Indian Cradle Song Matthews
Ma Curry Healed Baby Clutsum
The Two Clocks Rogers
Piano Solos—
The Hurdy-Gurdy Man Gossens
Minuetto, Op. 68, No. 2 Moszkowski
The Jugglers Moszkowski
Fairly Moonlight Arditt
Contralto Solo—
Habenera from "Carmen" Bizet
..... Virginia Bisant

II.

Two Maids from Yesterday and Today
Pianoquills Doris Black
Song Classics—
Whirl and Twirl (Flying Dutchman) Wagner, Wilson-Rich
..... Carmena Sextette
Violin Solos—
Andante from Concerto No. VII.
..... Lily MacDonald
Danza, Danza Fanculla Durante
Dance Interpolation—Ernestine Greer
Flow Gently Sweet Afters Ollier
Obligato—Cora Mae Hunter, Mae Rowe
Medley from the South Pike
Harriet Holt, Bernice McCollum, and Mary Ives
School Song—Garnet and Gold
PERSONNEL OF THE GLEE CLUB
..... Doris Black
Lorena Eaddy—Tampa, Florida.
(Continued on page 6.)

Certificate Recital by Mildred Bruce

"The Poor Nut" by J. C. Nugent and Elliott Nugent, was given last Thursday night, March 31, by Mildred Bruce in the Auditorium as her certificate recital.

"The Poor Nut" is a comedy of modern youth, read with charm and understanding by Mildred. "The Book worm" or "The Poor Nut," had an inferior complex and always believed he first of college life for which he yearned. Through the contrast of the characters, Margie Blake and Julia Winters, the loving, laughable character of the "Poor Nut" was revealed. The ushers for the night were: Lois Varn, Naomi Griffin, Tippi Sexton, Dempsey Creary, Margaret Maxwell,

INSTALLATION FOR NEW Y. W. C. A. OFFICERS HELD

Last Sunday night at 7:15 in the sunken garden in front of Bryan Hall, the new officers and new chairmen of committees of the Y. W. C. A. were regularly installed.

After the call to worship by the choir, old and new smaller cabinets and new Freshman cabinet took their places on Bryan Hall steps, marching to the regular processional hymn: "Father of Lights." After the congregation had sung "Follow the Gleam," Lorena Eaddy sang a pleasing solo. Then the new officers were installed by the retiring officers with the candle service. As each new member received her candle, she was given this challenge: "Even as ye have received the gift, so minister it unto others." Mildred Harris, retiring president, in behalf of the association, extended best wishes for a successful year to the new Cabinet Members.

All taking part in the installation services were dressed in white.

New officers installed were:

President—Thelma Shad, Jacksonville.
Undergraduate Representative—Virginia Bisant, Jacksonville.

Vice-President—Leona Price, Bradenton.

Secretary—Jean Davis, Winter Haven.

Treasurer—Betty Larzere, Jacksonville.

Finance Chairman—Neil Wallis, Ocala.

Vesper Committee—Jeannette Washburn, Jacksonville, and Carolyn Folsom, Wanchula.

Y. W. Editor of Flambeau—Katy Gold, Tampa.

Community Life Chairman—Kathleen Platt, Jacksonville.

World Friendship Chairman—Gertrude Herring, St. Petersburg.

Religious Education Chairman—Margaret Hatch, Dunedin.

Chairman Freshman Cabinet—Sara Holt White, Live Oak.

Members of old cabinet are:

President, Mildred Harris; Undergraduate Representative, Dorothy Grumbles; Vice-President, Dempsey Creary; Secretary, Mary S. Yarborough; Treasurer, Thelma Branscombe; Finance Chairman, Margaret Hatch; Vesper Committee, Elizabeth Cartmel, Zenith Armstrong; Y. W. Editor, Flambeau, Hichette Evans; Community Life, Elizabeth Jackson; World Friendship, Martha Turner; Religious Education, Kathleen Weaver; Chairman of Freshman Cabinet, Virginia Bisant.

About the Advisory Board for Y. W. C. A.

The Advisory Board for the Y. W. C. A. of F. S. C. is composed of the President of the College, Dean of the College (permanent members), and six faculty members: Miss Tracy, Miss White, Dr. Finner, Dr. Kurtz, Dr. Dodd (chairman), and Miss Longmire. The faculty members are chosen by smaller cabinet of Y. W. for three-year terms, to go into effect next year. The two going off this year are Dr. Finner and Miss Longmire, who will be succeeded by Miss Abby White and Dr. Wheeler. President of Y. W., Thelma Shad; Undergraduate Representative, Virginia Bisant; Treasurer, Betty Larzere, and the General Secretary of Y. W., Miss Brewer, also serve on the Board.

ETTA ROBERTSON GIVES RECITAL MONDAY NIGHT

Etta Robertson, soprano, who has been a member of the faculty of Florida State College for Women for the past three years, will give a song recital in the College Auditorium on Monday, April 11, 1927, at 8:15 P. M. The public is cordially invited to attend. The program is as follows:

I.

Die Malnacht Brahms
Zueignung Strauss
Elsa's Trauer (Lohengrin) Wagner

II.

Bonnie, Sweet Bessie Gilbert
Leelle Lindsay Omer Scotch
My Lord, What a Mornin' Burleigh
De Ol' Ark's a-Moverin' Gulon
(Negro Spirituals)

O, Del Mio Amato Ben Donaudy
Bergerette Recli
La Pavane Grieg

Violin obligato, Mrs. Edmondson

IV.

Pau-Puk-Keewis dances (Hiawatha Song) James Ellis
Three Shadows Burleigh
Tally-Ho Leoni
A Feast of Lanterns (from "The Chinese poet Yuan-Mei") Granville Bantock

Elections for Feature Section Are Now Known

One of the most delightful events of the school year is always that of the elections for the feature section of the Flastacowo, and the subsequent guessing and conferring concerning the persons elected.

The elections for this year are as follows:

Frettest: Edith Wilkinson, Eufaula, Ala.; best all-around: Cornelia Dozier, Ocala; cleverest: Lois Varn, Fort Meade; most popular: Mildred Bruce, Orlando; cutest: Kenny Frewitt, Mt. Sterling, Ky.; most intellectual: Lois Varn, Fort Meade; most athletic: Bernice Conklin, Oldsmar.

Coffer-Miller Players at the College

On Thursday and Friday evenings, April 14 and 15, the last entertainments of the Artist Series will be given by the Coffer-Miller Players of the College. On Thursday evening they will present "Mother's Comedy," "The Imaginary Invalid," on Friday evening Goldsmith's perennially interesting play, "She Stoops to Conquer." The Coffer-Miller Players are most favorably known here because of their excellent presentation last season of Sheridan's "The Rivals." The plays which are promised for this year speak for themselves, as they both belong to the classic repertoire of comedy. The performances will begin as usual at 8:15.

Miss Lila Blitch of Statesboro, Ga., national Kappa Delta Inspector, left Wednesday for the University of Louisiana, at Baton Rouge, La., after spending a week here with Kappa Alpha chapter of Kappa Delta. During her stay at Florida State College for Women, Miss Blitch was honored by many lovely social courtesies.

Exhibition of Paintings by Nina V. Waldeck, April 11, 12, 13, 14, 15, Room 38 A, 9 to 5 o'clock.

Y. W. C. A.

Vesper Service for Next Sunday

Next Sunday night, Miss Margaret Eple will lead Y. W. C. A. services. She will give an inspirational talk on "Mountains and Valleys." Margaret Eple is the Presbyterian Student Secretary and it might interest faculty and students to know that she is a sister of Cornelia Eple, former church worker at the college.

Freshman Teas

The Tea Committee of Freshman Cabinet is beginning its work of the year by having a succession of teas. "Topsy" Dart, who is chairman of the committee, has arranged for a tea Tuesday afternoon by Joanna Baile, Wednesday afternoon by Betty Shaffer, Thursday afternoon by Allison Durkee. The next weeks there will be four teas a week given for the purpose of becoming better acquainted with the Freshman "over the tea cups."

New York Evening Post Reveals Cause of Mental Depression in Colleges

New York, April 4.—What the student believes to be responsible for the so-called "wave" of mental depression in our colleges and schools was revealed today when the New York Evening Post began printing a series of prize-winning articles from men and women in answer to the question, "Has the American undergraduate a post-war neurosis?"

"In all the articles selected for publication," says the Evening Post, "it is apparent that their authors have led the student to put into words what he has had in mind for some time. The views expressed here, and in succeeding articles, are bred of mature thought. Educators and parents would do well to give them serious attention."

Some of the causes to which students attribute the melancholy state of their fellow undergraduates are summarized as "moral lysis hastened by the World War," "lack of understanding between parents and children," "the American undergraduate has seen too much of life, has lived too quickly, has grown old too soon," "youth has attempted to dig beneath the surface in order to get more from life than his ancestors."

In more than one instance the shattering of religious convictions is given as the reason. "Students no longer believe in God," says one letter. "Science has destroyed for us the comfortable world of a Heaven and a Hell." Is another explanation: "The student is not suffering from a post-war neurosis but from a worn-out creed of allegiance. I was commanded to believe," writes a third undergraduate.

For each article published, the Evening Post makes an award of \$10 and for the best article, a prize of \$100 will be given. The winner of the \$100, however, will not be announced until all articles under consideration have appeared.

Silence.
More silence.
Strained silence.
He: "Aren't the walls unusually perpendicular this evening?"

Captain: "If you saw seven red lights and seven green lights coming into port, what would you think it was?"

Fresh Recruit: "A Turkish man-of-war, sir."

Captain: "Wrong as h—l! You'd be seeing a Christmas tree."

Cabinet Training This Week-End

This week-end old and new Small-Cabinet and new Freshman Cabinet are going to cabinet training at the college camp. They will leave Saturday at noon and stay until Monday morning. The main purposes of this training are studying together, worship, and fellowship. There will be talks by Dr. Dodd and Miss Brewster who are chaperones for the cabinet.

On Sunday the Advisory Board will have dinner with the Cabinets.

Twilight

Dreamily over the roofs

The cold spring rain is falling;

Out in the lonely tree

A bird is calling, calling.

Slowly over the earth

The wings of night are falling;

My heart like the bird in the tree

Is calling, calling, calling.

In the Park

I left the velvet terrace and the straight brick walks.

And the red and striped canons on their tall, stiff stalks;

I climbed a windy hilltop glowing gold and brown

With shining, tangled grasses that were soft as down.

I left the tidy golf links with their hard, white balls,

And raced across the meadow where a gray bird calls.

The wind ran on beside me, and a bent pine lough

Kept pointing to a roadway on the next hills brow.

And up the winding roadway was a clear, bright place,

With the sky blue-gold above it, like a great god's face.

Then all at once I knew it for a brown faun's lair.

By the waving wanders of purple and the wine-drunk air,

By the rustling, crimson oak trees and the little blinding spring

That had called the something wild in me to dance and sing.

This Confusion of Tongues

I. Last week's list translated:

1. Comp d'etat. A stroke of state.

2. Del errant. (gra' shl a). By the grace of God.

3. Je produls. Out of the depths.

4. De trop. Too much, or too many; in the way.

5. En desahille. In undress.

6. Enfant terrible. A talkative child who by its remarks puts its elders into awkward situations.

7. En masse. In a mass; in a body.

8. En rapport. In accord; in sympathy.

9. En route. On the way.

II. Translate the following:

1. En suite.

2. Entente cordiale.

3. Ergo.

4. Esse quam videri.

5. Ex libris.

6. Fait accompli.

7. Festina lente.

8. Ganche.

9. He jaret.

10. Honi soit qui mal y pense.

Hints

Going to teach next year? Better clip this out. It may be of service to you, and if so we will be very glad. These are a few of the addresses which will aid you with pictures, materials, and helps.

Geography—All citizenship lines will send travel literature of foreign countries. Names of these lines may be found in "New York Times" and other newspapers, and in various magazines, such as "The National Geographic." This material comes free of charge and con-

tains much information and many useful pictures.

The same sort of thing for the study of United States geography may be had from railroads, from city chambers of commerce, from city bus lines, etc.

Some of these addresses are: Thomas Cook & Son (all countries), 385 Fifth Ave., New York City. R. H. Lee (Agt. of Great Western R. R. of England), 315 Fifth Ave., New York City.

Pan-American Line (South America), 67 Wall St., New York City. National Pan-American Union, Washington, D. C., for five cents each.

Health—

Crusade material is issued by National Tuberculosis Association, 370

Seventh Ave., New York City.

Florida Public Health Association, 507 Dyal-Upchurch Bldg., Jacksonville, Fla.

Colgate & Co. (free tooth paste for class), New York City.

History—

McIntyre Publishing Co. (maps and supplies), Philadelphia, Penna.

Historical Publishing Co. (maps and supplies), Topeka, Kans.

Pictures—

Small copies which are useful for all subjects—art, nature study, literature, history, geography, etc.—may be secured for very little money from:

Elson Art Publication Co., Inc., School St., Belmont 78, Mass.

Perry Pictures Co., Malden, Mass.

A leaflet on "Appreciation of Pictures" may be had from Dept. of Interior, Bureau of Education, Washington, D. C.

Patterns, Drawings, Suggestions—

For illustrative work in all subjects and for special holidays:

Latta's Year Book (\$1.00), J. S. Latta, Inc., Cedar Falls, Iowa.

Dennison-craft (crepe paper work), Dept. 24-C, Framingham, Mass.

Programs and Entertainments—

Palme Publishing Co., 1st and Jefferson St., Dayton, Ohio.

Literary Pamphlets—

These improve your library at very small expense. The range of subjects is wide and the cost is only seven cents each.

LOST

Lost, on Monday, a pair of spectacles with translucent, gray rims. A suitable reward will be given if returned to the office of Dean N. M. Selley.

He: "I've come to St. Louis to make an honest living."

Hee: "Well, there's not much competition."

T. B. BYRD & SON

FINE GROCERIES

and

"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



Editor-in-Chief	Evelyn Barnett
Assistant Editor	Helen Kennedy
Associate Editors	Frances Ireland, Sue McDonald
Business Manager	Martha Price
Advertising Manager	Maude Lake
Front Page Editor	Mary Ruth Murray
Front Page Reporter	Marie Dixon
Y. W. C. A. Editor	Katy Gold
Y. W. C. A. Reporter	Joanna Balle
Society Reporter	Lucile Trice, Georgia Mobley
Athletic Editor	Rachel Pitchford
Athletic Reporter	Virginia Anderson
Circulation Manager	Jean Kennedy
Off-Campus Circulation Manager	Janet Cedema
Campus Circulation Manager	Rosa Tower
Exchange Editor	Lola Foster
File Editor	Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

BY-PRODUCTS

We have made a great discovery and, although it happens to be a fact long since discovered, we still feel as proud as though it were our own. It concerns by-products. Like most people who accept almost anything that is taught to them long and consistently enough, we have accepted the fact that by-products are mere side issues, sometimes of importance, but usually with stress on the minor key. Then the great light dawned, and we realized that there is one by-product that is infinitely more worthwhile than any of its more direct products. Work, service, accomplishment—all these have by-products, but the greatest is happiness. "Life, liberty, and the pursuit of happiness"—the inalienable rights of all of us, but that "pursuit of happiness" idea is just a little misleading. Few and far between are the ones who pursue happiness for its own sake—and find it! It is generally accepted that contentment and happiness are supremely to be desired for everyone, yet each individual is left to seek his own path and follow it without a word of help or encouragement from his more fortunate fellows. Work well done brings its inevitable by-products—happiness; service brings its by-product, far more important than the result.

"Necking" Dispute Shakes Foundation of Old Southern Methodist Institution

Atlanta, Ga., March 22—"Any girl who says she has never been kissed is flitting with the truth." This comment by a co-ed at Emory University is one of more than 400 answers given by students at the Methodist institution.

Petting? Smoking by girls? The desirability of blondes as compared with brunettes? Do college girls make the best wives? Who is your favorite author? These are some of the questions answered.

The majority of the students replying to the questionnaire believe 50 per cent of the modern girls pet, and some place their estimate at 90 per cent. Two members of the minority, however, disagree entirely with these rakish views. One of these old-fashioned students says he doesn't believe more than 1 per cent of the girls pet and the other puts the petting sisterhood at no more than 5 per cent.

The question of just what is petting, necking, etc., is considered by a number of students, and several argued

that to kiss and embrace when one is "in love" is not petting.

In objecting to this, one co-ed pointed out that "very few college boys and girls know when they really are in love and none stop to find out whether it is love or flirtation."

The co-eds of Emory, in discussing the number of girls who pet, placed their estimate at not more than 20 per cent and possibly less than 10 per cent. They also declared that petting among "nicer" girls is decreasing and that it is only "common" girls who neck.

One ambitious student placed the number of girls who neck at 100 per cent, while another declared that a boy who would answer such a question deserved to be shot. A few of the skeptics believe it depends on the personality of the man; that if he is as smooth as Valentino, any girl can be kissed.

The students voted 315 to 77 against smoking on the part of girls, and the co-eds were unanimous in condemning the fags.

"I think it cheapens girls to smoke," said one male student. "Theoretically, of course, a woman is as much at liberty to smoke as a man, but I

don't want any of my girl friends to get the habit."

Another male student wrote: "I do not, in the least, object to women smoking. They have as much right to do so as men. But I certainly do want them to furnish their own smokes and quit bumming mine."

In considering the question of blondes versus brunettes, the Emory students voted 10 to 1 for the dark-haired sisterhood. But out of the whole lot only one voted for a redhead.

Snatched from the Mail Pouch

Dear Ma:

I did appreciate ok. so very much, because my shoes were wearing out on the bottom and my dress on top. It seems a necessity that I be clothed.

I've been in much anxiety and enjoyment since I got to the college. I did everything for your pleasure—it's the professors what makes college life so boring here. The college has a camp what they let different girls go to every week-end. I went last week-in, and I'm still thinking about the good time I had. The camp contains a big lake and house sitting on its banks, some bath houses and swimming peer, and a boat house full of many boats, but few paddles.

Ma, their wuz the tuteest little boats, all painted with rittling on 'em that when 2 girls would get into 'em and play in the water with 2 flat sticks they would jess skoot across the lake. 2 girls skooted me to 7 of the lakes Sunday morning. The boat I wuz in acted jess like it had good sense. We had to go through some scary places, with trees and bushes everywhere, but they always showed where to go and never hit a tree. One of the girls let me paddle in the water a little, but the boat didn't act right for no reason. I went over with a way. Finally it whirled round and knocked the paddle out of my hand into that great busom of water. There we were—a ship without a rudder. The girls got scared, but I didn't worry, so long as we floated. It's a good sign to float. Moses was saved 'cause he floated and a man has made lots of money off of ivory soap 'cause it floated. Shure nuff jess like I told 'em, we was in luck 'cause pretty soon we saw a Victrola boat (runs without paddling) with 2 mins in it coming toward us, and they pulled us back to shore.

I wish you could see where we sleep. I can't exactly describe it, but it's big and full of beds. My roommate what ain't good in math made a mistake in counting the blankets what she carried for us to use, so we had to "rest" on one cot. Didn't neither of us sleep, but the rail in the middle of our back, but that didn't detract none from our enjoyment.

The girls what went were full of jokes and laughter—mostly the last. One girl had a ukierie, what she called a ukierie, and she was on, on the moon light, only there wuz no moon, we used a lantern instead which served our purpose quite as well since there wuz no boys there to have dates with.

The Seniors invited the faculty to a ball game the after noon and the faculty misunderstood they went, I no, 'cause they all came dressed up for an afternoon ball. I felt sorry for 'em trying to play baseball in their fine silk and lace dresses, but I has to admire they spunk. You can't down this faculty—I ain't never been able to down one of 'em yet—if anybody goes down its always me.

They had a play hear Tuesday night by some of the boys, but they were to be masqueraded as I heard, and as I don't enjoy looking at a play or seeing the faces of the actors, I didn't go.

Ma, I see getting worried, I don't

think I outer try to finish at this acute. It's 2 o' clock. One girl what's making a desperate effort to finish this year told me what she's been thru. There's one professor hear what makes you learn ever line of a 5-act play and what each word in each line means, who said it and why, and how come, he didn't say something else except what he did say and how come the people acted like they did in the play instead of acting some other way; besides he required you to do what ever you look in the library says on ever face of the subject. They say some girls barely gets thru the course, but they never look the same. If it improved my looks I wouldn't mind it, but it's liable to injure 'em worse than they is.

There's another professor hear what says that people what have kinky hair belongs to the black race; them that has wavy hair to the white; and them that has straight hair to the yellow race. What he says is alright, but it's got me puzzled. Does he mean that while I got this permanent wave, I am a negro, and when it grows out I'll be a Chinaman? What can I do about it? I really would like to go back to the same race as you and Pa.

We're in the midst of quarterlies, which means that I'm using much paper and ink for no avail. But I'll do my best to reflect credit upon my race—what ever it be.

Yours much perplexed,
JEANA.

Teaching One of the Best Professions

In our modern age when it is simply understood that the majority of girls think of careers in the light of having their own, wouldn't you, upon pausing to consider, dare to think that you chose yours because it was easy? There is much in this which may be thought of lightly with no harm done to anyone, but it is doubtful. There is one, however, which is considered to be often from the "top" point of view; one which does matter a great deal.

What is this serious life work? It is this business of teaching. How many times have you heard on our own campus such remarks as: "I hate teaching, but that is all there is to do, and it is easy," or "They pay \$— in — county, and just think, I won't have to work but—hours a day," or "Oh, I don't know enough to teach, either, but you can bluff." How can anyone professing to be a normal human being portray such an attitude toward so noble a work, and one in which her influence means so much to the present and future generations. Think of the sacredness of having to guide, direct, correct and mould as you wish. Your attitude toward life—your sympathy—may work your hands. The great future of our State depends much upon the attitude and influence of the products of the State-teacher producing plant. Let us do our best.

Dr. Robertson hopes the girls will all soon have their eyes and teeth examined.

This seems to be the latest excuse to go home for the week-end.

Only a few more weeks now, girls; to take care of your teeth and go to the town dentist if necessary. Put your life in your work, and forget your little aches.

We will have Miss Margaret Enkle speak to us in chapel next Saturday. Her topic will be "Mountains and Valleys." The great future which should make chapel a very interesting place.

Sbe is very good authority on Recreations and Bible Teaching, as her ideas are so clear and entertaining. While Miss Enkle is here, she plans to have conferences with all girls who are interested in this work or who feel as though they need advice.

ATHLETICS

It is expected that the swimming classes this year will break all previous records of entrance as around 120 people have signed up for that sport, which practice began Tuesday. Students are allowed to take this, provided that they try out for events on Water Sports Day. The Freshman gym classes have the alternatives of either swimming, golf or tennis this last quarter. Groups are taken each week in the college track to Lake Bradford. The average-sized class consists of 200 people. Water Sports Day, scheduled for the middle of May, will conclude the swimming season.

The Junior-Senior baseball game on Monday afternoon resulted in the Juniors winning by a wide margin of 32 to 8. It being so late, the two teams agreed to call the game after four innings. Shorty Chapman knocked a home run in the third inning. Harriet Robinson booked a pretty fly while playing in left field. The game as a whole was rather slow. Below is the line-up:

Juniors	Catchers	Seniors
Cooper	L. Robinson	
Spencer	Pitcher	Jennings
Varborough	1st base	Ryan
Chapman	2nd base	Couch
Trancombe	3rd base	Swindle
McCall	Left field	Flynn
Hawkins	Center field	Combs
Fox	Right field	Stenstrom
Rush	Short stop	H. Robinson

Baseball

Freshmen beat Sophomores 7-6 Saturday, April 2nd. The Freshmen in the Sophomores in the first game of the baseball season. The teams seemed pretty well matched, as the winners were not evident until the last inning. With the Freshman catcher, showed as the outstanding player, with three runs and no outs to her credit.

On the whole, the playing was not as good as was expected. The line-up was as follows:

Sophomores	Freshmen
Richards	catcher
Suhrer	pitcher
Conklin	first base
Wallis	2nd base
Pitchford	short stop
Register	3rd base
Getzen	r. field
Moore	c. field
Wilson	l. field
Duncombe	substituted for Sanders

On second base for the first four innings. The score, 7-6, was the closest made in baseball for several years. As the Freshmen were ahead, the last half of the seventh inning was not played.

Advice—Geometrically Expressed

"Never fly off at a Tangent.
Do not dress as if you came out of the Arc.
Let your remarks be complimentary; sometimes supplementary; never reflex of others. Try not to obtuse.
Plane statements are better than plane faces.
Wash your blankets with Octagon soap.
Be Constant to your true love.
Do not swear; nobody likes a locus.
A good time helps with the opposite sex.
Avoid the Eternal Triangle; in sex there is no Right Triangle.
Speak to the Point.
If nature did not make you a pretty girl, maybe you can make yourself acute one.
Let your ambitions seek the Altitudes, and never be Base."
Q. E. D.

My Diary

April 5.

This morning I got up about nine-thirty, took a shower, dressed, and went in to breakfast about ten o'clock. We had leek oranges, juicy steak, grits, eggs, hot biscuits, with butter, and hot coffee for breakfast. About eleven bells I strolled into the most comfortable classroom I could find and laid down one of the beds provided there for that purpose, then the thoughtful instructor sang me to sleep again. After this very instructing nap of history, where I had a very good lesson, I went to English and repeated the same performance. To break the monotony I went to chapel, where I saw a very thrilling picture starring Rudolph Valentino and Mildred Brantley. After chapel I went to lunch, which I enjoyed very much. It was most delicious—potato salad (made with potatoes), rolls, iced tea. After lunch I rested for an hour or two while talking to five or six girls. About three o'clock I went over to the Atrium to get some of the ice cream and cakes which the matrons serve every afternoon. It was quite good today, although I only got four dishes. At four o'clock I rode out to the lake and had a wonderful swim. I got home just in time to dress for dinner. After dinner I danced for an hour, then cooled off with a ride to the Goody Shop and some strawberry shortcake. At nine o'clock I went to the auditorium to study my lessons for today. The faculty was there, of course, and each department gave a skit illustrating the lesson for today. The math department gave a particularly good interpretation of the lesson. After I had finished studying I rested for awhile by visiting some of my neighbors. I was so dead from my last night's work that I then decided to go to bed for my much needed rest.

April 6—3:15.

Sure did have a grand dream last night. Hope I know all my lessons for today—after sleeping on all my books I certainly ought to. Must hurry or I'll be late to class.

—Abrocadabra Dum.

We Wonder—

If Doctores and Mellissa got left or would one say April Fool?
Who was most worn out, Hittle or May D?
If William would oil our floors if our room got torn up?
How Harriet R. felt when she found Anne's room had been torn up, too?
If the House-Chairmen found out just how much power they didn't have?
If Dorothy Mosely was black and blue April 1, like we were?
If "Pam" will ever get over someone wearing Alice's gown, or should we say her's?
If Mah Decker had a good time during chapel, April 1?
If a certain brunette Freshman who has been seen on the stage a great deal this year wouldn't benefit by a few lessons in good deportment personally directed by Mary McCall?
Why the fire alarm never works in Gilchrist?

If V. Dean is the exception to the rule about Miss Dorman's pupils?
If "Stennie" will be our May Queen?
If Dr. Potter had a certain stately Alpha Gam initiate in mind when she spoke of selling wash clothes in Woolworth's, or was it Kresses?

Campus

It was Sunday on the campus. Girls were everywhere in sight. There were dates in front of Bryan. Who were awaiting the flash of light.
It was Monday on the campus. Girls were scarce—and on the go. Only the boys in front of Bryan. Told stories of the night before!

Ode to Spring Activities

Theme—The Missing Line.
Rhyme Scheme—Little Brown Jug.

One—(I Begin)

The winter climber the pine tree,
The vine climber the building
(Missing—third line—Jump over and read next.)
But I climb the hill.

Two—(Almost there.)

Mr. Vogue works at selling shoes,
Mr. Elliott works at the gate,
Dean Kerr works on the chapel stage,
But I loaf early and late.

Third (There ain't no more)

The flowers open one and all,
The bluebirds to each other call,
Spring, spring, you have arrived,
as for me, there is no hope,
My brain is paralyzed.

Stanza Four (Are You still Alive?)
You won't be, so we ain't gonna write this one.

Wig: "And why are they called the Arch Brothers?"

Vag: "Cause they're always flat and broke."

Said the shoe to the stocking,

"I'll wear you through."

Said the stocking to the shoe,

"I'll be darned if you do."

"Verily, Hector, did you hear the latest Scotch joke?"

"Proceed, Alcibiades."

"A Scotchman just offered \$25,000 for the first person to swim the Atlantic."

Some students graduate with Cum Laude; others don't even know he's in the class.

"Lay down, pup; lay down!" ordered the man. "Good doggie—lay down, I say."

"You'll have to say 'lie down,' Mister," declared a small bystander. "That's a Boston terrier."

Mrs. Ford Thompson

FLOREST

We Specialize in Cut Flowers of all Varieties
Miccoouk Road, Phone 379

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

DR. TOM MOORE

Optometrlist

97 S. ADAMS STREET
Citizens Bank Bldg.

Appleyard's

Printers and Binders

For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

Our Ready-to-Wear Salon is Located in Feikel Building,
Opposite Postoffice

Spring Dresses and Coats

Direct

FROM MANUFACTURER TO WEARER

This is the reason why we are able to sell our exclusive line of high grade wearing apparel at such ridiculously low prices. We have these dresses and coats in all the new materials and all springtime colors.

Featuring Wash Silks, Voiles and Linens.

See These Garments

at

BROWNING SISTERS

(INCORPORATED)

FLICKERS

"What makes you think your roommate's queer?"

"Oh, she accidentally shoved a book off the table last night and then dropped three more so it would be worthwhile picking the first one up."

Friend: "I just saw a young man try to kiss your daughter."
Modern Mother: "Did he succeed?"
Friend: "No."
Modern Mother: "Then it wasn't my daughter."

An ambitious campus brick was endeavoring to date up the most popular man in college. The following rather painful conversation took place:

She: "Oh, Mr. Stacomb, do come to dinner on Monday."
He: "Well, er—Monday is lodge night."

Her: "Well, come Tuesday."
Him: "Oh, I have a date with Bill Smith and I really couldn't—"

She (nothing daunted): "Come Wednesday."
He (again): "Er—nh, well, Wednesday is our frat banquet."

She (sweetly): "Well, come Thursday."

He (as might be imagined): "Oh, damn it, I'll come Monday!"

RANK VERSE

O, polpe bow, where didest thou?
Upon that silver(y) chest.
Dost think that thou art Paul Revere
Or—

(Suggested last line)

A birdie in its nest,

or

The buttons on a vest,

or

An orchid at its best,

or

A cockatoo at rest.

The purple bow 'pon yonder chest
Is one that doth quite thrill me,

It rides above her snowy breast
Like foam upon a breaker's crest,

And like a wave o'erwhelms me.

Stranger—"Tell me, have any big men ever been born in this city?"

Native—"No, sir, only babies."

—Screen.

"Why do they call this fellow a Knight of the Garter?"

"He's one of the King's super-spectors."—Fanthor.

Teachers' Help

Last week you noticed a list of places from which valuable help and aid could be secured by the teacher at no cost. A teacher can never make a success unless he has some illustrative material. This outside material helps her as well as interests the pupils.

Wouldn't it be dry just to study about rubber in the geography book when the United States Rubber Co., 1790 Broadway, New York, sends you any number of "Romance of Rubber" free? These little books are illustrated and may well be used as a silent reading lesson. Places such as the East Indies, Brazil, etc., may be located in geography.

Notice the following items carefully and you will obtain help:

PAMPHLETS

1. State Dept. of Agriculture, Tallahassee, Fla. (Anything for geography or Florida products).
2. The Texas Co., Houston, Texas. "Around the World with Texaco."
3. Agricultural Bulletins, Bureau of Agriculture, Washington, D. C.
4. Illustrations of Nat'l. Parks, Dept. Interior, Washington, D. C.
5. Child's Health Alphabet, Metropolitan Life Insurance Co., New York.
6. Rice Association of America, Crowley, La.

(Information given by Education Society).

"'Tis rumored, beloved Resophies, thou hast a false part in this new comedy."

"Yea, fool, 'tis a lyre I play."

"Is the editor particular?"

"Rather. He raves if he finds a period upside down."

Diet problems being the immediate topic of conversation, the dyspeptic business man asked the literary genius whether he ever tried writing on an empty stomach.

"My dear sir," replied the author, "I am an author, not a tattoo artist."

FLORIDA COLLEGE GLEE CLUB TO GIVE CONCERT

(Continued from page 1.)

Evelyn Emma Hill—Tallahassee, Fla.
Cora Mae Hunter—Jasper, Florida.
Margaret Carolyn Folsom—Wauchoa, Florida.
Marion Davis—Miami, Florida.
Velda Marie Davis—Jacksonville, Fla.
Zella Wallace—St. Petersburg, Florida.

SECOND SOPRANOS

Doris Elizabeth Black—Gainesville.
Marcuerite Hendrick—Quincy, Florida.
Emmie Parker—Tallahassee, Florida.
Emily Weaver—Gainesville, Florida.
Oille Reece Whittle—Tallahassee, Fla.
Kathleen Weaver—Perry, Florida.
Bess Hawkins—Umatilla, Florida.

FIRST ALTOS

Mae William Rowe—New Smyrna, Fla.
Martha Rebecca Neal—St. Petersburg, Florida.
Elizabeth Combs—Miami, Florida.
Virginia Blount—Jacksonville, Florida.

SECOND ALTOS

Geneva Simpson Duncan—Tavares, Florida.

Dora Katherine Daniels—Ennis, Fla.
Zenith Armstrong—St. Augustine, Fla.
Dorothy Brantley—Lake Wales, Fla.

Organ Students Gave Recital of Merit at College

Margaret Whitney Dow presented a group of organ students from her class in a Vesper Organ Recital, Sunday afternoon. This program was arranged as a substitute for Miss Dow's own series of Vesper organ programs the first Sunday of each month. The students taking part were: Emily Wylie, from Tampa; Helen Vrieze, from Jacksonville; Mary Clements, from Monticello; Lucile Patrons, from Quincy, and Helen Goodyear, from Gainesville. The work of each student evidenced good fundamental grounding in organ technique and intelligent use of color. They have gone far for their short period of study and show possibilities of becoming organists of high standing after completing their course of study.

HOSIERY

New Spring Shades and White

Just unpacked—all-silk chiffon and medium weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue
feminine wearables

COLLEGE CALENDAR—1926-1927

APRIL 10 TO APRIL 16

Sunday, April 10

Better Speech Week

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Service: Miss Margaret Engle, from Richmond, Virginia with Miss Marie Jelks, leader.

8:15 P. M.—Baptist Young Women's Auxiliary.
Monday, April 11

4:00 P. M.—Baseball.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:30 P. M.—Discussion Groups of Home Economics Club.
7:45 P. M.—Executive Board of C. G. A.
8:15 P. M.—Voice Recital, by Miss Robertson.

Tuesday, April 12

12:30 P. M.—Community Meeting.
7:30 P. M.—Spanish Club.
7:30 P. M.—Current History Forum.
7:30 P. M.—Faculty Dancing Group.
8:15 P. M.—Florida State College Glee Club.

Wednesday, April 13

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
6:00 P. M.—Open Panhellenic Meeting.
7:45 P. M.—Senate.
8:15 P. M.—Spoken English Recital, by Miss Johnson.

Thursday, April 14

2:00 P. M.—Life Service Volunteer Band.
4:00 P. M.—Students' Music Recital.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Orchestra.

8:15 P. M.—Coffer-Miller Players: "The Imaginary Invalid," Moliere.

Friday, April 15

12:30 P. M.—Chapel.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Panhellenic Meeting.
8:15 P. M.—Coffer-Miller Players: "She Stoops to Conquer," Goldsmith.

8:30 P. M.—Sorority Meetings.

Saturday, April 16

12:30 P. M.—Chapel.
4:00 P. M.—Baseball: Odd and Even Game.
8:00 P. M.—Scientific Society: "Scientific Methods in Home Economics," by Miss DeRosette Thomas.

MONDAY TO BE STUNT DAY FOR F. S. W. C. CAMPUS

For the kingdom of health is likened unto a man serving out upon a journey. To his servants he gave the one perfect health, to the second he gave fair health, and to the third he gave a good mind but poor health, and straightaway took his journey. The first man developed his perfect health and was of good influence with those around him. Likewise he that was in fair health developed it according to his ability, but he who had poor health and a good mind ignored them both, saying "Why worry?"

Now, after a number of years the master of these servants cometh and demandeth a report. The man of perfect health brought with him many who he had influenced. Likewise the possessor of fair health came and announced that perfect health had come to him. The master deemed that their gift should be abundant life. Yet the one of poor health and a good mind came and said: "Master, I had to little to start with that I thought it useless to try. So I have given up the effort." Therefore the master, enraged, answered: "You wicked and slothful servant, thou both neither developed nor added unto it. Therefore that which thou hast shall be taken away."

Don't be like the slothful servant. Come on out and develop that with which you are endowed. "Cause the health committee and the Orthopaedic class are struggling an afternoon of fun and recreation next Monday.

In the sunken garden by Reynolds hall the various stunts will be held. If you are good at doing tricks, come let other see you. If you aren't good, then come anyway and get "good." The following stunts will be open for competition: Going through the stick, standing on hands or head against wall, the cartwheel, chinning the horizontal bar, the frog dance, corkcraw, ball bouncing, the original stunts.

Teams from the different halls will compete. The girls who are in charge are as follows: From Gilchrist, G. Bellow and H. Hebb; Broward, E. Spencer and L. Hawkins; Bryan, H. Flowers and J. Balfe and Plant, J. Reynolds, D. Greary, M. McCall and L. Henderson; Elizabeth, H. Wilcox and V. Everett; Jennie Murphree, Bradford, Yarbrough and Lorraine; Jennie Murphree, W. E. Baker and E. Hawkins; of campus, Alyse Munroe.

The rules of the contest are very simple, and are stated as follows: 1. To begin at 2:30 in front of Reynolds, Monday afternoon.

2. No person may enter more than three stunts.

3. The number from each dormitory is not limited.

This will be a very interesting as well as beneficial performance. You will see all your friends there, so don't miss anything.

Speaks at Quincy

Tuesday night, Dean Kerr was honor guest at a dinner given by the Women's Club of Quincy. He was the organization of that city, including Kiwanis, Rotary, and others. At that time Dean Kerr talked on

EVELYN HILL WILL GIVE RECITAL TUES- DAY, APRIL 19

Miss Evelyn Hill, daughter of Mr. and Mrs. H. O. Hill, of College avenue, will give her second recital for the season in the College Auditorium on Tuesday, April 19th, at 8:15 p. m. Miss Hill was a student in the Piano Normal Training Department connected with the School of Music before she entered college. In 1925 Miss Hill gave a piano certificate recital; in 1926, a voice certificate recital. In February of this year she gave her degree recital in piano and on Tuesday, April 19th, she will give her voice degree recital. Miss Hill has been a pupil of Etta Robertson for the past three years. The public is invited to attend this recital. The program is as follows:

Evelyn Hill.....Coloratura Soprano
Gladya Storrs.....at the Piano
The soft complaining Flute.....Handel
(Ode on St. Cecilia's Day)
Night.....Rachmaninoff
To be sung on the Waters.....Schubert
Deplus le Jour (Louise).....Chapierette
Ariette.....Vidal
Le Bonheur est chose leger.....Saint Saens
(Violin obligato, Mrs. Edmondson)
Care None (Rigoletto).....Verdi
Wings of Night.....Winter Warts
Fierrot.....Gertrude Ross
Sakura Blossom.....Gertrude Ross
The Enchanted Forest.....Phillips

New Building

The new building going up next to Science Hall, which T. O. C. has been "wondering" about, is to be ready for us to use next fall. It is to have twelve classrooms and four conference rooms. The building will be used to house all of one of the schools, such as Home Economics. At first, however, classes of several schools will meet in the new building.

E. D. Thomas and Son, of Jacksonville, are constructing the building, which is to cost \$20,000.

Education Society Meets

The Education Society met Monday, April 11, in the Little Theater. The purpose of the meeting was to elect officers for the year 1927-1928. The first part of the meeting was devoted to a talk given by Miss Ann Ross on "The Correlation of School Teaching With Girl Scout or Other Group Work With Girls." She gave many useful suggestions which would aid in this work, and also some ideas concerning Girl Scout work as a profession.

The latter part of the program was devoted to the election of new officers. They are: President, Grace Fox; vice-president, Wilma Shepherd; secretary, Gladys McCall; treasurer, Louise Simmons; press reporter, Gertrude Herring.

The outgoing officers for the year 1926-27 are: President, Josephine Gossett; vice-president, Grace Fox; secretary, Carmen Barrett; treasurer, Edna Parker; press reporter, Louise Simmons.

"The Profession of Home Making and Child Making and College as a Preparation for That Profession." The relation that various college subjects bear to this was especially stressed.

NATIONAL MUSIC WEEK WILL BE OBSERVED MAY 1-7

National Music Week, May 1st through 7th, which was last year observed by 1,391 cities and towns, will this year be filled with unusually fine programs by Florida State College for Women.

Each chapel service will have something special in music. Sunday, F. M. May 1st, Miss Dow will present a vesper organ recital with organ accompaniment. The evening programs are as follows:

May 2—B. M. voice recital by Miss Cora Mae Hunter.
May 3—"Echoes" from The Public School Music Dept.
May 5—Glee Club, University of Florida.
May 6—Music Memory Contest.
May 7—Song Festival.

Florida College Glee Club Enthusiastically Received In Concert Tuesday Evening

One of the largest audiences of the season attended the Annual Concert given by the Florida College Glee Club in the College Auditorium, on April twelfth. This Club, under the direction of Jean Macmillan Campbell, gave a program which held the interest of an appreciative audience and demonstrated high standards and artistic details throughout the evening. This group of twenty-two young women made a charming picture as the curtain opened for their introductory College song, with Little Elizabeth Rogers representing the spirit of F. S. C. Much thought had evidently been given to the selection of members of the Club for the voices blended to a remarkable degree. There was a unity in voice production, fine balance in shading, and accurate attack and release. The dainty and pianissimo work was given with lovely quality. In the "Song of India," Cora Mae Hunter sang musically the obligato to the chorus accompaniment. Lorena Eaddy was well received in her two solos sung with a lovely quality lyric voice. Evelyn Hill gave two piano sketches: "The Little Garden" and "The Jugglers." Virginia Bissant sang the "Habenera" from "Carmen." Her voice is a contralto of attractive quality with much resonance. Both Miss Bissant and Miss Eaddy sang the charming encores in response to their many recalls. Miss Eaddy, a pupil of Mrs. Edmondson, gave two contrasting violin solos, a DeBerioti "Andante," and the brilliant Hubay "Mazurka." Miss Eaddy is an after young student and plays with considerable breadth and understanding.

The skill of the "Maidens from Yesterday" was attractively sung by Emily Dorsey, Kathleen Weaver, Eunice Parker, and Zella Wallace. The Paganini piece by Doris Block, as the "small boy," were cleverly interpreted. The "Spinning Chorus," by Wagner, made a picture with the singers in costume grouped around an old spinning wheel. "Carmena" was sung in costume while being interpreted by solo dancers. The fine program closed with a "Medley from the South," followed by the "Garnet and Gold" College song, composed by Dr. Dodd. Miss Gladya Storrs accompanied artistically throughout the evening.

A. A. J. W. ELECTS OFFICERS FOR THE COMING YEAR

At the regular meeting of the Tallahassee branch of the American Association of University Women, the following officers were elected for the coming year: President, Doctor Inga Helseth (re-elected); vice president, Mrs. Richards; secretary, Miss MacMillan; treasurer, Miss Bradley; Board, Doctor Randolph and Mrs. Smith.

The subject for the evening was "The Education Needs of Florida." Doctor Crouch, of the School of Education of the Florida State College, who has made quite an extensive survey of the schools of Florida, reported some striking needs. There is a startling lack of interest in the educational opportunities of city children and of children of remote or rural districts. In some of the rural districts the school year is very short, the teachers are not high school graduates, the salaries average \$60, the classes handled by one teacher range from the first to the eighth. Another need is for consolidation. Several counties are found having a large number of senior and junior high schools with very few pupils in each, so that there are many classes of two or three pupils. Unless teachers carry a capacity load of from sixteen to twenty, a large sum of money is being wasted. In contrast to some larger schools where more pupils are admitted to a class than the room can seat for. These small schools should consolidate and provide transportation of all these pupils to one large school. Still another need is for supervision. Many supervising principals have had no training in educational methods; they do not know good or bad teaching when they see it.

People of Florida have often been struck by the beauty of many Florida schools of the Spanish type of architecture, but their beauty is on the outside and they are not at all adapted to school needs. There is waste space; there is less than half the amount of light needed; and inefficient septic outlets. A state school architect is greatly needed to whom should be submitted all plans for schools before they are built. Doctor Crouch also recommended more rigid requirements for certification in Florida.

The second speaker was Mr. C. O. Conant (closed on page 6).

Cup Offered in Song Festival

At chapel Tuesday, Dean Kerr displayed a lovely silver loving cup to be awarded to the class having the most meritorious song in the song festival to be held May 1. It stands sixteen inches, the slender handles slope down to the design and the entire is a reproduction of a Grecian urn. On it are inscribed these words: Florida State College for Women Song Festival Won By

This will prove quite an incentive to the competing classes.

Scientific Society

Saturday evening at the regular meeting of the Scientific Society, Miss DeRousse Thomas will talk on "Scientific Methods in Home Economics."

SOCIETY

Chi Omega Tea

Honoring members of the Georgia Glee Club, the Chi Omega chapter entertained with an informal tea last Saturday afternoon at the chapter house on Jefferson street.

Miss Cornelia Dosier and Miss Betty Suhrer spent the week-end in Ocala at the home of Miss Dosier's parents.

Miss Effie Crittenden and Miss Louise Roderick have returned from Tampa where they attended the Confederate reunion as maids of honor.

Miss Margaret Engle Entertains

Saturday night in the gym, Miss Margaret Engle, of Richmond, gave one of the most delightful entertainments ever held on the campus. The evening was spent playing games based on the alphabet. Many interesting word, proverb, and animated spelling contests were enjoyed. One of the most amusing events was a "Gobbety Race" between the "Bloody Reds" and the "Boiling Blues." Ten girls were chosen for each side and ten articles of food were placed on tables before each group. Each girl was required to eat one of the objects, swallow it, shake hands with the girl next to her, and walk to the foot of the line. It was quite laughable to see the girls vigorously chewing and endeavoring to swallow dry crackers, pickles, bananas, and nuts. The race was very exciting, for the last two girls in each line were striving at the same time to eat long sticks of candy, while their teams were yelling for them to hurry. The "Boiling Blues" came off with the honors.

During the evening many songs led by Miss Engle, were sung. The end of the party left all too soon and the girls felt giving their hosts fifteen rabs for the enjoyable party.

Kappa Delta Pi Banquet and Initiation

Thursday night, April 7, the Dutch Kitchen was the scene of the Kappa Delta Pi banquet and initiation. The tables were beautifully decorated in rose and silver, the fraternity colors. Sweet peas, pink nut-filled baskets, and gilt key-shaped menus marked each place.

Miss Emma Helseth was toast-mistress and the program consisted of a toast to the chapter by Dean Sallee, a greeting to the pledges by Mattie Lou Horne, and a response to the latter by Rebecca Oslinsky. A special feature was an address by Dr. Conrad.

Immediately following the banquet, the initiation of Vags Lewis and Rebecca Oslinsky took place.

"Is she intellectual?"
"No, I find her most intelligent."

A Scotchman called his knee "Philanthropic" because it was always giving way.

A hard-hearted Hanna said to the Prince of Wales: "Go on home, kid, and come back when you are king."

A fraternity pin is a brilliantly ornamented medallion naugally worn on the left side of a man's vest—but oftentimes used to get on the right side of a female.

"I wish every year had three hundred and sixty-five days of rest."
"Are you mad? Then we would have to work a day every fourth year."

Etta Robertson Enthusiastically Received at Concert April Eleventh

A furor of applause greeted Etta Robertson as she made her appearance in a Song Recital at the College on April eleventh. Miss Robertson possesses an engaging personality and a charming stage presence which commanded her audience even before her opening song. Her voice is a beautiful soprano with a mezzo quality. She has a wide range of tones with timbre throughout. Both extremes of her voice range seemed equally rich in quality and in tone production, thus affording opportunity for varied contrasts. Her program was well-balanced and interesting. The first group from Brahms, Strauss, and Wagner illustrated her breadth and sustained legato. There was an exquisite feeling for these master works. Throughout the program Miss Robertson's voice and art were a complement of each other. One felt the thorough stentendship and earnestness of purpose. Her diction was pure and distinct. One of the most beautiful numbers of the evening came at the close with the song, "The Song of the Minstrel." "Le Nil," by Leroux with violin obbligato played by Mrs. Edmondson. These two artists, with the accompanist for the evening, Gladys Storrs, gave a poetical reading to the composition. To many recalls they sang and played "The Waters of Minnetonka" by Lyeurance. Miss Robertson has a natural ability of suggesting his tritically the atmosphere of her songs. This was interesting and artistic in the "Bergere" by Reel, and the "Hawatha Songs" by Bliss. Burleigh's "Three Slindows" was beautifully sung.

Miss Robertson is an exponent of Vestman Griffith, the teacher of Florence Macbeth, prima donna soprano of the Chicago Opera Co., who gave a concert at Florida State College both last season and this. Miss Robertson has been a member of the College Faculty for the past three years, and will present two of her songs, "The Waters of Minnetonka."

Miss Storrs' accompaniments throughout the evening revealed a true artist.

To the Emory Student Preferring Redheads

Dear Lovers of Redheads:

Having read the report of the inquest recently taken among the lady-killers in Emory, we were very surprised to find so many of the aforesaid preferring the dark daughters of Eden (or any other convenient village). We were even more astonished to stumble upon the fact that there was such appalling unity concerning the redhead question. My dear sir, we honor your individuality that in the face of such opposition you dared risk your happiness in disagreeing with the masses. Do you not know or realize in what a perilous position you have placed yourself—subject to all the advances of the redhead sisterhood? These irresistible followers of Cleopatra have long been known as the most deadly of the species. Their glances are fatal—if ever sirens were, they are! In conclusion we should say that we agree heartily with you in your superior choice of the types of beauty—showing as you do a consummate discrimination and finesse of distinction.

Yours modestly,

????

AND YET—'TIS POETRY.

Lives there a maid, hair heaven'd red,

Who never to herself hath said—

"This is my own, my native strand, Untouched by aught but Nature's hand!"

"Have you heard the Hurdlings Song?"

"No. How does it go?"

"I can't get over a girl like you."

Are You Able to Answer These Chinese Puzzlers

New York (By New Student Service).—Here is an International "Ask Me Another." It was prepared by a committee of Chinese students in New York for this newspaper and is designed to put the Chinese viewpoint before Americans.

If a gang of robbers were to attack you in your home, force you to sign agreements allowing them to set up shop in some of your best rooms and then hold up their business for thirty years, would you, when you became strong enough to regain control of your home, listen to their pleas that extortion would hurt their "property rights?"

How does this differ from the situation in China?

If good will rather than hatred gains the most customers, will a conciliating or an antagonizing policy towards the Chinese be most profitable?

Is the dispatching of gunboats, with the consequent aggravation of Chinese sentiment, the best way to "protect nationalities?" Or are the Chinese justified in expecting foreigners to leave the war zone? Would the firing have ceased if a group of Chinese had remained on the Franco-German border in 1914?

Which policy will be most likely to remove the Sino-American friendship—continued delay in the revision of the treaties or prompt action?

Why do Americans send both missionaries to preach the doctrine of peace and Marines to practice the doctrine of war?

How long has your favorite news paper correspondent been in China? Does he speak Chinese?

Does he have any friends among the Chinese? Or does he spend his time in the foreign settlements?

Where does he gather his news? How often does he give the viewpoint of the European? How often that of the Asiatic?

Have you ever heard of the British newspaperman in Peking who for years wrote his dispatches on the basis of gossip which his Chinese cook picked up on the streets? How many of the present-day correspondents use equally poor interpreters?

Why are so few personal interviews with Chinese leaders printed? What is the connection between the Asiatic branch of the Associated Press and the British-controlled Reuter agency?

Why is most news relayed across Europe instead of across the Pacific? What effect does this have on the "color" of the news?

What accounts for the divergence between news originating from "missionary" circles and news originating from "business" circles?

Which group would be most likely to have the more disinterested viewpoint?

Co-ed (at football game): "Hold him, George—I know you can!"
Ho: "Can you stand on your head?"
Bo: "No; it's too high."

Grant Furniture Co.

Rugs

Orthophonic Victrolas

Phone 100

Pictures Framed



BURNS-GRAMLING CO.
Monroe St. and Park Ave.
Ladies Shoes and Hosiery

Phone 23

J. E. McNAIR, DRUGGIST
Arden Venetian Preparations
Hollingsworth Candles

COLLINS FURNITURE CO.
128 S. Monroe Phone 575
Tallahassee, Fla.

DR. VAN BRUNT
Dentist

JILES SHOE SHOP
We Give Special Attention
to the Needs of College
Students

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

HILL'S BOOK AND JEWELRY STORE

"The Store Accommodating"

30 Years in Business

CLARK

Jewelry and Book

Store
GIFTS

Phone 468
Welcome

Y. W. C. A.

Dean Kerr Will Lead Easter Vespers

Next Sunday night Dean Kerr will lead Easter vespers in the Auditorium. Her topic will be "Independent Thinking as an Aid to Growth." There will be special Easter music by the Public School Music Club. A large attendance is expected at this one of the most beautiful services of the year.

"That the claims on earth may not bind me,
That death may not find me,
I will hew great spaces, high places
for my soul,
I will seek me a way no man has trod,
I will blaze new trails to the heart of God."
—Angela Morgan

Cabinet Training Camp

Members of old and new smaller Cabinets and new Freshman Cabinets had a very helpful and enjoyable week-end at Camp Flatacow. The underlying theme of the conference was "My World and I."

The first meeting was held Saturday evening at 7:30, led by Miss Harris, whose subject was "Our Search for God." Sunday morning at 7:30 Virginia Bissant took charge of the devotional services. There followed two discussion groups: one at 9:30, led by Dr. Dodd, on "The Community in Which We Live," the other at 11, led by Martha Turner, on "This World of Ours." The closing service was at 5:30 Sunday afternoon, led by Thelma Shad.

The advisory board had dinner with the Cabinets on Sunday. The Cabinets were chartered by Miss Brewer and Dr. Dodd.

This Confusion of Tongues

1. Last week's list translated:
1. En suite—In a succession, series, or set.
2. Entente Cordiale—Cordial understanding (especially between two governments).
3. Ergo—Therefore, hence.
4. Esse quam videri—To be, rather than to seem.
5. Ex libris—From the books (of).
6. Fati accompli—An accomplished fact.
7. Festina lente—Make haste slowly.
8. Gauche—Crude or clumsy.
9. Hic jacet—Here lies (used in epitaphs).
10. Honi soit qui mal y pense—Shamed be he who thinks evil of it.
11. Translate the following:
 1. Hors d'œuvre.
 2. In hoc signo vinces.
 3. In re.
 4. In statu quo.
 5. In toto.
 6. Ipso facto.
 7. Laissez-faire.
 8. Los ninos y los locos dicen las verdades.
 9. Marriage de convenance.
 10. Mortui te salutamus.

Strife

Around me blooms the larkspur,
Lifting their proud, purple heads
To the sky.
Straight, strong stems, so slender
And unafraid,
Why am I?

The tall trees tower to the sky
above.
My soul is torn with inward stress—
And weary strife.
I lie and kick my heels against the earth,
Raging at the impotency of life.

Many an accident has occurred because the man at the wheel refused to release his clutch.

Summer Conference

The conference at Blue Ridge begins on the 7th of June this summer and ends on the 17th. The question arises, "Who shall go to Conference?" These are the answers given in the "National Student Council" for March: "1. Undergraduates, Christian or non-Christian, who want to find and test Christian solutions of their problems."

"2. Cabinet members who want, in addition, to know more of how the Association may become such a seeking fellowship during the whole year."

"3. Faculty members and faculty wives who have found experience which they can share, and who are themselves looking for an understanding of their problems. There is no college question which does not involve both student and faculty. Each needs the other's point of view."

See next week's Flambeau for list of questions answered at the Conference.

Miss Engle Speaks on "The Living Guide Post"

Miss Marie Jelks had charge of the devotional service at vespers last Sunday night. Her subject was, "Pattern Our Lives After Jesus."

After a lovely solo by Miss Zella Wallace, Miss Miller, student secretary of the First Presbyterian Church, introduced the speaker of the evening, Miss Margaret Engle, who spoke on "The Living Guide Post."

The first guide post is the right way to spend your leisure. The next is the guide post of character. "Take heed what you think, what you see, what you learn, how you look, since all makes its impression on your character. The third guide post is the milepost of relations toward others, and the fourth, our relation toward God."

Her final challenge was, "Check up your guide posts—enter with God and do all through Christ."

Applications for Exchanges Open

Applications for the Exchanges for this summer and next winter are open now. The Exchanges are the pound, consolidated cleaners, pressing rooms, machines, and the Y. W. library. If you wish to apply for one of these, see Betty Lanzelle, treasurer of Y. W., and give her your reasons for wanting work.

Concerning Y. W. Pledges

Payments on Y. W. pledges have been coming along pretty well, but there is still a large deficiency in the budget made in accordance with the amount pledged at the beginning of the year. This is not a "pay me" cry. We realize that the disasters in South Florida have made a difference in quite a few allowances, but still we don't want our school to fall down on its Y. W. pledge. Let's make a special effort to save—do without a few picture shows, or stay away from tea rooms a few times—and make our pledges go over the top.

Quo Vadis?

My grandpa notes the world's worn cogs
And says we're going to the dogs.
His grandpa in his house of loss
Said things were going to the dogs.
His grandpa in the Flemish bogs,
Said things were going to the dogs.
His grandpa in his hairy togs,
Said things were going to the dogs.
But this is what I wish to state,
The dogs have had an awful wait.

Easter

The air is like a butterfly
With frail blue wings;
The happy earth looks at the sky
And sings.

Easter Morn

Crimson, sky-blue, and gold were they,
Under the violet bushes on Easter day,
Beneath the leaves, just out of sight—
The rabbits had left them during the night.
My brother and I—both very small—
Squealed with delight as found them all.

The years pass on; I am old and grey;
And my brother, dear lad, has gone away;
But still when I wake on Easter morn,
I think of the house where I was born:
Of Easter day—my brother and I—
Crimson, and gold and blue as the sky.

Sawdust

The Lord loveth a cheerful sinner.
Complacency, thou art a jewel.
No man looks the sun in the face.
Truth is naked—hence (in public)
modesty is a virtue.

If thy neighbor sin, hasten thou to the legislature that he may regain his virtue by proxy and become a man by law.

Religion is immaculate deception.
Blessed are the pace-makers.

All men are created equal—some more equal than others.

Officials are necessary evil—always more evil than necessary.

Cast thy bread upon the water and it will not be fit for gulls to eat.

Democracy is that form of government in which the superior and inferior are equal.

Let no man hasten unduly either to speak the truth or to tell a lie.

I am a success; life is a failure.

If thy neighbor wear short pants, thou too must abbreviate thy claims to maturity.

Faustism is the religion of force translated into terms of the weapons of the weak.

A man must wear a hat at times in order that he may bare his head to the ladies.

Going means to go, coming means to come, loving means to love, but marriage means divorce.

Yes, we have infant industries—witness their behavior.

Money talks, but it seldom smiles. Corruption illumines dark corners, and white clouds obscure the sun.

Be a non-conformist—but conform. Business is business—whose business?

—The New Student.

Announcing the Opening —of—

The newest
The most complete
The most sanitary
Shop in Town—E. College Ave.

THE SANITARY BARBER SHOP

Lewis and McDaniel, Props.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

Great A. & P. Tea Company

The Best of Everything
Where Economy Rules

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

T. B. BYRD & SÖN

FINE GROCERIES

and "EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

1. Name of the person
 2. Address
 3. City
 4. State
 5. Zip
 6. Telephone
 7. Signature
 8. Date

9. Name of the person
 10. Address
 11. City
 12. State
 13. Zip
 14. Telephone
 15. Signature
 16. Date

17. Name of the person
 18. Address
 19. City
 20. State
 21. Zip
 22. Telephone
 23. Signature
 24. Date

25. Name of the person
 26. Address
 27. City
 28. State
 29. Zip
 30. Telephone
 31. Signature
 32. Date

33. Name of the person
 34. Address
 35. City
 36. State
 37. Zip
 38. Telephone
 39. Signature
 40. Date

41. Name of the person
 42. Address
 43. City
 44. State
 45. Zip
 46. Telephone
 47. Signature
 48. Date

49. Name of the person
 50. Address
 51. City
 52. State
 53. Zip
 54. Telephone
 55. Signature
 56. Date

57. Name of the person
 58. Address
 59. City
 60. State
 61. Zip
 62. Telephone
 63. Signature
 64. Date

65. Name of the person
 66. Address
 67. City
 68. State
 69. Zip
 70. Telephone
 71. Signature
 72. Date

73. Name of the person
 74. Address
 75. City
 76. State
 77. Zip
 78. Telephone
 79. Signature
 80. Date

81. Name of the person
 82. Address
 83. City
 84. State
 85. Zip
 86. Telephone
 87. Signature
 88. Date

89. Name of the person
 90. Address
 91. City
 92. State
 93. Zip
 94. Telephone
 95. Signature
 96. Date

97. Name of the person
 98. Address
 99. City
 100. State
 101. Zip
 102. Telephone
 103. Signature
 104. Date

ATHLETICS

Athletic Awards

The Athletic Board held a meeting in the Auditorium April 8, Thursday. The emblems, sweater, stars and trophies were announced.

The president said that this year instead of buying two canoes there will be only one canoe bought. However, it will be a war canoe of eight paddles, and will be awarded to the class making most points on Water Sports day.

All those interested in the golf tournament see Annie Mary Moore. Tourney will be April 25.

The Tennis tournament begins April 25 and lasts three weeks. Those interested in tennis see Betty Suhrer.

There will be a meeting next week of those who signed up for archery. All F's must hand in their points to Hazel Flower by April 25. If they expect to get credit for their number of points or stars. Forty points a semester must be recorded or the F's will be taken away.

Awards

Best All-Around Athlete—Margaret Richards, winner of the sweater. Javelyn Record—Simple Yarborough.

Harwick Trophy

The gold basketball and volleyball, announced in the first semester, were awarded.

Rush and Conklin received the College emblem, which means that they have won seven F's. Class championship banner was given to the Sophomores who made the highest number of points field day.

Averages on five events made by individuals:

Stenstrom	83.02
Conklin	84.18
Richards	89.42

Points made by individuals:

Jensen, 1-2; Petersen, 1-2; Mattox, 1-2; Runyon, 1-2; Wilson, 1-2; Kutt, 1-2; Dennis, 1-2; Sunneheart, 1-2; Towers, 3-2; Lynch, 4; Gwynn, 7-1-2; Rolinson, 10-1-2; Conklin, 26-1-2; Chapman, 1-2; Decker, 1-2; Flower, 1-2; Munroe, 1-2; Mahon, 1; Wilkerson, 1-2; Spencer, 2-1-2; Suhrer, 3-1-2; McConnell, 4-1-2; Marshall, 5; Stenstrom, 11-1-2; Yarborough, 13-1-2; Richards, 42-1-2.

Points increase by classes:

Freshmen,	19-1-2;	Sophomores,	53-1-2;	Juniors,	20;	Seniors,	35.
-----------	---------	-------------	---------	----------	-----	----------	-----

The Sophs run up a 20.92 score when the losers, Sophomores and Seniors played for third place last Monday. Neither team seemed to do its best. The game was saved from being boring by several enjoyable incidents. Petersen hunted all around for first, while Conklin kindly fumbled the ball. Richards did something daring. Fred Baker scored the game for the Sophomores by rendering first aid to Pitchford in her somewhat embarrassing predicament. The line-up was:

Sophs.	Seniors.
Richards	..... c
Pitchford	..... p
Conklin	..... 1st
Walls	..... 2nd
Register	..... ss
Gersen	..... 3rd
Wilson	..... rf
Butts	..... cf
Moore	..... lf
Stenstrom	.....

He (on the phone): "I want to see you in the worst possible way."

She: "Come around before breakfast."

"Do-hoo! I saw you kiss Shetler's one of those small brothers, suddenly materializing from nowhere at all."

"Gr—ah—here's a quarter, my little man," offered the embarrassed suitor.

"And here's fifteen cents change," countered the little man. "One price to all—that's the way I do business."

Junior-Freshmen Game

The Junior baseball team emerged as champions in their game with the Freshmen Saturday, piling up a score of 14-7 in their favor. The conclusion of the class games leaves the order of their standing as follows: Juniors, first; Freshmen, second; Sophomores, third; Seniors, fourth.

Stenstrom made up the battery for the Junior team, opposing Wright and Harrison, the Freshmen defense. Tryner proved a hard hitter for the Freshmen. Juniors got in some pretty out. Yarborough made a reliable first baseman for the Juniors.

The line-up appears below:

Juniors.	Freshmen.
Cooper	..... c
Spencer	..... p
Yarborough	..... 1st
Chapman	..... 2nd
Granscombe	..... 3rd
McCall	..... rf
Hawkins	..... lf
Rush	..... ss
Fox	..... 3b

It is expected that arch practice will start some time within the next week, after a meeting has been called to inform those interested as to what they are required to do. This is the first instance that this has been established here. Too much cannot be accomplished the first year, but it will allow those who wish to take advantage of this sport a chance to become familiar with it, and lay a foundation for the time to come.

Archery will be held in regular practices instead of classes, having ample time for it, with the end of the baseball season. The College furnishes the bows, but the individuals are taught to make their own arrows.

This is expected to mark an important event in the history of every P goat, for the much-anticipated initiation will be realized out at Camp Plastro-crook. It is expected that talents, hitherto hidden, will be revealed, and capacities for entertaining utilized to their fullest extent during the time, from Saturday afternoon till Monday morning.

The new "F's" of this year include the following: Margaret Baker, Irene Brunson, Eugenia Cookman, Maude Lake, Edna Mattox, Annie Mary Moore, Helen McMurphy, Anna Mae Martin, Mary McCall, Rachel Pitchford, Beth Price, Betty Register, Iris Rudland, Thelma Shad, Nola Mann Sanders, Joan Thompson, Neil Walls, Betty Wood.

Out on the Sophomore Baseball Diamond

When Maggie gets behind her catcher's cap, no one is found to be in the game, on her in the field. It is Betty, who is *Sukker* of her pitching team than anyone else. For it is only a short space between her and "Sucky" who *can* *for* *sure* *pitch* *it* *back*. But over there on first when Conklin's hand it is most as bad as trying to get beyond the 2nd base ball. But Neil is sure to guard. And you should see the smile that Betty Register's when the ball just fits in the 3rd base mitt. Then is when Mary Petersen and does her stuff at ground work in her right field, and in the middle Anna Mary steps right in the center to get those high balls. While on the left, when "catch that ball" is shouted from the side, another says "E. W. 29."

The grand old race between the end of the term and our allowance is now on.

Stockings are said to have been invented in the 16th century, but they were not discovered until the twentieth.

"I read the other day that fresh onions will absorb the odor of fresh paint."

"Yes, and a broken neck will relieve a toothache."

We Wonder—

What Gals-Had—Was It.

Why the Florida State News does not introduce a column entitled, "Answers to Unsolved Problems," which they will place in connection with the very clever (that's supposed to go over his) Eagle's flight, so everyone will be able to get the drift and their "We Wonderers" won't fall flat.

Why the mysterious midnight lady weird sounding, eh, what—couldn't find some other catch words for hers, as it took ten minutes of our concentrated thinking to think of We Wonder. How about, "I've heard say," "They tell me," or "Een Pas-sant?"—you're welcome.

What became of our promised "Amens" in chapel.

Why people, for breakfast, insist on putting a new layer of make-up on a face that plainly shows the night still there—make it two minutes earlier and apply a dash of water.

Where Dr. Barber was when the faculty were holding up the honor of that noble institution known as the "Faculty Baseball Team."

If we might join the 9:30 Goody Shoppe party on its regular visits—Mag and Edith could split the expenses and we enjoy a little treat—lots.

If Martha and Lois are planning to have another "inning" of tag in front of Miss Rose's door.

If the faculty members enjoyed that romantic serenade in the rough and wild wood this last week-end.

If the President of S. G. had to be called down "successfully" by the J. M. house chairman, 'toter nite.

If Miss White is planning to combine English and Home Ec—or if it was necessary.

If Dr. Pie will make varosity.

How many "P" points class team in croquet counts.

If the numerous people who wish to give suggestions to this column would drop them in the P. O. (imposed), "The Old Cat, Box We Wonder."

If Beth will mind if we leave the typewriter open.

—The Old Cat.

ODE to Spring(s)

Oh sweet is sleep for many souls,
But nevermore for me;
I'd rather greet the cold gray dawn
Than rest again on thee.

My head is punctured by a bump,
My knees my neck aches,
My ribs are knitting like the deuce,
And cause me keen distress.

Contortionists and acrobats
Are souls I've long admired,
But to gyrations such as these,
I never have aspired.

Of racks and gullionettes I've heard,
But this I'll guarantee:
No martyr e'er was tortured thus,
As you have tortured me.

Education

When Thomas Edison was asked one day by an ambitious man just what advice he would give the youth of today, he answered cynically, "any, they won't take it."

Just whether he is right about it we are inclined to doubt. Would there be any use in going to college (something that has been proven beyond doubt) if we did not profit by the failures of those who have gone before us? Education is the studying of the misfortunes of others so that we will not have to learn in the school of hard knocks.

If there is any reason for his contempt of the younger set, other than the few bad examples which are played up in the papers, we would like to hear it. At any rate, if one gave us any more advice than he

does we believe there would be a rapid decline in the numbers enrolled in colleges with the result of degenerating civilization.—The Optimist.

"Do you use tooth-paste?"
"Mercy, no; none of my teeth are loose."

PERSUASION NEEDED.

"Do you stand back of every statement you make in your newspaper?" asked the timid man.

"Why—er—yes," answered the country editor.

"Then," said the little man, holding up a notice of his death, "I wish you would help me collect my life insurance."

Browning Sisters, Inc.

READY-TO-WEAR

Telkel Bldg. Opposite Postoffice

For Easter Hats

go to

Miss E. Riley

The Band Box

Easter Cards and Gifts

For all Occasions

Ye Gifte Shoppe

Mrs. A. E. Fitzgerald

Mrs. Ford Thompson FLORIST

We Specialize in Cut Flowers of all Varieties

Miccosukee Road, Phone 379

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252 Phone 114-R

Mickler's

"The Store of Quality and Service"

GOOD THINGS FOR LUNCHEONS

DR. TOM MOORE

Optometrists

67 S. ADAMS STREET

Citizens Bank Bldg.

Appleyard's

Printers and Binders

For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

We Wonder—

If May Brennan will tell us the "Tale of the Pitcher"—we like bedtime stories.

Who wrote last week's "We Wonder"—we didn't.

What the lights mean that flash once, twice, and again, in the middle of the night at a certain off-campus house down the avenue. (Contributed.)

If we couldn't have more speakers like Miss Margaret Engle.

Why people don't observe the traffic rules in the postoffice during the rush hours—"Exit" is placed over the book-store door, not the front door. When Freshman Commission will be tapped.

What is the date of the origin of the butter we've been having lately in the dining room. Antiques have a queer attraction, eh, what?

What the "F" goats will look like after the week-end at camp.

If we gave Kennie our middle-hat if she'd make us a new Easter hat. Who that T. O. C. was.

MARTHA B. JONES.

"How did the Smith wedding come off?"

"Fine until the preacher asked the bride if she'd obey her husband."

"What happened then?"

"She replied, 'Do you think I'm an ass?' and the groom, who was in a sort of daze, replied, 'I do.'"

A Censored Report of the Faculty in Song

Miss Bradley—"You're just a flower from an old bouquet."

Miss Tracy—"Bringing home the bacon."

Dr. Gage—"Ho-Ho! Ha-Ha! Me, too."

Dr. Gage—"I love me."

Miss Longmire—"Lovely Lady."

Miss White—"You've got the cutest little hahy face."

Miss Fain—"Nobody knows what a red-headed Mamma can do."

Dr. Dodd—"Big Bad Bill."

Dr. Seymour—"My sweetie's (wife's) gone and left me."

Miss Dorman—"No wonder that I love you."

Miss Larrory—"Wee, Wee, Madamouelle."

Dr. Whittaker—"Show that fellow the door."

Miss Doane—"If you know Susie like I know Susie."

Denn Opperman—"The girl of my dreams has bobbed her hair."

Miss Glover—"Oh Gee! Oh Gosh! Oh Golly! I'm in love."

Dr. McClatchy—"It ain't no body's business if I do."

Miss Richardson—"Because they all love you."

Mr. Elliot—"Who takes care of the caretaker's daughter when the caretaker's busy taking care?"

Dr. Kurz—"There's a long, long trail a-winding."

Mr. Williams—"Sweetie Pie."

Miss Dagley—"Red-headed music maker."

Dr. Richards—"Cryin' for the moon."

Miss Batcherider—"Little Ole Ford ramblin' right along."

Miss West—"Who for, what for, what are you waiting for?"

The others—"I love the College Girls."

Miss—"The Prisoner's Song."

—Ego and Co. "29."

Kitty: "That sailor was faster last night than he was on the football field."

Katty: "No wonder, he had no interference."

Co: "Have you heard the newest hit, 'The Big Hoss Song'?"

Ed: "No, howzit go?"

Co: "Big Hoss, I love you."

"You can't tell, maybe a fish comes home and brags about the size of the bait he took."

Judge: "You are charged with robbing this man at 3 o'clock yesterday. What do you say?"

Prisoner: "It can't be, Judge, I was murdering a man four blocks away at that time."

Judge: "Alibi perfect. You are dismissed."

The kiddies had been instructed to repeat some text while placing their coin on the plate at the Sunday school.

First, a girl came along, and dropping her penny, said: "The Lord loveth a cheerful giver."

Then her little brother came, who, taking a longing look at his penny, remarked, "A fool and his money are soon parted."

Little Algernon had a bad habit. He would always chew his finger-nails.

We asked the doctor and the doctor told us to put something on the ends of his finger-nails. We used arsenic. It worked beautifully. Little Algernon doesn't chew his finger-nails any more.

A. A. U. W. ELECTS OFFICERS FOR COMING YEAR
(Continued from page 1.)

Holley, state supervisor of trade and industrial education, who spoke on "The Need for Industrial Education in Florida." He pointed out the difference in the frequently confused terms, Industrial Education, Vocational Education and Vocational Guidance. Florida needs a program of industrial education which will include a program of manual arts and pre-vocational work through the elementary and secondary schools, and also for trade and industrial education. The former will increase the holding power of the school, which is lower than the average in the United States, will emphasize and provide the means of self-expression, and provide opportunities of vocational and educational guidance. The latter will provide a means of intelligent choice of vocation, will aid placement, and will also give opportunity for adults to make further preparation in the occupation of his choice. Mr. Holley also discussed part-time continuation schools, the Week About Plan, one working on the job while the other attended school, and then exchanging at the end of the week.

The third speaker of the evening was Dean N. M. Salley, of the School of Education, who told briefly of his experience at the Dallas meeting of the N. E. A. In discussing the needs of Florida, he spoke of the excellent work of the co-operative courses in the School of Engineering and Commerce of the Cincinnati University, where students work in pairs, one in the classroom and one at the job, and exchange places each month. The courses continue throughout the year and are finished in five years. Dean Salley stated that this idea was being adopted to some extent in the school of Education of the Florida State College, where the teachers in training are thus working in pairs.

The meeting closed with light refreshments and a social session.

PUBLICITY COMMITTEE.

HOSIERY

New Spring Shades
and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue
feminine wearables

COLLEGE CALENDAR—1926-1927

April 17 to 23

Sunday, April 17

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Service: "The Christian Right and Duty of Independent Thought," by Dean Kerr.

Monday, April 18

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—Campus Social Committee.

7:45 P. M.—Social Directors and Chairmen of Residence Halls.

8:15 P. M.—Florida State College Orchestra Concert.

Tuesday, April 19

12:30 P. M.—Community Meeting.

7:30 P. M.—Le Cercle Français.

7:30 P. M.—Current History Forum.

8:15 P. M.—Voice Recital, by Miss Evelyn Hill.

Wednesday, April 20

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel.

6:00 P. M.—Class Council Meetings.

7:15 P. M.—Class Meetings.

Thursday, April 21

12:30 P. M.—Advisory Board of Y. W. C. A.

4:00 P. M.—Recital by Students of Music.

5:00 P. M.—Y. W. C. A. Cabinet.

5:00 P. M.—Press Board.

7:15 P. M.—Freshman Commission of C. G. A.

7:30 P. M.—Orchestra.

8:15 P. M.—Certificate Recital, by Miss Willie Kate Tyson: A Program of One-act Plays.

Friday, April 22

12:30 P. M.—Chapel.

4:30 P. M.—Social Directors of Sorority Houses.

7:30 P. M.—Classical Club.

7:45 P. M.—Evening of One-act Plays in the Little Theatre.

8:30 P. M.—Sorority Meetings.

Saturday, April 23

12:30 P. M.—Chapel.

7:30 P. M.—Junior-Senior Banquet.

MARGARET WHITNEY DOW TO GIVE ORGAN RECITAL APRIL 25TH

Those who have attended the Vesper Organ Recitals that Miss Dow has given on the College four-manual Skinner Organ the first Sunday each month will be pleased to hear that she will offer an organ program on Monday evening, April twenty-fifth, at 8:15 o'clock. This recital will be more varied in style and color than is possible in the vesper programs. A very interesting program includes the following:

Introduction and Allegro from First Sonata, Alexander Felix Guilmant. (1837-1911).

Largo from the New World Symphony, Antonin Dvorak (1841-1904).

In Springtime, Ralph Kilder (1876-). Fugue in G Minor, John Sebastian Bach (1685-1750).

Andante Cantabile from the Fourth Symphony; Finale from the Second Symphony, Charles Marie Widor (1845).

INTERMISSION

Sketches of the City, Gordon Balch Nevin, (1892).

The City from Afar Off.

On the Avenue.

The Grandmother.

Urchin Whistling in the Streets.

The Blind Man.

In Busy Mills.

Evening Bells and Gracesong, William Charles MacFadden (1870).

Pony and Circumstance, Sir Edward William Elgar (1857).

"Echoes" from the Public School Music Department

On Tuesday evening, May 3d, at 7:30 p. m., those gathered at the college auditorium will be greeted by the initial appearance of the first grade band from the demonstration school. According to the interest expressed at the present time, these young players may some day be rivals of the great Sousa. Songs with rhythmic motions by the second and third grades next greet the listener. Later the scene changes to Japan, where the fourth, fifth and sixth grades sing much music because their beautiful voices, Yanki San, is under the spell of the Wolf Witch. However, the prince charming appears, Yanki San is released and all live happily ever after. Part One appropriately closes with "Love's Greetings" by the demonstration school orchestra, under the efficient direction of Miss Cora Mae Hueter.

Part Two opens with antiphonal singing by the Public School Music department and A-Capella choir. The A-Capella choir (in chapel style, unaccompanied—so called because music of the Sistine chapel at Rome was purely vocal) will give one set of religious numbers, followed by a secular group. Miss Ethel Tripp will sing her first year Songbook classes in a charming scene, "Gypsy Life," by Schumann. Both the "sixteens" will find those beyond "sweet sixteen" and comment in the scene listed as "An Old Fashioned Garden." The program ends with three beautiful choruses sung by one hundred and eight students from the School of Education, who take one year of Public School Music in order to have some knowledge of music as taught in the grades.

COFFER-MILLER PLAYERS LAST OF ARTIST SERIES

"The Imaginary Invalid," by Moliere, and "She Stoops to Conquer," by Oliver Goldsmith, presented by the Coffe-Miller Players in the College chapel on the evening of April 14 and 15, were not only artistic productions but also instructive and entertaining. The characters of the plays, both of which have been favorites in the theatrical world for many years, were effectively portrayed, especially those played by Jess Coffe and Martha Miller. The supporting cast contributed much to the artistry and quality of the productions.

With the rising of the curtain on Thursday evening the audience was immediately transported to Paris during the reign of Louis XIV, in the year 1673. Those who were introduced to Jess Coffe in the role of "the Imaginary Invalid." In this role Mr. Coffe proved his ability as a dramatist in his actions, the intonations of his voice, and his facial expressions. A round of applause followed each scene in which the invalid showed his skill to great advantage. Supporting Mr. Coffe, in the unusually difficult role of the French maid, was Miss Miller, charming, mischievous, and clever. As Toineette, she threw herself into the spirit of the times, and, with Moliere, laughed at the humbuggery in the medical practice of the day. Ruth Holstrom played well the colorless, obedient daughter of the invalid. Exceptionally well done was the character of Monsieur Diafoirus, the physician autor, who was amusing from the moment of his entrance to the stage until his departure. He was the typical seventeenth century lover who made his declarations in due form. The other characters were mere figureheads in the comedy which was presented in "three doses." United through the characters of Argan and Toineette, "The Imaginary Invalid" was marked with a finish and completeness of production.

On Friday evening the curtain rose on the play of an English squire's house in the late eighteenth century, "She Stoops to Conquer." was a rollicking comedy of plot, in five acts, featuring only two outstanding characters—Tony Lumpkin and Mrs. Hardcastle. In these character roles, Mr. Coffe and Miss Miller were very good, but not equal to those of the former evening. The play did not lend itself so easily to characterization. In order to produce a certain effect, the state at times presented a rowdy and inartistic impression. But after all, that was the spirit of the times depicted, and perhaps would not be the objectionable element in that particular play. Throughout the play the audience was kept in suspense, through the clever and nonsensical tricks of Tony. The other characters were well chosen and played their parts with dramatic skill.

The State Board of Education, for Washington at a special meeting in March, passed Florida State College for Women on their accredited list and graduates from here who have completed the required work in education will be able to make application for certificates for teaching in the high schools of Washington.

STIEGEL GLASS BEAKER VASE GIFT TO COLLEGE

A friend of the College, who is a member of the Brookville organizations, has recently presented the College with a green beaker vase, which is used for social occasions. It is a piece of Baron Stiegel glass.

In the southeastern part of Pennsylvania, in Lancaster County, is the little town of Manheim. It dates back to the year 1763. Then it was laid out by Henry William Stiegel, whose name will ever live in the beautiful glassware he created, so rare in its quality that pieces of it are treasured by collectors and museums throughout the country.

Manheim was the town of his dreams, for in it he wished to express an ideal village on his recollections of other well-regulated German hamlets near Cologne, his birthplace. Always much interested in religion, Stiegel, in laying out the town of Manheim, set aside a lot and built on it the Zion Lutheran Church; this he turned over to the trustees in 1770, charging them with one-half its cost. Two years later as they found the burden of debt too heavy, Stiegel sold them the remaining half of the property for the nominal price of five shillings, with the proviso that a rental should be paid each year by the church or his heirs or by descendants. The rental, he stipulated, should consist of one red rose, which Sunday of every June if requested.

Brilliant success followed for a time the new venture of glass-making at Manheim. The product was of remarkable beauty and variety and was sold far and wide throughout the colonies. But Stiegel's extravagance and lack of business methods resulted in serious financial difficulties. His plant passed out of his control.

Now on the second Sunday of each June piles of roses are dropped within the chancel rail by members of the grateful congregation and by interested visitors who are glad to pay this tribute to a generous and kindly man, maker of the finest glass produced in America within the last century.

Dean Kerr expects to place this lovely green vase in the large general social room which is planned for the next wing of Gilchrist Hall, to be used by the Legislature appropriates the funds necessary.

Golf Tournament Monday, April 23

The Harwich Trophy

Have you heard about the Harwich Trophy? If you haven't, it is time for me to tell you what it is and what it is for. Do you remember Ann Harwich, the P. S. C. girl who went to Paris? Miss Harwich presented the Athletic Association with the javelin cup trophy. Now she wishes to add another. The Athletic Association decided to award the cup to the winner of the annual Golf Tournament. The winner's name is to be engraved on the cup each year.

The Golf Tournament for this year will be held Monday, April 23, on the local golf course. There will be no charge. Come out and let the world see what you can do and maybe you will be the first to have your name on the Golf Cup.

EVELYN HILL GAVE ARTISTIC SONG RECITAL APRIL 19

Evelyn Hill, a pupil of Etta Robertson for the past three years, gave her B. M. degree Song Recital on April nineteenth. Miss Hill possesses a lovely coloratura voice of warmth and good range. She offered both coloratura and lyric songs with consistent slaying throughout. There was good breath control, pure diction, artistic feeling and control and clarity in both forte and pianissimo passages. She sang with intelligence and understanding and has already accomplished much toward the artist. Miss Hill was one of several of Miss Robertson's pupils who sang recently for Florence Macbeth, prima donna soprano of the Chicago Opera Company. Miss Macbeth expressed the opinion that while Miss Hill's voice is still young in volume that this would develop with the growth of the young woman's physique. Miss Hill sang a program unassisted with the exception of a violin obligato played by Mrs. Edmondson in a song of intense interest, "Le bonheur est chose legere" by Saint Saens. This was a duet between the voice and violin with the piano silent for most of the song. It was a beautiful composition, seeming to divert back somewhat to the Mozart period. "Caro nome" was a song of great understanding Aria of the program. Miss Hill should be specially commended for her interpretation of "Depuis le jour" by Maurice Strakosky, and by Rachmaninoff, "Wings of Night" by Winton Watts, and "The Enchanted Forest" by Phillip. Miss Gladys Starna as accompanist gave artistic support throughout the evening and Mrs. Edmondson's obligato was an artistic gem.

Students' Recital, School of Music

Violin—Serenade	.....Schubert
	Florence Johnson
Scherzo	.....Lauria Strunk
	.....H. Hofmann
Along the Brook	.....Olens Johnson
Organ—Sortie	.....Rogers
	Dorothy Salley
Little Sonata	.....Handel
	Nell Rutherford
Melodie	.....Paderewski
	Annalee Stenstrom
Violin—Meditation (Thais)	.....Massenet
	Nellie Richards
Six Easy Variations on an Original Theme	.....Beethoven
	Mary McGraw
Romance, Op. 24, No. 9	.....Sibelius
	Florentine Holmes
Organ—Berceuse	.....Stebbins
	Emily Wylie
Ballade (Edward)	.....Brahms
	Helen Vrieze
Pianissimo Impromptu	.....Chopin
	Louise Worrell
Violin—Heure Kait	.....Hubay
Scenes de la Czarde	.....Czardas
	Wanita Walter
Organ—Marche Pontificale—Tombelle	.....Tombelle
	Miss Tripp
Accompaniment—Miss Reeder, Jeanne Compton and Miss Storrs.	

Emma Spencer is to represent the F. S. W. C. Athletic Association at the Athletic Convention of American College Women which is to be held at Cornell University, Ithaca, New York, April 21, 22, and 23.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Evelyn Barnett
Assistant Editor	Helene Kennedy
Associate Editors	Frances Ireland, Sue McDonald
Business Manager	Martha Price
Advertising Manager	Murdo Lake
Front Page Editor	Mary Ruth Murray
T. W. C. A. Editor	Marie Dixon
T. W. C. A. Reporter	Katy Gold
Society Reporters	Jonas Relf
Athletic Editor	Lucile Price, Georgia Mobley
Athletic Reporter	Jackie Pichler
City Circulation Manager	Virginia Anderson
Off-Campus Circulation Manager	Joan Kennedy
Campus Circulation Manager	Janet Cadenhead
Exchange Editor	Rose Tower
Flickers Editor	Lois Power
	Editor Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

The Four-Page Flambeau

It is with real regret that we are putting out a four-page FLAMBEAU. Those "high aspirations" and "steadfast hopes" with which the new staff began are somewhat dashed and shaky just now—all because of the "curse of man's existence," money. We wanted quantity as well as quality, and evidently the student body did, too, as contributions have been coming in most gratefully, but we shall have to concentrate on the "quality" and leave the "quantity" until next year. We ask you to help us by continuing your contributions. The fact that this is a four-page paper is not due to the scarcity of news but to purely mercenary, financial reasons, and the editorial staff regrets it quite as much as you do.

The Undergraduate Suicide

The New-York Evening Post recently awarded a prize of \$100.00 to a Columbia student of the Class of 1930, for the best answer to the question: "Has the American Undergraduate a Post-War Neurosis?" In the winning essay, the student brought out the fact that the war which ended eight years ago could have had little effect on the college undergraduate of today. According to this undergraduate the picture of "disillusioned youth seeking suicide as its ultimate recourse is fanciful to the last degree." Nevertheless, from far corners of our country come reports of student suicides. A very optimistic and essentially sane viewpoint of the youth of today is reflected in this essay. "It is primarily the theme-seeking movie director and best-sellers like the 'Plastic Age' which have built up the popular notion of college life." Perhaps, but to some of us the "popular notion of college life" appears to be very near the truth. One of the essays submitted in the contest seemed to treat the subject with frankness: "We know that death is a gigantic mystery and that every religion known to man promises a different state of existence after death (or of non-existence). I can conceive of the type of mind which could not resist the temptation to explore that unknown state. But I would maintain that he has somewhere missed that value in itself called 'the pure joy of living.' . . . We have studied history, ethics, and Christianity, and from all that mass of information we are asked to accept Christianity first. We think of Christ as a great teacher of ethical principles. But there are other ethical systems, and we are certainly from Missouri when it comes to the miracles." Another young man says that history has shown that great conflicts have been followed by periods in which the value of human life was highly esteemed. The causes which prompt the undergraduate to take his life are various, sometimes the urge to satisfy an insatiable spiritual curiosity, or despair, or an impulse to a new mad adventure. With the first few deaths, the problem was here, crying for a solution, for the number increases with frightening rapidity. There are always those who follow, after the few have gone ahead. The problem may seem to you to be unimportant—it has not yet come to our campus, but in our relationship with the colleges and universities of America their problems are ours.

A gym is needed on the campus for three important reasons. The first is that of Health. In the first place a building as old as our gym cannot be very safe, besides there is so much dust in it that after five minutes of class work you breathe dust for the remainder of the hour. There are no showers, lockers or dressing rooms, and in

a climate like this they are very necessary. Classes in physical education on account of the limited faculty are held all class hours, and in the spring and fall classes have to meet in the intense heat between 10:00 A. M. and 3:30 P. M. out on the athletic field. When it rains, since there is no indoor space, the classes do not meet, and last year 78 class hours were lost. Besides not meeting in the rain, the classes have to meet where the ground is very wet, and certainly this is not healthy.

Recreation—and where is there any space for it! The dining room is the only place large enough for a large group, and such places cannot be used for recreational centers, as they have their own uses.

The last reason is that of college ranking. With such equipment as we have now the A. A. U. W. will not recognize us as an A College.

The fact that a gym is needed here was shown when the Board of Control recommended \$160,000 for a gym. This was struck off by the Budget Commission in favor of a dormitory. A school that cannot afford to have a gym certainly cannot afford a dormitory. In the first place a new dormitory would be a handicap to the College because it would mean an increased enrollment—not only in the College as a whole, but in the over-crowded physical education department; and in the second place the students will not be able to get the best supervised physical activity which should hold an important place in the College life.

This Confusion of Tongues

1. Last week's list translated:
1. Hors d'oeuvre. A side dish; a relish.
2. In hoc signo vinces. In this sign (the Cross) thou shalt conquer.
3. In re. In the matter of; concerning.
4. In statu quo. In the state in which is (or was).
5. In toto. In the whole; entirely; in general.
6. Ipso facto. By the fact (or act) itself.
7. Laissez-faire. Let the people do what they please.
8. Los niños y los locos dicen las verdades. Children and fools speak the truth.
9. Mariage de convenance. Marriage for money or position.
10. Mortuarii te salutamus. We who are about to die salute you. (Cry of the Roman gladiators.)
11. Translate the following:
1. Nil admirari.
2. Noblesse oblige.
3. Nom de plume.
4. Non omnia moriar.
5. Nota bene.
6. Objet d'art.
7. O tempora! O mores!
8. Par excellence.
9. Pax vobiscum.
10. Per capita.

Help, Aid, and Succor!

"Last night I was dreaming;
Of thee, love, was dreaming."

Ah, yes, but those sweet-dreams were rudely interrupted by a discordant and high-pitched shrieking produced by some midnight reverb. This nocturnal invader had gained entrance into my domicile probably by means of an opening in the screen; and the dastardly interloper was giving vent to his vicious sword into my shrieking and trembling form. No sooner had I awoke than I gave strong hints to heaven that he issued the piercing battle-cry which summoned the legions of his tribe to the sanguinary feast at which I was hostess. Yes, verily, swarms of them descended upon me and to no avail did I give strong hints to heaven that he issued the piercing battle-cry which summoned the legions of his tribe to the sanguinary feast at which I was hostess. Yes, verily, swarms of them descended upon me and to no avail did I give strong hints to heaven that he issued the piercing battle-cry which summoned the legions of his tribe to the sanguinary feast at which I was hostess. Yes, verily, swarms of them descended upon me and to no avail did I give strong hints to heaven that he issued the piercing battle-cry which summoned the legions of his tribe to the sanguinary feast at which I was hostess.

At last, worn out by my futile efforts I sank into a profound stupor, moaning as I fell: "How long, Oh, ye mosquitoes, must I nightly sacrifice myself to your Bachchanal revelleries?"
—Abracadabra Dum.

Oklahoma Professors Dismissed for Teaching Evolution

Shawnee, Okla.—(By New Student Service).—Because it printed resolutions asking reinstatement of three professors discharged for teaching evolution, *The Bison*, student publication of Oklahoma Baptist University, was suppressed.

The three discharged professors were: Sinclair D. Conley, head of the Psychology and Education Department; A. B. Sewell, head of the English Department; and J. Vernon Harvey, of the Botany Department. A mass protest of the students protested against the dismissal.

An editorial in *The Bison* appealed to "the Christian-hearted, forward-looking and intelligent Baptists of the State to save Oklahoma Baptist University from the mistaken and hasty action of the board of trustees, initiated by a handful of students and acquiesced in and actually encouraged by a few members of the faculty who are unfavorable to the administration."

Professors Dismissed When Protesges Denounce Coolidge Policy

West Chester, Pa.—(By New Student Service).—When the Normal Liberal Club roundly denounced President Coolidge's Nicaraguan policy the local legionnaires of the West Chester, Pa., chapter of the National Student Legionnaires of the United States, they reasoned, these students were being "encouraged in disrespect for the President and the Government" by "radical professors. Denunciations of the club were dispatched to the Governor. A committee was appointed to investigate.

The upshot of the whole matter was the dismissal of two professors, Robert T. Kerlin, head of the English Department, and John A. Kinnaman of the Social Science Department. These men had spoken before the Liberal Club.

Some observers charge that the American Legion has established "censorship" over the city, attempting to regulate the policies of the Normal School and the *Local News*, the city's sole newspaper. The commander of the Legion post is said to be spreading the report that the American Civil Liberties Club, which is interested in the case, is an organization subsidized by Soviet Russia gold; also that it is establishing a chain of liberal clubs throughout the country to undermine the Government.

Student supporters of the ousted professors held a mass meeting at which a resolution was adopted affirming their faith in the professors.

Y. W. C. A.

Come to Y. W. C. A. Vespers Next Sunday and See for Yourself

Y. W. C. A. vespers will be held in the Auditorium next Sunday night at 7:15. We all like mysteries, so the exact kind of a service it will be will not be known until next Sunday night. We'll tell you this much: it will be in the form of a skit, written and directed by Bernice Conklin, and there will be special music. Ask no further questions, but be there!

Freshman Teas Coming Along Well

One tea for the Freshmen was given during the week of April 10 by Loyola McLaughlin. There was a large attendance at her tea, and she reports that it was a marked success.

Summer Conference

Since we know from the answer given last week's Flambeau, "Who Shall Go to Summer Conferences," let us now turn to a few of the questions answered in a summer conference. We find this list in the "National Student Council."

1. What shall I do when tradition, my family, college administration, or the opinion in my community establish for me standards which I think are wrong?
2. How do I decide what is right and wrong?
3. Why don't I do what I know is right?
4. What shall I do about petting; finding men friends; holding my job after I am married?
5. What practical help has religion, philosophy, and sociology for the solution of my particular difficulties?
6. What would happen if I should treat all the members of my community as "persons" rather than as whites, colored, orientals, or southern Europeans?

7. Why doesn't our Young Women's Christian Association interest the girls?

"To be alive in such an age!
To live in it! To give to it!
Fling forth thy sorrow to the wind
And link thy life with human kind;
Breathe the world thought, do the world deed.
Think hugely of thy brother's need,
And what thy woe, and what thy weal!"

Look to the work the time reveal!
Give thanks with all thy flaming heart,
Crave but to have in it a part.
Give thanks and clasp thy heritage.
To be alive, in such an age!"

—Angela Morgan.

Tri Delta Tea

A very lovely social affair was that of last Thursday afternoon when Alpha Eta Chapter of Delta Delta Delta entertained at an informal tea honoring Mrs. George Scandrett of Cordele, Georgia.

The living room, dining room, and sun parlor of the Chapter House on West Park Avenue were beautifully decorated with many large baskets of spring flowers.

In the receiving line were: Mrs. George Scandrett, honoree; Miss Harriet Robinson, Miss Virginia Yowell and Miss Mildred Bruce.
Refreshments consisting of sherbet, punch, sandwiches and mints were served.

Several Easter Egg Hunts, given by various sororities, mark the beginning of the post Lenten season.

Sigma Kappa, Chi Omega and Z. T. A. entertained Sunday and Monday.

Delta Phi Banquet

Friday evening, April 15, Delta Phi entertained at a delightful banquet at the Ponce de Leon Grill in honor of Mrs. Irving Brown, Grand President of Alpha Chi Omega. The room was tastefully decorated to represent a Chinese Garden. This Chinese motif and the sorority colors, scarlet and silver, were also carried out in the favors and place cards. Between courses of the delicious dinner the guests progressed in couples from table to table.

Dr. Armstrong and Dr. Abbey were also guests at the banquet.

Dean Kerr Talks at Vespers Service

Sunday's meeting of the Y. W. C. A. was one of the best services of the year. This meeting, led by Dean Kerr, was in keeping with the spirit of Easter and she, in her talk on "Thinking as an Aid to Growth," brought out many helpful points. Besides special Easter music, which was rendered by the Public School Music Choir, the program featured a violin solo by Miss Junalia Walter and a vocal solo by Miss Carolyn Folsom.

"That's enough out of you," said the doctor, as he sewed up the patient who had just undergone an appendicitis operation.

DR. VAN BRUNT

Dentist

JILES SHOE SHOP

We Give Special Attention
to the Needs of College
Students

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

MOTHER'S DAY

CARDS

LEST YE FORGET
MAY 8

HILL'S BOOK AND JEWELRY STORE

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

Race Relations Taught in Many Texas Colleges

Waxahachie, Tex.—Thirty college professors, representing twenty of the principal universities and colleges of Texas, spent a day here recently making plans to forward the study of race relations in the colleges of the State. A number of those present are conducting such courses and all reported that they were among the most popular, well attended, and effective courses given. Others who are not giving specific courses in relations reported that they are dealing with the subject incidentally in other classes, particularly in connection with the study of sociology. The universal testimony was that the students respond with open-minded fairness when given the facts.

"Where are you going, Diogenes?"
"I am looking for a joke with two meanings, both of them decent."

Announcing the Opening

—of—

The newest

The most complete

The most sanitary

Shop in Town—E. College Ave.

THE SANITARY BARBER SHOP

Lewis and McDaniel, Props.

Williams & Harrell

Gifts of sound value that are
time enduring



Tallahassee's exclusive Jewelry
Store

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed

AGENT FOR



BURNS-GRAMLING CO.

Monroe St. and Park Ave.
Ladies Shoes and Hosiery

Browning Sisters, Inc.

READY-TO-WEAR

Teikel Bldg. Opposite Postoffice

For Spring Hats

go to

Miss E. Riley

The Band Box

Cards and Gifts

For all Occasions

Ye Gifte Shoppe

Mrs. A. E. Fitzgerald

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of
all Varieties

Microsukie Road, Phone 379

PALACE SHOE SHOP

We do first-class jobs and
good materials used—All
work guaranteed

Box 282 Phone 114-R

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEES

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

Evans Beat Odds

The Evans beat the Odds with a score of 17 to 10 in the Odd-Even game April 14. The game was the snappiest and most interesting of the season. The few people who saw it enjoyed it very much. Both teams played well in spite of the heat.

The line-up was:

Odd	Position
Rolsomson	c.
Suhrer	d.
Conklin	1 b.
Watts	2 b.
Register	s. s.
Runyan	3 b.
Pitchford	1 f.
Richards	c. f.
Getzen	r. f.

Rush caught some pretty flies. Suhrer came across with some more of her spectacular pitching. Cooper is as good a catcher as ever, while Conklin seems to catch balls anywhere in her half of the diamond.

Snatched from the Mail Pouch

Mar. Ma:

We've just had a week of what some folks might pronounce as a one of festivity, which means that there was something to go to ever night and enjoy yourself while there.

We had 2 plays given by some

April 19.

people what come from a far off and Ma, jes'er look at 'em, the way they wuz dressed and acted, would have made you buss your sides by lifter much less hear the funny things they said to each other.

The Glee Club which is a club composed of the girls what knows how to sing pretty, beautiful and melodious songs, gave a concert what beat any concert that's been given this year by feller students. I don't see how come the college has to send away for entertainment when we has such sufficient talent on the campus.

Then Ma, there was one girl—she must be a faculty member, due to her going so much about how to act on the stage—gave a play all by her self without no assistance from men characters, which she took herself. I didn't no that you was supposed to take and give a basket of flowers to this play as an expression of your enjoyment of it, but everybody else did, so maybe nobody noticed my mistake. I wish they'd announce such things so I'd no how to act in the proper manner.

Ma, we've had much enjoyment in the Chappell series this week. They showed that it wont proper to use slang—an' girls what use it don't get invited on house parties, or go on trips, or become the wives of handsome men. I've decided to cut out using slang expressions. You notice how I'm now adopting the use of high sounding words to express my innermost thots with.

But, Ma, there was one man what talked in chappell with his mouth shut. It would have been alright if the students could have heard what he said, but they didn't.

Some girls what has become very proficient in reading the lips of the speakers at chappell in order to see what they has to say, say that they didn't see nothin' he said, due to lack of movements of his lips. Ma, I don't no, but I think it would be a good idea if the faculty would make everybody what wants to make a talk at chappell time, show a certificate which means that they has completed a course in public speechin'.

Me and Sally is all thrilled! We heard yesterday that the college was going to offer a course called archery. We don't quite understand what kind it is, nor what you learn in it, but when it was announced that the college would furnish beans for all the girls what entered it, me and Sally was the first ones to sign up for it. I glad you sold dress what was made 2 small and am proud of the money what you sent to buy new one with. I have always wanted to own and wear a ready-made dress. They is so much more stylish than the other kind.

Write soon to—

Yours in a happy mood,

Jenna.

Appleyard's

Printers and Binders

For Quarter of Century

Quality Far Excellence

Appleyard Bldg. Tallahassee, Fla.

CLARK

Jewelry and Book

Store

GIFTS

Phone 468

Welcome

COLLEGE CALENDAR—1926-1927

April 24 to April 30

Sunday, April 24

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Service: Skit Presenting Blue Ridge: Special Music by Miss Virginia Blaant.

8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, April 25

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—Campus Social Committee.

7:30 P. M.—Home Economics Club.

7:45 P. M.—Executive Board of C. G. A.

8:00 P. M.—Faculty Swimming.

8:15 P. M.—Organ Recital by Miss Margaret Dow.

Tuesday, April 26

12:30 P. M.—Community Meeting.

7:30 P. M.—Spanish Club.

7:30 P. M.—Current History Forum.

Wednesday, April 27

11:00 A. M.—Social Directors of Residence Halls.

12:30 P. M.—Chapel.

7:30 P. M.—Social Directors and Chairmen of Sorority Houses.

Thursday, April 28

12:30 P. M.—C. G. A. Mass Meeting.

2:00 P. M.—Life Service Volunteer Bnd.

4:00 P. M.—Students' Music Recital.

5:00 P. M.—Freshman Commission of C. G. A.

7:15 P. M.—Church Night.

7:30 P. M.—Orchesus.

7:45 P. M.—Studio Recital.

Friday, April 29

12:30 P. M.—Chapel.

4:30 P. M.—Social Directors of Sorority Houses.

7:30 P. M.—Classical Club.

8:30 P. M.—Sorority Meetings.

Saturday, April 30

MAY DAY

6:30 A. M.—May Day Breakfast.

12:30 P. M.—Chapel.

4:00 P. M.—Presentation of the May Queen.

T. B. BYRD & SON

FINE GROCERIES

and

"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Photographs — Records — Picture Frames

COURTESY AND SERVICE

W. H. Cates

HOSIERY

New Spring Shades and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue

feminine wearables

OFFICERS ELECTED STUDENT GOV'T MEET, MONTEVALLO

The twelfth annual conference of the Southern Intercollegiate Association of Student Governments was held at Alabama State Women's College, Montevallo, Ala., April 21-23. The convention was primarily for the benefit of old and new student body presidents. Four aspects, essential to the work of student government, were brought to the delegates. Dr. Geiser of William and Mary College delivered an address on "Individual Responsibility." Dr. W. G. Dodd of Florida State Women's College on "Executive Problems." Mrs. N. T. Shawhan of Alabama College on "Correct Procedure in Meetings" and Mrs. J. H. McCoin on "The Advancing South and the Part the College Woman Plays in It." Each lecture was followed by an open forum.

A lovely reception was given at the home of Dr. O. C. Carmichael, resident of Alabama College. The delegates were also the guests of the Senior class of the entertaining college at a picnic.

Officers for the thirteenth annual conference to be held at Randolph-Macon in 1928 are: President, Winford West, Sweetbair; vice-president, Mary Lou Langford; Randolph-Macon; secretary, Louise Wilkinson; Coker; treasurer, Florence Foy, Hollins; graduate representative, Polly Smith, Randolph-Macon.

The delegates from Florida State College for Women were: Mildred Brooks, president of the Association; Eloise Darby and Jean Coleman.

Mrs. Tibbet Talks on Birds and Flowers in Chapel

We had a delightful talk in chapel Tuesday morning by Mrs. Tibbet, President of the Florida Federation of Women's Clubs. She is greatly interested in the conservation of the wild flowers and the preservation of the birds in Florida.

She came to Tallahassee for the purpose of presenting the bill designing the mocking bird as the Florida State bird. The bill was presented to the Legislature and passed successfully. Governor Martin said he took more pleasure in signing this bill than any other bill that has been passed.

Mrs. Tibbet told us how she began learning the names of wild flowers when a very young child, and how the names remained in her memory. She believes that all children should be taken out into the fields to study nature while young.

When she began her work with birds, only one State claimed a specific bird as theirs; now nine states have made some bird theirs by law. She also explained why certain birds were chosen by various states as their state birds.

Senior Class to Give Play

The Senior Class is to revive an old custom of giving a class play. The play to be given is Belasco's "Shore Leave." This is the first time the play has been released to amateurs, and through Mrs. Buford's influence Mr. Belasco has given his permission for the Senior class to use it. The play has not been put in book form yet, so the class will use the manuscript. "Shore Leave" will be presented May 12.

PUBLIC SCHOOL MUSIC CONCERT TO BE MAY 4

The date for the public school music concert has been changed to Wednesday evening, May fourth, at 7:30 o'clock. This earlier hour is appointed on account of the number of small children taking part, illustrating the work of the lower grades of the demonstration school as well as those of the more advanced classes.

Miss Zade L. Phipps, director of the public school music department and her practice teachers have prepared an attractive program as follows:

Part One

- Pianoette
- Rock-a-Bye Baby
- First Grade Band
- Miss Phipps, Conductor
- Rhythm Songs
- Lady Bug (Margaret Williams, Conductor)
- Dolly's Lullaby (Margaret Van Cleave, Conductor)
- The Holiday (Geraldine Barnett, Conductor)
- In Wooden Shoes (Martha Porter, Conductor)
- Six Little Mice and the Cat (Grace Bethes, Conductor)
- Mulberry Bush (Edna Wendel, Conductor)
- Our Flag (Lettie Lou Calton, Conductor)
- Second and Third Grades
- An Act from "Yankee Doodle"
- Fourth, Fifth and Sixth Grades
- (Produced by card cataloging class, supervision of Miss Lula M. Wiley)
- Love's Greeting (..... Egar)
- Demonstration School Orchestra
- Cora Mae Hunter, Conductor

Part Two

- Antiphonal Singing
- Hark! The Vesper Hymn
- Stevens
- Florida Patri
- Palestina

(Continued on page 4)

Plays Staged by Advanced Drama Class

The advanced drama class of Mrs. Buford has now begun a series of plays which are directed, staged, and dramatized by the pupils. A prize of fifteen dollars is to be awarded to the student who puts on the best play. Three able and impartial judges, who are not connected with the Spoken English department, but who are good critics in this line of work, attend these plays.

Last Friday evening, three of these plays were staged. The first was "The Lady and the Lion," in which Mary Louise Brown was the "Lady." This was staged by Louise Brown.

The second was "The Valiant," and was put on by Mildred Brantley, who was put on by Janus Dyke. Elizabeth Compton played the part of the father; Minnie Kehoe, attendant, and Mary Burr Wagin, the warden.

The last, "Macbeth," was the production of Martha Turner. Pierrot was well interpreted by Elizabeth Thompson, while Columbine, played Thompson, while Columbine, played Thompson, by Winnie Crosby, and Harlequin, played by Louise Conradi, were fantastic figures, indeed.

The other plays in this series will be given in the Little Theatre, to be given in the Little Theatre, to be given in the Little Theatre, to which all are cordially invited.

LOU COCHRAN GOLF CHAMPION FOR 1927-28

Out of a large group of contestants for the F. S. C. golf championship Lou Cochran brought in low score. The winning score was 68.

The match took place on the course of the Tallahassee Country Club. Second honors go to Elizabeth Love, who scored 71. The winner will receive as an award a beautiful trophy, the Harwick cup. This cup will be presented at an athletic mass meeting, May 5. Miss Harwick is also the donor of the cup for the Javelin throw.

More than fifty people came out to see the match, thus showing a growing interest in golf over last year's attendance. Among the contestants were the following: Lou Cochran, Elizabeth Love, Betty Larzelle, Mary Carolyn Logan, Sherry Chapman, Eli Carthage Reynolds, Kathleen Weaver, Martha Bennett, Virginia Biant, Margaret Harwick, Ruth Bradshaw and Mildred Nix.

Florida Glee Club

Appearing for the third time in girls' colleges, the University of Florida Glee Club will give a concert in the College Auditorium, Thursday evening, May 5, 8:15 o'clock. Only recently the Gator Songsters sang at Wesleyan College in Macon and at Agnes Scott College in Decatur. The Florida Glee Club members are taking particular pains to sing in girls' colleges, for in addition to singing at Wesleyan, Agnes Scott, and F. S. W., they will appear in concert at Alabama State College for Women in Montgomery on Saturday, two days after they sing here.

The Florida Glee Club of this season is far superior to the same organization that represented the University of Florida last season. They have secured the services of Prof. John W. DeBruyn of Boston, who has succeeded in making the Florida Glee Club one of the leading musical organizations of the South. It has met with nothing but outstanding successes on every tour that it has taken this year, which includes the principal cities of both Florida and Georgia. This last tour of the present school term will include appearances in Tallahassee, Tallahassee, Dothan, Montgomery, and Gadsden. Plans are practically completed by the management of the club for a three weeks' tour of the North by the glee club this summer. This tour will include Richmond, Baltimore, Washington, Philadelphia, Pittsburgh, Boston, and New York.

The program that is presented by the Gator Songsters is very varied. It ranges from the perfect rhythm of negro spirituals to the soothing strains of ancient sacred numbers; from the light, frivolous and melodious airs of popular songs to the difficult and intricate classical selections. In addition to the ensemble numbers phony orchestra, vocal and instrumental solos, and comic skits and novelties. In order for the College Auditorium, the student price has been reduced to 50 cents.

Dr. and Mrs. Herman Knix announce the arrival of a fine ten-pound baby girl born April 24. The new arrival will be named Fern Lou.

FACULTY VESPER RECITAL SUNDAY, AUDITORIUM, 5.30

Margaret Whitney Dow, who has offered a Vesper Organ Recital the first Sunday each month, has arranged a program by various artists of the faculty for Sunday, May first, at four o'clock, in the College Auditorium. Clara Farrington Edmondson, violinist, will play two groups of solos; Jeanne Mummelle Campbell, coloratura soprano, will sing "The Wren" by Benedetti; the faculty trio will offer two groups including the arrangement of "Deep River" and "All God's Children Got Shoes." The faculty trio is composed of Ethel M. Tripp, violinist; Louise Glover, cellist; and Mary E. Reader, pianist. The accompanists will be Gladys Davis, pianist, and Miss Dow, organist. The program is as follows:

- Swedish Folk Song, arr. by Svendsen
- An Old Refrain (two Wren).....Kreiser
- Concerto, No. 4.....Vieuxtemps
- Adagio religioso.....Benedict
- La Capinera (two Wren).....Benedict
- (Violin obbligato, Mrs. Edmondson)
- Deep River.....arr. by William Arms Fisher
- All of God's Children Got Shoes.....Sibelius
- Valse Triste.....arr. by Louise Glover
- Andalus.....Sarasate

Members of the Legislature of Florida Honor Guests

Tuesday evening, May 3, the members of the Legislature of Florida will be the guests of the Florida State College for Women at a dinner. Governor and Mrs. John Martin, Senator Anderson, President of the Senate, and Speaker Davis of the House will be special guests of honor.

Music Memory Contest

On Friday evening, May 6th, at 7:30 in the College auditorium, the Public School Music Department will, in accordance with the usual custom during National Music Week, conduct a Music Memory Contest. All students who are majoring in Public School Music, students from the School of Education studying Public School Music, and singing gym are required to take this test. An invitation is extended to all college students to attend the contest. The doors of the auditorium will close promptly at 7:30 and will not be opened until the contest has closed.

Eagle Offers \$5.00 for Best Sonnet

The Eagle's Aerle, The Flambeau, April 20, 1927. The Eagle offers five dollars in gold to any student at F. S. C. W. submitting the best (in The Eagle's judgment) sonnet for publication in "The Eagle's Flight," Florida State News. All poems must be submitted not later than May fifteenth.

The Eagle reserves the right to exclusive use of any poems submitted with customary recognition of the composer.

All poems will be submitted with the understanding that they have not been previously criticised by any member of the faculty or by any person other than a student at F. S. C. W.

THE EAGLE,
Von Falkenberg.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.

Snatched from the Mail Pouch

April 26, 1927.

Dear Ma:

According to the Bible we must be nearing the end of time. It is getting to where you can't tell one season from another. We done had winter, then summer. Now its winter some more. I aint done no school work to speak of for the last week due to having to spend so much time shivering. Ma, I've had some bumps on me mighty near big as sanders. Bad as I hate cold weather, I'm glad it ain't being sent to us in damp doses like the folks around the Mississippi river is gettin'. What little bit of experience I done had with swimming make me no that I wouldn't relish docten down the Mississippi—not one bit.

Ma, I done decided that it ain't no use to come to college unless you is classed a Cenlor.

They is the only class what gets any attention paid to 'em. We freshmen has to get along the best way we can with out being noticed none. Last Saturday night some body gave a swell blow-out for the Cenlors. The girl what lives next door to me is a Cenlor and she went to this affair. She couldn't have been dressed no finer if she was going to be married or married. It would be worth staying up here for 15 yrs. if I could ja' look like she did.

This same Cenlor class is going to some kind of us affair what the Governor is giving tonight.

Yesterday a girl asked me if I didn't won't to see a golt tournament. I tole her yes. We went. It was out in the woods on the other side of town. I walked all afternoon, and rubbed 2 blister on each of my heels an I ain't seen no tournament yet. All I did see was 2 girls trying to hit a little white ball with a stick. They would hit at it for 5 minutes then they would spend the next 4 hr. looking for same ball.

They were some boys from a skule in Ga. What come here to give a play. On account of they not having any girls in that skule, some boys had to dress up like girls. They looked so good. I told the men what I did. I introduced them to the student body forgot and called 'em "Miss". I didn't see the play on account of I haven't received ck, and having already borrowed up my credit's worth from my roommate and Sally. But bet it was good.

I ain't herd from you this week which make me feel anxious on what I count of quarterly report having been mailed last Saturday. Hope your hair is still beating.

Mine loses a skip ever now and then on account of being happy and in love.

—EANA.

This Confusion of Tongues

1. Last week's list translated:
1. Nil admirari: To be excited by, or wonder at nothing.
2. Nobisae oblige: Rank, imposes obligation.
3. Nom de pime: A pen name.
4. Non omnis moriar: I shall not when I die.
5. Nota bene: Note well; taken notice.
6. Objet d'art: An object of artistic worth.
7. O tempora! O mores!: Oh the times! O the manners!
8. Pax accendite: Presimiently.
9. Pax volubam: Peace be with you.
10. Per capita: For each individual.
11. Translate the following:
 1. Per se.
 2. Non grata.
 3. Piece de resistance.
 4. Point d'appui.
 5. Pour aeridum.
 6. Prima facie.
 7. Pro tempore.
 8. Raison d'etre.
 9. Reductio ad absurdum.

Exchanges

Juniors and Seniors at the University of North Carolina who passed their work last semester are not required to attend classes this semester. Examinations have been abolished at sample university because the psychology department decrees that they are antiquated and inaccurate.

The custom of "saying Grace" at meals has been abandoned at the College of William and Mary. The reason was given by the dining room authorities except that they found it impracticable.

The University of Syracuse is to stage a mock League of Nations on April 29-30.

The five editors of The Iconoclast, expelled from the University of Georgia, have been reinstated. It is said that they announced their willingness to apologize for any language considered disrespectful but refused to retract any of the principles of their former magazine.

A hacholot class has been organized at the Georgia School of Technology and is composed of the members of the school who are at the present time single. There are twenty members of the society.

A breathing space just before examinations will be given Harvard students, according to the university authorities. Any department may discontinue lectures and any other classroom work for two and one-half weeks between the Christmas vacation and mid-year examinations and for a period of about three and one-half weeks prior to the final examinations. These intervals will remain part of the term and neither students nor instructors may absent themselves from college without reason.

The proposed modification to the University of Texas honor system provide for a student body member, as elected by two faculty members, who have no vote. There will be no appeal from the decision of the Council if this amendment is passed upon.

Attend Psychological and Philosophical Convention

Audrey Swindell, Mary Simpson Farborough, Ruth Hideoe, and Lois Bland attended the Psychological and Philosophical Convention held at the University of Georgia, Athens, Ga., from April 22 to 23. These girls went as the representative of the South's most eminent psychologists, along with whom was Knight Dunlap, under whom Dr. Potter took her doctor's degree.

The Isle of Friendship

How many of us seeing "Flesh and the Devil" stop to think how strikingly symbolic the Isle of Friendship is to our campus? With its beautiful traditions, it is to us the island of friendship. If it is not here that we make our vow of fidelity to be always true to our better selves? Then as we grow up, we are away by the tide of life, at the end of four short years, is it not the friendships we have formed and the splendid conception of life we have gained that helps us to see the only joy in living? When time seems to these visions, may we not return for a few hours, to learn and beneath majestic pinets, to let fancy paint for us our college life of yesterday. So here is to F. S. W. C., our Isle of Friendship.

"Rec"

With the coming of warm weather "Rec" in the dormitory hall has been abandoned. However, several of the sorority houses have met the situation admirably by giving "open houses" between the dinner and supper if you have been wondering where the crowd has gone, inquire around and find out for the invitation is open to all.



Editor-in-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Print Page Editor
Front Page Reporter
I. W. C. A. Editor
I. W. C. A. Reporter
Society Reporters
Athletic Editor
Athletic Reporter
City Circulation Manager
Off-Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Flicker Editor

Evelyn Barnett
Heide Kennedy
Frances Ireland
Sue McDonald
Maeda Lash
Mary Ruth Murray
Marie Dixon
Katy Gold
Johanna Balfe
Lacie Trice
Georgia Mobley
Rachel Pritchford
Verna Adams
Jean Kennedy
Verna Adams
Rose Tower
Evelyn Barnett
Evelyn Barnett

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

BELLS

The whole routine of the campus is upset every now and then because the bells are out of order. When the bells ring for classes hours ahead of time or half an hour behind time it is difficult for the student to get to class on time or for the teacher to call the classes to order on time. There is always the possibility of timepieces being wrong, and the teacher has to allow for that. Altogether the whole schedule of the day is disturbed. Certainly it is not too much to ask that this school have a unified system of bells, ringing at the times when they are scheduled to ring.

The Rollins Professorship of Books

(The following was written by a Senior at Rollins College, special to the Florida Flambeau.)

It is a real joy for me to write this article on a subject which is near and dear to every one of us in Rollins College. We have had so many wonderful and rare opportunities, opportunities which very few colleges in the United States are privileged to have, that we like to tell others of them.

I have been asked to tell you something of our newest course. President Holt conceived the idea of a professorship of books and Rollins claims the distinction of having the first such professorship in the United States, if not in the world. We are proud to have Professor Edwin Osgood Grover as our professor of books. Before coming to Rollins Professor Grover was President of the Prang Publishing Co., in Chicago, for fifteen years and is still chairman of their board of directors.

There are three courses now offered in the Department of Books, the History of Books, Literary Personalities, and the course in Recreational Reading. The last course is the course I am most particularly interested in because it is the only one in which I am enrolled. In this course Professor Grover reads and discusses some of the most representative books during the first hour. The second hour we read for ourselves, reporting on each book we read. For anyone who likes books this course is very interesting.

I might stop right here to describe the room in which we read. I will not call it our classroom, for you would get too hard a picture of it. It is a large airy room with a large reading table, covered with green felt, in the center around which we sit in comfortable arm chairs. About twenty-five may sit at the table. On the table

between a pair of book-ends is a set of Elbert Hubbard's "Little Journeys into the Home of Great People." At one end of the room there is a row of neat bookshelves filled with books. On the walls there are pictures, everything is there to make the student feel he is in a private library.

One of the features of this course is the literary personalities which we get a chance to study first hand, as it were. There have been many very notable and interesting men and women in Winter Park this winter and many of them have visited our class in books. A few weeks ago Hamlin Garland came into our class and sat at the table with us and told us of interesting authors whom he had visited in England. He gave us a very interesting hour, telling us of his visits in the homes of A. Conan Doyle, G. Bernard Shaw, Barrie and Kipling.

A week or so ago Mr. Clinton Scott came in and read a group of his lyric poems to us.

Others who have visited us and given interesting talks are: Sherwin Cody, author, book-reviewer, and critic; Mrs. Clinton Scott, poet and critic; Professor Richardson, librarian of Princeton University; Harry Irvine, actor and playwright, and others.

I think one might say that the first has been a very marked success. It has been a real pleasure to be in the course and to see it materialize under the guidance of a Professor Grover, a lovable man as Professor Grover, who we know will build his course up each year and make an even greater success of it from year to year, bringing out the best in every student with whom he comes in contact.

I wish you might all have a taste of our new course for I know you would want to come down to Rollins and be a part of her.

The Flinstacow staff of 1925-26 has given to the College two sterling silver candy dishes. These were purchased by the staff after the settling of the annual accounts.

Y. W. C. A.

It's rumored that the next book off press will be "What Blue Ridge Did for Me," by Martha Branscome. This was the subject of a very instructive and interesting skit last Sunday night and directed by Conklin, in which Branscome carried the leading roll. A more realistic, disagreeable mortal than Martha leaving for Blue Ridge has never been put down in history. Complaining was her only activity. And then—back home with all the pep and enthusiasm one person is capable of displaying. After this sudden change no one can help cherishing a fond hope that it may be her good fortune to be a member of the Blue Ridge group this summer.

Work in the Right Direction

Which of the four letters, Y, W, C, A. do we emphasize most? Does our speaking of "Y Dub" mean a misplaced emphasis on our thinking about our Association?

Our campus has made a definite effort to talk about C. A. instead of Y. W. just because they felt they were losing sight of their central purpose a bit.

"Y. W. C. A. associates women in personal loyalty to Jesus Christ," said Miss Marie Leech in a speech at a convention. Is that what our Association does in Florida? Have we really thought through the meaning of that sort of personal loyalty? So we really know well enough what definite ideals Jesus stood for to say on our membership cards that we purport to stand for them, too. Whatever we do, let's be clear and honest in our ideas. Are we working for our own honor or renown, or are we trying to be real Christians? Are our activities merely duplicating what we are doing elsewhere, or are they meeting special need? In a life crowded as that of the average student today, mere duplication would be unpardonable.

Let us re-examine our motives for going into Y. W. C. A. activities to see what they are worth; let us be sure that our sense of direction is right and then throw ourselves wholeheartedly into that phase of the work which seems to be most worthwhile.

Classical Club

On Friday night, April 22, the Dramatics group of the Classical Club presented a clever and entertaining mock trial of the Classics under the direction of Mary Tower. The cast of characters was:

Judge Knott—	Y. W. C. A. Not Judged
Usner	Bernice Conklin
Prosy Fessor—Attorney for Defense	Katy Gold
Ida Nu Idea—Attorney for Prosecution	Mae Brooks Morris
Scribe	Vernon Pike
Practical Life—Foreman of Jury	Margaret Walling
Mrs. Ed. U. Cation	Martha Stead
E. Manual Training	Zella Adams
Lazy Lizzie	Lois Foster
Mrs. Major N. Science	Louise Lassiter
Mademoiselle French	Victoria Dahiburg
Tony	Olens Johnson
Statue	Martha Kennedy
Addie Vertismene	Harriet Monroe
Mr. Nat Turner	Mary Tower
Test Book in Roman History	Beale Monroe
Dr. Kill-or-Cure, M. D.	Rose Tower
Rev. Dee-Dee	Harriet Holt
Mr. High School Prof.	Connie Padgett
Una Nold Classic	Lois Wilcox
Major N. Science	Leona Price
	Katherine Nelson

Press Board Officers

At the meeting Thursday, the Press Board elected as its officers for next year, Helen Cubberly, Chairman, and Jean Kennedy, business manager.

Junior-Senior Banquet

Annual Junior-Senior Banquet was held April 23 in the dining hall. The Japanese motif was carried out in was a lane of lighted lanterns guiding the guests to a quaint bridge over which they entered the dining hall. The tables were decorated with Japanese ladies, chrysanthemums and miniature bridges. The programs, contained within a colorful fan, followed the custom of the land of the rising sun: Irrahahal (Welcome), Mary Ruth Murray; Sakurade (Cherry Blossom), Mildred Brantley; Ishidoro (Lanterns), Thelma Shad; Shinto (Ancestor Worship), Harriet Robinson; Sayonara (Farewell), Maxine McClearon; Mutsuhito (The Beloved Emperor), Dr. Couradi.

During the evening a delightful group paraded dance and Miss Emily McPhail in one of her unusual interpretative dances entertained the assembled guests.

Dr. Kurz Uses Slides to Illustrate Lecture

With his lecture on the wild flowers of northern Florida Tuesday night, Dr. Kurz showed about a hundred lantern slides of flowers which grow in this section of the country. He stated it is fallacious to say that we have no spring flowers and showed slides

of many of our beautiful early spring flowers as proof.

Dr. Kurz next showed the varieties of flowers growing in the various types of land in north Florida. Several minutes were taken up with flowers which reach their southernmost limits in or near Tallahassee. One of these, which was but recently found here, grows as far north as Alaska.

The last part of Dr. Kurz's talk was taken up with the insectivorous plants growing here in abundance. If bird lovers may speak of the good birds do by eating countless insects, botanists may point with pride to the pitcher, and other insect-devouring plants which destroy untold amounts each season.

Most women's idea of a model husband is a man who can make a big meal out of boiled tongue and has a craving to see her in new hats all the time.—Legation Guard News.

Announcing the Opening —of—

The newest
The most complete
The most sanitary
Shop in Town—E. College Ave.

THE SANITARY BARBER SHOP

Lewis and McDaniel, Props.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

Browning Sisters, Inc.

READY-TO-WEAR

Telcel Bldg. Opposite Postoffice

For Spring Hats

go to
Miss E. Riley
The Band Box

Cards and Gifts

For all Occasions

Ye Gifte Shoppe

Mrs. A. E. Fitzgerald

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties

Micosunkie Road, Phone 379

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed

Box 252 Phone 114-R

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHES

DR. TOM MOORE

Optometrist

97 S. ADAMS STREET
Citizens Bank Bldg.

DR. VAN BRUNT

Dentist

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mae's Shop

College Girls' Store

LADIES' READY-TO-WEAR

MOTHER'S DAY

CARDS

LEST YE FORGET
MAY 8

HILL'S BOOK AND JEWELRY STORE

Piggly-Wiggly

We Invite You to Make

Our Store Your Store
FRESH GROCERIES

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed



BURNS-GRAMLING CO.

Monroe St. and Park Ave.

Ladies Shoes and Hosiery

Sigma Kappa Bridge

Members of Omega Chapter of Sigma Kappa were honor guests at a delightful bridge-tee given for them by their patronesses last Saturday afternoon at the Ponce de Leon Grill. There were six tables of bridge and many guests in for tea. Miss Mary Ruth Murray was given a dainty powder jar for high score. Miss Edwina Abec, a Chinese trinket box for record honors, and Miss Virginia Brancome received a puff box as a consolation prize. At tea the hostess presented the chapter with a lovely flower basket for the house.

Pi Kappa Sigma Bridge Party

A delightful informal affair of Saturday evening was a bridge party in the Pi Kappa Sigma Chapter room in the West Cottage. The room was prettily decorated with larkspur and other summer flowers. Pink and white mints were placed on each table for the enjoyment of the guests. After several rubbers of bridge, dainty refreshments of fruit frappe were served.

Pros: "Shall we take the short cut?"
Betty: "No, Mother's expecting me home early."—Jack O'Lantern.

Mercer Players

What! "Nothing but the Truth." Who! The Mercer Players. Imagine telling the truth and nothing but the truth for twenty hours to win a bet of ten thousand dollars. This plot was made into a clever comedy by James Montgomery and presented in the Auditorium last Friday night. The enthusiastic college audience considered this one of the most enjoyable and best entertainments of the year.

The entire cast showed unusual dramatic ability. The most interesting features were the masculine impersonations in feminine wearables, which created a great deal of excitement.

The cast was:

Robert Bennett.....Wink Walker
E. M. Ralston.....Henry Stokes
Dick Donnelly.....Jim Paul Evans
Clarence Van Dusen.....Lawton Boykin
Bishop Doran.....Hugh Sconyers
Gwendolyn Ralston....."Bucky" Harris
Mrs. E. M. Ralston....."Hab" Casson
Ethel Clark.....William Jordan
Mabel Jackson.....Hal Harris
Sable Jackson.....Harold Raymond

"And how did John play the king when you saw Hamlet?"
"Well, rather as though he thought someone would play the ace."—Lampoon.

PUBLIC SCHOOL MUSIC CONCERT
TO BE MAY 4
(Continued from page 1)

The Sun Worshipers.....Zuni Indian Melody
Public School Music Chorus
A Capella Choir
Miss Phelps, Conductor
Glowing Embers.....Chesney
Drifting.....Strubel
Public School Music Orchestra
(Freshman Orchestra Class)
Miss Tripp, Conductor
Gypsy Fire.....Schumann
Freshman Solfergio Classes
Miss Tripp, Conductor
Come Unto Me.....Carnal
Nunc Dimittis.....Barby
Sevenfold Amen.....Stainer
He Gave Me a Rose.....Cadman
The Sand Man.....Weidig
A Capella Choir
Miss Phelps, Conductor
An Old-Fashioned Garden.....Schubert
Serenade.....Mozart
Mimnet.....Porter
An Old-Fashioned Garden.....Porter
Public School Music Chorus
Miss Phelps, Conductor
Greeting to Spring.....Strauss
Angelus.....Chaminade
Farewell from "Martha".....Von Flotow
School of Education Chorus
Miss Phelps, Conductor

Appleyard's
Printers and Binders
For Quarter of Century
Quality Par Excellence

Appleyard Bldg. Tallahassee, Fla.

CLARK

Jewelry and Book

Store

GIFTS

Phone 468
Welcome

COLLEGE CALENDAR—1926-1927

May 1 to May 7
NATIONAL MUSIC WEEK
Sunday, May 1

11:00 A. M.—Church Services.
5:30 P. M.—Youner Organ Recital, Faculty Ensemble.
7:15 P. M.—Y. W. C. A. Service: Review of "Labels," by Hamilton Gibbs, given by Miss Fain; devotion led by Miss Martha Brancome; special music by Miss Leslie Gray.
Monday, May 2

2:00 P. M.—"F" Club.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
8:00 P. M.—Faculty Swimming.
8:15 P. M.—Voice Recital, by Miss Cora Mae Hunter.
Tuesday, May 3

12:30 P. M.—Community Meeting.
6:30 P. M.—College Dinner for Legislators of Florida.
7:30 P. M.—Le Cercle Français.
7:30 P. M.—Current History Forum.
Wednesday, May 4

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.
7:30 P. M.—Public School Music Night.
Thursday, May 5

12:30 P. M.—Athletic Association Mass Meeting.
4:00 P. M.—Recital, by Students of Music.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Beta Pi Theta, Honorary Fresh Club.
7:30 P. M.—Orchestra.
7:45 P. M.—Studio Recital.
8:15 P. M.—University of Florida Glee Club Concert.
Friday, May 6

12:30 P. M.—Chapel.
4:30 P. M.—Social Directors of Sorority Houses.
7:30 P. M.—Phi Alpha Theta, Honorary History Club.
7:45 P. M.—Music Memory Contest.
8:30 P. M.—Sorority Meetings.
Saturday, May 7

12:30 P. M.—Chapel.
Tennis Tournament.
8:00 P. M.—Song Festival.

T. B. BYRD & SON
FINE GROCERIES

and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company

Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates

HOSIERY

New Spring Shades
and White

Just unpacked—all-silk chiffon and medium

weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue

feminine wearables

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, May 7, 1927

No. 28

EVELYN HILL CROWNED QUEEN MAY DAY FESTIVAL

Miss Hill was crowned in the garden of Mistress Mary with "the silver bells and the cockle shells and pretty maids all in a row."

In a corner of the garden a disinterested prince sat, lost in thought, paying no attention to the band of sylphs, which flitted at the approach of Mistress Mary.

Mistress Mary is quite disaffected with her garden. She has the silver bells and the cockle shells, but no pretty maids. The April showers come to help, and bring the flowers. Then Mistress Mary wishes or prays for her pretty garden, and her wish is fulfilled.

The maids of the queen represented different flowers in the garden and produced a very striking effect. The maids were: Miss Mildred Bruce, Miss Joe Deane, Miss Penelope Mills, Miss Mildred Brantley, Miss Lily Frasier and Miss Cornelia Dosier. Miss Joe Gossett played the part of the disinterested prince, and Miss Loe Imman that of Mistress Mary.

After the crowning of the queen, the Maypole Dance was given by the Juniors, dressed in accordance with Mistress Mary.

The following Juniors took part in the dance: Girls—Maxine McClearen, Mary Ruth Murray, Elizabeth Rogers, Kathleen Weaver, Kathleen Platt, Bonita Brunson, Elizabeth Combs, and Nell Slemmeyer.

Boys—Martha Branscombe, Gladys Rush, Mary Huffaker, Grace Edna Morcan, Doris Bartlett, Leslie Grey, Carlyn Boykin and Ann Page.

Bernice Conklin was elected president of the "K" club for the year 1927-28, at the regular meeting, time Monday afternoon. Margaret Baker, a new member, was voted vice president and Martha Branscombe, secretary treasurer.

Willie Kate Tyson Gives Certificate Recital

Miss Willie Kate Tyson will give his Spoken English certificate recital in the Little Theatre on Thursday evening, May 12, at 8:15 p. m. Miss Tyson's program will consist of two one-act plays, "The Clod," by Lewis Beach, depicting vividly the life of the North Carolina mountaineers. In striking contrast to this is "Love Mac," by G. G. Martinez Sierra, a delightful fantasy. The authors for this occasion are Kathleen Weaver, Corinne Scruggs, Eva Traxler, Thelma Dell and Alameda Collins.

According to the ruling of the Department, all recitals scheduled after April 15 are given in the Little Theatre. The public is cordially invited. This is the last of the Spoken English Certificate Recitals.

The College Glee Club is planning on making a trip to Gainesville May 14. A bus will be chartered and Miss Campbell, director, and Miss Gladys Storm, accompanist, will go with the Club.

The Tallahassee Branch of the American Association of University Women will entertain Friday evening, May 13, in honor of the Senior class of the College, at the Tallahassee Women's Club in Los Robles. The A. A. U. W. Senior party is an annual affair of the College social calendar.

M'CLEAREN, HOLMES, WHITE, ARE ELECTED PRESIDENTS 1927-28

Class elections, always most exciting, were more than that this year. Politicking, electioneering, once no evidence during the class elections this year than ever before.

SENIOR CLASS

President—Maxine McClearen.
Vice President—Ann Page.
Secretary—Mary Huffaker.
Treasurer—Julia Tompkins.

Parliamentarian—Mary Simpson Yarbrough.

Athletic Manager—Mary McCall.
Cheer Leader—Martha Branscombe.

Chairman of Even Demonstration—Emily McCall.

Class Representatives on Senate—Alice Cullen and Mary McCall.

President—Florentine Holmes.
Vice President—Sue MacDonald.

Secretary—Mary Percival.
Treasurer—Martha Steed.

Parliamentarian—Bernice Conklin.
Athletic Manager—Margaret Baker.

Chairman of Freshman—Betty Suber.

Class Representatives on the Senate—Bernice McCollum and Bernice Conklin.

SOPHOMORE CLASS

President—Sara Holt White.
Vice President—Virile Hymen.

Secretary—Joana Balle.
Treasurer—Christine McKinnon.

Parliamentarian—Gertrude Price.
Athletic Manager—Edna Mattox.

Class Representatives on the Senate—Martha Nance and Orrie Taylor.

Water Sports

Water Sports Day will be held May 14. The events start at 3 o'clock Saturday afternoon. The first truck will leave back of Bryan Hall at 2 p. m.

The events are as follows:
100-yd. dash (free style).
Form swimming—crawl, back, side, breast.

25-yd. back stroke.

DANCE DRAMA GIVEN APRIL 30 BY ORCHESUS

Orchesus, under the direction of Miss Nell Irvin, presented a dance drama, "Rhythmics," April 30, at 8 p. m. This is the first time that an entertainment of this type has been given at F. S. W. C.

Almost every type of dancing was given, from the stately minuet and frieze work to lively Raggedy Ann and Gnomes Dance. The scarf dances were very colorful.

The program includes a Frieze, the Bacchante, Shadow dance, Balloon dance, Petites Etudes, Vairs for Three, Arachne, IDillio, Rendezvous, Flames, and the Birthday of the Infanta.

The last number, the Birthday of the Infanta, had an special attraction as Miss Irvin appeared in this in an Old-Fashioned Dance.

The members of Orchesus are: Lois Bradford, Violette Cahoon, Alta Cooper, Helen Cubberly, Mabel Decker, Hazel Flowers, Mary Getzen, Ernestine Gore, Dorothy Hale, Elsie Hawkins, Florentine Holmes, Betty Larkins, Alice Mallard, Geuevieve Martin, Helen Meldrim, Gertrude Mobley, Mary Ruth Murray, Nancy McCall, Bett Panfill, Margaret Richards, Thelma Shad, Emma Spencer, Martha Steed, Edith Wilkinson, Nancy Cutler, Winnie Crosby, Lois Wilcox, Sue Jones, Claire Murphy.

The Senior class of Simmons University, Abilene, Texas, presented the school with twelve ornamental lights for the campus.

Plunge for distance.
50-yd. dash (free style).
Underwater swim.
Dives—plain and fancy.
25-yd. breast stroke.
Relay race.

Besides these events there will be the canoe racing, doubles and singles. One person can enter only five events, not counting the relay race.

State Certificates for Teachers

Blanks for students to use in applying to the State Superintendent for their certificates on graduation from the Florida State College may be had from Dean Salley's office.

These blanks are to be used only after graduation and only when a student intends to teach.

RULING OF THE CONFERENCE OF COLLEGES AND SECONDARY SCHOOLS OF THE SOUTHERN STATES
All beginning teachers for 1927-28 in standard high schools accredited by the above organization must have had six year hours of education.

REGISTRATION FOR 1927-1928

Registration in all schools and colleges of the Florida State College for Women is proceeding. Complete your registration in your school or college as soon as possible. Registration for 1927-1928 must be done with careful deliberation for it is permanent. Do not ask to be registered next fall. It will be very unpleasant to refuse you. Students who expect to return for 1927-1928 should register if they wish to maintain their reservation for rooms.

HALF TIME TEACHING SCHOLARSHIPS

Students in the School of Education who have taken the L. I. degree by the fall of 1927 and wish to obtain a half time teaching position in the public schools, should make application to Dean Salley at once. Any student applying for a position should have a partner to take the other half of the work with her. These half-time teaching scholars who are students to take a half load of college work and at the same time support themselves through college.

SOPHOMORE SENIOR ANNUAL BREAKFAST ENJOYABLE AFFAIR

Last Saturday morning at 6:30 the lower dining room of the College was transformed into a flower garden to which the Seniors and Sophomores joyously went for breakfast. Around the room were pussy beds, while petunias and larkspur formed lovely borders, and bright poppies bloomed in every window. Each Sophomore led a Senior or a class sponsor down a pebble stone path, through archways of wisteria to tables marked with handpainted penny place cards. At the foot of the path country maidens in pink gingham, and country lads in blue overalls, greeted each guest with a bright nosegay.

The designers of the garden were Dr. Conrad, Miss Brantley, and Miss Florentine Holmes, the latter acting as toastmistress of this splendid function.

The gardeners for the Sophomores were Miss Dorman, Dr. Dodd, Dr. McClatchy, Dr. Rogers, and Katy Gold. Miss Sadie Spencer, as president of the Sophomore class, toasted the Seniors as "Perfect Blossoms," while Miss Mildred Brantley, president of the Senior class replied to "The From-ising Buds." Dr. Conrad and Dean Kerr, as most important flowers in the garden, were toasted by Miss Holmes, and Dr. Conrad responded.

Between courses a chorus of flowers sang, the music and words composed by Miss Lorena Eady of the Sophomore class.

The delightful menu served in this old-fashioned garden consisted of:

Southern Fried Chicken	Gravy
Hot Biscuits	Cherry Preserves
	Coffee

Florida State College Entertains Members of Legislature

Florida State College was hostess to the members of the House of Representatives and the Senate at dinner Wednesday night. Early in the week the members were appointed to meet the legislators when they arrived on the campus. The tables in the upper dining hall were arranged so that the students would all at the table with other students in their legislative districts rather than by counties as has been done in former years. Almost all the representatives and senators were present at the dinner. Governor Martin made a short talk to the students; Mr. Taylor, president of the Senate, of Pinellas county, also spoke, as did Mr. Fred Davis, Speaker of the House, of Leon County.

It is a long established custom to entertain the legislators at the college some time during their stay in the Florida County high school. Tallahassee, in order that they may meet the girls from their counties and districts and also that they may become a little acquainted with what the College is doing.

Dean N. M. Salley has just returned from an interesting trip to Bunnell, Fla., where he delivered the commencement address at the closing of the Flagler County high school. Dean Salley reports a delightful visit. The people of Flagler County seem to be greatly interested in school improvement. They have in Bunnell an excellent high school building and the future looks good for professional standards in Flagler County.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Evelyn Barnett
Assistant Editor	Helen Kennedy
Associate Editor	Frances Ireland
Business Manager	Martha Price
Advertising Manager	Maude Lear
Front Page Editor	Mary Ruth Murray
Front Page Reporter	Mary Price
Y. W. C. A. Editor	Katy Gold
Y. W. C. A. Reporter	Lucile Trice
Society Editors	Georgia Mobley
Athletic Editor	Rachel Pittsford
City Circulation Manager	Virginia Anderson
On-Campus Circulation Manager	Jean Kennedy
Campus Circulation Manager	Janet Cudman
Exchange Editor	Rose Tower
Flickers Editor	Esther Powers

Entered as second class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

FAMOUS PEOPLE

In an article written by a Rollins student in the Flambeau last week, he mentioned several of the notable persons who have visited Rollins—Hamlin Garland, Cale Young Rice, Alice Hegan Rice, and others of national reputation. From exchanges with other colleges and universities we see that they are often the hosts of very distinguished guests, people who have done things, who have interesting personalities, who have especial appeal to the average college student. Why is it that Florida State has so few of these people of national fame? We are no farther from the center of things than are many other colleges which enjoy these people. Indeed, many of the most interesting persons in the country spend the winter in Florida. If the right means were employed perhaps these people might be persuaded to visit our campus.

Exchanges

Because of the limited space, extracts from exchanges will not be possible. However, the exchanges are available for the student body, as Miss Richardson has kindly consented to assign a shelf of the reference room for this purpose.

Stetson University's May Day celebration was sponsored and organized by the Y. W. C. A. One of the features was a parade of floats entered by the various college organizations.

Texas Woman's College received a bequest of \$5,000 from the estate of a Texas woman.

South Carolina, recently spoken of as the only state in the Union which prohibited fraternities, which allowed lynching and frowned on Sunday golf, now permits Greek letter organization to re-enter the state.

Mr. and Mrs. J. W. Carrington of Miami visited their niece, Martha Jones this week.

Mr. and Mrs. George B. Romph of Miami visited their daughter, Virginia Romph, during the past week.

Martha Logan Field, of Miami, was a visitor on the campus last week.

Apply for Exchanges Now

Applications for the exchanges for this summer and next winter are coming slow. Remember that the exchanges are: the pressing rooms, sewing machines, Y. W. library, the pound and Consolidated Cleaners. Hand in your applications as soon as possible to Betty Lazzere, treasurer of Y. W. C. A.

Fifth National Athletic Conference of American College Women Held at Cornell

The A. C. A. C. W. meets every three years. In the intervening years sectional conferences are held.

The purpose of the A. C. A. C. W. is to further the athletic interests and activities for women in American colleges.

Over two hundred colleges were represented at this conference, some sending two or more delegates.

Some important subjects for discussion were:

1. Mass Participation.
2. Arousing and Maintaining Interest in Athletic Programs.
3. Intramural Sports.
4. Play Days.
5. Training.
6. Point System.
7. Awards.
8. Finances.
9. A. C. A. C. W. Possibilities for service.

Besides the interesting and helpful meetings, the delegates enjoyed the many social functions planned for them.

Florida State College Orchestra to Give Second Concert May Ninth

Those who attended the first of the season's concerts by the Florida State Orchestra will be interested in hearing the program to be given in the College Auditorium on Monday, May 9th, at 8:15 p. m. This orchestra, numbering over forty players is doing serious study under the direction of Ethel Tripp.

Snatched from the Mail Pouch

Dear Ma: May 3, 1927.

By the amt. of boys they was on the campus this week and you'd say that this institution had changed in its character. I have not been able to find out how come there was so many present unless that course in Archeology, what I wrote you about the other day is in the process of it's beginning. But then me and Sally hasn't received our Beas yet an' we wuz one of the first to sine up.

Ma, the Censors is still being showed parashality to. They don't seem to be enoug nights available to enter 'em in, so some body entertained 'em at breakfast which means that they is now being rushed morning, noon and night. I peeped in at the place where they had this breakfast given to 'em and to save my life, I don't see how the Censors could eat for looking at they pretty decorations. They was enough flowers used there to decorate for the wedding of every member of mine and Sally's family. 'n' I heard the Censor what lives next door to me say that they had a hole 1/2 of 1 chicken on each plate. Now Ma, of kourse it's nice to have chicken when there's a festivity, but to eat a HOLE HALF OF A CHICKEN ain't nothin' short of extravagance and I don't think it ought to be allowed. You no you always made 1 chicken feed all 8 of us, and every member had a piece, even if mine didn't happen to be the neck on account of havin' to give the company the choise piece.

Ma, this is music week, which I can't explain 'n' I ain't above your head. Any way it started Sunday when some girls come round to the winders and woke the Censors up by singin' 'em to sleep. Ever day since then we has been played to, and sung at. Each class is got to give a song festival by singin' 2 songs what they wrote from the originality. The freshmen song is the best I've heard on account of not having listened to the rest. I didn't hand in the one what I wrote 'cause after I heard this other one, I new it would come out like the ole Bob did in the horse-race. Last!

Ma I wish you could 'er been here Saturday afternoon to see what they called the crownin' of the May Queen. They scene was copied from the garden of Eden with girls in it dressed up like flowers. Ma I didn't no it was possible for human beings to look so much like flowers. They was so red looking that you wanted to go up and smell of they perfume. The May Queen and King look jes' like your head in the picture in my fairy book—pretty prettier. After the Garden of Eden scene, they had the winding of the May-pole which was over danc music and by girls and boys in kostume.

That night they had a program by some kind of club what do nothing but dance all the time. Every body what was in this program was dressed in very flowing robes which carried out the gesture of they body when they danced. It was really very pretty. I heard a girl say it was called As thetic dancing. That word ain't in the dictionary so it must be brand new but any way Ma the girls what dances like that run real fast on they stop, stretch they arms, bend backwards, side ways, up and then run some more. I've been practicing to see if I couldn't do it like they did, but my roommates says I like the cause I don't have the flowing robe and the music.

I appreciated your long letter and ck. Saturday. Ck is most gone now by the time I get it. I like the books in trunk they won't be room for my three dresses.

Only 2 or 3 weeks to enjoy myself in—then comes exams.

Until then,
JEANA.

Y. W. C. A. Service Sunday 7:15 P. M.

A Mother's Day Talk, by Miss Abbey; devotion led by Miss Mary Deval; special music by Miss Emily Dossay. Service to be held in front of Bryan Hall.

When in the closeness of a friend I know
A feeling of great peace,
Then I am sure that in the after world
It will not cease.
In that glad moment I am filled.
With awe that I may see
A glimpse of great eternities
That are to be.

—Margaret Read.

Y. W. Vespers

Martha Branscombe had charge of the devotional service of the Y. W. C. A. Vespers last Sunday night. After a lovely violin solo by Miss Leslie Gray, Miss Fain, a member of the English faculty, gave an interesting discussion of labels by Hamilton Gibbs. This is one of the most interesting of the recitals of the season, as chosen by three well-known critics as the book of the month. Miss Fain gave a list of other books selected by the same critics and urged that the students read carefully chosen books.

With the end of the semester in sight, gym classes, with the exception of swimming, have been replaced by tests which began Monday. Swimming season will end on May 11, when Water Sports Day is scheduled. Arrangements can be made for the transportation of all those who wish to go out, by signing up at the bulletin board in the Ad building.

The New Y. W. C. A. Purpose

The following statement has been proposed as the Purpose for the National Young Women's Christian Association:

"We, the members of the National Student Movement of the Young Women's Christian Association, unite in the desire to realize rich and creative life through a growing understanding of God.

"Because we find life at its richest in Jesus Christ, we dare to tell his way in all our individual and social experience.

"We will use all the resources at our command and set no limits to our field of action."

This purpose has been discussed by our Smaller Cabinet just as it has been discussed wherever there is a Y. W. C. A. Cabinet Members like it first of all because it expresses the real purpose of the Y. W. C. A. as students would express it. Then it is so worded as to allow any organization to apply the purpose according to the needs and desires of the students. There are also involved in it the five factors which mean most in the lives of most people—the factors of (1) Worship, (2) Search, (3) Fellowship, (4) Moral Struggle, and (5) Currents of Thought.

What do you think of the purpose? If interested, talk it over with Miss Brewer or some Cabinet member.

To My Mother

Oftentimes I want her,
And need her badly too—
She can wipe the tears away
And make the sky seem blue;
She can dash with a kiss,
All the sorrow—
She can with a tiny wish
Bring Heaven down again
With her understanding love
And her gentle way.
She can guide me through the night,
And lead me through the day.
I have looked upon the earth,
But there never was another
Who can even half come up,
To the standard of my Mother.

—H. K.

Cora Mae Hunter Gave Attractive Graduation Recital Monday Evening

Miss Cora Mae Hunter, Lyric Soprano, gave her degree recital at the College on Monday evening. Miss Hunter's pleasing and sincere personality inspired the confidence of her audience and her evening's interpretation of songs reflected these elements of character. Her voice is of good range and of refined musical quality. She controlled it with intelligence and sang with good poise and musicianship. Her interpretations were attractive and gratifying. Her enunciation was at all times clear and distinct and her diction was good in both her English and French songs. Miss Ethel Tripp played the violin obligato to Rabey's "Too Yux" and it was a well balanced and lovely ensemble. Miss Hunter, as student assistant, has directed the College community singing for the past season. She will receive double honors this commencement, the B. M. degree in voice and also in public school music. This well rounded musicianship was evidenced in her fine sense of rhythm and in her musical feeling. Miss Hunter is the second of Miss Etta Robertson's voice graduates to give a recital this season. High standards in tone production, development, and artistry characterize the presentation of her representative students in the past three years of her position at Florida State College. Miss Gladys Storrs, instructor of the Class in Accompanying, gave artistic background for the singer.

Remarkable Demonstration of Public School Music at College Tuesday Evening

Miss Zadie Phipps, Director of Public School Music at Florida State College, offered Tuesday evening before an audience of 1,400 people, a demonstration of the work of that department that was astonishing in the wide scope and high standards throughout the program. The First Part opened with two numbers by the Rhythmic Band of the First Grade of little children dressed in red and white band suits. They were attentive and accurate in responding to Miss Phipps' baton and the little cymbal player never failed in his punctuation crises. Part Two closed with three choruses by 108 Freshmen from the School of Education, Elementary Public School Music being a requirement in their course. They gave remarkably fine response to every detail of their difficult songs. There were 350, in all, taking part in the evening's program, all of whom take work in Public School Music. Part One, devoted entirely to the Grade Schools, included seven Rhythm Songs by the Second and Third grades, each song being well-directed by a different practice teacher in the department. The third, fourth and fifth grades gave a charming scene from a Japanese operetta, produced by the graduating class, taking Play Production under Miss L. L. M. Wiley of the School of Expression. This was clever in its staging and of much credit in its voice work. Cora Mae Hunter, of the Senior class, conducted the Demonstration School Orchestra of twelve and illustrated the fine beginning that has been made in that recently added work in Public School Music. Miss Hunter has gone far with this orchestra in the few months since its organization. One of the most impressive groups of the evening was the Antiphonal Singing, directed by Miss Phipps, and sung by students taking the Public School Music Course with the A Capella choir of five advanced students echoing and joining the main choir from their location in the rear balcony. The work was artistic and beautiful.

Miss Ethel Tripp, Director of the College Orchestra, conducted the beginning class in two orchestra numbers. Two years of this work is required of

all graduates in Public School Music. They gave a good demonstration of the amount that can be accomplished in a short time. Miss Tripp also conducted the Solfeggio class, which includes all the Freshmen in the School of Music. This course in Sight Singing and Ear Training is of fundamental importance in the development in musical study. They sang Schumann's Gypsy Life with good interpretations and fine shadings. The Public School Music for this June are Mary Brooks, Cora Mae Hunter, Doris Sealey and Ollie Reese Whittle. Iva Mae Williams augmented this group in the A Capella singing. The L. I. candidates are Geraldine Barnett, Margaret Van Cleve, Edna Wendel, Margaret Williams, and Louise Worrell.

Florida College Orchestra Concert Postponed to May Ninth

The College Orchestra has changed the date for its second concert from April eighteenth to Monday, May ninth. A very fine program has been presented and it will be the closing concert for the National Music Week.

Excited Lady—"Officer, officer, stop that tattoo artist."
Officer of the Law—"Why?"
E. L.—"I heard him say he had designs on that sailor."

Delta Zeta Seniors Entertained

Alpha Sigma chapter of Delta Zeta entertained the Seniors of the chapter on Monday night with an informal buffet supper at the Delta Zeta house. After supper, bridge was played, and the prize for high score, a pair of silk hose, went to Fletcher Gradeaux. Eleanor Rosen drew high for the cut prize, an attractive organdy flower. Before leaving, each Senior was presented with a May basket, trimmed in rose and green, the sorority colors, and filled with sweet peas. Hand-made handkerchiefs of green voile, with roses in each corner, were also given to each honoree. The guests of honor were: Mildred Brantley, Mildred Harris, Elizabeth Cartmel, Helen Little, Sonny Saunders, Mildred Bullock, Blanche Curry and Helen Sutton.

Bobbing That Pleases

If you are particular about your bobbing and appreciate advantages of having your hair cut in just the style that suits you best, you will enjoy coming here. Expert knowledge of the prevailing modes and punctilious regard for our patrons' desire, are features of our service.

THE SANITARY BARBER SHOP

LEWIS & McDANIEL, Props.

Williams & Harrell

Gifts of sound value that are time enduring



Tallahassee's exclusive Jewelry Store

COLLINS FURNITURE CO.

128 S. Monroe Phone 575
Tallahassee, Fla.

DR. VAN BRUNT

Dentist

JILES SHOE SHOP

We Give Special Attention to the Needs of College Students

Mae's Shop

College Girls' Store
LADIES' READY-TO-WEAR

MOTHER'S DAY CARDS

LEST YE FORGET
MAY 8

HILL'S BOOK AND JEWELRY STORE

Piggly-Wiggly

We Invite You to Make
Our Store Your Store
FRESH GROCERIES

Browning Sisters, Inc.

READY-TO-WEAR

Teikel Bldg. Opposite Postoffice

For Spring Hats

go to
Miss E. Riley
The Band Box

Cards and Gifts For all Occasions

Ye Gifte Shoppe
Mrs. A. E. Fitzgerald

Mrs. Ford Thompson

FLORIST

We Specialize in Cut Flowers of all Varieties
Miccosukie Road, Phone 379

PALACE SHOE SHOP

We do first-class jobs and good materials used—All work guaranteed
Box 252 Phone 114-R

Mickler's

"The Store of Quality and Service"
GOOD THINGS FOR LUNCHEES

DR. TOM MOORE

Optometrist
97 S. ADAMS STREET
Citizens Bank Bldg.

D. A. Dixon Company

COLLEGE STUDENTS

Everything the College Student Needs

Grant Furniture Co.

Orthophonic Victrolas

Rugs

Phone 100

Pictures Framed



BURNS-GRAMLING CO.

Monroe St. and Park Ave.
Ladies Shoes and Hosiery

FLICKERS

"What's this I hear about that freshman girl at the Hall?"

"She got caught sliding down the banister."

"Matron."

"No. A nail."—Cornell Ollapod.

Teacher: "Where is Berlin?"
Little Basco: "In New York writing a new song hit."—Brown Jug.

Then there is the Scotchman who starts in the middle of a book, so that he can not only guess as to how it ends, but also how it begins.—Ghost.

Dentist (to talkative patient):
"Open your mouth and shut up."—Ghost.

She—"I think that I'll let my hair grow."
He—"Why, have you been stopping it?"

"Gee, George, I swallowed."
"Well, I don't see any change in you."

Jim—"Why is the word 'bloody' used so much in England?"
Bill—"I 'spose it's because England is full of RARE bull."

BELIEVE IT OR NOT

A minister in a certain town in Alabama took permanent leave of his congregation in this manner: "Brothers and sisters, I come to say goodbye. I don't think God loves this church because none of you never die. I don't think you love each other for I never marry any of you. I don't think you love me for you have not paid me my salary. Your donations are mouldy fruits and wormy apples and 'by their fruits ye shall know them.' Brethren, I am going away to a better place. I have been called to be chaplain of a penitentiary. Where I go ye cannot come, but I go to prepare a place for you, and may the Lord have mercy on your souls. Goodbye."—Exchange.

We are in a sad predicament indeed. We cannot live within our income and we cannot live without it.

Can someone tell us whether or not Samson was really the first actor to bring the house down?

We are greatly perplexed over the question whether or not a yard of pork is equal to three pig's feet.

Lest I should Follow

I do not want to know when Love rides by
Lest I should follow after with a cry.
I do not want to know when Love rides by.

I am not proud or brave enough to be A stoic, or to look even passably indifferent. I won't stand where I can see.

I'd like to watch, but oh, I do not dare.
When Love rides by, to be seen standing there,
Someone might see my eyes, and think I care.

"Say, what do you see in that girl, anyhow?" asked the first X-ray specialist of his partner.

Two Scotchmen went bathing.
One said: "I'll bet you sixpence I can stay under the water longer than you."
The other said: "All right."
Both submerged. The police are still looking for their bodies.

Hiker (waving to motorist):
"Hey, I'm going your way."
Motorist (waving back): "So I see, but I'll get there before you do."

"Hey, there, fellow! What yo' all runnin' for?"
"I 'ee gwine stop a big fight."
"Who's all's fightin'?"
"Jes' me an' another fellow."

Soph: "Man is wonderful. He has learned to fly like a bird."
Frosh: "Yes. But he hasn't learned to sit on a barbed-wire fence."

A kiasmifine saves plenty of shoe leather.

Prof: "Who signed the Magna Charter, Mr. Cord?"
Rope: "I don't know. It wasn't me."

Prof (thoroughly disgusted):
"That will do, sir; that will do for you."
Member of the Official Board of Visitors: "Here, don't let that fellow off. I don't like his looks. I believe he did sign it."

Green: "By jove! That woman's dress is torn down the side!"
Hat: "Ripping, eh what?"

"How'd you like to be a bigamist?"
"I'd love two."

The Inveictive of John Cicero Smith Against Prof. Catamine Jones and the Faculty

How long will you abuse our patience with such lessons, O' Teachers? How long will your fury torture us? To what end does your unbridled audacity so vaunt itself? Does not our nightly suffering move you? Do the nightly vigils with the Latin pony and the Answer Book mean nothing to you, nor yet this greatly fortified place of imprisonment even the expression, and the faces of these, my fellow-sufferers, affect you? Which one of us do you suppose, does not know where you were last night and the night before save in the study planning new experiments? Oh! the times! O! the customs! All this is known and still studies are allowed to exist. Exist! They even ruin our lives. And you, O Big Gun of the Faculty, point and designate with your eyes each of us to slaughter. But we helpless students seem to have done enough if we get a good report by bringing the teachers candy. You ought to be made to take one of our botany exams. Did not a brave student once knock a teacher cold, a teacher who was only thought to have visions of a test? But we, patient students, are allowing this faculty to live and they plan the destruction of the entire student body. Fellow students, I desire to seem mild at so crucial a time, but I praise myself of inactivity and negligence. But we will also suffer as long as any one is to be found so mean, degenerate and unfair as to say that school is for our own good. O, ye gods! Where are we? In what city and in what nation do we live that studies are allowed to exist? O, Death! Where is thy sting? Is there no help? No—and since this is true, proceed where you have started. Torture us more with education, but if ever aid is found there will be praise unto the Immortal Gods.

Wild Flowers of Northern Florida

Dr. Herman Kurz gave an illustrated lecture in the Chemistry lecture room Tuesday night on the wild flowers of Northern Florida.

Bandit—"Come on, now, where's the rest of your money?"
Scared Victim—"I—I—I have to give you a check."—Life.

HOSIERY

New Spring Shades and White

Just unpacked—all-silk chiffon and medium weight—some with 4-inch welt.

Regularly sold at \$2.00

\$1.65
pair

Guaranteed as to wear

The Vogue
feminine wearables

Appleyard's
Printers and Binders
For Quarter of Century
Quality Par Excellence
Appleyard Bldg. Tallahassee, Fla.

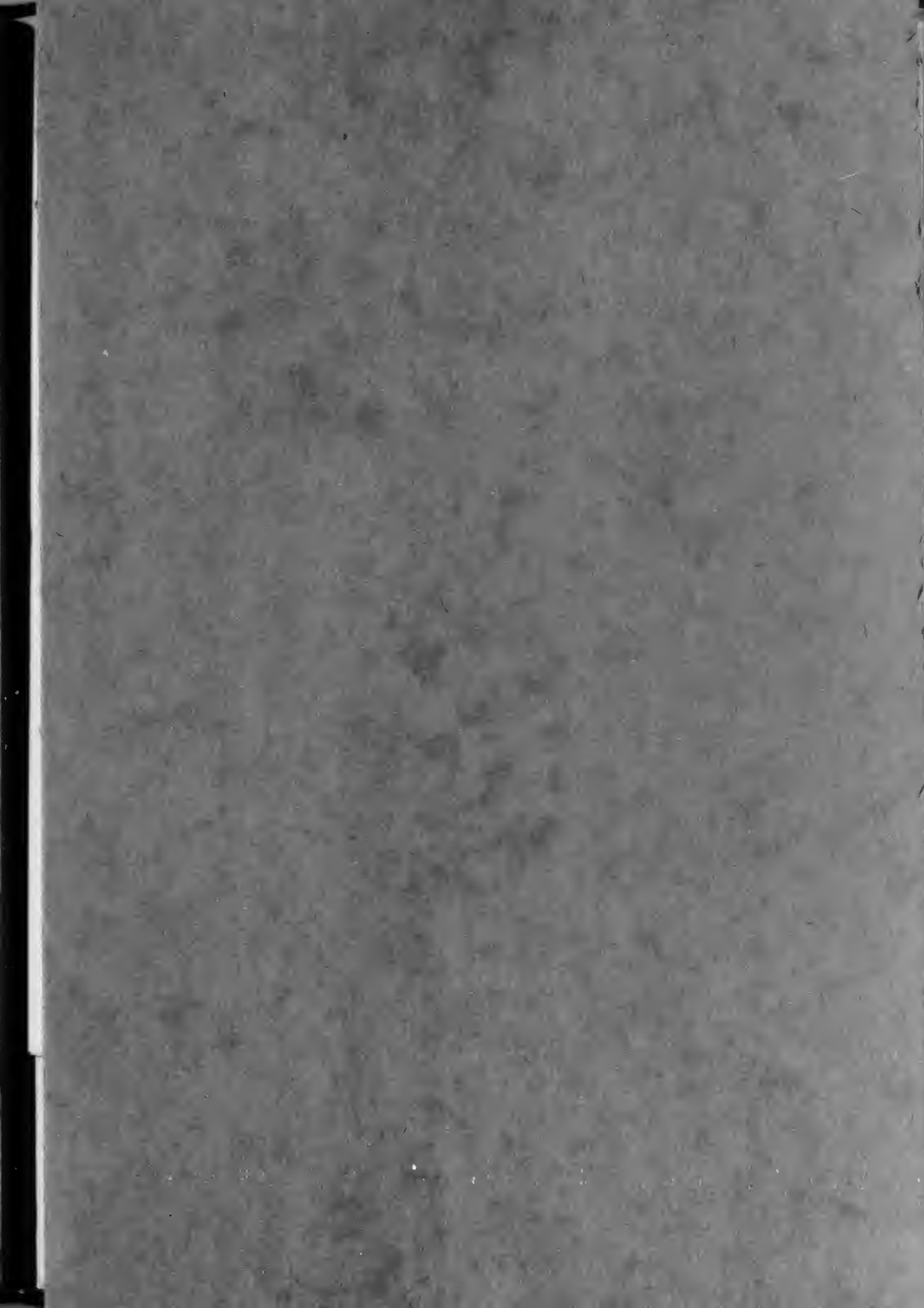
CLARK
Jewelry and Book
Store
GIFTS
Phone 468
Welcome

T. B. BYRD & SON
FINE GROCERIES
and
"EVERYTHING GOOD TO EAT"

Telephone 1.

Telephone 1.

Tallahassee Furniture Company
Phonographs — Records — Picture Frames
COURTESY AND SERVICE
W. H. Cates



ero

a-

pa-
ach-
tor-
un-
elf?
love
the
look
this
mon-
the
ers,
you
you
fore
ex-
the
still
ist!
you,
and
f us
stu-
if
the
be
any
once
who
s of
are
and
en-
nts,
l a
ity
also
o be
un-
our
are
ation
wed
thy
and
you
with
ound
mor-

rn

llus-
lec-
wid

re's

re to

Summer School Student

Florida State College for Women, Tallahassee, Florida, June 20, 1927

ORGAN RECITALS AT THE COLLEGE

For the entertainment and inspiration of the students of the Summer School, the College has arranged for a series of organ concerts. This series will begin Wednesday, June 22, at 7:30 o'clock, and will continue through the Summer School, a recital being given Wednesday of each week. The organist, Mrs. August A. Fenn, of New York City, is a musician of unusual gifts and long experience as an artist, and has had training under some of the most eminent masters in the world. She is a sister of Mrs. Clara Farrington Edmondson, of Tallahassee, the director of the Violin Department in the regular college year. Admission to all the recitals is free, and the people of the town as well as the students are cordially invited to attend.

The following is the program of the first recital:

Allegro, D minor Sonata	Guilmant
Andante Cantabile	Dethier
Aria	Dethier
Siellano	Bach
Fountain Reverie	Fletcher
Chansonnette	Banks
Fantaisie on Church Chimes	Harris
Londonderry Air	Arr. Landers
Berceuse	Dickinson
Canon, C minor	Salome
Grand Chorus in G	Salome

SPECIAL LECTURES

Dr. Otis W. Caldwell Coming

The administration of the College has secured the services of Dr. Caldwell for a week of lectures before the students of the Summer School. Dr. Caldwell is a scientist of note, a student of education, an author, and lecturer. He has been for years the director of Lincoln School of Teachers' College, Columbia University, New York City. His work in experimental education is of national importance. Dr. Caldwell will lecture the week beginning June 27, 1927.

Printed cards of invitation to Dr. Caldwell's lectures may be had at Dean Salley's office. Get some of these today and send to your trustees, principals, supervisors and superintendents. This is going to be a week for school officers as well as teachers.

Each Sunday morning, from 9:45 to 10:30, the Y. W. C. A. has a worship service conducted by some member of the faculty. In the Little Theatre.

TO THE SUMMER SCHOOL STUDENTS

The Florida State College for Women welcomes you. Your very presence here is evidence that you are reaching out for the higher and better things of life. As bearers of light to the children of the State it is right that you should do so. May your two months here this summer be helpful to you in your efforts to build into the hearts and minds of the children convictions which by their moral and spiritual power will drive all that is mean and low and corrupt and wicked back into the dark recesses of time where it will perish in its own evil, and will cause Truth and Spiritual Beauty to stand out as the ultimate values of life. The College greets you and welcomes you!

EDWARD CONRAD.

TO CHARLES A. LINDBERGH

I rise to toast the Flying Fool,
Who undertook to cross the pool.

Some folks said he pulled a bone

To tackle the ocean all alone,

And some folks said it couldn't be done;

But the fool, he rose and faced the sun,

And settled back in his monoplane,

And shot her out across the main.

The fool, he rose above the crowd,

And left the earth in mist and cloud;

And through the whirr of wild propeller

He saw the sun rise, pale and yellow.

The fool, he saw the sun go down

To music of his motor's sound;

The fool, he faced the great unknown,

And faced it, as we must, alone.

The fool, he flew from dusk to dawn,

And held his life out as a pawn.

The fool, he trusted to his car,

And hitched his wagon to a star.

—JAMES S. VERNER.

Columbia.

GET YOUR SUMMER SCHOOL STUDENT

Off-campus students may get their copies of the paper at the College post-office, ONE copy for each student.

No examination of the Constitution is required for extension of certificate.

INFORMATION AS TO STATE SCHOLARSHIPS

Senate Bill No. 284

AN ACT Amending Chapter 9134 of the Acts of 1923, Relating to Scholarships in the Two State Institutions of Higher Learning.

Be It Enacted by the Legislature of the State of Florida:

That Section 1 of Chapter 9134 of the Acts of the Legislature of 1923, being an Act providing for Scholarships at each of the Two State Institutions of Higher Learning from the various counties of the State be amended so as to read as follows:

Section 1. (Chapter 9134): That annually every Senatorial District of this State be allowed one scholarship for men at the University of Florida and one scholarship for women at the Florida State College for Women, and that annually every county of this State be also allowed the same number of scholarships for men in the University of Florida as the county has Representatives in the House of Representatives, and that annually each county of this State shall also be allowed as many scholarships in the Florida State College for Women as the county has Representatives in the House of Representatives of the State of Florida. These scholarships shall be awarded only to such residents of the several counties and Senatorial Districts as intend to make teaching in this State their occupation, upon a competitive examination taken pursuant to the provisions of this Act and to appropriate rules and regulations prescribed by the State Board of Education. The essential requisites for holding such scholarships shall be citizenship and residence in the county or Senatorial District from which they are accredited; approved moral character and habits; graduation from Senior High Schools accredited by the State Board of Education; age over sixteen years; sound health; capacity and willingness to make a success of school privileges and of teaching in this State as an occupation; and at the University of Florida registration in the Teachers College and at the Florida State College for Women registration in its School of Education. And when a vacancy occurs these scholarships shall be renewable or subject to the vacancy being filled on request of any applicant complying with the requisites for holding such scholarships in pursuance to

SUMMER SCHOOL STUDENT

the rules and regulations prescribed by the State Board of Education.

Section 2-A. Scholarships from Senatorial Districts shall be designated as Senatorial State Scholarships and these may be held in any vocational school or college of the University of Florida or the Florida State College for Women without the requirement as to teaching two years after graduation.

Section 2-B. This Act shall become effective on July 1, 1927, on its approval by the Governor or its becoming a law without his approval.

Approved by the Governor, June 6, 1927.

The purpose of the above bill is to encourage men and women of talent to become permanent members of the profession of teaching or any other good profession, such as housekeeping, business, painting, music, architecture, or journalism.

Any student who is a graduate of a Senior high school accredited by the State Board of Education—even if he or she is a teacher in service or a student in college or is following any other remunerative occupation, such as farming or housekeeping—may try for these scholarships at the time appointed by the State Board of Education. Verbum sapienti. (This last phrase may mean—Don't you know your verbs, you sap-head?)

Age or employment is no bar.

The scholarships from your county will be increased by as many as your representatives in the State Legislature exceed one. Some counties have two or more representatives.

There will also be one scholarship for each senatorial district. The Senatorial State scholarships may be held in any division of the Florida State College for Women if the student is preparing for a definite vocation.

DEAN SALLEY'S OFFICE HOURS

Dean Salley's conference hours are from 9:30 to 11:30 A. M., and from 4:00 to 5:00 P. M. each school day. Conferences at other times must be arranged through his Secretary.

SUMMER SCHOOL ENROLLMENT

Total enrollment in Summer School to date is 654. This is the largest Summer School in the history of the College. Let us make it the best!

Every Wednesday evening of the Summer School, at 7:30, Mrs. Penn will give an organ vesper. All who love good music will be eager to take advantage of this opportunity.

SUMMER SCHOOL CALENDAR June 13 to Aug. 5

First Week—June 12 to 18

Friday Night—Get acquainted party.

Second Week—June 19 to 25

Sunday—Y. W. C. A. Service, 9:45 A. M.

Wednesday—Organ Vesper, 7:30.

Friday—Slides, 8:00 P. M.

Friday evening, June 24th, at 7:30, Miss Schwalmeyer will give a talk on some of the European countries which she has visited, using some of her slides to illustrate. In the Little Theatre.

PLACEMENT BUREAU

According to the plan followed last year, the Placement Bureau will not register Summer School students; but notices of vacancies which cannot be filled by our graduates will be posted on the bulletin board, first floor, Administration building. Each notice will be posted ten days. Any information desired concerning notices after they have been removed from the bulletin board may be obtained from Miss Parker, in the Registrar's office.

ARTHUR WILLIAMS,
Chairman, Placement Bureau.

WEEKLY CONVOCATIONS

Students asking for extension or credit are required to attend chapel each Monday at 1:00 o'clock P. M. Your absence means you do not wish extension or credit.

Y. W. C. A. MIXER

The Y. W. C. A., through its secretary, Miss Ruth Boutwell, gave a most enjoyable get-acquainted party to the Summer School students at the Gym, Friday evening, June 17th. Everybody had a great time. Let's have another.

MEHARRY MEDICAL COLLEGE

The Board of Regents of the State of New York has given its official recognition to Meharry Medical College at Nashville, Tenn., an institution under the auspices of the Methodist Episcopal Church. This recognition carries with it the legal authority of Meharry graduates to receive licenses to practice medicine in the State of New York and of similar recognition in all States of the Union.

Meharry has more than 650 students in medicine, dentistry, pharmacy, and nurse training. It is the largest medical school for negroes in the world. Its property is worth more than \$250,000, and its interest-bearing endowment is nearly three-quarters of a million dollars.

REPORT OF THE COMMITTEE ON RELATIONS BETWEEN HIGH SCHOOLS AND COLLEGES TO THE STATE CONFERENCE OF HIGH SCHOOL PRINCIPALS

By Miss Mary Sheppard, Ocala, Chairman; Dean N. M. Salley, Tallahassee; Dean George E. Carrothers, Winter Park; W. B. Treloar, Leesburg; J. B. Walker, Orlando; Dean J. W. Norman, Gainesville.

The Committee on Relations Between High Schools and Colleges, appointed some months ago, has been very much perplexed as to how to approach this subject. In fact, the committee has scarcely grazed the surface of the problems involved. This paper is offered, not as a final report, but as a tentative study in order that we may indicate to you along what lines we are thinking and that we may get your reactions.

We have thought that in its final form, our report might be arranged under three heads; (1) Curriculum and Teaching Relations, (2) Social Relations, (3) Athletic Relations. Most of what we have to offer you for discussion today comes under the first head—Curriculum and Teaching Relations. Since both high schools and colleges are represented on this committee and in this audience, we hope there may be stimulated some discussion from representatives of both sides of this question.

We have considered the questionnaire method of research but hesitate in view of the bombardment of such missiles hurled at school people in general, high school principals, in particular. So, on penalty of being questioned, you are urged to enter into the discussion following this paper.

What is—and what ought to be, the relation of high schools and colleges on the question of curriculum?

There seems to be a wide-spread conviction on the part of secondary school principals that their freedom in the matter of curriculum revision is distinctly limited by the necessity of meeting college admission requirements. The truth of this impression could be ascertained only through a study of actual conditions existing—in the colleges, to learn the methods of admission, the tendencies toward liberalization of requirements, their attitude toward vocational and other special subjects—and in the high schools, to learn what efforts are being made to reorganize programs of study, and what obstacles stand in the way. With no more than a limited observation, it is our opinion that such an investigation would reveal the fact that, although the colleges are conservative and less susceptible to ideas that involve change, the high schools are not

taking advantage of all the opportunities given them along this line.

The requirements for admission to Florida State College for Women are 16 units of high school work, 9 of which are prescribed as follows: 3 units of English, 2 Mathematics, 1 History, 1 Science, 2 Foreign Language.

In these cases we note that the requirements for graduation from a standard high school as approved by the State Board of Education in 1923 demand one more year of English, one more of History, one of Home Economics for girls, one of Physical Education, than any of the colleges demand for admission. Only in the matter of mathematics do we seem to have any point for discussion. The state institutions demand 2-2½ units of mathematics for admission to any of the colleges except Engineering where the requirements are higher. The standard high school of Florida may graduate a pupil with one unit only of mathematics. Florida State demands two units of a foreign language while the high school may graduate a pupil without any. And just what the attitude of these colleges is toward music and other special subjects, has not been made plain to the high schools of the state. Certain departmental prerequisites and special subject prescriptions tend to nullify the apparently liberal requirements.

On the other hand, few high schools in the state offer anything beyond the traditional college preparatory course. We have not tried our wings to see just how far we can go. Some of the larger high schools have expanded their program of studies to include vocational courses. But, in most cases where vision is present the possibility of additions and expansions in the program is denied by lack of teaching force, room and general financial support. But whatever may be the conditions or reasons for them, many of us feel there is much that can be done in the matter of devising a plan for college admission that will leave the high schools free to build a curriculum to meet the individual needs of their pupils and the social and educational needs of the communities and that will still meet the needs of the colleges as centers of research and learning. With the American youth life is never fixed or determined very far in advance of the present day. Hence, any curriculum that meets the needs of individuals must be an elastic one—not one handed down for decades from some higher institution.

Secondary school people generally are coming to a new understanding of the mission of the high school. For years we considered our high school primarily as preparatory schools for college. We entered into keen rivalry in sending large percentages of our graduation

classes to college, all of which was good. But we have been appalled by the number of failures in college. Florida, as a whole has a right to be proud of the record made by her college freshmen during the past four years—a record that places her second among the Southern States—though her record last year was very poor. Some secondary school men see in records only a condition normal in every level of the educative process when some emerge who have reached the limit of their capacity for education. Others view these Deans' reports as no just index to the efficiency of the secondary school since marking is so unscientific and so lacking in uniformity among the higher institutions, even among the several departments of the same institution. These men read in these Deans' reports a need for a general renovation of the college's method of admission, courses of instruction, manner of directing and handling the freshmen. But most of us common laymen among the high school folks are ready to admit that many of our high school graduates are not suitable material for college—the traditional type, at least—and never could be made so. Most of us will not agree, however, with the college men who say we should not permit to graduate from our high schools any but those whom we are willing to recommend for college entrance. We have had an opportunity to observe the hundreds of boys and girls whom we recognize as unfit for the traditional arts college whose usefulness in their communities and success and happiness in life are greatly enhanced by the fact that they have been encouraged to continue through a full course of high school training. On the other hand, we observe, also, that when the weak members of a class are admitted to respectable colleges along with the strong, well prepared members of the same class that strong stimulus for high grade work in the high school is removed.

There must enter into this question, also, the definition of the real mission of the college. American institutions of higher learning have experienced such portentous increase in enrollment in the last few years that this must be a vital question for them. In the period between 1913 and 1925 there was in the United States an increase of 212% in high school pupils and 305% in college students. Some colleges are still pointing with pride to these figures while they are secretly wondering, along with the tax-payers, where in the world the money is coming from to meet the demand. Others seem to have a doubt whether there may not be in the situation some touch of that strange ailment called gigantism in which the body of the boy outgrows his vital and virile powers.

Is it not possible for the high schools and colleges to reach a better understanding on this matter of selection of students? Methods that have prevailed in the past have been the entrance examination and various accrediting and certification methods. The examination is the simplest, but it tends to turn the high school into a coaching school with special attention concentrated on the candidates for college. The various methods of certification have permitted in places of some liberalization of requirements for admission. But there seems to be no understanding even among the colleges as to the best method. Some American institutions—even here in Florida—are brave enough to announce their intention of removing small colleges. Others are devising ways of limiting the number of freshmen accepted and manner of selection. Harvard will accept only the upper seventh on certificate; West Point inquires very specifically which fourth of his class each applicant comes from; University of Pennsylvania will accept on certificate only pupils from the upper half of the high school classes; University of Illinois requires 10% above the passing grade of the secondary school in case of an applicant from outside the State of Illinois. The standard college admission blank of the Southern Association clearly implies a difference between the passing grade of the school and the college entrance grade by the question: What is your passing grade? Grade for recommendation to college? The blank also admits of character estimate from the high school principal. But it is a question as to how seriously either high schools or colleges have considered these items. At any rate, some of the leading colleges and universities claim the right to limit admission to those students superior in ability and character on whom they can afford to spend their resources with some assurance that there will issue therefrom that leadership that is so much needed today.

Some of the secondary school men enter the ring to challenge the right of the colleges to such a policy. Dr. Frank D. Boynton, vice-president of the Department of Superintendents, in an address before that group at the Dallas meeting on The Open Door in Education said: "There is a doctrine that is fundamental in American education and that is that every child born in or adopted by this republic has a right to have developed through education whatever talent he may possess without reference to quantity, quality or type of that talent and that he should have assured to him the opportunity to go as far as his ability and ambition will permit. Beginning as a private enterprise under private control education has

gradually passed into control of the people, and at every succeeding level the ideal has been to make it free and universal. In the case of the elementary school the ideal has been attained; in the secondary school, nearly so. We are now facing the same problem at the college level; and no solution of it will be adequate that does not assure to every worthy high school graduate his opportunity to prove by actual trial whether or not he can profit by higher training."

Before we come to any definite recommendations from this committee we ask your patience while we quote again from William Martin Proctor, Professor of Education at Stanford University, in an address before the National Association of Secondary School Principals:

"The policy of Stanford University, since its foundation, has been to consider that 'whatever is properly a high school subject is to that extent proper and effective preparation for university study; that the high school curriculum is primarily a subject for determination by secondary school men; and, that, aside from insisting on high standards, the university should avoid all intent and appearance of dictation.' That statement may be called Dr. David Starr Jordan's declaration of faith in the secondary school's ability to work out its own salvation, if given freedom to do so by the universities."

Stanford has not only preached secondary school autonomy for over thirty years but has been practicing the doctrine in the admission of students in the following ways:

First: No set pattern of high school subjects is required for admission. The only definite requirement is two units of English. The other thirteen units to complete the total of fifteen, may be made up in any way that meets the requirements of the high school from which the applicant comes. Thus, students offering as many as seven units of the so-called practical or vocational subjects have been admitted to Stanford and have made good.

Second: Selection among those seeking admission is made on a competitive basis in which factors considered are:

(a) Total scholarship rating, wherein high school grades are weighed, giving three points for an A, two points for a B, one point for a C and zero points for lower marks. At least twelve of the units submitted should have been accomplished with a grade of B or better.

(b) Score in the Thorndike Aptitude Test, wherein a rating of less than fifty may cause rejection of an applicant.

(c) Judgment of five members of the committee on admission, based on reading all credentials, including character rating by principals and teachers

and evidence of leadership while in high school.

Third: Any candidate who is a graduate of a senior high school, grades ten, eleven, twelve, may be admitted to a competition on twelve units earned during the three years. If such a student completed a three year junior high school course and carried full required program during ninth grade with the average grade of B, he is given three blanket units to make up the fifteen required by the American Association of Universities. This is a further step in emancipation of the secondary school since it releases the junior high school from doing prescribed types of college admission work.

Statistical research, carried on by the Director of Personnel, shows that there has been a distinct gain in the quality of students. The first year the plan was put into operation the percentage of those placed on probation or disqualified because of poor scholarship dropped from 30% to 21%. Another indication of the superior quality was the decreased shrinkage in the sophomore class each year. It was also revealed that the assumed superiority of the academic pattern of high school subjects over vocational subjects did not appear.

Of the three items in the Stanford scheme of admission, the total high school rating, regardless of combination of subjects, has been found to be most reliable index of college success. The Thorndike College Aptitude Test ranks second and the judgment of the committee third. When all three items are combined, however, the result is more reliable basis for selection than any the university has ever employed before."

In order to get these thoughts in such form that they may be discussed more definitely, we offer the following suggestions in regard to this first phase of what we consider to be Relations between High Schools and Colleges:

We suggest that some agency be created to work out a plan for admission to colleges in this state—such plan to be approved both by the state department of education and the colleges concerned. We suggest that this plan should incorporate the following ideas:

(a) That specific subject requirements for college entrance be removed. If this proves impossible let requirements be made in groups of subjects from which selection may be made. Or if there must be specific requirements, let these be met during the seven or eight year period of high school and college combined.

(b) That music and other special subjects be recognized and evaluated not only for graduation from high school but for college entrance.

(c) That there be an agreement between colleges and high schools on sequence of subject matter. For example, if a high school graduate enters college with two years of French, that student should be given some recognition of that work, not by college credit necessarily, but by classification in sophomore French.

(d) That there be some definite plan for giving and use of standard tests as part of college admission plan—such tests to include intelligence tests, college aptitude and English tests.

(e) That a very definite place be given to the statement from the high school principal as to the character and fitness of the candidate for college and that the principals be urged to use this instrument with due thought and discretion.

(f) That in the case of the 6-3-3, or the 6-6 plan of high school organization, the colleges accept for complete entrance twelve units of credit earned in the tenth, eleventh and twelfth grades.

(g) That there be a definite policy and method of grading throughout the high schools and colleges of Florida.

(h) That pupils of superior intelligence rating should not be compelled to spend four years in high school in order to meet college entrance requirements.

(i) That an applicant for admission to high school or college who comes with credit recognized by the State University in the state from which he came, be given credit on that work regardless of whether it meets requirements in this state or not.

The Yale campaign has received pledges totaling \$12,500,000 on its drive to secure twenty million dollars for endowment.

Dr. Ambrose L. Suhrie, of New York University, was recently elected president of the Georgia State College for Women, Milledgeville, for a term of five years.

The building which will house the Daniel Guggenheim School of Aeronautics in New York University was dedicated at the June commencement. The building was a gift from Mr. Guggenheim and cost half a million dollars.

The Prussian Ministry of Education is reported to be considering the abolition of final written examinations as a measure to combat the student suicide mania in junior high schools. More than 150 junior high school students have killed themselves in Prussia this year.

"Tell me the worst, doctor."
"I'll mail it to you."

Summer School Student

Florida State College for Women, Tallahassee, Florida, June 27, 1927

STATE SCHOLARSHIPS

Number Is Based Upon Legislative Roster

When future scholarship awards are made by the State Board of Education, pupils from each senatorial district, and one for each member of the House of Representatives will be eligible to receive them, instead of the present system of one from each county, according to W. S. Cawthon, Superintendent of Public Instruction.

A bill passed at the 1927 session of the Legislature, signed by the Governor, and made effective July 1, provides for the awarding of scholarships on the competitive basis to as many pupils of the State's public schools as there are members of the whole lawmaking body.

State Scholarships by Senatorial Districts

"Section 1 of Chapter 9134, Acts of 1923, was amended to provide that hereafter each senatorial district in the State shall be entitled to one scholarship annually in the University of Florida and one in the Florida State College for Women," Mr. Cawthon explained.

"The State Senatorial Scholarships will be awarded without any restrictions as to the department of the university, or college, in which the student proposes to work. Neither is there any requirement to the effect that the student, after leaving college, shall enter upon any specific vocation.

State Scholarships by Counties

"Every county in the State will be entitled to as many scholarships in each of the two institutions as that county has representatives in the House of Representatives.

"An applicant for a county scholarship, as heretofore, must enter either the teachers' college of the university, or school of education in the Florida State College for Women, and must agree to teach two years after graduation.

Monetary Value

"The monetary value of the scholarships is \$200 per year, and they will be awarded only on the basis of competitive examination, every applicant to stand examination, whether he, or she, has a competitor.

"The requirements as to eligibility, as set up in the statute cited, remain unchanged. A competitive examination will be held in every county seat of the State on August 5, 1927, when appli-

DR. CALDWELL'S LECTURES; RECEPTION

Members of the Summer School Faculty are invited to attend the lectures given this week by Dr. Otis W. Caldwell of Teachers College, Columbia University. Special convocations will be held to hear Dr. Caldwell at 8:00 a. m. Tuesday; 9:00 a. m. Wednesday; 10:00 a. m. Thursday, and 11:00 a. m. Friday. Members of classes will meet in the auditorium instead of in their classes on the particular days and hours mentioned. The roll will be taken each time.

Faculty and students are also invited to attend a reception given in honor of Dr. Caldwell in the sunken garden in front of Bryan Hall, Wednesday evening, immediately after the organ recital.

PROGRAM OF ORGAN RECITAL BY MRS. AUGUSTA F. FENN

Wednesday, June 29, 1927, at 7:30 P. M.

Fantasia	Faulkes
Nocturne	Dethier
Chanson D'espoir	Meale
Moonlight	D'Erry
Offertoire in F minor	Salome
Nuptial March	Faulkes
Two Elevations	Batiste
Minuet in A	Christopher Booth
Marcia Pomposa	
Pastorale	Guilmant
Finale	

You are not going to get out of this world anything but the equivalent of what you put into it.—Dr. Frank Crane.

cants will be required to write on each of the following subjects:

"Elementary algebra, general history, English composition and rhetoric, American history and the Constitution of the United States, and English and American literature."

Announcement was made by the board a few days ago of awards made to the following pupils, believed to be the final ones under the old law:

Florida State College for Women—Elizabeth Landis Bell, Charlotte; Adna Watts, Leon; Ida F. Stewart, Manatee; Marjorie Strode, Clay; Irma Aline Magill, Hendry; Jenny Lea, Broward; Martha M. Brodmerkel, Duval; Carrie Lee Dominick, Sumter; Katherin Elizabeth Johnson, Jefferson, and Alice Malakowsky, Lee.

MRS. AUGUSTA F. FENN GIVES ATTRACTIVE OPENING ORGAN RECITAL

Florida State College for Women plans for the entertainment and artistic development of the students of the Summer School in various ways. One of the prominent features is a series of organ recitals given weekly on Wednesday evening at 7:30 by Mrs. Augusta F. Fenn. Mrs. Fenn has held positions of importance for many years in and around New York City. She has had her organ training with the noted French organist and composer, Gaston Dethier.

The first movement of Guilmant's First Sonata made a forceful opening for the program. Mrs. Fenn used some sforzando effects in the introduction, which added greatly to its massiveness. This was followed by two compositions of her teacher, Mr. Dethier, in which she brought to the audience his personal and intimate nuances. The first number was a charming one, with its accompaniment in triplets against the pedal melody on the four-foot flute. The second number of Dethier's Aria was written in the Bach style to a marked degree. The program was arranged to bring out the resourcefulness of the organ. This was delightful in the Fountain Reverie by Fletcher and in the vivacious Chansonette by Banks and the Fantasia on Church Chimes by Harris. The Berceuse by Dickinson, with its deep melody on the Vox Humana was a favorite of the evening. The program closed with the Grand Chorus by Salome.

Mrs. Fenn proved herself a capable organist of experience, good technique and taste in playing.

Mrs. Fenn has had remarkable success as a chorus conductor in New York City. She had her training under W. L. Tomlins, G. Edward Stubbs and Clement R. Gale. In addition to her work as organist and teacher of organ in the Summer School, Mrs. Fenn is preparing a chorus of forty women's voices to give a concert at the close of Summer School, which program will be looked forward to with much interest.

Westmoreland College, San Antonio, Texas, has recently received an annuity gift of \$50,000 from Mr. and Mrs. M. P. Burke. During the past year this institution has been admitted into the Southern Association of Women's Colleges. Its enrollment for the year totaled 351 students. Of these, 166 are in the college department.

SUMMER SCHOOL STUDENT

Published Weekly by the Florida State College for Women

TALLAHASSEE, FLA., JUNE 27, 1927

THE PURPOSE OF THE PAPER

This paper will be devoted almost entirely to professional subjects helpful to teachers in the Summer School.

The management of the Summer School Student wishes a volunteer from each residence hall to prepare and send out to the state press a weekly letter covering the social activities of the campus. These letters must be sent out through the management of the Summer School Student.

STATE SCHOLARSHIPS

Appointments Open to State Scholarships From 38 Senatorial Districts in Florida.

No state senatorial scholarships have as yet been awarded. This fact gives every graduate of a standard four year high school in Florida (old or young, in college or out, in service, or at leisure), at least one chance to win a state scholarship in any department of the Florida State College. This scholarship is good for four years and is worth \$200 per year. Students, now in college, teachers in Summer School as well as other four year standard high school graduates, may show their mettle by preparing on the aforementioned subjects for examinations, August 5, 1927. Summer School students will be given leave of absence to take examination in Tallahassee. They will not have to go home to be examined if they have a written agreement with the proper state authorities.

Remember the Subjects.

"Elementary algebra, general history, English composition and rhetoric, American history and the Constitution of the United States, and English and American literature."

Appointments Open to State Scholarships from Florida Counties.

The following counties have one or more state scholarships in the school of education, Florida State College for Women, for the year 1927-28. Value, \$200 per year. Each scholarship may be held by renewal for four years.

These are open to the same kind of people as are eligible to the State Senatorial scholarships.

Alachua, 2 (one appointed); Baker, 1; Brevard, 1; Citrus, 1; Collier, 1; Columbia, 2 (one appointed); Dade, 3; Dixie, 1; Duval, 3 (one appointed); Escambia,

2; Franklin, 1; Gadsden, 2; Glades, 1; Hamilton, 1; Hernando, 1; Hillsborough, 3; Jackson, 2 (one appointed); Lake, 2 (one appointed); Leon, 2 (one appointed); Levy, 1; Liberty, 1; Madison, 2 (one appointed); Manatee, 2 (one appointed); Marion, 2 (one appointed); Nassau, 1; Okaloosa, 1; Okeechobee, 1; Orange, 2 (one appointed); Palm Beach, 2 (one appointed); Pinellas, 3; Polk, 3; Putnam, 2; Santa Rosa, 2; Seminole, 2; St. Johns, 2 (one appointed); Suwannee, 2 (one appointed); Union, 1; Volusia, 2 (one appointed); Wakulla, 1; Washington, 1.

Same subjects as above.

Examination August 5, 1927. Let's Go!

HALF TIME WORK

Isn't it likely true that part-time work is the only salvation for the children of the public schools? Aren't we training our children to be strangers and aliens to the economic order? If half-time work is good for schools of engineering, continuation schools, professional schools, and schools for adults, isn't it at least thinkable for the junior and senior high schools?

ENGLISH GRAMMAR TEXT-BOOK NEEDED

Anglo-Saxon Club of Newberry College Memorializes Board of Education

Adoption of a "genuine textbook on English grammar" by the State Board of Education is urged in a memorial adopted by the Anglo-Saxon club of Newberry College at its annual meeting. This club, comprising 75 members, has for its president, J. C. Bickley, and for its secretary, Miss Pauline Boozer. Dr. E. B. Setzler, of the faculty, is trustee of the club. The memorial follows:

Whereas, many of the excellent language books offered by the publishers to the State Board of Education for adoption in the public schools contain practically no formal English grammar—or at least what little they do contain is successfully concealed in a mass of other things; and

Whereas, South Carolina has not yet become a victim of the rabid delusion—so widely prevalent—that organized grammar has no legitimate place in our public school curriculum; and

Whereas, the wisdom of her conservatism in this respect is already abundantly attested by the pernicious—but logical—results which have followed from the radicalism of other States in this particular; and

Whereas, the tide of sentiment against the study of organized English grammar

in our schools is already beginning to turn—a sentiment fostered by leaders as unwise in the policy they dictate as they are unpatriotic in the practice they commend—and it would be unfortunate to run the risk of having our State stranded on the ebb-tide of an abandoned educational policy;

Therefore, be it resolved:

1. That we, the Anglo-Saxon Club of Newberry College, respectfully petition the Board of Education of South Carolina that, in case they adopt for use in the grammar grades a series of language books of the type mentioned above, they also adopt, for optional use in the latter grades of the grammar school and for the earlier years of the high school, a genuine textbook on English grammar.

2. That we submit, as grounds for this petition, the following propositions, which we stand ready to defend:

(1) English grammar is, in itself, an entirely worthy and profitable study;

(2) A fair knowledge of the structure of our mother tongue is not an unreasonable requirement to demand of those who take the English courses in our schools; and such a knowledge will not be obtained by the student through the use of the so-called "Language Books" merely; and

(3) The student who has acquired no English grammar in the preceding grades is not prepared to attack a foreign language in the eighth; and he might well indict for inefficiency any power (whether it be teacher or board) which forces him into such a predicament.

As pertinent to the statement contained in proposition 3, we would call attention to the following facts:

More than 37 per cent of all high school students enrolled during the past session studied Latin.

More than 64 per cent of the total enrollment studied some foreign language.

HEALTH NOTES BY DR. EVANS

Urges That Honey Replace Sugar for Children

Dr. P. Luttenger thinks children should eat honey rather than other forms of sweets. He uses a solution of one teaspoon of honey to eight ounces of barley water, where he formerly used solutions of sugar, for instance, in making milk formulas for feeding babies.

Doctor Luttenger thinks babies suffering from diarrhoea due to sugar in the milk or milk mixture get along well when honey solution is substituted. His reasoning is: Most sugars must be slightly changed before they can be used by the tissues of the body. These changes have already taken place in

SUMMER SCHOOL STUDENT

honey. The bee picks up sugar from flowering plants. The sugar is mostly fructose, or fruit sugar. The bee holds this sugar for a brief time, during which it changes in a way which the chemists call inverting. The same process of inversion goes on while the honey is resting in the comb.

For this reason he thinks honey sugar should agree with babies, especially those with loose bowels, and also with diabetics, but who can still tolerate some sugar. It is particularly better because honey does not tend to produce acidosis. Diabetics must watch out for acidosis. Babies with diarrhoea must also be watched to see that acidosis does not develop.

It also suggests that honey is absorbed so rapidly that there is no time for the production of alcoholic fermentations in the intestinal tract. For the same reason using honey water tends to protect against flatulence.

There are some additional arguments for honey which apply to growing children of a little later period more especially. As the bees pick up the sweets from flowers, they also absorb some minerals, some proteins, some organic acids and some aromatics. The presence of proteins and mineral adds to the value of honey as a food. Refined sugar is low in both minerals and proteins. Honey favors the absorption of fats from foods.

Honey is acid in reaction. This is due to organic acids picked up along with the sweets from the flowers. The arguments in favor of giving children orange juice along with milk apply also to the use of honey. The aromatics are soothing without having the drawbacks of the pargoric bottle.

Doctor Luttenger says honey should not be kept in the icebox. It is not necessary, as the honey picks up water, odors, and tastes.

The objections to honey are these: The bees pick up sweets as they find them. In consequence, honey varies greatly in composition. For instance, if a farmer feeds his bees on molasses waste, Doctor Luttenger objects to the honey. When the bees pick up the proteins in plant juices they may pick up some harmful substances. Some people get hives from eating honey containing plant proteins.

The press reports the reopening of Nanking University with a complete Chinese faculty of 100 teachers. The university is maintained by the Presbyterian, Baptist, Methodist Episcopal, and Disciples denominations in the United States. This institution was one of the centers of attack by the Chinese Nationalist soldiers in March, and its vice-president, Dr. John E. Williams, was killed.

MEMBERS OF LEGISLATURE, 1927

Senate

- Dist. 1—F. H. Cobb, Jr., Milton.**
- Dist. 2—Herbert P. Caro, Pensacola.**
- Dist. 3—D. Stuart Gillis, DeFuniak Sp.**
- Dist. 4—W. J. Singletary, Marianna.**
- Dist. 5—H. N. Walker, Wakulla.*
- Dist. 6—S. W. Anderson, Greensboro**
- Dist. 7—John J. Swearingen, Bartow.*
- Dist. 8—W. C. Hodges, Tallahassee.**
- Dist. 9—Hugh Hale, Brooksville.*
- Dist. 10—R. H. Rowe, Madison.**
- Dist. 11—John S. Taylor, Largo.*
- Dist. 12—J. H. Scales, Perry.**
- Dist. 13—John W. Watson, Miami.*
- Dist. 14—W. W. Phillips, Lake City.**
- Dist. 15—D. E. Knight, Starke.*
- Dist. 16—Jas. B. Stewart, Fernandina.**
- Dist. 17—S. A. Hinely, Live Oak.*
- Dist. 18—Edgar W. Waybright, Jacksonville.**
- Dist. 19—M. O. Overstreet, Orlando.*
- Dist. 20—W. T. Gary, Ocala.**
- Dist. 21—J. W. Turner, Sumner.*
- Dist. 22—T. T. Turnbull, Monticello.**
- Dist. 23—L. D. Edge, Groveland.*
- Dist. 24—Wm. H. Malone, Key West.**
- Dist. 25—H. V. McClelland, Blountstown.
- Dist. 26—W. F. Glynn, Crescent City.**
- Dist. 27—E. J. Etheredge, DeSoto City.**
- Dist. 28—H. G. Putnam, Oak Hill.**
- Dist. 29—J. Slater Smith, Green Cove Springs.*
- Dist. 30—J. J. McCall, Jasper.**
- Dist. 31—A. M. Taylor, St. Augustine.*
- Dist. 32—J. Maxey Dell, Gainesville.**
- Dist. 33—L. W. Jennings, Okeechobee.**
- Dist. 34—Pat Whitaker, Tampa.**
- Dist. 35—Alfred H. Wagg, West Palm Beach.**
- Dist. 36—M. O. Harrison, Palmetto.**
- Dist. 37—J. J. Parrish, Titusville.**
- Dist. 38—J. M. Mitchell, Elfers.**

* Holdovers.

** Elected, 1926.

*** Elected to fill unexpired term of W. W. Clark, deceased.

House of Representatives

- Alachua—Andy Edwards, Gainesville.
- Alachua—S. J. Ellis, Alachua.
- Baker—B. J. Padgett, Macclenny.
- Bay—Tom Sale, Panama City.
- Bradford—A. J. Thomas, Starke.
- Brevard—Wm. J. Creel, Eau Gallie.
- Broward—T. M. Bryan, Ft. Lauderdale.
- Calhoun—Fuller Warren, Blountstown.
- Charlotte—J. C. Hobson, Jr., Cleveland.
- Citrus—Geo. W. Scofield, Inverness.
- Clay—B. M. Frisbee, Doctor's Inlet.
- Collier—C. M. Collier, Everglade.
- Columbia—R. W. Farnell, Lake City.
- Columbia—G. L. Churchwell, Ft. White.
- Dade—Joe V. Dillon, Miami.
- Dade—D. Earl Wilson, Miami.
- Dade—Fred L. Weed, Miami.
- DeSoto—W. D. Bell, Arcadia.

- Dixie—J. Mahlon McKinney, Cross City.
- Duval—P. Guy Crews, Jacksonville.
- Duval—Lee M. Booth, Jacksonville.
- Duval—Fred M. Valz, Jacksonville.
- Escambia—Frank X. Carroll, Pensacola.
- Escambia—J. H. Varnum, Pensacola.
- Flagler—F. L. Byrd, Bunnell.
- Franklin—D. F. Burns, Carrabelle.
- Gadsden—H. E. Corry, Quincy.
- Gadsden—E. Paul Gregory, Quincy.
- Gilchrist—Ernest Turner, Trenton.
- Glades—B. A. Bales, Moore Haven.
- Gulf—E. C. Lewis, Jr., Wewahatchka.
- Hamilton—A. C. Stephens, Jennings.
- Hardee—Joseph Crews, Wauchula.
- Hendry—Geo. M. Hendry, LaBelle.
- Hernando—W. A. O'Neil, Brooksville.
- Highlands—J. M. Lee, Avon Park.
- Hillsborough—F. L. D. Carr, Tampa.
- Hillsborough—J. T. Lowe, Plant City.
- Hillsborough—Leo Stalaker, Tampa.
- Holmes—A. W. Weeks, Bonifay.
- Indian River—F. L. Knight, Vero Beach.
- Jackson—J. D. Smith, Marianna.
- Jackson—W. W. Wester, Inwood.
- Jefferson—W. B. Bishop, Capps.
- Lafayette—F. P. Parker, Day.
- Lake—L. N. Kennedy, Eustis.
- Lake—W. A. McKenzie, Leesburg.
- Lee—S. W. Lawler, Jr., Fort Myers.
- Leon—Fred H. Davis, Tallahassee.
- Leon—W. A. Register, Woodville.
- Levy—Shelton Phillips, Williston.
- Liberty—J. A. Wynn, Sumatra.
- Madison—R. L. Milliner, Madison.
- Madison—J. E. Whitty, Lee.
- Manatee—H. P. Perry, Manatee.
- Manatee—Wallace Tervin, Bradenton.
- Marion—W. D. Carn, Ocala.
- Marion—J. K. Christian, McIntosh.
- Martin—A. O. Kanner, Stuart.
- Monroe—Chas. H. Ketchum, Key West.
- Nassau—H. L. Ezell, Callahan.
- Nassau—H. M. Davidson, Baker.
- Okeechobee—T. W. Conley, Jr., Okeechobee.
- Orange—C. O. Andrews, Orlando.
- Orange—Franklin O. King, Orlando.
- Osceola—C. W. Bruns, Kissimmee.
- Palm Beach—Sidney J. Catls, Jr., West Palm Beach.
- Palm Beach—R. E. Oliver, West Palm Beach.
- Pasco—Arthur L. Auvil, Dade City.
- Pinellas—Frank J. Booth, Clearwater.
- Pinellas—James Booth, St. Petersburg.
- Pinellas—S. D. Harris, St. Petersburg.
- Polk—Thos. W. Bryant, Lakeland.
- Polk—B. K. Bullard, Lake Wales.
- Polk—Nat. J. Patterson, Fort Meade.
- Putnam—T. C. Douglas, Welaka.
- Putnam—S. M. McKenzie, Palatka.
- Santa Rosa—Wm. A. Bonifay, Milton.
- Santa Rosa—J. J. Hardin, Milton.
- Sarasota—E. J. Bacon, Sarasota.
- Seminole—L. F. Hogan, Sanford.
- Seminole—E. F. Householder, Sanford.
- St. Johns—H. K. Jackson, St. Augustine.
- St. Johns—Louis Victor, St. Augustine.
- St. Lucie—W. R. Jackson, Fort Pierce.

THE HUMANITIES

Sumter—S. W. Getzen, Bushnell.
Suwannee—S. D. Huggins, Lake City,
Route B.

Suwannee—A. W. McLeran, Wellborn.
Taylor—W. T. Hendry, Perry.
Union—A. D. Andrews, Raiford.
Volusia—J. A. Harper, DeLand.
Volusia—C. L. Vining, Daytona Beach.
Wakulla—J. A. Hagan, Arran.
Walton—A. F. Bullard, DeFuniak Sps.
Washington—J. D. Campbell, Chipley.

STUDENTS IN SUMMER SCHOOL OF 1927 APPLYING FOR DEGREES IN EDUCATION

Andrick, Juanita—B. S.
Beck, Josephine—L. I.
Behrens, Marie—L. I.
Bellevue, Gladys—A. B.
Bingham, Beatrice—L. I.
Blitch, Hattie—L. I.
Bowen, Letta—L. I.
Bradley, Pauline—B. S.
Brantley, Mildred—A. B.
Brett, Ruth—L. I.
Brewster, Dempsey—L. I.
Buchanan, Frances—A. B.
Butler, Wilhelmina—A. B.
Chenault, Alta—L. I.
Curry, Miriam—L. I.
Douthitt, Thelma—L. I.
Evans, Ethel G.—B. S.
Fletcher, Mildred—L. I.
Futch, Olivia—M. A.
Gilliland, Myrtle—L. I.
Hall, Catherine—B. S.
Hogg, Mildred—L. I.
Holley, Marguerite—B. S.
Jennings, Fleta—B. S.
Jinks, Nannie—L. I.
Keen, Louise—L. I.
Kelley, Hazel—L. I.
Lewis, Ethel—B. S.
Madson, Elma—A. B.
Miller, Valda—L. I.
Miller, Arva Ruth—Grad. State.
Miller, Audrey—L. I.
Milliner, Sara—L. I.
McCormac, Bessie—L. I.
McLaughlin, Agnes—L. I.
Rebo, Barbara—B. S.
Rodrick, Louise—L. I.
Schellenberger, Lacey—L. I.
Schwalmeyer, Mildred—L. I.
Scott, Roberta—L. I.
Sexton, Clifton—L. I.
Shaw, Ruth—A. B.
Shelfer, Grace—L. I.
Shorter, Maude—L. I.
Smith, Julia—L. I.
Stiles, Aline—L. I.
Stoops, Leora—L. I.
Swearingen, Olive—L. I.
Vann, Frances—B. S.
Vann, Alice—L. I.
Wilkinson, Eleanor—L. I.
Wilson, Emilee—A. B.

HOW'S THIS FOR A "MAMMY" SONG?

Mah Florida Mammy and Rastus and
Sammy
Don't live in a cabin no more;
They've all got positions and earn big
commissions
By selling choice lots on the shore.
Mah kind-hearted Mammy owns half of
Miami.
And old Aunt Jemima and Joe,
In old Tallahassee, are ritzy and classy,
And rolling in diamonds and dough.

JOKES

The Florida man was speaking: "I
don't believe in all this boost stuff. I
don't believe in running down other
States. We shouldn't do it. It isn't
modest, and it arouses jealousy. But I
will say this much for Florida: Where-
ever you go from here, it is worse."

Question in Physiology Examination:
Locate and tell something about the ali-
mentary canal.

Answer: The alimentary canal reaches
from Erie to Buffalo and many things
pass through it. Some things are smug-
gled through.

Why call the nerve system a nervous
system? Who made it nervous?

Why be down in the mouth? You may
not be as fortunate as Jonah.

Lady Teacher to Student: When Lin-
coln was your age he studied every
night.

Student: Yes, and when he was your
age he was President.

A GLEAMING MOON

A Moon there rises in the sky
At Twilight, o'er a land so fair
That, gazing at its silvery ray,
Methinks an artist's handiwork is there.

A River, whose soft and glorious ripple
fills

With joy and ecstasy and delight,
Those who gaze so rapturously
At the moon upon the water at night.

A Silhouette, upon the water
Of another, joyful and thrilled as I,
Also gazing at the lovely painting
Of that jewel which illuminates the sky.

'Tis Gladness, yes, 'tis joy supreme
To understand, with pure delight,
The beauty of a gleaming moon
Which casts its shadow on the water at
night.

—Lillian Karnow.

MACBETH WITH A KICK

A couple of hags put a flea in the
worthy Mac's ear to the effect that if
he knew his onions he could be king.
Banquo told him that it was a lot of
bologna, but old Mac told him to get
set and stay put, and he trotted home
to inform the missus.

The giddy Lady Mac was thrilled to a
peanut, and when she got the glad tid-
ings that Dunc, the victim, was to spend
the night at their lowly dumb asylum,
she just about fell on his neck and wept.

That night, after the worthy king of
Scotland had been rocked to sleep, Lady
Mac gave the revenue officers stationed
at his door a sip of pre-historic stuff.
They sure got a kick out of it. In fact,
it kicked them clean into dreamland.
Then she gave hubby a taste of kitchen-
ette gin and told him to go and strut
his stuff.

Next morning MacDuff, high muck-
muck to Duncan, run in to say "good
morning" to the king. When he caught
the drift of things he took the steps, as
at a time, yelling:

"Hey, you guys, step on the burglar
alarm! Malcolm, Donalbain, snap out
it!"

Lady Mac bluffed a first-rate fam-
when she was put wise, while hubby
slashed the guards' throats with a safety
razor for being so low down as to bump
off their royal master.

Malcolm and Donalbain, thinking
some other climate better suited to their
health, made themselves scarce.

Mac soon found out that being king
wasn't all it was cracked up to be. Be-
sides, he had a hunch that Banquo was
a bit too wise. He ordered a couple of
bobbed-haired bandits to sit on the cur-
stone with flashlights until Banquo's
Lizzie should put in an appearance.

Everything was hootsy tootsy till
MacDuff brung back Malcolm and a gang
of Limies. They transplanted Burnan
Wood to Dunsinane and MacDuff put
MacBeth wise that he was Darwinism
manifested.

The affair ended with Mac's head be-
ing brought in on a platter.

—M. NEES, S. S. S., 1927

CONVOCATION ATTENDANCE

Note to Ushers

Students who acted as usher at last
Monday's convocation are asked to get
proper printed cards from Dean Salley
to distribute to the students at the next
convocation.

The cards may be gotten from Dean
Salley's office each Monday morning.

Summer School Student

Florida State College for Women, Tallahassee, Florida, July 4, 1927

CALENDAR FOR WEEK

Sunday, 9:45, worship service, Dr. Dodd leading.

Wednesday evening, 7:30, organ vesper.

Friday evening, from 8:30 to 9:30, Miss Schwalmeyer will give a lecture on the "Passion Play," using her slides, in the chemistry lecture room.

ORGAN RECITAL

College Auditorium, Wednesday, July 6, 7:30 O'Clock.

Hymn to Glory	Yon
Larghetto (Sonata in D) Handel	
	E. S. Barnes
Eventide	Fairclough
March Solennelle	Maily
To the Rising Sun	Torjussen Milligan
Midnight	
Scherzando	Gillette
Air in G	Gluck
Berceuse	Derenée
Finale (Sonata Cromaticque)—	
	A. L. Barnes

SECOND ORGAN RECITAL

The second of the series of inspiring organ recitals was given by Mrs. Augusta F. Fenn, Wednesday evening, June 29th, at 7:30 to a very appreciative audience.

The program was excellent throughout and rendered with unusual technique. Soft and sforzando effects were brought out.

The two closing numbers, the Guilmant Pastoral and Finale, are the remaining movements of the Guilmant Sonata which opened the first program.

EXAMINATIONS FOR STATE SCHOLARSHIPS

These examinations will be held in the various county seats on August 5, 1927. Any adult, being a graduate of a standard high school and not a college graduate, may try for these scholarships. They are worth two hundred dollars per year.

Besides the state scholarships open for the School of Education in various counties, there is one state scholarship from each senatorial district. A state senatorial scholarship is good in any division of the Florida State College for Women.

The subjects in which all applicants will be examined are: Elementary algebra; general history; English composition

and rhetoric; American history and the Constitution of the United States; and English and American literature.

Students of Summer School may get permission to take examinations in Tallahassee.

GREEN LIGHT NOW!

MISS LUELLA RICHEY, C. P. A.

Miss Luella Richey, instructor in accounting and business law during the regular session of the college, received this interesting telegram Tuesday:

"At convention of Florida Institute of Accountants at Orlando last week one hundred fifty men passed unanimously resolution congratulating you upon your successful examination and welcome you into the profession. C. B. Goodrich, Secretary."

This refers to the examination for certified public accountant which Miss Richey took recently, being the first woman in Florida to attempt this rigid examination. She thus becomes the first woman C. P. A. in the state. Miss Richey is an honor graduate of the Ohio Wesleyan University, where her work was entirely literary. She has done her professional work with the Walton School of Commerce in Chicago by correspondence while teaching.

DR. CALDWELL'S LECTURES

As one member of the science faculty said, "Dr. Caldwell's coming marks a red-letter day in the history of the college."

It is a work of supererogation to praise this great leader in American education, but just to give students an idea of his professional spirit it may not be amiss to explain that Dr. Caldwell was under contract to give five lectures, but instead gave ten, round-tables included. His round-tables included the following: (1) Teaching reading in the primary grades; (2) Problems of the elementary grades; (3) Problems of the training school; (4) The relation of the home to the school; (5) The teaching of modern languages. Students and teachers at his round-tables showed their appreciation by entering heartily into his discussions. It was a matter of give and take—mostly give, on Dr. Caldwell's part, and take on the part of those who attended.

Dr. Caldwell came, gave himself freely to us, and indelibly impressed his life upon us. He will long be remembered.

RECITAL BY FAVORITE GRADUATE OF FLORIDA STATE COLLEGE

Miss Kathryn Reece (her stage name) gave a most enjoyable recital for the Summer School in the auditorium of the F. S. C. W. on Friday evening, July 1, 1927. The fine audience was most generous in its appreciation and applause.

Miss Reece has an unusual repertoire of classic songs. She also delighted her audience with some of the old-fashioned folk-lore favorites.

All the good wishes of the students and faculty of the F. S. C. W. follow Miss Reece in her interesting career.

The great life is giving great enjoyment to those who can not be great.

REGULATIONS AT THE UNIVERSITY OF CHICAGO BY THE BOARD OF RECOMMENDATIONS

An Open Letter to College Executives

The confidential papers herewith enclosed differ from the conventional type of "general testimonials" in several particulars.

1. They are confidential, addressed directly to this Board and never to be seen by the candidate.
 2. They are frank statements, including shortcomings as well as strong qualities of the candidate.
 3. They are discriminating in view of the fact that a person may be better fitted for one kind of a position than for another.
 4. They include the point of view of various instructors and others qualified to judge as to the candidate's training, experience, and personality.
- We believe that this is the kind of information which school authorities really desire, but in justice to the candidate it is right that the above points should be carefully considered in reading the papers.

Please return these documents to the University of Chicago as soon as you are through with them.

The Board of Recommendations.

Louisiana State Superintendent of Education T. H. Garriss estimates that the damage to school buildings and equipment in the flooded areas of the State will be between \$2,000,000 and \$4,000,000. In addition to the damage from floods, the inability of the people to pay school taxes will seriously affect the schools for the next year.

SUMMER SCHOOL STUDENT

Published Weekly by the Students of
the Summer School of the Florida
State College for Women.

TALLAHASSEE, FLA., JULY 4, 1927

NEWS ARTICLES

The Summer School Student is published by an editorial board made up of students in the Summer School experienced in newspaper work. Their purpose is to make a helpful professional newspaper, carrying new news and reproducing articles, scientific and professional, for which the original authors alone are responsible.

To all readers of the Summer School Student the editorial board must quote John Dewey: "A student must be reconciled to the use of his own judgment"—in what he reads and consumes.

And again, a Latin proverb: "Caveat emptor" (Let the buyer beware).

WHAT ABOUT THE NEWER IDEALS OF EDUCATION IN CURRICULUM OF STUDIES?

(Notes from One of Dr. Caldwell's Lectures)

I. Three Contending Conceptions of the Curriculum Are Recognized.

1. "The school is disciplined in order that it may be instructed," has given place to: the school is instructed in order that it may be disciplined.

2. A body of subjects should be organized in teachable order and graded according to the years in school so that pupils may reasonably be expected to master the materials studied. Such studies are supposed to represent the fields of man's scholarship in elementary or semi-advanced form as is appropriate to the pupil's age. This interpretation of the curriculum implies that the teacher and pupil will consider in order the sections of the subjects as they are presented, and will carefully develop on the pupil's part an understanding of the fundamental principles underlying the facts or knowledge represented in the subjects studied. Such an interpretation of the curriculum is often spoken of as scholarly and academic, and its method is that of development of ideas and principles by rigid class room quizzes and drills.

3. The other outstanding conception of the curriculum is that it presents activities, things to do, life problems, specific needs, common daily experiences. This conception of the school's working materials would make much less of respect for subjects, for order in procedure within a subject, for exacting drill, as for statement of principles un-

derlying knowledge. But it would make much of experience, of readiness to act, of alertness in unexpected circumstances, of resourcefulness even though less of scholarship or erudition is expected. Thus we frequently repeat from the master such sentences as: 'A man is not educated unless he is conversant with the world's best literature, and the outstanding phases of man's history,' or "The speech of an educated man carries frequent quotations from the classic authors."

On the other hand others say: Study nature, not books; or, education is proper practical living.

II. In recent years attention has been drawn very commonly to the problems of adjusting the curriculum to modern educational needs, and both the extreme views outlined above, together with almost all the possible intermediate variations have been urged as objectives for curricular construction. One says, "Save the scholarship and severe discipline of the older education"; the other says: "Build upon pupil activities and experiences, and make school life replete with service to society."

Curricular reorganization is now the dominant characteristic of educational endeavor. The leading educational organizations, and almost all the larger school systems, have set out upon schemes for curricular adjustment.

CITIZENSHIP BALLOT OF THE LINCOLN SCHOOL

Contributed by Dr. Otis W. Caldwell

First
Choice

Second
Choice

Sportsmanship.—Is a good loser; wins without conceit or boasting; knows the rules of the game; plays fair; controls his temper; disdains "squealing."

Fellowship.—Is an optimistic, cheerful companion; values friendships; recognizes and extols the good qualities of others; is tactful and kind regarding others' faults; avoids snobbishness.

Leadership.—Accepts responsibility; inspires confidence; keeps mind on task rather than on self; promotes team work; sees a task through; weighs effect as act on future policy; has initiative; has energy; suppresses grouching.

Honesty.—Is truthful; accepts deserved blame; is free from prejudice; rejects gossip; despises thieving.

Pride in the Appearance of School.—Keeps locker and cloak-room in order; neat in personal appearance; picks up waste papers; discourages crowding in halls and elevators; is helpful to visitors; avoids unseemly haste.

Sense of Economic Value.—Realizes the value of things; is careful of his own property and that of others; realizes that someone has earned and saved to produce all material goods; economizes time; is thrifty.

Followership.—Recognizes responsible leadership; values expert opinion; respects past experience; sacrifices self for the sake of the task; cooperates cheerfully for the good of the group; works faithfully on committees.

Courtesy.—Actions are prompted by an unconscious kindness of heart rather than mere social forms; deference to elders; helpfulness to those younger and weaker.

Loyalty.—Discourages "knocking"; encourages criticism which purposes to improve; has faith in the possibilities of the group; promotes school spirit.

Obedience.—Abides by regulations of the school; recognizes authorities; namely, (1) teachers, (2) pupils in charge.

Trustworthiness.—Has sense of responsibility; keeps his word; can be trusted without supervision.

The above was made by the students themselves.

Have they clearly defined foundations for their proposed changes, and have they clearly defined objectives toward which they are trying to direct their education? Have they a defined philosophy of education which guides their efforts toward change in school subjects and school procedure?

More notes in later issues.

EXCUSES FOR ABSENCES

Students absent from any class or chapel convocation must put in a written excuse for said absence. Get an excuse from the college physician, or in case you are a teacher in service, make a written statement and hand the same to proper authority.

EXAMINATIONS FOR ENTRANCE CREDIT AT F. S. C. W.

Students in the Summer School who wish to take examination on subjects for entrance credit over and above the three subjects they are taking in the Summer School should today, or at an early date, leave with Miss Jessie McNeill their names and the names of the subjects in which they wish to establish credit. These examinations, by direction of Professor Arthur Williams, will be held at on one day, July 23, 1927.

SUMMER SCHOOL STUDENT

SUBJECTS REQUIRED FOR THE VARIOUS GRADES OF FLOR- IDA CERTIFICATES

Examinations Sept. 15, 16, 17, 1927

Constitution required of all applicants claiming exemptions on U. S. History if certificate was issued prior to August, 1925.

Third Grade: Orthography, Reading, Arithmetic, English Grammar, Composition, Geography, U. S. History and Constitution, Physiology, and Theory and Practice of Teaching.

Second Grade: All of the subjects for a Third Grade, with the following additional subjects: Agriculture, Civil Government.

First Grade: All of the subjects required for a Second Grade, with the following additional subjects: Algebra (quadratics and beyond), Biology, Psychology (advanced), General History, Rhetoric.

Professional: All of the subjects required for a First Grade, with the following additional subjects: English Literature, Plane Geometry, a Foreign Language, History and Principles of Education, School Administration and School Laws.

Note.—There are exemptions allowed on a Third Grade toward a Second Grade on the following subjects (provided the average on these subjects is equal to that required for a Second Grade): Orthography, Reading and Physiology. If the average is not sufficient on all three, then either one of the three which has a grade of 80 per cent may be exempt.

Exemptions from a Second to a First may be claimed if the general average of the Second Grade is equal to that required for a First Grade. If not, then only such subjects may be counted that have a grade of 85 per cent.

Exemptions from a First to a Professional may be counted on all subjects.

Important.—In order to claim exemptions on any certificate the examinee is required to present a valid certificate covering the subjects on which exemption is claimed.

Primary Certificate: Reading, Arithmetic, English Grammar, Composition, Geography, U. S. History and Constitution of the United States, Nature Study, Drawing, Industrial Arts, School Singing and Elementary Psychology. (Average on academic subjects of Primary Certificate must be 80%.)

Note.—Holders of valid certificates higher than the Third Grade may be exempt on examination on the academic subjects covered by said certificates when applying for a Primary Certificate.

Specials

Note.—All applicants for Special Certificates are required to take examination on the Constitution of the United States in addition to regular subjects.

Mathematics: Arithmetic, Algebra, Geometry, Trigonometry. (First two subjects same as for First Grade, and the same questions are used.)

English: Grammar, Composition and Rhetoric, English and American Literature. (The first subject same as for First Grade. Composition and Rhetoric are embraced in one set of questions.)

Science: Agriculture, Physics or Chemistry, Biology.

History: American History, including Constitution of U. S., English History, General History, and Geography. (The questions on Geography same as for other grades of certificates.)

Foreign Language: Examination must be taken in two Foreign Languages May substitute English (Composition and Rhetoric) for one foreign language.

Bookkeeping: Bookkeeping, and Commercial Law or Commercial Arithmetic.

Stenography: Shorthand, Typewriting.

Music: Public School Music, Theory of Music.

Industrial Arts: Manual Training, Mechanical Drawing.

Home Economics: Foods and Household Management, Textiles and Clothing.

Art: Industrial Art and Drawing.

Education: Advanced Psychology, and Sociology or Economics.

Special arrangement must be made for examination for Specials not listed above.

SUMMER SCHOOL, 1927

Summary by Florida Counties

County—	No. Students
Alachua	4
Bay	13
Brevard	3
Broward	7
Calhoun	13
Charlotte	2
Citrus	2
Clay	2
Collier	3
Columbia	3
Dade	40
DeSoto	2
Duval	23
Escambia	34
Franklin	7
Gadsden	30
Gilchrist	1
Gulf	2
Hamilton	4
Hardee	3
Hendry	1
Highland	5
Hillsborough	21
Holmes	4
Indian River	2
Jackson	29
Jasper	1
Jefferson	9
Lafayette	1
Lake	4

Lee	7
Leon	94
Levy	6
Liberty	13
Madison	14
Manatee	3
Marion	5
Martin	1
Monroe	6
Nassau	4
Okaloosa	15
Okechobee	3
Orange	4
Osceola	2
Palm Beach	9
Pasco	3
Pinellas	15
Polk	20
Putnam	4
Santa Rosa	7
Sarasota	14
Seminole	7
St. Johns	3
St. Lucie	3
Sumter	5
Suwannee	2
Taylor	3
Union	2
Volusia	12
Wakulla	6
Walton	6
Washington	5

Total 588

Summary from Other States

State—	No. Students
Alabama	10
Georgia	68
Illinois	2
Kentucky	1
Mississippi	4
Missouri	1
North Carolina	2
Pennsylvania	2
Tennessee	1
Texas	1
West Virginia	1

Total 93

Summary by Churches

Church—	No. Students
Adventist	2
Baptist	237
Brethren	1
Catholic	15
Christian	21
Christian Science	6
Community	4
Congregational	9
Episcopal	39
Hebrew Temple	1
Lutheran	4
Methodist	234
Methodist	9
Presbyterian	84
Quaker	1
Universalist	1
No church preference	16

Grand Total 681

THE HUMANITIES

MIXED SOCIETY

A certain third grade was having trouble with the use of "have seen" and "saw." Their teacher finally drew "have," "seen" and "saw" on the board and dressed them properly. "Now, children," she said, "this is seen, and he married have, so every time he goes into a sentence he must take his wife." This was all very interesting and seemed to be properly understood. Then some sentences were put on the board with spaces to fill in with "have," "seen" and "saw." Time came to read the sentences and one boy had: "They have saw the President." Another boy quickly raised his hand and said: "He has that old bachelor running around with another fellow's wife."

MAN AND DOG COMPARED

It takes one year for a dog to mature and he lives to be about fourteen years old.

It takes a man about twenty-one years to mature and he is fortunate if he lives to be eighty.

Is there any significance in this?

The more we pamper a dog, the more we shorten his life. A wild wolf lives comparatively longer than a dog—then, too, an active man lives longer than a bench warmer.

The dog exercises all of his muscles every day. The man exercises the muscles he cannot avoid exercising.

The dog that hunts for a puddle from which to drink has an advantage over the man who draws water from a faucet.

In short, we see that the dog is lacking in intelligence but knows the value of food, if left to choose, and he knows the value of exercise. He knows how to relax. In other words, he is balanced.

The man, in most cases, is intelligent, needs not the value of food although he has the privilege of choosing. Many times he can not relax. He overtaxes certain muscles while others become almost useless. In other words he is unbalanced.

LINES FROM EDNA VINCENT MILLAY

(A new version of burning the candle at both ends)

I burn my candle at both ends,
It will not last the night;
But, oh! my foes, and oh! my friends,
It gives a lovely light.
—Donated by Dr. Caldwell in one of his addresses.

THE HUMAN RAINBOW

I sat in a room and watched it forming. A young lady came into the room, blue with homesickness; another came in, red with rouge. Then came another, green with envy because her roommate received a letter which "was meant for her." Just then, in came another, purple with anger because she failed in a test.

In came a young man black with despair. An old gentleman stood in the doorway, yellow with age.

Then in came Dr. Caldwell, led by Dean Salley. They were both pink with animation. A pleasing glow radiated throughout the room, and as if by magic the colors blended into a flush of apprehension.

The sun came out.

COURAGE

Sometimes I feel so happy,
Again I feel so blue,
If it wasn't for my faith in God
I don't know what I'd do.

My heart is heavy in my breast,
It makes me want to cry;
It feels like a weight upon my chest—
Oh, it's such a relief to sigh!

Life is cruel to us sometimes,
And strikes us many a blow;
We often get blamed for crimes
Of which we don't even know.

Perhaps if we just struggle along
And try to do our best,
Try being cheerful and strong,
We'll be better for the test.

It doesn't do any good to mope,
Or to act blue and glum;
It's wiser to trust and hope
For the good that's bound to come.
—Marie Alene Nees.

SCHOOLMA'AMS

Up College avenue, in the "little schoolhouse on the hill," are many teachers from smaller communities of the State of Florida.

They are here taking "short courses" instructions and will leave Tallahassee better equipped to pass on the valuable information which the Florida State College for Women faculty is able to give them.

Away from teeming civilization, many of them do not possess the savor faire that is recognizable in multitudes of teachers and pupils who inhabit our

larger cities. Different lands, different customs. They have, some of them, funny little eccentricities and mannerisms which, not rightfully, seem to amuse some of the more sophisticated among the "elect" of the cities.

BUT—

They are valiant ones; many of them more valiant than the members of faculties in the monstrously large institutions of higher learning.

They are far from delightful contact-points; they have shut themselves away from many of the good things of life in order that they might reach out into the far-reaching places—the places that are dead as graveyards after 8:30 P. M.—to teach the coming generations that which it is best for them to know.

Far superior to failures who make questionable successes in the far-off isles of the Pacific, or in Madagascar or in the "Far East," these valiant women are carrying the brilliant torch of knowledge into the sparsely settled regions of our own State.

Sometimes the torch grows dim and the carriers grow weary of the struggle onward through the jungle of ignorance and intolerance, but they keep on—eternally they keep on—and the only reason why they keep on is because they love little children.

Did the Master give any greater command than to love little children?

Schoolma'ams—you who are spending your lives amid the monotony of little villages—we honor you.—Florida State News.

This Is Not a Ford Joke

When Sir Walter Raleigh laid his cloak down for Queen Elizabeth to walk on, he said:

"Step on it, Lizzie."

New Student: Dean Salley is a splendid executive.

Old Timer: What work did he get out of you?

Two Sides to Everything, Even a Hill

As from my dormer window I gaze
Across the sloping hills of green,
And watch the drowsy cattle graze,
A feeling of calm, a sense serene,
Comes o'er me at the sight;
But when the hills I have to climb,
My thoughts of them are not sublime.
—Alene Nees.

Miss Elizabeth L. Bloomstein, who died in Nashville on June 2, was a member of the first class which graduated from George Peabody College for Teachers. Until a few years ago she had been since 1875 connected with her Alma Mater as student, teacher of history, of head librarian.

Summer School Student

Florida State College for Women, Tallahassee, Florida, July 11, 1927

ORGAN RECITAL

College Auditorium, Wednesday, July 13, 1927, 7:30 o'clock

Variations on Ancient Christmas

Carol

Nocturne

Tranquility

Overturo, D minor

Swan Song

Little Violet

March in A

Moonlight

Volga Boat Song

Festival March

Dethier

Dethier

Galbraith

Batiste

Blumenthal

Lon

Ravina

Frysinger

Eddy

Nesoler

CALENDAR FOR WEEK

Sunday worship service in the Little Theatre from 9:45 to 10:30. Led by Dr. Crouch.

Wednesday evening organ vesper, by Mrs. Fenn.

Friday evening, a group of one-act plays given by the Department of Spoken English in the Little Theatre.

ROUND-TABLE DISCUSSIONS

On Thursday evening, July 7th, at 7:30 o'clock, there was begun a series of weekly round-table discussions of Florida school problems. The first evening was devoted to general matters; students presented in written form the subjects they wished discussed at these meetings; and plans were formulated for further meetings.

Dean Salley explained that the plan is to discuss only such problems as are specific and concrete in the lives of the teachers of Florida. If a teacher has met with a professional difficulty in regard to courses of study, money, plans, projects, community traditions, children, or parents he or she should come to these meetings, participate, and bring problems.

If you have had some notable success in your school work come out, tell us about it, and contribute to professional progress. Don't be over-modest. Use the brass waiter; don't wait on the silver platter.

Dwan Salley announced that the leaders of the round-table discussion for Thursday evening at 7:30, July 14, will be Dr. Inga Helseth and Miss Allie Lou Felton. The subject will be: "How to put on a program of remedial work." This presentation of remedial work will be based on experience in the Florida High School of the F. S. C. W.

NOTICE!

Off-campus students will please get their copies of the "Summer School Student" from the Educational Building.

BIBLE READINGS

Mrs. Theresa J. Wixson will hold Bible readings in her room, 211 Gilchrist, every Sunday afternoon. Anyone who is interested is cordially invited to attend.

PREPARING FOR COLLEGE IS PREPARING FOR LIFE

To Every Young American Preparing for Leadership Through College Training

By Henry Louis Smith

You are facing the rising sun of a new day in the world's history, a momentous era of complex problems, of swift-moving evolution, of an urgent need for trained minds and far-visioned leadership. Never has educated manhood faced such a glory of opportunity as in the America of Today with its ancient standards and traditions in the melting-pot, to be re-crystallized by you and your successors into the America of Tomorrow.

A mere knowledge of text-books and laboratories may make you an American Encyclopedia but never an American Leader nor a worthy American Citizen. Mere book-units and memorized lessons, however numerous and perfect, will never prepare you for high-class university training at Washington and Lee, for campus life and campus duties during your college course, nor for American leadership when your college days are over.

As an essential part of your preparation learn by heart and put in daily practice these four priceless lessons in American living:

First

LEARN TO WORK—wisely, happily, persistently, co-operatively, successfully. Never-flagging energy is the straight road to happiness, success, wealth and fame. Cultivate the fixed habit of falling in love with your job whatever it may be. Let the red blood of your youth and growing manhood find delight in action, joy in conflict, the exhilaration of victory in overcoming obstacles.

The school or college loafer, the dead-game sport of the rocking chair and the cigarette, the lounge lizard of the hotel corridors, is as unnatural as he is undesirable; a harmful parasite, a waster of time, opportunity and money, steadily unfitting himself for a man's work in a man's world.

Be wise enough to recognize this inspiring fact: That Genius is simply an unusual capacity for concentrated and unremitting work, "one-tenth inspiration, nine-tenths perspiration."

Learn, then, to drive, rather than

(Continued on Page Three)

THE PASSION PLAY

Friday evening a good sized audience viewed the scenes from the Passion Play, which were thrown on a screen in the chapel. Miss Schwalmeier pointed out the noteworthy parts of these views; she also gave an interesting history of the Passion Play, which is the world's greatest religious pageant.

Anyone who missed this most interesting lecture, and accompanying slides, knows himself to be the loser.

BALLOT FOR SUMMER SCHOOL IMPROVEMENT

Directions: Cut out the following ballot and write thereon in order of their importance the five things you would like to see added to our Florida State College Summer School offerings in the way of practice school work, visual education, subjects of study, entertainments, extra-curricula activities, or graduate work. Place ballots in ballot-box in Education Building on Friday, July 15, 1927.

The administration wishes to meet the needs of the teachers of Florida and, in order to meet the needs, must know them. **YOU WILL COOPERATE, WILL YOU NOT?** If the ballot is full, the results will be announced in the Summer School Student.

Ballot for Summer School Improvement.

- 1.
- 2.
- 3.
- 4.
- 5.

No signature required.

SUMMER SCHOOL STUDENT

Published Weekly by the Students of
the Summer School of the Florida
State College for Women.

STAFF

Editor-in-Chief Marie Alene Nees
Associate Editors—Lillian Karnow, Mrs.
Theresa J. Wixson, Carrie Belle Shedd,
Sarah E. Ferguson.

TALLAHASSEE, FLA., JULY 11, 1927

All students having news items for the
"Summer School Student" will please
leave same at Dean Salley's office.

ABILITY

There is one thing that would be an
asset for us all to remember: No one is
ever called upon to do anything greater
than his ability. If each individual
would hold to this there would be less
failures in life.

It is a great guard against discouragement
to know that you can do whatever
you are asked to do. It gives you such
a feeling of security. Confidence in
one's own ability gives poise.

There is a little poem, whose author
I do not know, that expresses this truth
in an impressive way:

Get the Right Viewpoint

If you think you are beaten, you are;
If you think you dare not, you don't;
If you like to win, but think you can't,
It's almost certain you won't.
For out in this world you'll find
Success begins with a fellow's will—
It's all in the state of mind.

If you think you're outclassed, you are;
If you think you'll lose, you've lost;
You've got to think high to rise,
You've got to be sure of yourself
Before you can win a prize.
Life's battles don't always go
To the strongest and fastest man.
In the end the fellow who wins
Is the one who thinks he can.

Yale University has received \$100,000
from Howard Heinz, of Pittsburgh, to
be added to the Yale Endowment Fund
for the establishment of the Howard
Heinz Students' Educational Fund, the
income of which will be used as a re-
volving fund to assist Yale undergradu-
ates and students in the postgraduate
schools who have taken their under-
graduate work at Yale. No interest will
be charged upon the money advanced
until the day the student graduates.
Afterward, interest at the rate of four
per cent will begin and the student given
ten years in which to repay the amount
advanced.

WHAT AMOUNT AND KIND OF EDUCATION SHOULD EACH PERSON HAVE?

By Otis W. Caldwell

I.—Introductory

We must learn to discriminate between
the activities of proper and useful work
in the world, and the disturbances made
by useless or destructive activities in
the callings in which we live and work.

Two Illustrations:

1. A ten-acre floor-space school fur-
niture plant, with dozens or even hun-
dreds of machines in full operation, does
not deafen the workmen or shop man-
ager. The occasional visitor can scarce-
ly hear conversation in the shop. The
manager not only converses easily, but
hears the wall telephone call him, and
conducts his telephone conversation
without difficulty. He is accustomed to
the usual and proper noises, and notes
the new ones readily.

2. One's automobile has many proper
noises to which he becomes accustomed.
He notes not their continuance, but
their stopping. Also he notes any new
or unusual noise and quickly seeks its
cause. If caused by a proper new func-
tion, he gets accustomed to it and uses
it. If a fault, he tries to correct it.

Occasional passengers are all the
time hearing "new noises" in any kind
of automobile.

So with education. New noises and
old are constantly about us. We some-
times incline to hear the new ones, ig-
noring the old and accustomed useful
ones. If a new educational slogan is
sounded, too many acclaim it as the
"guiding star," the "new light," the
answer to our questions. We need to
investigate. Often we find the slogan
a new name for ideas and ideals which
are not at all new. "Apperceptive mass,"
"motivation," "study nature, not books,"
"project method," "creative education,"
all new in turn, each carrying new em-
phasis, but each built upon good old
practices and ideals.

II. Now Have Practically Nine Years Program of Universal Education.

As American education now orga-
nized and under the existing compulsory
education laws, children usually must
remain in school almost or quite nine
years. What do we expect from these
years? Does it matter what schools try
to accomplish in these years?

1. **The Primary Group.**—This is a
period of keen inquiry, a time of keep-
ing the tentacles of inquiry alive, of
developing them and directing them into
definite sense-training, into performance
of meaningful centralized units of work.
This is not a period of intensive train-
ing in arithmetic and spelling, but in
reading and oral composition as these

relate to the activities in which the
pupil groups are engaged. Number work
and spelling are not to be ignored, but
are not intensively drilled in primary
grades. Such a method produces a need
for arithmetic and spelling. This need
is the basis of intensive drill in the
upper grades.

The education of the primary grades
is for everybody—no future citizen can
be excused from any part of it. At the
close of the primary grades each pupil
should be keenly awake to his environ-
mental needs, should have his senses
alert to new things about him, should
read simple stories readily and should be
ready for intensive drill in arithmetic,
spelling and writing.

2. **Grades 4, 5 and 6** represent a pe-
riod of continuation of the achievement
of the primary grades, but more impor-
tantly they cover a period of intensive
study of tool subjects of deeper and
more restricted interests. This is the
age when psychological interests are in
doing things of more coherent nature,
of mastery of computational processes,
of making of reading and spelling sub-
jects quite under one's control. At the
end of this period pupils should have
accomplished most of the work which
the eight-year elementary school for-
merly expected.

This period also is necessary for all
future citizens.

3. **Grades 7, 8 and 9, the Junior High
School period,** is characterized by differ-
ent psychological attitudes and different
subject matter organization. Interests
now develop in the great divisions of
world knowledge—history, science, mathe-
matics, language, fine and industrial
arts. Formerly the subjects were too
highly refined for this period. Now they
are organized as general topical courses
full of topics of common life. In recent
years new types of junior high school
courses have been developed in history,
mathematics, language, science and in-
dustrial arts. These are organized so as
to be good for all adolescents, courses
designed as scholarly, but general
courses for all citizens. This period of
education is also thought essential for
all citizens.

4. **Senior High School and Junior
College.**—At the close of the Junior
High School it seems that formal school
education may close for all except those
who have discovered a distinct scholarly,
vocational or professional interest. For
those who possess such an interest, op-
tional and elective and intensive courses
should be provided in senior high school
and junior college. Too many people
go to college just because it is the re-
spectable thing to do, not because they
possess scholarly or vocational interests
and desire college education as a founda-
tion for future professional careers.

SUMMER SCHOOL STUDENT

The colleges may well restrict their numbers to those who possess, or think they possess, needs for scholarship. As a matrimonial agency the college is a success, but such is not supposed to be its chief function. This period of education is for those only who have proved their special right to its privileges. It cannot be expected to constitute a part of a universal educational program.

5. **Senior College, Graduate and Professional Schools** seem destined to care for the vocational and professional special studies of those whose preceding scholarly studies have prepared them for such specialization. Reduction of numbers and increase of exactions seem essential in these institutions. This means a higher special training for fewer persons, but resulting in providing the public generally with higher and more dependable service.

What part of this whole program is for you?

ORGAN VESPER RECITAL

Wednesday evening, July 6, at 7:00 o'clock, in the auditorium, Mrs. Augusta F. Fenn gave the third organ recital of the summer.

The excellent technique and the delightful choice of program that has marked the other recitals given by Mrs. Fenn as unusually inspiring and beautiful were again presented to the audience.

Wednesday evening, July 13, the fourth of the series will be given. Those who appreciate and love good music will take advantage of this opportunity of hearing the lovely selections to be presented.

SCRIPT DANCE

Saturday night, in the Gym, many of the Summer School students had a very enjoyable time at the first real dance of the season.

Music was furnished by a piano, banjo and violin.

Col. Robert Bingham, a noted Southern educator, died at his home in Asheville, N. C., on May 8th, at the age of eighty. He was the third generation of Bingham to head the Bingham Military School, which was established by Colonel Bingham's grandfather in 1793. Throughout his life Colonel Bingham was a pioneer in education, being the first to advocate compulsory education, industrial education, and many other forward-looking movements in education.

Henry G. Doyle has been named dean of men at George Washington University.

PREPARING FOR COLLEGE IS PREPARING FOR LIFE

(Continued from Page One)

drift; to lead rather than to lean. The whole outside world is looking for the young man who is a "shark for work," who has to be pulled off his job. Ten thousand business organizations are eager to discover, reward and promote him. Learn this First Lesson; take this First Step; climb this First Hill, and you're already on the road toward American Leadership.

Second

LEARN TO FIGHT—wisely, courageously, happily, successfully. Your heart is a battlefield; the world is a battlefield. Enemies within and enemies without—traitors and tyrants everywhere—customs and institutions and traditions that are your foes—passions and lusts and appetites bent on degrading and enslaving you—evil men and women everywhere warring against law and order, against justice and righteousness.

If you spend a single week without fighting something or somebody within or without, you may be sure you are a weakling and a coward.

Fight wisely—always against the wrong, though the crowd seems on the other side, always for the right, though you stand alone against your "set," your team, your whole school.

Our civilization, our business, our Christianity, our politics and social life—all are hard beset today and fighting for their very lives, not only out in the outer world, but here in this present world of a young man's life and work and thought.

Learn to fight, then, here and now, and may the God of battles give you wisdom to identify your real enemies, courage to fight them regardless of fear or favor, and His help to win a long list of victories during the springtime of youth.

Third

LEARN TO LOVE—wisely, loyally, upliftingly.—Of all human attributes the power to love and to be loved is most nearly divine. Shun cold-heartedness, selfishness, hostility, jealousy, hatred, as you would a plague. Nothing so destroys human happiness, paralyzes human effort, and increases human misery as hatred and jealousy. Let your love shine forth. Love your associates. Love your work, love your teachers, love your school. Cultivate the priceless gift of enthusiasm, the habit of appreciation, the attitude of sympathy. As a generator of human happiness the heart far outranks the head. Cultivate a habitual courtesy and friendliness toward all, regardless of their rank or station. Enrich your life with many friendships and

your heart with the qualities of love and steadfast loyalty and divine unselfishness. A cool head, an iron will, and a loving heart make an irresistible combination, not only in your home and in your school life, but all over the world.

Fourth

LEARN TO GROW.—This is your time to grow. It is your springtime. If you do not, or cannot, or will not grow now, you are doomed to a shriveled and stunted life forever. Self-development, rapid, wise, many sided, triumphant, is at once your precious privilege, your divine right, your imperative duty. Youth is the time to grow.

And surely modern America is the place to grow. Our life today even in boyhood is a whirlwind of activities, social, athletic, commercial, intellectual. Your school days are encompassed by the lures and temptations and besetting sins of the outside world; the calls of duty, the joys of friendship, the inspiration of religion, the opportunities of sacrifice and self-denial are yours. In your schools are opened to you the accumulated spiritual and intellectual treasures of our race—its priceless inheritance of science and art and literature.

I call you, therefore, to immediate, resolute, self-controlled, persistent growth. Grow in ever-widening knowledge, in multiplying interests, in the power of sustained intellectual concentration, in a sure and accurate acquaintance with the great departments of human culture and experience. Grow in independence and maturity of judgment, in the courage of your convictions, in the passion for justice and fair play and the square deal, in courtesy and honor and unselfish friendliness.

Grow in sensitiveness to the voice of conscience, in purity of heart, in rightness of conduct, in rigidity of self-control. Grow like a forest tree, outward in breadth of knowledge and interest and sympathy, downward in strength and will-power and deeprootedness of principle, and ever upward in love and faith and hope and spiritual aspiration.

These then are the four great lessons of youthful manhood facing the new era: To Work, to Fight, to Love, to Grow. Learn them as the best part of your college preparation and of your college training.

Harry L. Fidler, a member of the Federal Board for Vocational Education, has been reappointed for a term of three years.

James W. D. Seymour, director of publicity at Harvard University since 1923 and secretary of the Harvard Alumni Association, has resigned.

LIST OF EDUCATIONAL JOURNALS

Compiled by the School of Education
From the Library of F. S. C. W.
Tallahassee, Florida

The American Child.
American Childhood.
American Educational Digest.
American Physical Education Review.
American School Board Journal.
American Speech.
Annals of Eugenics.
Association of American Colleges.
Bureau of Education Bulletin.
Child Welfare Magazine.
The Classical Journal.
The Classical Weekly.
The Detroit Educational Bulletin.
Education.
Educational Administration and Supervision.
Educational Record.
Educational Review.
Elementary School Journal.
English Journal.
The High School Quarterly.
Historical Outlook.
Industrial Arts Magazine.
Industrial Education Magazine.
Journal of Education Method.
The Journal of Educational Psychology.
Journal of Educational Research.
The Journal of The F. E. A.
Journal of Geography.
Journal of Heredity.
Journal of Home Economics.
The Journal of the National Education Association.
The Kindergarten-Primary Magazine.
Mathematics Teacher.
Modern Language Notes.
The Nation's Health.
The New Student.
Penbody Journal of Education.
Pedagogical Seminary.
Playground.
Progressive Education.
Psychological Bulletin.
Research Bulletin of the National Education Association.
School Arts Magazine.
School Feeding Management.
School Life.
School Review.
School and Society.
Science.
The Survey.
School Science and Mathematics.
The Teachers Journal and Abstract.
Teachers College Record.
Training School Bulletin.
Workers' Education.

THESE JOURNALS CAN BE FOUND
IN THE LIBRARY

The world owes you nothing but to
bury you when you have ceased to function.—Dr. Frank Crane.

THE HUMANITIES

IN THE END SHE COMETH FORTH

Over a spreading schedule sheet
A dainty flapper stood;
She opened up her compact neat
Just like a flapper would.
She figured how she'd bluff her way
And really thought she could.

The schedule sheet was duly signed
And in the box was put;
And then the flapper sighed and pined
Because she had to do it,
For you all know just what she did,
She had to hop right to it.

She went on week days to her class
And sat among the girls;
The questions came so thick and fast
Her head went round in whirls.
She had to let her lip-stick pass
While hunting knowledge pearls.

She had to get her lessons some
Or in the lark she'd lie;
She could not, would not, be called
dumb,
And so she gave a sigh;
And forth there come a different girl
More pleasing to the eye.

Toiling, rejoicing, sorrowing,
Onward thru life she went;
All the time right on the job
With mind that was intent;
And now she has a daughter fair
On studies lightly bent.

—T. J. Wixson.

FOR A LADY I KNOW

She even thinks that up in heaven
Her class lies late and snores,
While poor black cherubs rise at seven
To do celestial chores.

—By Countee Cullen.

INCIDENT

Once riding in old Baltimore,
Heart-filled, head-filled with glee,
I saw a Baltimorean
Keep looking straight at me.

Now I was eight and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue, and called me "Nigger."

I saw the whole of Baltimore,
From May until December;
Of all the things that happened there,
That's all that I remember.

—By Countee Cullen.

"STICK TO IT"

The other night
I had company,
And decided to
Make some butter-scotch.
I did so,
And carelessly spilt
Some on my
Dress and shoes.
It stuck to
My hands and everything.
The more
I tried to
Get it off
The more it
Stuck. When my
Roommate came in
I told her,
She said: "You will
Get it off all right. Just
Stick to it."

—Lillian Karrow.

THE GYPSY'S SONG AT TWILIGHT

Night, I welcome your coming;
I welcome it more than day,
For now may I rest my body,
Light the fires, and with my children be
gay.

All day have we roamed the country,
Seeking the things life demands,
While the dust and heat were reminding
Of Arabia's burning sands.

But night, now that you are approaching,
And with you coolness and peace,
My aching heart is gladdened,
For 'til the morrow my cares will cease.

—Lillian Karrow.

VACCINATE FOR SAFETY

H. W. writes: I have lately lost a
child nearly four years old from diph-
theria. I have another child, two years
old, and I would like to know whether
or not it would be advisable to have her
vaccinated for both diphtheria and scar-
let fever as a preventive. The child is
four pounds underweight.

Do you think it would be too much of
a strain on her health?

Answer.—Have the child vaccinated
against diphtheria. Delay vaccinating
against scarlet fever until a more aus-
picious time.

Miss Mary E. Nichols and Miss Mar-
garet C. Brawley, of the Boston public
schools, are retiring this month after
fifty years of teaching.

Summer School Student

Florida State College for Women, Tallahassee, Florida, July 18, 1927

ORGAN RECITAL

Choeur Dialogue	Gigout
Arioso	Handel-Barnes
Siciliano	Bach
Andante in E	Horatio Parker
Evening Chimes	Wheelodon
Grand Chorus	Salome
Ave Maria	Arcadelt-Dickinson
Vision	Bibl
Canilene in F minor	Marchant
Tocata in G	Demorest

HAVE YOU BEEN "PSYCHED"?

Friday evening the Little Theatre was filled to overflowing with a highly appreciative audience. The Spoken English department presented three one-act plays, the most amusing of which was "Suppressed Desires," a delightful comedy.

Since Friday evening all one hears in the corridors is "complex," "a suppressed desire," and being "psyched."

This week's plays were just a free sample. Next Friday evening you will get the "real thing" for 20c admission.

REQUEST RECITAL

Mrs. Augusta F. Fenn will play for her closing recital of the season any pieces requested for the occasion. If there is any selection you would care to have played please let Mrs. Fenn know. This promises to be an interesting and delightful event. Kindly take advantage of having your favorite composition rendered on the magnificent organ through the talent and capacity of Mrs. Fenn.

CALENDAR FOR WEEK

Dr. Bellamy will conduct the Y. W. worship service Sunday morning from 9:45 to 10:30 in the Little Theatre.

Tuesday evening at 7:30 Mrs. Fenn will give the fifth of the series of recitals for the summer.

Wednesday evening at 7:30, in the Little Theatre, Mrs. Fenn will conduct a "sing."

Friday evening the Spoken English Department will give a group of one-act plays in the Little Theatre.

THE WEEKLY ORGAN RECITAL

Beginning with Tuesday evening, July 19th, Mrs. Fenn's weekly organ recital will be given each week of the Summer School on Tuesday evening at 7:30.

THE WINGED VICTORY

From The State, Columbia, S. C.

"Some day ye're going to fly to France,"
The brave and honored airmen proudly said,
Testing new planes, sagely discussing plans.
They took no hazards, perilous the way.
Meanwhile two gallant Frenchmen, pioneers,
Set out to cross the threatening, treacherous sea.
But no man knows their fate. The silence falls.
Two nations' hearts beat one in nameless grief.
"The way is long—the danger great," men sighed.
But Lindbergh, fearless youth, had heard the call:
"To France," so swiftly from the West he flew—
(Youth—eager—smiling—dauntless—unafraid:)
"I'll go alone," he said. Men looked askance;
To cross the sea alone means certain death.
He heard, but undismayed, he only smiled.
And so at last there flashed the thrilling word:
"Lindbergh will fly to France today—alone."
Rain dripped like tears, as though the dreary sky
Looked down in pity on this headstrong boy.
By light of flares they dragged his quivering plane,
A spectre, from the hangar where it swung.
The crowd that thronged the runway stood agast—
Chilled with the horror of impending doom.
The youth—face drawn and grim as dread old age—
Aware the danger, yet courageous still,
So waved farewell. And then the whir of wings—
A silver swallow in the haze of mist,
They watched him slowly vanish out of sight.
So daring Lindbergh sailed in the gray dawn,
Along the rock-bound coast and out to sea.
The Erl King's icy fingers gripped his wings:
"Come ride with me!" he shrieked above the storm.
But on flew Lindbergh, death-defying youth,
Through fog and sleet, the Erl King's cry unheard.
Ten thousand feet above the sea he rose
To scorn the wrath of Herculean waves.
O'er trackless ice-fields, ice-burys, mountain high,
That gleamed like diamonds set in snowy pearl.
Swift as the white-winged sea-gull's silent flight,
Sure as the eagle soars above the clouds,
He flew unfaltering, the North Star his guide,
True to his course, till there below lay land,
Dear Ireland, smiling, fair and green.
Then on—o'er land—the channel crossed—and lights—
Brave lights of France to welcome him ashore
And hail him peerless conqueror of the air!
Sheer ecstasy! The victory won by youth's
Unconquerable courage thrills the world aflame.
And Lindbergh's name now links the hearts of men—
Ambassador of the Air—he heralds Peace!

* * * * *

And little children, listening ages hence
(When wings unite the lands in Leagues of Love)
Will still sit breathless while the tale is told
Of Lindbergh's lonely flight across the sea.
For with the great Ulysses, Lindbergh sailed
Beyond the bands of sunset—to sunrise,
His purpose held with heroes—"strong in will—
To strive—to seek to find—and not to yield."

JEAN ADGER FLINN.

New York.

SUMMER SCHOOL STUDENT

SUMMER SCHOOL STUDENT

Published Weekly by the Students of
the Summer School of the Florida
State College for Women.

STAFF

Editor-in-Chief—Marie Alene Nees
Associate Editors—Lillian Karnow, Mrs.
Theresa J. Wixson, Carrie Belle Shedd-
don, Sarah E. Ferguson.

TALLAHASSEE, FLA., JULY 18, 1927

All students having news items for the
"Summer School Student" will please
leave same at Dean Salley's office.

HERE'S YOUR CHANCE

Would it not be progressive and dis-
tinctive for the 1927 Summer School of
Florida State College for Women to
send a representative from the student
body to attend the World Federation of
Education Associations Conference at
Toronto, Canada, August 7th to 12th?

One section will be devoted to school
health problems. The interest expressed
by a large portion of those attending
the School Health Section of the Fed-
eration meeting at San Francisco, Cal.,
in 1923, and again at Edinburgh, Scot-
land, in 1925, indicates the value of
such an arrangement. A program deal-
ing with school health problems common
to all parts of the world will be pre-
sented.

Of course, the health section is just
one feature of the conference.

If a representative is to be sent, all
expenses will necessarily have to be paid
by a small subscription from each mem-
ber of the student body.

One plan for choosing a representa-
tive has been suggested and is as fol-
lows: At a meeting, especially called
for the purpose, the students will nomi-
nate their choice. The names of the
five nominees having the highest num-
ber of votes will be submitted to the
faculty, who will make the final decision.

Now, there are certain requirements
that must be regarded:

1. She must be a "live wire" and
must have had some training or expe-
rience as a public speaker.

2. The candidate must have taught
school for at least two years and must
have had at least two years of college
work.

3. She must be registered for the
Bachelor's or Master's degree to be
taken in Summer School residence in
the Florida State College for Women.

4. She must be returning next year
to the job she held in a public school in
Florida in 1926-1927.

5. She must agree to give a full
write-up of her trip to the press as soon

as she returns to Florida, giving the
story of why and by whom she was sent.

6. She must agree to keep a log of
her experience, to return to F. S. W. C.
in the summer of 1928, and give an oral
report of the activities at the confer-
ence.

Be thinking this over carefully, for
you will hear more concerning it in the
near future. Listen for the call!

Editor of the Summer School Student—
Madam:

The "candle" poem which Dr. Cald-
well quoted delighted the audience.
That was fine. We wonder, though, if
the context in which he used it has not
led us to attach a significance to the
burning candle which Edna St. Vincent
Millay did not intend. This little piece
of piquancy is from a small book which
she calls "Figs from Thistles." What a
title, and how like the author! The
"candle" poem is the First Fig. Here
is the Second Fig:

Safe upon the solid rock the ugly houses
stand:

Come and see my shining palace built
upon the sand.

The two figs taste exactly alike. And
here is a little whimsy with a similar
tongue. She calls it "Midnight Oil":

Cut, if you will, with Sleep's dull knife,
Each day to half its length, my friend—
The years that Time takes off my life,
He'll take from off the other end.

Isn't she awful? Evidently Edna St.
Vincent Millay is not tied to convention.
She is a "bonne vivante" who enjoys to
the fullest what is good in the world.
She descends straight from Brother
Lippi and holds to his opinion that
"this world's no blot, nor blank; it
means intensely, and means good." She
doesn't mind being a bit shocking at
times. She would rather be a pagan
suckled in a creed outworn, so might
she, standing on the pleasant lea of the
world she finds so fair, have glimpses
that make her less forlorn. "She has
courted life and shunned none of its ad-
ventures." In the very stronghold of
Puritanism, she has grown up gloriously
and exultingly free from any of its
blights. And that, too, is shocking these
days.

—A Reader.

ROOMS FOR THE REGULAR SESSION, 1928-29

Students wishing to get rooms for the
regular session of 1928-29 should ask
for these and pay registration fee of
\$10 before all the rooms are taken.
They are generally taken by March 1st
of each year for the coming session
following.

PUTTING THE BEST BRAINS TO THE BEST USES

Otis W. Caldwell

I. Boston School Survey, 1845.
School Room and Its Procedure—
Two hundred pupils under care of one
teacher. A flogging each six minutes
throughout one day.

Discipline the child purpose. School
disciplined in order that it may be in-
structed.

NOW—Use instruction so that best
discipline may result.

Control by real work to be done.
THEN—All individual initiative was
suppressed by force if necessary. Not
desired that anyone should do things in
new and different ways.

CLAIM—That fundamentals better
taught than then now. What are the
facts?

11. Failure to use the best brains to
their capacity.

1. Often caused best students to do
least work, thus to gain the least educa-
tion from school and college. Possible
that medium students in ability must
develop best habits of work, thus best
education, surest of later success.

2. Or caused the best brain to leave
school and college.

Franklin.

Francis Galton.

Henry Ward Beecher.

Joseph Hendry—failed in school.

Clark Maxwell—poor student.

Stefansson.

Linbergh.

Long list of eminent school and col-
lege failures.

III. School and College must make bet-
ter opportunity for use and devel-
opment of able initiative.

1. Yesterday's student citizenship
study such an effort.

Then to be continued in cooperation,
then published.

IV. Encouragement to creative work.
Civilization moved on by those who
have insight, invention, creative in-
terests and abilities.

1. A. D. Little—Fifth Estate.

Simplicity to wonder.

Ability to question.

Power to generalize.

Capacity to apply.

2. We do not adequately trust young
people's ability to do new and good
things in the subjects we teach. True of
almost all subjects of the curriculum.

3. Set ways in which one subject
must be accepted by our students. Not
adequate plasticity in form or content.

V. Pupils' writings as illustration.
American Adult Anthology, 1924—

1. How shall we give encouragement
and criticism?

SUMMER SCHOOL STUDENT

a. Edna St. Vincent Millay: "Oh Spring."

b. K. Kosmaks: "The Sunrise."

c. Edna St. Vincent Millay: "I Burn My Candle."

d. T. Pridaux: "Conditions in France when Louis XVI came to the throne."

e. K. Kosmaks: "Gold."

VI. Similar efforts to use proper initiative in other subjects.

Science—New demonstration apparatus.

Industrial and Household Arts.

Fine Arts—Czeik-Vierena Creative Painting. Prog. Ed. Assn.

Music.

History and all social studies.

VII. New demands which education itself creates, and which must be met by those who have educational opportunities.

1. As people become better educated they have needs not previously existing for them.

a. Tribal man's library.

b. Tribal man's recreational expenditures. Summer excursions, golf.

c. Meagre needs of an uneducated person. "Mary has a book."

d. Higher cost of living—for education—caused by education needs, ambitions, comforts, life greater.

2. Education and dissatisfaction.

a. Education produces ideals not previously known.

If ideals good, education good; if bad, education bad. Be careful what you wish for."

b. Education the greatest disturbing human agency.

3. Education and obligation.

New powers mean new obligations.

Automobile, 200 miles per day; horse, 25 miles per day. What of it?

Radio—Better or poorer entertainment.

Modern knowledge safe only as accompanied by sound sense of its proper uses.

SUMMER SCHOOL COMMENCEMENT, 1927

President Conradi is planning to utilize July 31st, the Sunday before Commencement, as Commencement Sunday, on which day he is planning to have an academic procession of the student body. The graduates will appear as a group in the academic procession on Sunday, and the students will attend in a body the annual Summer School Commencement sermon in the auditorium of the college. Any student absent from the annual commencement sermon on July 31st will submit a written explanation to be passed on by the faculty.

The Summer School Commencement, according to President Conradi's plan,

will be held at 10 o'clock on Friday, August 5th. At that time there will again be an academic procession of the student body; the graduates will appear in professional regalia to hear the annual baccalaureate address of the Summer School Commencement. The President of the College will deliver the diplomas to the graduates after they have been presented for graduation by the Deans.

All students are expected to attend the commencement address on August 5th unless providentially hindered. Any student absent from the commencement address on August 5th, without permission, will indicate that he or she does not wish extension of certificate.

The public is cordially invited to all Summer School Commencement functions.

EXAMINATION FOR STATE SCHOLARSHIPS FROM COUNTIES AND SENATORIAL DISTRICTS.

A student of the Summer School of 1927 wishing to take examination for State Scholarship in any one of the various counties or senatorial districts should do two things in order to have the right to take the examination in Tallahassee: First, get a letter of permission from her own county superintendent; second, get a letter of permission from Hon. F. S. Hartsfield, County Superintendent of Public Instruction, Leon County, Tallahassee, Florida.

These two permissions may be gotten by writing the necessary letters. Get busy!

Students taking this examination will be excused from Summer School attendance on Friday, August 5, 1927.

NOTICE OF STATE SCHOLARSHIP EXAMINATION

Notice is hereby given that an examination will be held at the high school auditorium Friday, August 5th, for one state senatorial scholarship at the University of Florida and one at the Florida State College for Women, and two teachers' scholarships at the University of Florida and one at the Florida State College for Women. Any graduate of an accredited senior high school residing in Leon County is eligible for these scholarships. The following is the schedule of examination:

8:00 to 9:30—Elementary algebra.

9:30 to 11:00—General history.

11:00 to 12:30—English.

2:00 to 3:30—American history and Constitution of the United States.

3:30 to 5:00—English and American literature.

Applicants must furnish all necessary writing material.

F. S. HARTSFIELD.

ROUND TABLE

The round table discussion of Thursday evening was both instructive and enjoyable to the large group in attendance. Dr. Inga O. Helseth began the meeting with a concrete objective plan for using remedial measures, showing the definiteness of this over the old "general review" method of former years. She placed a helpful outline on the board, showing the steps in remedial testing:

1. Standardized testing
2. Assignment to meet the need
3. Practice materials
4. Self-test for pupil
5. Final test
6. Record.

Questions from the group as to why ought children need remedial work, when to give it, and who should give it, brought interesting and profitable response from Dr. Helseth, Dr. DeGraff and Miss Felton.

Dr. DeGraff suggested the Stanford Achievement Tests as excellent, but warned of the dangers of giving tests to pupils without careful study and thorough knowledge by the teacher of the instructions, and complete familiarity with the tests themselves; also the necessity of following instructions to the very letter. Tests given other than exactly do more harm than good.

A question from the group in regard to how to meet a situation where the pupil could not get chemistry because of lack of ability in simple arithmetic involved, started Miss Felton off on an able analysis of the mathematical situation. She placed a graph on the board showing how children could be stimulated to remedial work by visualizing their own progress. She particularly recommended the Compass Diagnostic Tests, and pointed out how specific difficulties could be located and remedial work begun at once.

This stimulating and enthusiastic meeting ended all too soon, and students are looking forward to the next one to be held next Thursday. The topic was not announced, but will be posted in the Education building. An invitation is extended to all students to attend the next round table.

Dr. DeGraff will lead the next round table. Let every one interested come to Room 20, Education Building, Thursday evening, July 21, 1927, at 7:30 sharp.

Dr. Frank J. Goodnow, president of the Johns Hopkins University, is to be awarded the honorary degree of doctor of laws by the University of Louvain, Belgium.

Man's Inhumanity to Man

MY CREED

Not one holy day, but seven.
Worshipping not at the call of a bell,
but at the call of my soul.
Singing not at the baton's sway, but to
the rhythm in my heart.
Loving because I must,
Giving because I cannot keep,
Doing for the joy of it.

—Muriel Strode.

ME AND SUSIE

Apologies to C. W.

Tally, July 14, 1927.

Dear ma,

Me and Susie sure is glad you made us cum to this here summer school to git sum more edjicashun. We sure is, too. Work, gosh ma, I'm way up in it. Guess I ought to be in that there library right this very minut doin' what is called outside readin'. I don't see how they git that name, 'cause it keeps me inside readin' most the time. You ought to see how many people there is here—mor'n' wot I seen together in one place since the time Aunt Janey took me and Billy to the circus when I was at Aunt Janey's two years ago. The other day me and Susie went to the show and ma we saw a house wot looked just like the

one we had 'fore we moved, and it sure made me homesick. I cried all over the place. Susie said I'd roon my eyes and I wouldn't be able to study good, so I stopped; but gosh, ma, it did look like our house with that pump right near the kitchen dore.

When you see Joe you just tell him I'm mad 'cause he ain't never wrote yet like he said. Oh yeh, I got a letter from Mayme an' she said she was gona send us one o' her chocklit cakes she's so good at makin'. That was the first week we was here. It ain't never come yet. Ma, if you has a few minutes spare time, which I know you ain't, but maybe you can do it in yeh, why just send me and Susie about four yards o' voyal or sopmin' what looks like it anyhow. Maybe you kin git some over at Simpkins store. Me and Susie wants to make us some dresses. They all is doin' it and we might ers well be in stile too.

Well, ma, it's 'bout time to go to class so I'll have to quit till nex' week. We is well and hopes sos all of you all. Me and Susie sends bushels o' our luv to all. Hopin' to get a quick reply, I remane

Your luv'n' and hard-work'n' dorter.

DEANIE.

P. S.—Ma, some stamps wode be grately 'preciated by me and Susie.

—Lillian Karnow.

REGISTRATION FOR SUMMER SCHOOL OF 1928

Students who intend to attend the Summer School of 1928 may register for subjects in 1928 if they will give their name to Dean Salley's secretary, Miss Luna Bowdoin. She will make a date for them for registration.

REGISTRATION FOR REGULAR SESSION OF 1927-28

Students of the Summer School who wish to register for the regular session of 1927-28 may do so by giving their names to Dean Salley's secretary, Miss Luna Bowdoin. She will arrange a date for them for registration.

COMMENCEMENT REGULATIONS

Students of the State Summer School leaving the campus without attending commencement on Friday, August 5, 1927, at which time roll will be called, signify by their leaving that they do not desire extension or college credit, and their desire will be granted.

WEEKLY MEETING FOR FOLK SONGS

Mrs. Fenn has generously consented to conduct each Wednesday evening the singing of the old fashioned folk songs by the students. Come to the Little Theater each Wednesday at 7:30.

NOTICE! FRUIT MARKET

Students of the Summer School who know where Hayden mangoes and excellent guavas may be bought please report to the Editor-in-Chief, Room 231, Jennie Murphree.

Professor Henry P. Talbot, formerly chairman of the faculty of the administrative committee of the Massachusetts Institute of Technology, has died, at the age of sixty-three years. He had been teaching chemistry at the institute for forty-two years.

Dr. Frederick B. Robinson, president of the College of the City of New York, has been awarded the honorary degree of doctor of laws of Manhattan College.

NEARLY 700 STUDENTS ENROLLED AT COLLEGE FOR SUMMER

With an enrollment of six hundred and ninety students, the Florida State College Summer School is operating on practically the same level as during the regular college year.

A faculty of forty-one teachers, a library staff of four, together with student assistants and others necessary to the organization, are handling the work of the session, which in many respects resembles the regular term.

Dr. Edward Conradi, president, is at his desk daily, and three-fourths of the summer faculty are members of the regular staff. In all departments the head of the department has charge of the work. This is considered necessary, in order to insure the same high class of work as in the regular term.

More than two-thirds of all summer school students are doing work for college credit.

A number of teachers in service, who are attending the Summer School, and who have not completed a standard high school course are working for entrance credits. It is interesting to note that high school students, over sixteen years of age, will be accepted for courses, but will not be allowed high school credits, the college endeavoring to cooperate to the fullest extent with high schools of the State.

There are thirty or forty candidates this summer for degrees, which will be conferred at the close of school.

The summer session opened June 11, less than two weeks following the close of the regular term, and will close on Friday, August 5.

While the summer session is short, necessitating close application to study, a number of recreational and entertainment features are enjoyed.

Each Friday evening is devoted to some social affair, while on Wednesday evening of each week, an organ rental is given by the college organist, Mrs. Augusta Fenn.

The activities of the Y. W. C. A. are continued throughout the term, and a number of plays are being presented at intervals by the Spoken English Department, several of the department's most talented students being here for the summer.

Genius of any kind, whether in an art or in a profession, or in a trade, is it seems to me, largely the ability to concentrate on relevant facts and to order them to a large purpose.—Robert Lynd.

If education is so refining, what makes a college course?

Summer School Student

Florida State College for Women, Tallahassee, Florida, July 25, 1927

CALENDAR FOR WEEK

Sunday morning worship service in the Little Theatre, conducted by Dr. Finner.

Tuesday evening at 7:30, organ vespers by Mrs. Fenn.

Thursday evening at 7:30, round-table discussion, led by Dr. Crouch. Subject: Home Work, How Much, and What Kind? Room 20, Education building.

Friday evening a banquet will be given for the Summer School students in the dining room, beginning at 6:30.

Friday evening at 8:15, Miss Clara Johnson, from Jacksonville, Fla., will read a play in the college auditorium.

ORGAN RECITAL

College Auditorium, Tuesday, July 26, 1927, 7:30 O'Clock

Prelude—Pastorale	Pietro Yon
Andante from 5th Symphony	Beethoven-Lange
	Dethier
Reverie	Christopher Booth
Bagatelle	Sheppard
Romance	Demarest
Memories	Faulkes
Allegro, E flat	Stevenson
Vision Feegitive	Torjessen
Isle of Dreams	
Pedal Cadenza (written for 1st movement)	
5th movement	Firmen Swinnen
Toccata 5th Symphony	Widor

HOW OLD DO YOU FEEL?

Friday evening in the Little Theatre the Spoken English class gave another performance.

The expectant audience was delighted by the two comedies, "Forever Young" and "The Florist Shop."

If anyone entered the Little Theatre at 8:00 P. M. with the blues they certainly left them behind when they departed.

WINTER SESSION SCHEDULES

The winter session schedule is posted in the Education Building. Any student of the regular session whose work in the Summer School will cause a necessary change in the schedule she made just before college closed in June should see her Dean before leaving the Summer School. Act! Use foresight. Help the officers.

PUTTING IN GRADES OF SUMMER SCHOOL

President Conradi wishes each member of the Summer School faculty to put into the Registrar's hands all grades of students by Saturday, August 6, 1927. If these grades are delayed it will cause great annoyance in preparing the list to be recommended for extension to the State Superintendent of Public Instruction.

COMMENCEMENT SERMON

Sunday, July 31, 1927

The Commencement Sermon of the 1927 Summer School will be preached at 11 o'clock Sunday morning in the auditorium of the Florida State College for Women.

The academic procession of faculty, graduates and student body will form at 10:30 in the lower hall of the Administration building.

CHORAL CONCERT

Monday Evening, August 1st, 1927, at 8:15 O'Clock

Mrs. Augusta F. Fenn	Director
Wanita Walter	Violin
Lucie Autrey	Organ
Ennice Parker	at the Piano

Mrs. Fenn has been working all summer to make this concert a fitting close to the musical activities of the students.

All the students of the Summer School are cordially invited to attend. All attractions of the Summer School are free to the general public also.

PRESENCE REQUIRED AT COMMENCEMENT

Students desiring credit for courses or extension of certificates must be present in person and not by proxy to sign the roll on Commencement day, August 5th. Any student necessarily absent must have written permission to be submitted at the registrar's office as an excuse for absence.

Do not ask to leave before Summer School closes. It will be painful to turn down such request.

SCHEDULES FOR SUMMER SCHOOL OF 1928

A tentative schedule for Summer School of 1928 has been posted. See what you want and ask your Dean for it.

WHAT ABOUT THE NEWER IDEALS OF EDUCATION IN CURRICULUM OF STUDIES?

This is a continuation of the first set of notes from Dr. Otis W. Caldwell's lecture on "What About the Newer Ideals of Education in Curriculum of Studies?" which appeared in the July 4th issue.

III. Subject reorganization should recognize that pupils see and appreciate large units before they do the parts of which the large units are composed.

1. Aeroplane illustration—see in g whole units before their details.

2. Reading—an essential achievement of elementary schools.

3. The water supply—a unified topic for junior high school.

4. History—an essential elementary, junior high school, senior high school and college subject.

5. Who objects, and why, to having subjects reorganized so as to have few large topics as foundational courses in early years of subject study?

IV. A balanced relation between the two points of view outlined above is essential if real progress is to be made in improving the subjects of study.

Excellent illustration for use in educational practice may be taken from the field of photography.

1. Sensitive plate or film. Rapid and slow plates.

2. Necessity of exposure under light to scene to be photographed. Range of extremes in exposure.

3. Necessity of development under fairly accurate rules with use of rather definite substances.

4. Necessity of clearing and fixing in known ways.

5. Results.

a. A clear negative from which prints—reproductions—may be made so long as negative retained.

b. Poor reproduction—muddy—from poor negatives.

6. Educational inferences.

a. Experience—concrete experiences in practical life, the world's work, experiment.

b. Development, thought, reflection, principles.

c. Clearing and fixing—drill and examination.

d. Subjects of study must provide for balanced experience from practical living, accurate and exacting thought

(Continued on Page Four)

SUMMER SCHOOL STUDENT

SUMMER SCHOOL STUDENT

Published Weekly by the Students of
the Summer School of the Florida
State College for Women.

STAFF

Editor-in-Chief Marie Alene Nees
Associate Editors—Lillian Karnow, Mrs.
Theresa J. Wixson, Carrie Belle Shed-
don, Sarah E. Ferguson.

TALLAHASSEE, FLA., JULY 25, 1927

All students having news items for the
"Summer School Student" will please
leave same at Dean Salley's office.

WHAT DO YOU KNOW?

Have you ever stopped to realize that you don't know anything until you have proved it? That may sound paradoxical but it is true. If you can't prove a thing you don't really know it. Maybe you say, "But you have to know a thing to prove it." True, but if you try to prove something and can't it shows that you don't know it.

For example: When you teach a little child that two and two make four, he believes it, but he doesn't know it until he proves it for himself by taking two apples in one hand and two in the other; putting them down one at a time, counting as he does so, until he sees for himself that there are four.

Everything that we learn has to go through that same process—mentally at least, until it has been proved by each of us.

You can't read a book on swimming, lie on the bed and practice your strokes, then say, "Oh, yes, I know how to swim." You may know the strokes and motions to go through, but you don't know that you can swim until you go into the water and prove it.

Here is another little point of interest. Although a piece of machinery may run perfectly when it is new, if you let it stand idle for any great length of time it will become rusty and corroded. Although you have proved that you know a certain thing you must practice it in order that it will not become a useless burden. Here are the two points, briefly: First, prove what you think you know; second, then practice it.

REQUESTS FOR NEW COURSES

Find out from each instructor the courses in his subject that he expects to leave out next summer and the subjects he expects to add. If you are interested in a new subject, say so.

FINDING THE RIGHT KEY

What Preparation for Life Means

By Frank Crane

One way to open a locked door is to fall at it and scratch, kick and shove!

A better way is to get the key.

In other words, pluck and force and will-power are all right in their place, but they are far from being the only secret of success. They are downright silly without preparation.

Knowing how is half the battle. Practice and study count. Skill and efficiency mean a long time getting ready. We are familiar enough with this truth in ordinary matters. We send boys to school and apprentices to the shop and would-be stenographers to night school. For we recognize that the untrained man these days has to get off the earth; there's no room for him. But we often fail to carry this primitive common sense over into the more serious concerns. We forget that one also has to learn how to live. One cannot go at it tooth and nail. It is not to be stormed, forced and stampeded. It takes science, training and practice.

The learning how is hard, always; but essential. The only things one can do without practice are over-eating, over-drinking, laziness, bad temper, selfishness and general meanness, also uselessness. But the good things come hard. Take humility, rarest and noblest of virtues. The only road to humility is by being humiliated, which hurts.

The only way to patience is by self-restraint under irritation. If there is nothing to gnaw and worry and heckle us, then we never learn that beautiful art of patience. The only path to belief—that is, to the only kind of belief that is of any use to character—is through doubt. Faith is a product that is ground out of the mill of dismay, confusion, despair and struggle. Intellectual assent is cheap. The confidence that is a triumph of the soul over pessimism and fatuous reasonings is worth something.

The only means toward rest is work. It is to tired bones the bed tastes sweet. The soul can never enjoy letting go that has never hung on. Real placidity is the product of strenuousness.

So also the preparation for knowledge is love. Truth is not a lump of something a man may go and pick up. Truth is not anything at all. It is relation, a quality, a shine, an order. It is not perceived by the intellect; it is perceived by the heart; the intellect merely criticizes and classifies it. The secret of Edison's discoveries and of Koch's and of Marconi's is love. Only love can see. It has the X-ray eye. And this is true in business or science or literature quite as much as in religion. Brains can

amass truths and pigeonhole them and arrange them; only passion of some sort can find them when hidden.

Some of us have the ignorant notion that we could be noble if we cared to make the effort. We are like the man who, when asked if he could play the violin, said he didn't know—he'd never tried.

What a deal of getting ready to live is needed! A man never really learns how to live till he's ready to die. And if with most of us, all of us, life is a mighty getting ready, then it is a getting ready for—what?

ROUND TABLE

Dr. DeGraff, to all effects, seems to agree with the majority of our medical men in that he thinks trouble should be located before the remedy is applied.

So the testing program becomes as necessary as the library or supplementary readers, states Dr. DeGraff from his source of experience, study and surveys of the experiences of others in this field.

The confusion of types of tests or objections to the giving of tests sometimes found among teachers, as well as patrons, is due to ignorance of the tests themselves and their objectives.

The outline placed on the board depicted very clearly the different types of testing as:

A. Local

1 Objective

- 1 recall
- 2 completion
- 3 true false
- 4 recognition
- 5 matching

- 2 Free answer or essay type widely used in past.

B. Standard

1 Mental

- (a) individual
- (b) group

- 2 Aptitude—related to the mental tests

3 Educational

- (a) prognostic
- (b) diagnostic

- (c) Achievement—greater majority of Stanford tests are of this type—measuring the organized training of the child.

The achievement test is first given to find status of group; this is followed by diagnostic tests to locate weak points in skill or power; this followed by an efficient application of remedial work, and again the achievement test is given to find if weaknesses have been corrected.

The knowledge of the result shown by the achievement test should be given the

SUMMER SCHOOL STUDENT

child as a motivating power. The use of the individual graph was suggested for this.

We might also remember the fact as pointed out, that while the results of the achievement tests in the hands of the students were tools of improvement, on the other hand the knowledge of the result of an I. Q. test might prove an explosive.

Knowledge of detail of tests, absolute accuracy and a "testing attitude," were stressed as factors entering heavily upon validity of results of tests.

The meeting was highly instructive, yet informal enough, that those with questioning minds discussed freely with Dr. McGraff, other members of the faculty and student body their question.

So! We go marching on headed toward an operant testing program in all our public schools.

A MEDIEVAL LEGEND

Thomas Prideax (a Twelfth-Grade Pupil in Lincoln School)

Saint Peter who in weariness did lean
Against the seventh wall of chrysolite,
Aroused himself, for yonder could be seen
Four Medieval men come into sight.

The foremost one, a Lord of high degree,
Sedately strode toward the pearly gate
As if this Paradise would only be
An acquisition to his vast estate.

The second came, a bishop most benign,
Who, waddling in his velvet finery,
Bore ample proof that partridge broiled
in wine
Was part of conscientious piety.

The third, a serf, whose fate had been to plod,
On seeing Heaven's ramparts in the sky,
Cried out in fear, "There must be serfs
of God
To hoist the lumps of amethyst so high!"

The fourth, a monk, who followed last
of all,
Approached with halting steps, for he
was sad
To see that Paradise must have a
wall * * *
Yes, even as the monastery had!

Saint Peter tipped his halo with respect,
"Good tidings and a welcome, Sirs,"
said he,
"What part of Paradise will you select
In which to while away Eternity?"

"I sickened of my castle," said the Lord.
"Give me the simple cottage of a serf,
"And let me dwell with nature," he implored,
"To reap a frugal living from the turf!"

"My pomp is only fraud," the Bishop said,
"So let me live a monkish life alone.
"I would forgo my scented feather bed
"To sleep upon the monastery stone."

The serf, revolting in his feudal yoke,
Declared, "Good Peter, pray bequeath me this;"
And fingered at the Lord's brocaded cloak;
"And give me castles on a precipice!"

"The stark privations of my narrow creed,"
The monk avowed, "are much to my distaste."
"Oh, could I but afford the Bishop's greed,
And let a partridge swell my sagging waist!"
* * * * *

As each request was promptly granted then,
We find ourselves incapable to tell
If these four Medieval gentlemen
Consigned themselves to Heaven or to Hell.

THE EDUCATION I WISH I MIGHT HAVE HAD

By Dr. Frank Crane, in The State

(Copyright, 1927, by Frank Crane)
Education is probably the most interesting subject that comes before the human race.

For it is simply another name for life. Everybody has his particular views on education. Some of these are practical, some too practical, some impractical, and many fantastical.

It seems to me it might be interesting for a man past 50 to tell the kind of education he wishes he might have had. What could be more practical than this?

Freed from all theories, fads or groups and looking at the matter purely in its relation to human life and its values in contentment and attainment, I can say that instead of the education I did have, which is about the same that most people get in the American public high school and university, I wish I had been trained as follows:

1. I wish I had early been surrounded by gentle, cultured people, reverent, of high principles, with a quick sense of honor, and all the other essentials of true religion and good morals, and that it had been early impressed upon me

that sects and religious organizations are of little or no importance. Thus I would have got moral training in the only way it is to be gotten, which is by personal influence, and would have been saved a lot of needless trouble.

2. I wish my will had been early trained by vigorous, intelligent and loving discipline. I wish that I had early learned what I found out only late, that the best joys in life are those that come from self-mastery and not from self-indulgence.

3. I wish that my powers of observation had been carefully drilled and developed, and that I had had some one to teach me the rudiments of the sciences in the field and not alone in books.

4. I wish that the whole problem of sex had been explained to me before I was 14 years old, so that when the fires of adolescence came I should have dealt with them more intelligently.

5. I wish that every year during the fair weather, till I was 21, I had lived outdoors, and that I had come to manhood with a body as healthy as that of a panther.

6. I wish I had been early taught the dignity and moral self-respect of waiting on myself, and the shame of being waited on.

7. I wish that some intelligent teacher had studied me and helped me to discover that part of the world's work which I could do the best. It took me almost 50 years to find this out. With proper education I would have found it out before I was 25.

8. I wish that I had been taught the sacredness and value of money; how to make it, how to save it, and how to spend it.

9. I wish that I had been taught how to live alone; how to find resources within myself and not to depend upon other people.

This, of course, is but a partial list, and consists in just a few things that occur to me now.

As a rule, my education consisted in a silly development of memory, the learning of a lot of things for which I have never had any use, the development of reverence for a lot of things that are entirely unworthy of it, and the encouragement of enthusiasm which I had painfully to discard.

In other words, about all the education I ever got that did me any good I had to get in spite of my schools and my teachers.

Frank Crane says: "Stubbornness is usually the instinctive self-defense of conscious weakness. When one can do nothing else to show his strength he imitates the mule, the most despised of animals, sets his feet, lays back his ears and won't budge."

Man's Inhumanity to Man

A RECIPE FOR KISSES

Take a bit of dark piazza;
Add some moonlight—not too much—
Press, in two strong hands, a small one;
Add of coy reserve a touch;
Sift in just a pinch of folly,
Mixed with softly whispered sighs;
Of romance, add two small teaspoons,
And the starlight of her eyes.

Then dissolve some pure emotion
In a longing and a laugh;
Mix a grain of deep affection
With a bit of merry chaff;
Add an ounce of mild resistance,
Two of yielding—then, in mute,
Inexpressible enjoyment,
Serve in quantities to suit.

—M. G. S.

Once more the sun shone; once again
the world was a happy place in which to
live. Never again would my faith in
humanity be shaken. I now knew that
my friends were with me in thought.
They were not going to let me face the
problems of life alone. For a time I
had had cause to doubt their friend-
ship, but now there lay before me the
evidence that they were thinking of
me. How happy I am—my box has
some mail in it for me.

—Lillian Karnow.

WHAT ABOUT THE NEWER IDEALS OF EDUCATION IN CURRICULUM OF STUDIES?

(Continued from Page One)

development, and adequate fixation by
means of drills.

(1) Text books cannot safely be
merely engaging reading books.

(2) Mere entertaining schools are
dangerous. What we want is significant
but industrious and orderly school work.

V. Refined teaching must be built
upon a foundation in appreciation of
value of subjects of study.

1. Music expanding initial capacities
or by misunderstood technique, killing
initial tendencies.

2. Introductory science course.

3. Composition and literature.

4. Fine art.

VI. Some essential laws of learning
to be considered if the development of
subjects of study are to meet modern
needs.

1. Pupils learn most rapidly, retain
longest, understand best, and find learn-
ing most satisfying when the studies are
so selected and handled that they are
enjoyable, not repellent.

God took a pinch of sunshine,
A little snatch of song,
A teaspoonful of humor,
And a pound of "nothing's wrong,"
Then some milk of human kindness
Into the mixture went,
Followed by a dash of courage
And some waters of content;
And He stirred them all together
With a deft turn of His wrist,
Then He smiled and said, "That's
clever!"

I have made an Optimist."

—Anonymous.

MEN ARE FOUR

(An Arabian Proverb)

He who knows not, and knows not he
knows not,
He is a fool—shun him.
He who knows, and knows not he knows,
He is asleep—awake him.
He who knows not, and knows he knows
not,
He is a child—teach him.
He who knows, and knows that he
knows,
He is wise—follow him.

Did you ever notice that a hard-
boiled egg is yellow inside?

2. Pupils must succeed, not fail, in
order to be educated.

3. Pupils must use more roads to the
brain—senses—in order to be best edu-
cated.

4. Cooperation essential to socialized
learning.

5. Vital aspects of work must pre-
cede technical.

6. Harder work in school needed.

In a democracy we propose to make
it possible for everyone to have an edu-
cation. The subjects of study must be
so organized and taught that they are
good for everyone. In the past, abstract
scholarship dominated in the subjects
as taught. We want better scholarship,
but we also want an education which
trains people to live properly in modern
times. It is more scholarly to know how
to meet a modern life problem properly
than to recite pages of futile records.

Frank Crane says: "The wisest minds
are most teachable. The wider one's
experience the more thorough his study,
the braver his heart, the stronger his
intelligence, the more willing he is to
hear what you or any man have to
offer."

HAND IN HIGH SCHOOL CREDITS

Students working for college credits
must file with the registrar, Miss Jessie
McNeill, their high school credits if they
wish to work for a degree. ACT!

Frank Crane says: "Of all creatures,
deliver us from the man or woman to
whom you cannot tell anything. When
you have learned that it is as sure a sign
of wisdom to say you do not know as to
say you do know; when you have learned
that it is pretense and not ignorance
that is shameful; when you want to be
esteemed for nothing except what you
really are, and to hate nothing so much
as to be praised for what you are not,
then you can be at ease in any company.
Everybody from servant to king will
enjoy you."



The teacher of some time ago,
With her switch made quite a show.



But now it's quite the other way—
She looks real pleasant all the day.



Here is a man that eats too much,
And that's what makes him fat;
He cannot run, he cannot play,
Nor stoop to get his hat.

—Theresa J. Wixson.

Summer School Student

Florida State College for Women, Tallahassee, Fla., August 3, 1927

ORGAN RECITAL

College Auditorium, Tuesday, Aug. 2,
7:30 O'Clock

1. First Sonata—D minor Guilmant
Allegro—Pastorale—Finale
2. Largo (from New World Symphony)
Arr. by Lemare
3. Fountain Reverie Fletcher
4. Moonlight D'Evry
5. Andante Pastorale Alexiss
6. Volga Boat Song Arr. by Eddy
7. Eventide Fairclough
8. Pedal Cadenza (written for 1st
movement of Widor's 5th Sym-
phony by Swinner
9. Tocata—from 5th Symphony Widor

COMMENCEMENT PROGRAM

College Auditorium, Friday, August 5,
1927—10 O'Clock

- Academic Procession
Hero's March Mendelssohn
Invocation
Romance (from 2nd Concerto)
Wieniawski
Clara Farrington Edmondson
Baccalaureate Address Rev. L. M. White
Conferring of degrees
Benediction
Recessional: Sortie Triomphale
William Reed

PLANS LAID TO INCREASE AT- TENDANCE

F. S. C. W. Summer School Subject of
Program

A publicity campaign with a view of building up the summer school at Tallahassee to 1,000 in the summer of 1928 is proposed to be made by the Tallahassee Chamber of Commerce. The proposal is being referred to the committee on advertising and publicity for investigation.

There are ample facilities at the Florida State College for Women to care for such a group, it is urged, and there is no reason why the facilities should not be used by a far greater number than at present.

It is proposed that not only Florida, but the territory along the southern portion, at least, of Georgia and portions of Alabama, be canvassed and the facilities of the college offered. Credits for the summer school work can be used toward a degree with the exception of one year in which the student must be resident, it is stated, giving teachers, particularly, an opportunity to take advantage of vacation season to work toward higher degrees.—Florida State News.

BE PRESENT AT COMMENCEMENT

On August 5, 1927, at 10 A. M., will be held the Annual Summer School Commencement. The academic procession of faculty and graduates will form at 9:45 A. M. in the lower hall of the Administration building. All who wish extension or credit are required to attend. The roll will be called.

ANNUAL S. S. BANQUET

Friday evening the annual Summer School banquet was held.

The tables were decorated with flowers; the menu and program, bound in the school colors and bearing the college seal, was at each plate.

Music was furnished by an orchestra of students. Miss Wanita Walters played a violin solo.

A delightful menu was served, and between the courses the students and guests enjoyed the toasts and speeches delivered by Dr. Edward Conradi, who spoke on, "Future Plans for the Summer School"; Dean Salley, "What the Summer School Means to Teachers in Service"; Mr. W. S. Cawthon, "The State's Need for Prepared Teachers", and Miss Catherine Michie, "What the Summer School Students Want".

Miss Flavia Gleason was a charming toastmistress.

HAVE YOU EVER FELT APRIL-ISH?

On Friday evening, immediately after the banquet, Miss Clara Johnson, a teacher of the winter school here, gave a reading of a three-act play entitled "Belinda." "It was April, and Belinda felt April-ish."

The play was delightful, and Miss Johnson rendered it charmingly.

SCHOLARSHIP EXAMINATIONS

Students of the Summer School, men or women, who wish to take the State Scholarship examinations on Friday, August 5, 1927, will be excused from attending Commencement. Apply at DEAN SALLEY'S OFFICE FOR AN EXCUSE.

MRS. FENN'S CHORUS

College Auditorium, Monday Evening,
August 1, 1927—8:15 O'Clock

CONCERT

- Chorus Augusta F. Fenn, Director
Wanita Walter Violin
Lucile Autrey Organ
Eunice Parker Accompanist
Chorus
a. Birds Gaily Singing Buck
b. Eighteen Carrots Danish folk song
Legende Wieniawski
Wanita Walter
Scherzo Dethier
Lucile Autrey
Chorus: Miss Nancy's Gown Chadwick
Serenade Espagnole Kreisler
From the Canebrake Gardner
Wanita Walter
Album Leaf Dethier
Melody Dawes
Lucile Autrey
Chorus: Carry Me Back to Old Virginia

BACCALAUREATE SERVICE

Sunday morning, July 31, in the auditorium, the baccalaureate service was held.

There was the academic parade of the graduates, in cap and gown, and the faculty. Miss Wanita Walter played a violin solo.

Dr. Edward Conradi introduced the Rev. Mr. E. Watt Smith, who had charge of the entire service. His baccalaureate address to the graduates was very inspiring.

RESERVE ROOM FOR 1928 SUMMER SCHOOL

Do it now. What? Reserve your room for the 1928 Summer School and get first choice.

HIGH SCHOOL CREDITS

File with the Registrar your high school credits if you are working for a degree. Act! Act! Get the proper blank from the Registrar, Miss Jessie McNeill.

Dr. Carter V. Good, professor of education at Miami University, has been invited to assist in the preparation of the next yearbook of the National Society of College Teachers of Education. He will assume responsibility for the preparation of a selected and annotated bibliography on college teaching, the subject of the yearbook.

SUMMER SCHOOL STUDENT

Published Weekly by the Students of
the Summer School of the Florida
State College for Women.

STAFF

Editor-in-Chief Marie Alene Nees
Associate Editors—Lillian Karnow, Mrs.
Theresa J. Wixson, Carrie Belle Shedd-
don, Sarah E. Ferguson.

TALLAHASSEE, FLA., AUG. 3, 1927

All students having news items for the
"Summer School Student" will please
leave same at Dean Salley's office.

FAREWELL FROM THE S. S. S.

The time is rapidly drawing near
when these acquaintances of the summer
must part, and each one return to
his own road or path, whichever it may
be, in life. It cannot be, though, that
they do this without some realization of
having gained from their contacts of the
summer.

The faculty have done everything in
their power to give the students the
best advantages and most of the students
realize and appreciate this. Those who
have spent a very profitable, as well as
enjoyable, time here. We have all felt
the influence of the college and its pic-
turesque surroundings.

The "S. S. S. of '27," hoping that it
has been a help and an amusement to
all, bids farewell to the students, to the
faculty, and to the college.

ROUND TABLE

The round-table discussion of Thurs-
day evening, July 29, with Dr. Crouch
presiding, treated several school prob-
lems:

A. In the discussion of home work
the factors evolved were:

(1) Home work or outside help

a. In elementary grades

1. optional
2. never as a penalty
3. held as an opportunity by
pupil.

b. In high school

1. outside reading in litera-
ture and history may be
done at home.

The old method of home work and
class re-citation has been replaced by
directed study during school hours, thus
realizing the dream of the over-worked
principal who wrote the following to the
principal:

"I have four little girls attending your
school. I am up at five o'clock in the
morning to get them off to school and to
get myself off to work. It is six o'clock
in the evening when I reach home again,
pretty well worn out, and after we have
had dinner and have tidied up the house
a bit, it is eight o'clock. Then, tired as
I am, I sit down and teach the little girls
the lessons your teachers will hear them
say over the following day. Now, if it's
all the same to you, it would be a great
help and favor to me if you will have
your teachers teach the lessons during
the day, and then all I would have to do
at night would be to hear them say them
over."

B.—Reasons for failures and slow
progress in schools:

1. low mentality is chief cause of
slow progress.
2. improper or faulty habits of study.
3. physical defects.
4. transferring from one school to an-
other.
5. domestic difficulties
6. absence.
 - a. not serious except in long dura-
tion.
7. A few recent investigations indicate
that boys must do about 25
per cent better work in school than
girls to receive the same grade. This,
Dr. Crouch says, may be ex-
plained, in part, by the fact that
we have "girl-schools." (Our
schools being better adapted to
girls—girls living in a book en-
vironment.)

The first two of the above factors are
the most evident reasons, according to
statistics.

Statistics also prove that the greatest
number of failures occur in the first
grade, due to faulty methods in teach-
ing beginning reading, such as:

1. The a, b, c method.
2. Word method rather than phrase
method.

C.—Miscellaneous problems discussed:

1. Making the curriculum more prac-
tical.
2. Needs for standardized grading.
3. Better pupil-progress: (75% of
pupils allowed to omit a half-grade
make good in the grade to which
they are promoted.)
4. Economy of homogeneous group-
ing. (The cost of testing may be
over-balanced by being able to
handle as many as 40 children in
certain grades.)
5. Discipline:
 - a. great need for school spirit.
 - b. possibility of pupils handling
cases of discipline that interfere
with social life of group.

THE TEACHER'S "IF"

If you can take your dreams into the
class-rooms

And always make them part of each
day's work;

If you can face the countless petty prob-
lems,

Nor turn from them nor ever try to
shirk;

If you can live so that the child you
work with

Deep in his heart knows you to be a
man;

If you can take "I can't" from out his
language

And put in place a vigorous "I can";

If you can take Love with you to the
class-room

And yet on Firmness never shut the
door;

If you can teach a child the love of
Nature

So that he helps himself to all her store;
If you can teach him life is what we

make it,
That he himself can be his only bar;

If you can tell him something of the
heavens,

Or something of the wonder of a star,

If you, with simple bits of truth and
honor

His better self occasionally reach,
And yet not overdo nor have him dub

you
As one who is inclined to ever preach;

If you impart to him a bit of liking
For all the wondrous things we find in

print,
Yet have him understand that to be

happy
Play, exercise, fresh air he must not

stint;

If you can give of all the best that's in
you,

And in the giving always happy be,
If you can find the good that's hidden

somewhere
Deep in the heart of every child you

see;
If you can do these things and all other

That teachers everywhere do every day,
You're in the work that you were surely

meant for,
Take hold of it! Know it's your place,

and stay!

—R. G. Gale.

SELECTIONS

Remember, Yesterday is but a Dream.
And Tomorrow is only a Vision.
But Today, well lived,
Makes every Yesterday
A dream of Happiness,
And every Tomorrow a Vision of Hope.

CANDIDATES FOR DEGREES

August 5, 1927

College of Arts and Sciences

A. B.

Roxie Baker, O'Brien, Fla.
 Gladys Bellew, Anniston, Ala.
 Bonita Brunson, 924 N. Orange Ave.,
 Sarasota, Fla.
 Linnie Mae Chauncey, Mayo, Fla.
 Bertha C. Daniel, 319 N. 6th St.,
 Chipley, Fla.

B. S.

Clara Crone, 107 E. Francis St., Tampa, Fla.
 Mary Helen Sutton, 144 W. Jefferson St., Tallahassee, Fla.

CERTIFICATE IN PHYSICAL EDUCATION

Gladys Bellew, Anniston, Ala.

School of Home Economics

B. S. IN HOME ECONOMICS

Naomi Griffin, Prosser, Fla.
 Sarah Holmes Gunn, 310 N. E. 34th St., Miami, Fla.
 Ethel Lucille Oliver, Punta Gorda, Fla.

School of Music

B. M. IN PUBLIC SCHOOL MUSIC

Ollie Reese Whittle, 801 S. Boulevard, Tallahassee, Fla.

L. I. IN PUBLIC SCHOOL MUSIC

Iva Mae Williams, Benson, N. C.

School of Education

M. A.

Olivia Futch, Alachua, Fla.

A. B. IN EDUCATION

Mildred Brantley, Lake Wales, Fla.
 Frances Webb Buchanan, 528 E. Laurel St., Sarasota, Fla.
 Wilhelmina Butler, 20 W. Monroe St., Jacksonville, Fla.
 Elna Arline Madson, Route No. 1, Box 111, Clearwater, Fla.
 Margarette Ruth Shaw, DeFuniak Springs, Fla.

B. S. IN EDUCATION

Pauline Bradley, Tallahassee, Fla.
 Catherine Hall, Green Cove Springs, Fla.
 Marguerite K. Holley, Tallahassee, Fla.
 Fleeta Jennings, Okeechobee, Fla.
 Vega Lee Murray, 577 N. E. 62nd St., Miami, Fla.

Barbara Margaret Rebo, 108 S. Halifax Ave., Daytona Beach, Fla.

C. Ellene Roach, Williston, Fla.

L. I., JUNIOR HIGH SCHOOL PROFESSIONAL COURSE

Alma A. Bowden, Tampa, Fla.
 Thelma Douthit, Peters, Fla.
 Myrtle Lee Gilliland, 3414 Mullen Ave., Tampa, Fla.
 Mildred Hogg, 934 Melba St., Jacksonville, Fla.

Mary Agnes McLaughlin, Okeechobee, Fla.

Maude Shorter, 63 Orange St., St. Augustine, Fla.

Laura S. Warriner, 118 W. Union St., Jacksonville, Fla.

L. I. GRAMMAR SCHOOL PROFESSIONAL COURSE

Beatrice Bingham, Box 788, Coconut Grove, Fla.

Audrey Miller, Stella Route, Florida, Ala.

Leora Stoops, Owens Ave., Umatilla, Fla.

Lacey Schellenberger, 636 E. Turner, Clearwater, Fla.

L. I., PRIMARY PROFESSIONAL COURSE

Myrtle Virginia Bell, Box 194, Crescent City, Fla.

Leta Viola Bowen, Chipley, Fla.

Dempsie Brewster, Sunnyside, Ga.

Mirian Louise Curry, 321 Semonton St., Key West, Fla.

Ara Ezelle, Graceville, Fla.

Dorothy Alice Fancy, Fort Meade, Fla.

Marjorie Best Griffin, 209 W. Market St., Cartersville, Ga.

Louise Keen, Graceville, Fla.

Hazel Kelley, Plant City, Fla.

Erezelle McCallum, DeFuniak Springs, Fla.

Bessie McCormac, Chipley, Fla.

Mildred Schwalmeier, Tallahassee, Fla.

Roberta Scott, Ft. Meade, Fla.

Clifton Sexton, 443 Marshall Ave., Ocala, Fla.

Grace Shaffer, Havana, Fla.

Julia Smith, Range St., Madison, Fla.

Aline Stiles, Haines City, Fla.

Allee Vann, Rutledge St., Madison, Fla.

Eleanor Wilkinson, 300 S. Hillsboro St., New Smyrna, Fla.

L. I., KINDERGARTEN PROFESSIONAL COURSE

Josephine Beck, 532 4th Ave. S., St. Petersburg, Fla.

Valda Miller, 605 Seminole St., Clearwater, Fla.

Helen G. Stark, 2613 S. W. 20th St., Miami, Fla.

BETTER HAVE EYES EXAMINED YEARLY

Before many years the yearly physical examination of supposedly well people will have become a custom. It has almost become one among the leaders. The thinking rank and file will soon adopt the same custom.

Doctor Waite, of Boston, would have careful examinations of the eye become a part of the annual audit. He gives his

reasons in a very good little book on discovery and preventing glaucoma and a few other things. The name of the book is "The Care of the Eyes After Middle Life."

The reasons for being so much interested in glaucoma are: The eyes wear out before the rest of the body does. Complete blindness and also partial loss of vision are very common in elderly people who are otherwise capable of doing the day's work. The principal cause of this failing goes by the name of glaucoma.

The slow forms of glaucoma give no symptoms which the ordinary man heeds as matters now stand. Chronic, slow glaucoma can be detected early. When a slowly developing glaucoma is detected early its further development can be slowed up or even prevented. The proper diagnosis and the proper treatment can cause a glaucomatous eye to last as long as the other organs, and that's long enough.

The symptoms which should cause every one over 45 years of age to suspect glaucoma are: Colored rings which seem to halo bright light; appearance of things which indicates that they are being seen through smoke; unexplained poor vision in dim light; the fact that an unusually good light is required for reading; difficulty in reading even after glasses are worn.

These are merely suggestive signs which should lead to further examination. They are not enough for a person himself or even his physician to make a diagnosis on.

Next comes a test which a skilled layman can take, but which the ordinary layman will fall down on. The field of vision is determined by fixing the eye on one spot, and then noting how far one can see a bright object when that object is held to the right, to the left, above and below the eyes. When this is plotted in the shape of a diagram it is called the field of vision. The field of vision of a person with glaucoma looks like an artist's palette. When the eye is fixed there is very little vision in the direction of the inner or nose side of the eyebrows. The field of vision of the two eyes should be separately tested. If the patient now goes to his eye specialist for an audit, the physician in addition to the above will find dilated and sluggish pupils, increased tension of the eyeballs, diminished light sense, and cupping of the optic nerve.

If the diagnosis is made early the progress of glaucoma can be stopped by properly made delicate massage of the eyeballs, and by an operation to open up the drains which carry the fluid from the interior of the eyeball.

The use of drops in the eyes helps for a time, but it must not be continued.

THE CONDITION OF FRANCE WHEN LOUIS XVI CAME TO THE THRONE

By Thomas Prideaux

I

Grey twilight fell as if in shame
To flaunt its regal gold and flame
Across the wide, unhappy land,
Where lay, in gloomy reprimand
For all the sun's serenity,
The squalid camps of Poverty.
And knowing it could never vie
With half the splendors of Versailles,
The shrouded sun sank down from sight
With greater haste, since on this night
Nobility would congregate
To hold a coronation fete
Of unsurpassed extravagance
For Louis Sixteenth, King of France.
Anticipation charged the air—
These evidences everywhere:
Within the gardens every hedge
Cut to a geometric edge;
The lanterns strung from tree to tree,
As yet unlit, but soon to be;
The fountains that await the cue
To loose their perfumed flood of dew;
The rockets slanting in their trough,
Atheist for flame to set them off,
So they may tell the moon and sun
That France has crowned a simpleton.

Aromas from the pantries rise
Like some vanilla paradise;
For chefs from over seven seas
Have met to pool their recipes—
Make each soufflé, éclair and tart
A gem of culinary art.

Throughout the land the guests prepare
To glitter at the grand affair.
In wild excitement powdered priests
Are feverishly curling wigs.
The ladies, rigid in their stays,
Entreat the King's admiring gaze.
The bishops swagger full arrayed,
Bedecked in robes of gold brocade.
While hungry monks in distant cells
Are kneeling for the vesper bells.

And now the clattering approach
Of coach

after coach
after coach.

II

And as the deeper shadows steal,
The peasant takes his meagre meal.
Not only is his fare so scanty,
His domicile a draughty shanty,
But he has scarce enough to live,
Since any surplus he must give
Unto those grim, persistent spectres
Who haunt his door, the tax collectors.
They hound him for the tithe, the talle,
The grim gabelle that makes him buy
Sufficient salt for seven years,
As if starvation's bitter tears

Were not providing ample brine!
The king would even tax his wine
And still relentlessly demand
Each man to cultivate the land
And sacrifice his little crop
To give some lazy, fawning fop
That swells the royal retinue
A brighter buckle for his shoe.

.....

Regardless of his worth or merit,
The Bourgeois, who could not inherit
A title or a vast estate,
In vain must rail his luckless fate.
He feels himself forever trapped,
Inextricably handicapped;
And helplessly must idle by,
While painted puppets at Versailles
Are toying with a thunderbolt
To wake the Lion of Revolt!

III

The lanterns shed a waning glow,
The dying candles sputter low,
The final minuet has played,
The parting courtesies have been made,
The banquet board is pilfered bare,
The last pistachio éclair
Is surreptitiously consumed.
The night has eagerly resumed
Her usual supremacy
And flaunts her stars triumphantly.
The sleepy coaches roll away,
Nocturnal silences hold sway.
And though the guests have long since
gone,
Faint perfume lingers on the lawn.

.....

The king, retiring to his bed,
Sees in the east a gaining red;
And thinks he drank excess of wine,
Or else why should the sun so shine,
And leer up like a gory head?

THE MEASURE OF A MAN

Not—"How did he die?"
But—"How did he live?"
Not—"What did he gain?"
But—"What did he give?"

These are the units
To measure the worth
Of a man, as a man,
Regardless of birth.

Not—"What was his station?"
But—"Had he a heart?"

And—"How did he play
His God-given part?
Was he ever ready
With a word of good cheer
To bring back a smile,
To banish a tear?"

Not—"What was his church?"
Not—"What was his creed?"
But—"Had he befriended
Those really in need?"

Not—"What did the sketch
In the newspaper say?"
But—"How many were sorry
When he passed away?"

—Walt Filkin.

THE MOTHER'S CREED

I believe with the gardener, that the
youngest plants should have the tender-
est care; that the habits of early youth
should be so molded as to develop fine
traits of good character in the adult.

I believe what one wills to be, one
can be; that education lays the founda-
tion, but that self-education erects the
building; that the mind can only possess
that which it does.

I believe that obstacles and reverses
are but quality-testing stepping stones
to success; that the room for improve-
ment is the largest room in the world.

I believe that within the breast of
every child is an instinctive desire to be
good; to grow; to learn; to work; to
love; to achieve.

I believe in home encouragement,
that a home without good, useful books,
is like a home without windows; that
where children are there should be
found the treasure thoughts of the
greatest men and women of all ages
which ever beckon on and on, inspiring
to higher ideals and nobler ambitions.

I believe that the mind can only be
rightly formed when it is rightly in-
formed; that opportunity ever knocks at
the door of those who are rightly
equipped to fight life's battles; that the
power to think grows by exercise.

I believe in the pleasure of self-sac-
rifice, the price paid by hundreds of
mothers of world-renowned men.

I believe in the education that stimu-
lates thought; develops self-reliance and
leads to a delight in whatever is fair in
nature, in whatever is true and beauti-
ful in literature and art.

—J. H. H.

If I can teach a little child to come to
me each day

And tell me all the secrets of his world
and fun and play;

If I can teach a little child to put his
faith to me,

That I'm a friend—and loyal as a friend
could ever be;

If I can teach a child who weeps to lay
his little hand

In mine, well knowing all his woes I
fully understand;

If I can teach a little heart to open full
and free

And bare its every trouble, I'll have
wrought the Golden Key

Of Confidence; but should I fail, there's
naught can e'er atone

Or mitigate my sentence when I kneel
before the throne.

—Reed Heustis

The most important thing for a boy
or a girl to learn is to do some kind of
work that people are willing to pay
money for.—Dr. Frank Crane.

AMONG THE DEPARTMENTS

The Department of Art

(By Walter Sargent)

Departments of art in several institutions owe their origin to professors of the classics who realized the aesthetic as well as the historical value of the classical heritage and therefore gave courses planned to develop intelligent enjoyment of works of art. This was true in the University of Chicago. The beginnings of its Department of the History of Art date from the appointment of Professor Frank B. Tarbell in 1894 as Professor of Classical Archaeology. Professor Tarbell later enlarged the department to include modern art and also courses in color and pictorial composition which were being given in the School of Education.

After Professor Tarbell's retirement in 1918, the conduct of the Department of History of Art was in charge of an administrative committee until 1924. During that year Dr. Burton, who was then president, decided to form a Department of Art which should unite the various art interests on the campus. The work in Art thus became one of the recognized departments of the Schools of Arts, Literature and Science.

The Four Objectives of the Department

In shaping its progress, the newly organized department attempted a somewhat comprehensive examination of the reasons for including art in University teaching. It took account of the traditional type of historical study of art, which had long since proved its great value. It was also concerned with the ways in which art enters into the current of contemporary life. As a result of this examination four main objectives were defined somewhat as follows:

First, to offer to all students an opportunity to gain the kind of acquaintance with the arts that every educated person should possess, whatever his future occupation is to be, and to develop an intelligent enjoyment of the world's artistic inheritance as a part of general culture. This implied a consideration of the arts, not only as historical documents, but also as embodiments of aesthetic experiences and ideals. The Department felt that capacity to participate in these experiences is not rare, but common to the normal person; that it may be readily awakened during that period of high receptivity which constitutes the college age, and that if this intelligent appreciation of art is developed it will prove to be a resource of increasing enjoyment throughout life and a constantly available source of spiritual renewal.

Second, to reach a community much wider than that of the University itself

by training those who will be teachers in high schools and colleges. There is a marked and growing demand for teachers of history, theory and practice of art who can present art in such a way that it will enter into the daily thinking of the students and will minister to their cultural life. The attitude of people toward art appears to be largely determined in high schools and colleges. These are strategic points. It seems a statement of plain fact to say that by training teachers the Department has opportunity to go far toward shaping that attitude throughout a wide territory.

Third, to offer some practical experience with the materials of art. The department feels that in art, as in any other language, a certain intimate insight and interpretation are gained if students have some practice in actual use of the language. Therefore, courses have been planned in drawing, modeling, color and composition. The principal purpose of these courses is interpretation. They are not to develop technical proficiency, but to furnish some direct experience in the use of typical forms of art and expression.

While these courses are planned to furnish a practical experience with art which is of general value to all students, they are also a direct help to those who will later take up art as a profession. Although non-professional in character, they give to these students an experience with the materials of art comparable to that which laboratory courses in chemistry and physics courses in English composition offer to students who will later specialize in those fields. It has been in the past a grave misfortune that those who plan to take up art professionally, and yet who realize the value of a broad general education, have seldom been able to carry on any laboratory work in art as part of their college course. They have been compelled either to postpone systematic studio work until after graduation or to go earlier than is wise to a professional school with its highly specialized interests. As a result of these courses, several students have discovered what they did not suspect: that art was to be one of their major interests.

Fourth, to forward appreciation of industrial art and to cooperate with the rapidly growing interest in giving to our possessions and surroundings greater charm and distinction. The department believes that, in a sense, there is no dividing line between fine and industrial art, but rather that art flows into different channels and incarnates itself impartially in high visions and in things of common use, and that taste consists in capacity to discern beauty in whatever embodiment it appears.

At present the department is restricted in its attempt to meet its opportunities and responsibilities because it has no building or endowment. Therefore some of its classes must be limited and its plans for expansion held in abeyance. It hopes for greater resources in the near future because it believes that with the unprecedentedly rapid advance of science and efficiency there must also be a corresponding development in the realms of tastes, preferences and discriminations, if we are to maintain a balance of those elements which can make our civilization human in its highest sense. It believes that intelligent enjoyment of the arts is a positive force in preserving this balance.

A SUMMER SCHOOL COURSE IN POETRY WRITING

First you take a line like this,
And get a line to rhyme with it;
It matters not just so it rhymes—
Something like this: Admit, or sit.

And then another way to do
Is, take the lines by two and two;
It makes no difference what they mean,
Most poetry is never seen.

And when these styles you conquer right
And get on to the swing,
You pitch some moonbeams in at night
And guide the drift toward spring.

Oh yes, and then I must forget,
Just keep the whole thing piping hot
And let imagination play,
For it will tell you what to say.

And then when you are up in Gee,
And people scramble for to see
The jingles that you've done;
Just figure that you've won.

And after that, stir in some birds,
And some great thought that sounds
sublime,
Some graceful nymphs, some flowery
words,

And that don't even have to rhyme.

Your

Market's

Made.

—T. J. Wixson.

'Taint what we have,
But what we give;
'Taint where we are,
But how we live;
'Taint what we do,
But how we do it,
That makes this life
Worth going thru it.

If whoever Grace Davis borrowed three cents (\$.03) from at the beginning of the term, will call at room No. 208, Jennie Murphree, she will return it. She has forgotten who it was.

Man's Inhumanity to Man

MY ROOMMATE

She dashes in all times of day
And fills the room with song;
She whistles at unusual times
And teases all day long.
Who? My roommate.

She jiggles chairs and puts her feet
Upon my clean bed spread,
And eats the candy from my sack
As though she'd not been fed.
Who? My roommate.

She gets my soap, she gets my towel,
She's in my powder too;
And when I'm ready for my book
She has to leaf it through.
Who? My roommate.

She shakes my desk when I must write
And hurry to my class,
And when I'm mad and try to smile
She sees through me like glass.
Who? My roommate.

And then when I am feeling blue
There ain't no other one will do—
But just my roommate.

And when I want to borrow things
She finds her goods have taken wings—
I mean my roommate.
—T. J. Wixson.

RIMA

Sea como el pajarito
Que se porcha
En las ramas
De los vientos
No teniendo miedo
De las tempestades.

Canta arias felices
Sabiendo que tiene lasales.

Translation—Rhyme

Be as the bird
Which perches
In the branches,
Having no fear
Of the winds,
Having no fear
Of the storms,
Sings happy songs,
Knowing that he has wings.
—E. Grace Oldham.

ME AND SUSIE

Tally, Fla., July 28.

Dear ma,
Me and Susie jist finished packin', all
'xcept whut we is takin' in our hat box.
Ma, I couldn't git that ol' blue hat in,
so I'm sendin' it home by express' long
with the table lamp Aunt Janey sint us.

We still got exams ta go throo, but the
worst's 'bout over now.

Ma, we sure hates to leave this here
school, 'cause after all me and Susie
done had some good ol' times here even
if it did rain lots and we had s'much to
do in spayer time.

Me and Susie is orderin' a picter of
the Ad. buildin' and the fountain to put
in the album so's you all kin see jis
where we's been.

Tell Joe he don't hafta meet us at the
stashun 'cause we seen Helen yisteday
and she said her daddy 'ud meat her
and take us home two.

Well, ma, no use writin' more 'cause
we'll be home this weak. Tell Mayme
to make us one o' them cakes she's so
good at makin', 'cause we don't cum
home frum sumer school every day.

Loads o' luv frum me and Susie to
you all.

Your overjoy'd darter,

DEANIE.

P. S.—See you all Friday.

FLORIDA

(May be sung to tune Annie Laurie)

'Neath the glorious sunlight gleaming,
Where the tidal inlets keep,
And the tender moonlight beaming,
Calms the waters wrapt in sleep;
Florida, fair, in enchantment molden,
With balmy air, to health renew;
The mocking bird and orange golden
Love thy skies of azure hue.

Indian warrior, Spanish grandee,
France, and England's lofty Sail,
For the land of the St. Johns and Su-
wance,

One and all their claims entail.
Florida, prize of monarchs bolden,
Transcendent flaunt thy red, white,
blue;

The mocking bird and orange golden
Love thy skies of azure hue.

Whence the roving, tempering Gulf
Stream,

Provident wanderer of the deep,
With the clime of Ponce de Leon's day
dream,

Greets verdant fields where snows
would heap.

Florida, America's embryo olden,
And St. Augustine, thy bulwark true;
The mocking bird and orange golden
Love thy skies of azure hue.

—Genevieve Hortense Blow.

(Chorus of "Listen to the Mocking
Bird" to be played softly during chorus,
or last two lines of each stanza.)

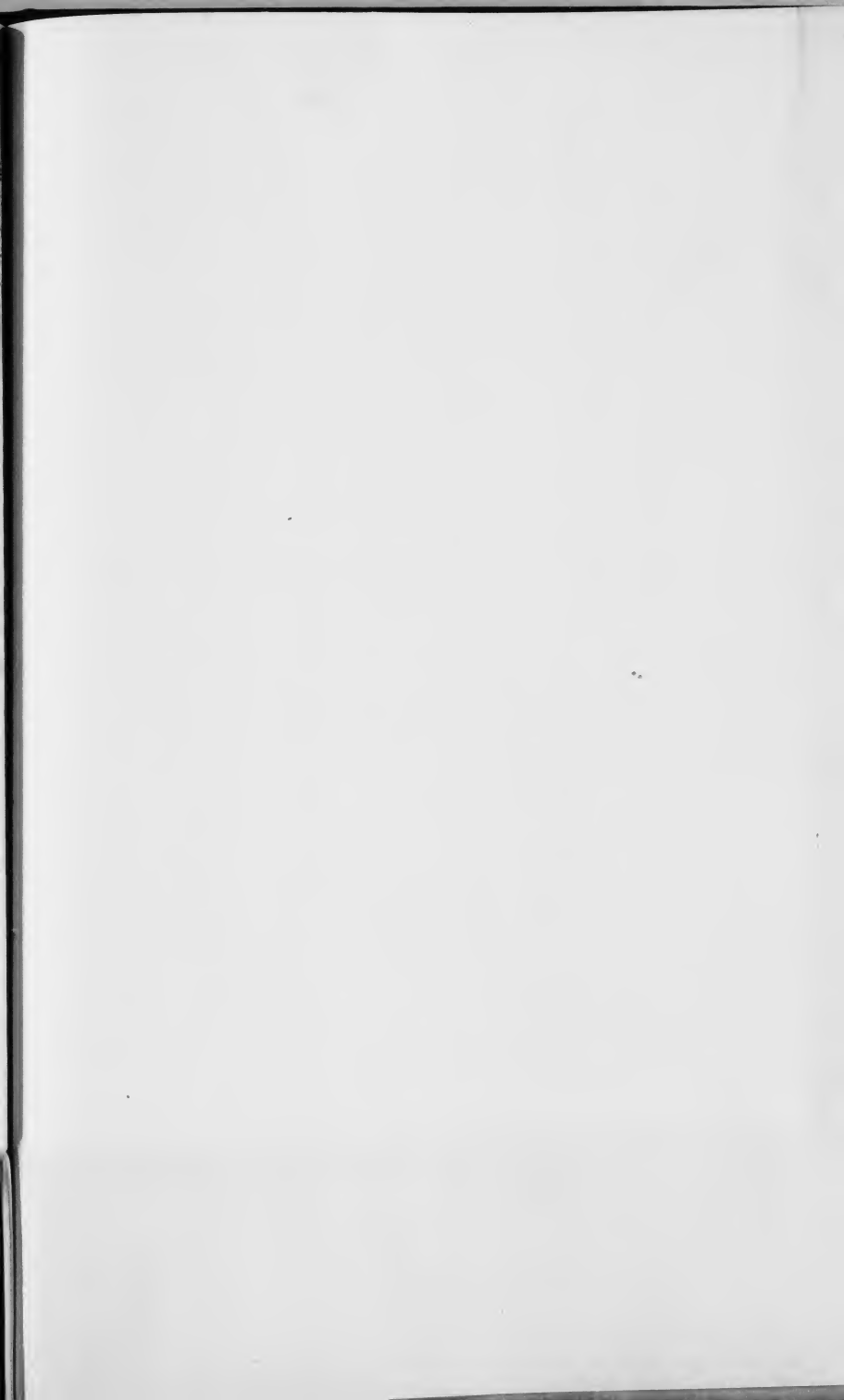
A TEACHER'S PRAYER

Another day has dawned, another long
full day,
But ere I go to teach, O God, to Thee I
pray;
I thank Thee for the Will, the power,
the blessed right
To lead immortal minds in ways of truth
and light.
And yet I feel how small, how futile all
my power,
Unless Thou grant Thy help and grace
to me each hour.
Teach me that I may teach; and by Thy
grace, I pray,
Let me not dim for one the brightness
of this day.
Grant me Thy wondrous love, that I may
teach their souls
And turn their eager hearts to high and
noble goals.
Give me, for I am frail, Thy patience so
divine,
That I may deal with them in tender-
ness like Thine.
Let me be kind to them; the dull that
often call;
The trying, restless ones; the weakest,
poorest, all.
Oh! let me not forget that for each little
one
An angel ever pleads before Thy holy
Throne!
Grant me Thy strength, Thy love, Thy
wisdom deep and free,
So shall the day be bright and blest, for
them and me.

ALPHABET OF LIFE

Act promptly.
Be courteous.
Cut out worry.
Deal squarely.
Eat what is wholesome.
Forgive and forget.
Get religion.
Hope always.
Imitate the best.
Judge generously.
Knock nobody.
Love somebody.
Make friends.
Never despair.
Owe nobody.
Play occasionally.
Quote your mother.
Read good books.
Save something.
Touch no liquor.
Use discretion.
Vote regularly.
Watch your step.
X-ray yourself.
Yield to superiors.
Zealously live.

The first thing in education is to learn
how to earn money.—Dr. Frank Crane.



INTERIM

X

070.5

F656

1927/28

TRADITIONS WILL LIVE AFTER COLLEGE DAYS ARE GONE FOREVER

Among the most beautiful memories of college, we hold our traditions most dear, and each year with loyalty and eagerness they are carried on with joy. We are going to review the heritage of each daughter of Florida State College for Women that the coming days may be looked forward to by the Freshmen and new students as they are heraded and loved by the old students.

The "Big Sister-Little Sister" party last Friday night, when the Young Women's Christian Association, the College Government Association, and the Athletic Association were hostesses in front of the Administration building, was only a beginning of future delights.

When classes are settled and the Sophomores have exhausted themselves giving advice to Freshmen about courses, teachers and classes, they get together and have "their day." This is not a dreaded day, but a time when a bond of friendship is established between the once rival classes.

The Y. W. C. A. recognition service comes in October. This is a lovely service of beauty, dignity and reverence when the new members are given lighted candles, a circle is formed around the fountain, and old members sing "Follow the Gleaner."

A most impressive ceremony is the Ceremony of Fealty, which unites the Freshman and Junior classes. Two days before the great battle between Odds and Evens comes the Odds and the Evens demonstration. Here is where competition is at its height to display greatest originality and talent. Stunts are drawn to see which will have the first or last night, since this last night is the preferred night.

The day before Thanksgiving is Color-Rush day, when the Odds and Evens race for certain objects on the campus on which to place their colors. The gate, which was a gift by Evens classes, always belongs to the Evens, while the fountain, a gift of Odds classes, belongs to the Odds.

The most thrilling day of days is Thanksgiving, with the volley ball and basket ball games between the Odds and Evens. In the evening is the Thanksgiving dance. Almost before we know it, Christmas is upon us and our mighty Seniors are guests at a lovely Christmas party in Bryan Hall atrium. Just before the holidays the Seniors serenade with Christmas carols.

The Senior carnival is an exciting, joyous affair with a king and queen chosen from the fairest of the fair in the class. The Juniors at this time have a minstrel at which time wonderful talent is discovered and put to use. The Sophomores have charge of "cats" while the Freshmen give amusing side shows.

The Senior "etoe-planning" is always a dark, mysterious performance after light-fash, and the exact date is kept secret.

In May comes May Day. This begins with an early breakfast given by the Sophomores to the Seniors, then the May-pole, dancing, singing, and the presentation and crowning of the May queen, whose name is kept secret until the last minute.

After May Day the Sophomores se-

Greetings to the Freshmen

The Florida State College for Women bids you welcome. It cannot be emphasized too often to young people that a college is the choice place to develop the resources of life.

The College for Women gives you the best it has and invites you to give the best you have. Only in so far as you give your best can you take in the best. The great leaders who do the work of the world can do so only by giving the fullness of their life to the tasks before them. May your college days help you to do likewise.

EDWARD CONRADI.

Sororities for the Season of 1927-28

Alpha Delta Phi: Ella Jones, Virginia Harmon, Virginia Hough, Dorothy Schultz, Eleanor Mizelle, Minnie Le Duc, Elizabeth Carnes, Elizabeth McCormick, Mary Lee McGraw, Louise Holmes, Martha McKinstry, Jane Smith, Carey Griffith, Edna Mae Jones, Jack Smith, Martha Wall, Betty Beuhner, Margaret, Ansley, Coral Bridges, Marjorie Anderson, Frances Brown, Ann Frazier.

Alpha Gamma Delta: Marion Matlock, Frances Melton, Jean Taylor, Maude Gareth, Christine Wolf, Dora —, Margaret Johnson, Mildred Milliner, Dorothy Mickler, Maile Hillman, Gladys H. Miller, Nancy Lutz, Christine Robertson, Helen Cook, Mary Franc Bottari.

Delta Zeta: Virginia Lowe, Louise Robertson, Katharine Johnson, Alma Mills, Doris Hutton, Maude Schwaimeyer, Alice Allen, Mary Groover, Anita Chasal, Frances Smith, Mary Chappin Alpha Theta: Nell McGarrah, Theresa Huffaker, Edna Loughridge, Constance Seybold, Mary Chatty Stichtoune, Lenora Sleeth, Jean Watson, Avis Kent, Margaret Thomas, Isabelle Orr, Blanche Corneli, Adele Frain, Jessie Orr, Emily Martin, Delta Phi: Marion Hendry, Lois Hudson, Kathrine Wilson, Gladys Yenawine, Margaret Pomeroy, Elmira Davis.

Phi Beta Phi: Mary Eliz. Hamilton, Elizabeth McNutt, Mary Janice Henderson, Winifred Seasons, Ruth Condin, Evelyn Lytle, Ellen Knight, Dot Hankins, Louise Aulis, Clotie Porcum, Mildred Roberts, Margaret De Milly, Jean Poisson, Emily Anderson, Eleanor Pickinton, Eliza Feim, Margaret Chase, Caroline Gibson, Jean Rowe.

Omicron Phi: Jessie Phinney, Martha Craze.

Delta Delta Delta: Alleyne McConnell, Rowena Tedder, Jeanette Willis, Louise Scott, Flora Streeter, Margaret Petters, Frances Drake, Della Potter, Frances Christian, Mary Louise Owen, Annie Aury, Dorothy Lee Brown, Elizabeth Christian, Eliza Giespie, Camilla Peulston, Margaret Rush.

Sigma Sigma Sigma: Marjorie Hoagland, Eliza Hoagland, Jeanette M. Sage, Edith Smith, Alice Shipley, Alys Frazer, Sully Cox.

Pi Kappa Sigma: Mary Lewis, Edith Hathaway, Wilma Mae Hamilton, Mary Agnes McCreary, Minnie Le Hall, Eliza.

made the Seniors every Sunday night. Now comes time for Commencement Week with its part for the Seniors. Then comes Commencement Day, when the end of the undergraduate year is reached.

These are most of our outstanding traditions that have been carefully woven into our college and that help to bind us in loyalty and devotion to our Alma Mater.

LIBRARY

Florida State College for Women

Marsh, Sarah Gregory, Mary Patten, Lee, Jessie Stone, Alice Morgan, Wilda Delta Phi Epsilon: Pearl Saslan, Jean Kanner, Jeana Landovitz, Beatrice Rosenberg, Dorothy Oasinsky, Ruth Finman, Imogene Gooch, Florence Adleson, Ruth Davis.

Kappa Delta: Laura Zeta Lewis, Alma Hardwick, Mary Alice Johnson, Marjorie Miller, Gay McKenzie, Sarah Hall, Sally Mae Steagall, Frances Limpro, Adelaide Warren, Mary Powell, Evelyn Farrior, Mary Broadfield, Sarah Barcus, Wynelle Owens, Sarah Couch, Marguerite Cawthon, Eliza Fitzpatrick, Sara Caldwell, Texas Roughton, Helen Riddle, Atna French, Daisy Brantley.

Sigma Kappa: Roberta Head, Fannette Watson, Jane Zuber, Margaret Williams, Harriet Kasten, Odile Wilson, Sarah Norfleet, Mary Willis Nobles, Winna Gode, Palmer Mary Settles, Robert, Jessie Polansky, Cordelia Clarkson.

Theta Upsilon: Florence Mott, Eliza Humphrey, Marion Stringer, Dot Sheppard, William Hobbit, Cleo Norwood, Willie Fay Peeter, Alice De Pass, Rebecca Coice, Wilma Carnes, Harriet Rydner.

Chi Omegas: Francis Winston, Thelma Van Buskirk, Harriet Weaver, Kathryn Sweeney, Margaret Kennedy, Margaret Stranward, Edith Winston, Kathryn McMullen, Virginia Spenser, Ruth Winfrey, Pearl Cogkins, Lona Eddins, Shirley Bishop, Georgia Bassett, Hazel Baird, Carol Grantham, Mary Bentley, Eliza Carter, Shirley Donnel, Jean Curtis, Mary Frances Palmer, Sarah Cate, Evelyn Edmundson.

Zeta Tau Alpha: Mary Jeffers, Susan Jeffers, Ellen Wakefield, Margaret Wells, Muerill Stevens, Florence Allen, Mary V. Hulane, Sally Embury, Margaret Dunkle, Ino Jean Currie.

Athletic Association

Do you know what the Athletic Association is? Who are the members?

The Athletic Association was organized with the idea of providing recreation and fun for the masses. That means you. You are a member of this association. Every member of the student body of F. S. W. C. is a member of the Athletic Association. It functions for you. Seasons of sports have been arranged for you. Basket ball and volley ball start next week and end in the big games played Thanksgiving. After Christmas, hockey and soccer—hard work, but fun. Then track. Those famous track meets. Experience its thrill. Commence with our state meet. Go it? Yes, we have golf. You golf stars make yourselves known. Last, but not least, the season comes the one which tops the whole year off. Tennis, baseball, swimming. Take your choice. Every one can help. You will acquire a pep, skill—and friends. Let's go for a big year.

STUDENT'S FORUM ALWAYS OPEN TO THE STUDENT WHO THINKS

From many girls on the campus I have heard expressions of disapproval and dislike for the existing conditions during rush week. Having discussed the question with a number of girls, both non-frat and sorority girls, I have come to the conclusion that the sympathy is entirely with the Freshmen. They are being unfairly treated.

It is commonly conceded that a girl who has come from a high school, where she is more or less of an outstanding character on her campus, is inclined to expect to occupy the same position on our campus immediately upon arrival. This would be scarcely a practical arrangement, even if it should not occur. There is, therefore, a necessary amount of adjustment which should take place during the least possible length of time so that the Freshmen should become fitted into her own particular place as quickly as possible. It is the aim of the organization, which is made in behalf of the Freshmen by C. G. A. and Y. W., to assist, as far as possible, in accomplishing the new girls on the campus. I believe that rush week is inconsistent with this idea, and delays, if not entirely frustrates, in a few cases, the plans of the Freshmen. If a girl is inclined to feel herself one from many when she arrives, she will no doubt have this impression heightened when she is singled out from so many with so few to be rushed by one or more sororities. Of course, there are many girls who are not hurt by such flattering attention,

(Continued on page Five)

Artists' Series

Heretofore the Artist Series have given many evenings of enjoyable entertainment to the college, and this year is to prove no exception, although just whom the series will include is not known as yet. Formerly the artists on the program have been well known along their lines; collists, chorus, vocal soloists and actors being among the number. This season is expected to bring us many famous artists, Harold Bauer among them.

These concerts are free to all the students.

Dean Beckham

Our new dean of women, Charlotte Mahone Beckham, comes to Florida State from the New Mexico State Teachers' College, where she was dean of women. M. A. degree from Columbia University and took work for her degree of Doctor of Philosophy at Columbia University, the University of Colorado and Chicago University. Her undergraduate work was done at the University of Texas.

Dean Beckham is from an old South Carolina and Virginia family, although she herself was born in Texas. One of her earliest ancestors in America married a Florida woman. Dean Beckham was on the staff of General Sumner and was closely associated with General Western. He was a personal friend of Theodore Roosevelt.

Dean Beckham's hobby, she says, is girls.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editor
Business Manager
Advertising Manager
Front Page Reporter
Press Page Reporter
V. W. C. Editor
V. W. C. Reporter
Society Reporters
Athletic Editor
Athletic Reporter
City Circulation Manager
Off-Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Flickers Editor

Evelyn Barnett
Frances Ireland, Sue McDonald
Mary Simpson, Yarbrough
Mary Ruth Murray
Marie Utico
Katy Gould
Joanna Stiffe
Martha Jones, Georgia Mobley
Rachel Pitchford
Virginia Anderson
Jean Kennedy
Loretta Coleman
Rose Tower
Grace Morgan
Grace Morgan

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

BEGINNINGS

With great enthusiasm and new notebooks we start out bravely on the new semester. No less than New Year's resolutions are those we make at the beginning of a new term. Sharpened pencils, brand-new pens, nice clean notebooks and a stern determination to fill those blank pages with neat notes, all appear on the campus just about this time. In the classrooms attention is so unusual as to almost embarrass the faculty. Yes, the beginnings are noble; we have no fear for the beginning. If at the end of the semester the notebooks are still full of neat notes, the stern determination is unchanged, and the attention not flagged, we shall have no fears for the ending.

STUDENT FORUM

To the student body of the Florida State College for Women an opportunity is given for expression on every phase of our college life and activities. Within the columns of the Flambeau a Student Forum is to be conducted for the purpose of permitting any student to express her opinions and thoughts. To be of any real value, the Forum must be representative of student thought. The Flambeau will welcome contributions to the Student Forum.

Dear Ma:

September 18.

Arrive O. K. early in A. M. at station, landed hear on hill sum time later. Et breakfast on hev been a-dashin ever since. Ma, I ain't what I utter wuz, the skule uv F. S. W. C. hez made a "RAT" uv me, least that is what they call me, but I kaint see no resemblance yet, unless it is that gray dress uv mine that makes me look like one.

Ma, the gurls what wears the red en valier ribbons on their shirts wuz mighty nice to me, but the rest didn't keer what becum uv me, sept one uv the uther rats, wut lent me one of the tickets wut she hed hought to the shower bath. They hed what they called Freshman week, when they learnt you how to fine books in the library. Lordy, Ma, I got to hev er set uv speckles in order to git all of them books red. 'Cause, honest, I never see so many books. We had diffical exams, too, ma, en you hed to pull off, well, most' everything, on the dotter, I listened through er little thing on my nek en she sd O. K., but ef she wuz listenin' to my stomk she sho' old wrong, 'cause I ain't bed time to eat but unat.

Ma, this is wut sum uv 'em call rushin week en its that, too, 'cause every evening 'bout sundown the ones wut ain't rats runnin' 'round, en I that at fust that they wuz goin' some where but I ain't been able till yet to fine out wher they goes.

They's no' what they call faculty hear then wut I hev heard uv. Why, ma, I got five faculty, to say my les-

sons to. Oh, that is er fancy name fur teacher.

Went to town to get dress hangers; hed to walk up en down the hill both ways; them new shoes blistered both heels; I want to kum home 'cause kold en it's wut my idea uv hev en even if it is up on a high hill. Guess the skule is o. k., but nothin' is rite when you aint got a sent. Must stop en use one uv the bath tickets. Write to your blistered heel dauter en enclose check. FILLIS.

P. S.—Kiss pa fer me.

Sept. 21, 1927.

Dear Freshmen:

The primary and sole object of this discourse is to welcome you on the campus and to give you an idea of the reputation and standards which we, the Sophomores, attained last year and which we in turn pass on to you. Always line up to the standards and you will never need to worry about exams.

I am enclosing a copy of our ten commandments which I feel sure you will obey:

I. Thou shalt ask questions daily of all upper classmen and teachers.
II. Thou shalt not turn off thy light until several minutes after last light flash. This always pleases the house chapermen.

III. Thou shalt not take a course and expect to get any benefit from it, for lectures are given to sleep through. Don't forget to choose a comfortable classroom.

IV. Remember the quiet hour to keep it noisy.

V. Honor thy teachers and thy upper classmen that thy days may be long upon the campus which thy tuition has been paid for.

VI. Thou shalt not study.

VII. Thou shalt be glad to run to town at all hours on errands.

VIII. Thou shalt not steal spoons from the dining room as we would like to use them the rest of the year.

IX. Thou shalt not go to the classroom without taking some to the classroom as thy guest.

X. Thou shalt not covet thy neighbor's place in the business office or book store.

If you will follow these commandments and survive, some day you will reach that enviable position of Sophomore and you, too, can call the new class "rats."

Yours hopefully and trustfully,
ABRACADABRA DUM.

The Odds and Evens

The Florida State College has been divided into two groups for many years in order that there could be contests for athletic honors. The Thanksgiving basketball game has always been the supreme conflict. The groups have had various names, Stars and Crescents and Gamets and Golds being among them. In 1912 the Odds and Evens were formed in one College of Arts and Sciences. The normal students were not allowed to take part. In 1915 the normal students beat the champions for the year and consequently were recognized in the system. In their honor both Odds and Evens added purple, the normal school colors. The Evens later dropped the purple. Various colors have been used by both in the ensuing years. Several years ago green and gold for the Evens and the red, white and purple of the Odds became established.

Each year the Tuesday and Wednesday nights before Thanksgiving are devoted to the two Demonstrations, cleverly written plays portraying Odd and Even spirit, the purpose of which is to introduce the members of the team to play Thanksgiving. It is considered an extra piece of luck to draw Wednesday night for the presentation of the Demonstration. In '26 the Odds drew Wednesday night and were victorious in the game next day. Last year, when the Evens presented their Demonstration Wednesday night, they won the contest.

On the Tuesday night before Thanksgiving all the Evens gather on the Ad building hill and sing their songs under the roaring bonfire. There are also talks on Even spirit from their sponsors. Another favorite Even tradition is their sunrise pep meeting, after which singing, they stormed the diningroom.

The Odds have a lantern parade Wednesday night. After a snake dance through the dark pines they form the word "ODS" in huge letters on the Ad building hill while they give a typically Odd yell. They then go to the gym and have a final pep meeting.

Hall the new Frosh basketball material! Palatka and Redlands, runners-up for the national championship of 1926-27, send four players, Homestead, Punta Gorda, Fort Lauderdale and many other places are ready to be picked for the honors. The Freshman class, as always, furnishes a goodly share of material for the Thanksgiving game. Therefore, much is expected from them. Redlands is represented by Myrona Kahl, jumping center; Viola McCullough, guard, and Mary Edith Behrens, forward. Homestead sends Edna Geller, forward. More will appear later as basketball season draws near.

The nearest some boys get to being perfect is being perfect fools.

"What's the hump on the front of your car?"
"Oh, the radiator just had a boil."

College Table Talk

Many strangers upon entering the College dining room must wonder what the subject or subjects of conversation are, which cause such a babel of voices. If we should stop to tabulate the various topics of discussion, we would find them as innumerable as the circular letters on our mail boxes. Of course, at certain times, one subject appears all absorbing.

Take for instance, the opening of school. Everyone is advising everyone else as to the "snap" courses of the college, and the tables hum with heated discussion.

Then about the last of November, Christmas becomes the chief subject of conversation. Every meal we rejoice in the knowledge that a few hours have passed shortening the time until we leave for the holidays.

Next comes the examination season. One girl will be bemoaning the fact that she had fumbled a certain exam, while another, with more general enthusiasm, will have she rated "A" on all her exams. At that time the talk is subdued, but it never ceases completely.

Now someone may ask if there is some subject which is common the school year round. Even the teachers admit, however, that more general topics than the weather, which is only mentioned incidentally. Our ever-constant subject is—food. Our complaints are never-ending, for no food pleases everyone. We count up how many times we have had prune which this week, and the few times we have had ice cream. Needless to say it is an inexhaustible subject.

Finally, because all college girls are keenly alive and interested in everything, they find many things to talk about at meal time. Perhaps Solomon was right when he said there was nothing new under the sun, but evidently he had never entered a college dining room for college girls are always bringing up some new subject for table talk.

Inland

The wind sounds in the pine trees
Like the breakers on the beach,
And I seem to smell the dear salt air
Flow over the surging reach.
For the voice of the wind is singing
Like the whispering of shells.
And I listen, all else forgetting,
To the low-sung tales it tells.
I seem to see the warm, brown sands
As I stand on a ruffled dune,
And hold to my ear the scalloped cup
That hums an adventurous tune
Of galloping waves in the dazzling sun,
Sea-horses, flashing and bright,
The smooth blue curve with its bank
of clouds.

White sails dropping out of sight,
But it isn't the sound of the sea I hear,
For the sea is far away;
The calm, blue curve of the pines
In the wind as the branches sway.
—Virginia Romph.

Evening

As the dusk deepens to darkness,
And faint music drifts
On heavy trails of jasmine-scented breeze,
Come, you, hand across my eyes,
Brushing away the dusk of me
That the day has threatened thin;
Come, your lips on my mouth,
Hush the weariness of work,
Awakening the old dreams in me
And stirring my pulse to a thrum;
Come, your voice in my ear
To taunt me with the futility of
dreaming.
I who have hoarded my dreams:
Come the soft ripple of the wind
Like your breath in my hair, mocking,
mocking—
And I laugh, for I know you are not
there.
You are, as ever, at your golf!
—Virginia Romph.

Large Prize Offered for Suitable College Play

Boston, Mass.—The startling number of suicides among college students during the past year has led a patron of the Repertory Theater of Boston to offer \$1,000 for the best American play which shall hold up faith in life to the youth of America. The announcement of this prize has been made by the trustees of the Repertory Theater, through whom the award will be made. The competition is open to any person who shall have been a student in any college, university or dramatic school in the United States at any time during the calendar year of 1927.

The committee of final award will consist of Winthrop Ames and David Belasco, theatrical producers; Dr. S. Parkes Cadman, president of the Federal Council of Churches of Christ in America and head of the newly organized society, The Church and Stage; Dr. John H. Finley, former commissioner of education of New York State and editor of the New York Times; and Mrs. Frances Jewett, representing the trustees of the Repertory Theater of Boston.

All plays to be considered in this competition must be of sufficient length to provide a full evening's program. They must be in the hands of the trustees of the Repertory Theater by midnight of December 31, 1927, or have been placed in the mails by that time. The rules of the competition further provide that each play must be typewritten on one side of the paper only, that each play must be submitted anonymously with the name and address of the author in a sealed envelope attached to the manuscript, and that the play should be addressed to the Prize Play Committee, the Repertory Theater of Boston, 26 Huntington Avenue, Boston, Mass. Manuscripts will be returned, after announcement of the play award, if a return postage is enclosed. A person may submit more than one play, but each play must be submitted under separate cover.

The donor of the prize has imposed the condition that the award shall be given for a play, the purpose of which shall be to inspire faith in life in the youth of America. The writer may employ comedy to teach the joy of living, or tragedy to reveal the value of a human life. Emphasis will be put upon the spiritual in distinction from the material values of life.

In addition to the prize of \$1,000 a scholarship in the Repertory Theater Workshop will also be awarded to the successful contestant. The prize play will be produced in the Repertory Theater of Boston during the season of 1927-1928, and will become the property of the Jewett Repertory Theater Fund, Inc. Any income derived from this play will be used to promote the drama in accordance with the purposes of this fund. If two plays shall be judged of equal merit, the trustees will award two scholarships and will divide the prize of \$1,000, or if in their judgment the two plays are of exceptional merit, two prizes of \$1,000 each will be awarded.

The Repertory Theater of Boston, which this fall celebrates its 40th week of repertory, was founded by Mr. and Mrs. Henry Jewett and their associates, is owned by an incorporated fund, the Jewett Repertory Theater Fund, and is conducted by a board of trustees as a civic theater without private profit. It is the only civic repertory theater in America, exempt from city, state and federal taxation as an educational institution. In its scope the theater is professional.

Nurse—"Professor, a boy arrived." Prof. (absently)—"Ask him what he wants."—Witt.

Teacher: "Conjugate cold."
Pupil: "Cold, cough, coffin."—Dirgo.

Re-creation of the Model School

All old girls who have been wondering about the rejuvenation of our old Demonstration School may be amazed to learn that it now goes by the title of "Dietician's Cottage." If you should enter it, you would be all the more astonished. From the staid, century-old (honest and truly) schoolhouse, where you so tremulously began and went through with your practice teaching, it has blossomed into an adorable cottage with six attractive little bedrooms, a large living room with a little parlor in the rear, a kitchenette, and a bath. The lovely new furniture, high ceilings and big fireplace of the transfigured Model School will make you thoroughly envious of the inhabitants thereof, who are: Miss Tracy, our head dietitian; Miss Barbee and Miss Norma Bower, assistant dietitians; Miss Elizabeth Coles, student assistant dietitian; Miss Edwards, and Mrs. Williams (our Miss Brewer).

NOTICE

To students expecting to graduate in 1927-1928 in the School of Education in the two-year curriculum leading to the L. I. degree or in the four-year curriculum leading to the Bachelor's degree:

All students have a right to graduate according to the catalogue of the year they entered college. The requirements for graduation from the School of Education for the various different catalogues for the past four years can be read on the bulletin board in the Education building.

Read! Act today.

Delta Phi announces the pledging of Mildred Greene and Elizabeth Poole of Jacksonville.

Stranger—"Pardon me, but I'm looking for a criminal lawyer. Have you one in town?"
Oldest inhabitant—"Waal, we think we have, but we can't prove nothing on him.—Bison.

"Where'd you get the flivver?"

"Oh, it just crawled up on the lawn and died."

Counterfeiter—"I said that dollar was good and I mint it."—Ollapod.

"Have you heard the new Puttman song?"

"No, what?"

"Dinah."

"All is fair in love and fraternity houses."

"How do you like spinach?"

"In the garden."

"She may be an artist but she seldom draws the line."

"Do you believe in matrimony?"
"I believe in any kind of money I can get."

"Where do you live?"

"In Ithaca."

"N. Y.?"

"Oh, because I was born there, I guess."

Infirmary Office Hours

8:00 A. M. to 9:00 P. M.
4:30 P. M. to 5:30 P. M.
1:15 P. M. to 2:00 P. M.

FAINS

The Best Drug Store
in Tallahassee

MICKLER'S GROCERY

Good Things for Lunches

HILL'S BOOK AND JEWELRY STORE

So. Monroe St.

SUPERIOR CLEANERS

So. Monroe St.

SEMINOLE GRILL

A Sunshine Place for
Tasty Lunches
South of Goody Shop

PALACE SHOE SHOP

Where Old Shoes Are
Made New

Near Postoffice Park Ave.

Bobbing That Pleases

SANITARY
BARBER SHOP

Convenient to You on
College Ave.

LEWIS AND McDANIEL, Props.

NEWELL B. DAVIS STUDIO

So. Monroe St.



Maxwell's Pharmacy
PHONE 93

SHEAFFER'S
PENS - PENCILS - SKRIP.
W. A. SHEAFFER PEN COMPANY
ST. LOUIS, MO.

The Palace Barber Shop

Where All the F. S. C. Girls Get Their Hair Cut
SERVICE! SERVICE!

Florida State College for Women

FACULTY LIST—1927

Name	Position	Address
Dr. Edward Conradi	President	W. College Ave.
Prof. Arthur Williams	Vice Pres. and Prof. Hist.	W. College Ave.
Dr. W. G. Dodd	Dean C. A. S. and Prof. English	N. Monroe St.
Dean N. M. Salley	Dean Sch. Ed. and Prof. Ed.	W. Jefferson St.
Dean Ella Scoble Opperman	Dean Sch. Music and Prof. Piano and Organ	Sunset Street (North of Campus)
Dr. Jennie Tilt	Research Prof. Nutrition and Acting Dean Sch. Home Economics	W. Pensacola St.
Mrs. Charlotte M. Beckham	Dean of Students	W. Jefferson St. Care G. K. Armes
Mr. J. G. Kellum	Bus. Manager and Aud.	W. College Ave.
Prof. E. R. Smith	Prof. of Mathematics	S. Copeland St.
Dr. J. B. Game	Prof. of Classics and Gen. Ed.	Woodward Ave.
Dr. Alban Stewart	Prof. of Bot. and Bact.	N. Monroe St.
Prof. L. S. Barber	Prof. Zoology and Hort.	W. College Ave.
Prof. E. V. Gage	Prof. of Spanish	W. Park Ave.
Dr. Raymond Belamy	Prof. of Sociology	W. College Ave.
Dr. P. F. Finner	Prof. of Psychology and Dir. Psychology Lab.	Woodward Ave.
Dr. Inga Olla Helseeth	Prof. of Education	W. Jefferson St. Care G. K. Armes
Dr. L. J. Lewis	Prof. of Chaplaincy	W. Pensacola
Dr. H. F. Richards	Prof. of Physics	Los Robles
Dr. Mark H. De Graff	Prof. of Education	W. Jefferson
Dr. Bessie C. Randolph	Prof. Pol. Science and Hist.	W. Jefferson
Dr. Florence Armstrong	Prof. Economics	W. Jefferson
Dr. Eleanor B. Scott	Prof. of English	W. Pensacola St. Care Dr. A. F. Liddell
Dr. Rebecca B. Hubbell	Prof. Foods and Nutrition	W. Pensacola St. Care Dr. A. F. Liddell
Dr. W. H. Rogers	Prof. of English	N. Calhoun St.
Dr. Herman Kurz	Prof. of Botany	W. Park Ave.
Dr. Kathryn T. Abbey	Prof. of History	W. Pensacola St. Care Dr. A. F. Liddell
Dr. R. A. Crouch	Prof. of Education	Cor. Copeland
Dr. A. R. Seymour	Prof. of French	College Park Campus
Dr. Anne McP. Sharpe	Prof. of Hygiene	College Park Campus
Prof. E. O. Bangs	Prof. of Voice and Dir. of Glee Club	732 W. Pensacola S. Boulevard
Dr. T. P. Oakley	Act. Prof. European Hist.	S. Boulevard
Dr. Walter S. Eisenmenger	Prof. Physiological Chem.	N. Calhoun
Mrs. Mary H. Buford	Assoc. Prof. Spoken Eng.	L. S. Barber
Dr. Vivienne R. McClatchey	Assoc. Prof. of Psychology	W. College Ave.
Dr. Anna Forbes Liddell	Assoc. Prof. of Philosophy	W. Pensacola St.
Miss Laura V. Clark	Assoc. Prof. of Home Ec.	323 E. Call St.
Dr. Ernest Thelin	Assoc. Prof. of Psychology	Care Mrs. John Perkins
Miss Rowena Longmire	Asst. Prof. of English	W. College Ave.
Miss Olga Larsen	Asst. Prof. of Math.	W. Park Ave.
Mrs. Beatrice B. Williams	Asst. Prof. of Art	N. Calhoun St.
Miss Olivia Nelson Dorman	Asst. Prof. of Classics	College Park Apts.
Miss Emily P. Wilburn	Asst. Prof. of In. Arts	College Park
Dr. M. L. P. Von Falkenberg	Asst. Prof. of Psychology	W. Pensacola St.
Miss Martha Stoffus	Asst. Prof. of Geography	South Blvd. Care Mrs. Mash
Miss Hazel A. Stevenson	Asst. Prof. of English	W. Pensacola St. Care Miss Richardson
Miss Etta Lucile Robertson	Asst. Prof. of Voice	W. College Ave. Care H. O. Hill
Miss Myrtle E. Dolbee	Asst. Prof. of Mod. Lang.	W. College Ave. Care L. S. Barber
Miss Lella Venable	Asst. Prof. Home Ec. Ed.	W. College Ave. Care J. G. Kellum
Miss Maud Schwalmeyer	Dir. Pri. Div. Dem. Sch.	N. Copeland
Mrs. Elma W. Ealy	Dir. Kindergarten Div. Dem. School	College Park Care Miss Wilburn
Miss Katherine Montgomery	Dir. of Physical Education	Tri Delta House
Mrs. Clara F. Edmondson	Asst. Prof. of Violin	N. Monroe St.
Miss Callie Mae Bliss	Asst. Prof. of Textiles and Cloth.	
Miss Margaret W. Dow	Asst. Prof. of Theory and Organ	S. Boulevard
Miss Luella M. Richey	Asst. Prof. of Accounting	Care Mrs. Mash
Miss Zadie L. Phillips	Asst. Prof. of Pub. Sch. Music	College Park
Prof. A. Drummond Jones	Asst. Prof. of Education	College Park
Miss Ethel Maud Tripp	Asst. Prof. Orchestra and Wind Instruments	W. College Ave. W. Jefferson St.
Miss Edith MacMillan	Instructor in Chemistry	Care Pages
Miss Gladys O. Koch	Instructor in Voice	W. College Ave. Care H. O. Hill
Miss Margaret C. White	Instructor in English	W. College Ave. Care J. G. Kellum
Mrs. Lucile G. Bass	Instructor in Typewriting	W. College Ave. Oak Apts.
Miss Helen M. Ferree	Instructor in Phys. Ed.	
Miss Genevieve Crawford	Instructor in Foods and Nutrition	S. Duval St.
Miss Sallie Williams	Instructor in Ind. Arts and Art	
Miss Mildred Fay Henry	Instructor in English	W. College Ave. Care Wm. Childs
Miss Ezda May Deviney	Instructor in Biology	Palm Court Care Grants
Miss Edith Woodfin West	Instructor in Latin	College Park Apt.
Miss Gladys Storrs	Instructor in Piano	
Mrs. Louise Glover Davidson	Instructor in Cello and Theory	Highland Terrace
Miss Lulu Margaret Wyley	Instructor in Spoken Eng.	W. College Ave. Care Mrs. Jackson
Miss Marjorie Batchelder	Instructor in Art	College Park Apts.
Miss Mary Emily Reeder	Instructor in Piano and Piano Methods	S. Boulevard
Miss Mona Alderman	Instructor in Piano	Care Mrs. Mash
Miss Gladys Irene Reigle	Instructor in Spoken Eng.	Care Mrs. Hartt
Miss Nell Augusta Fain	Instructor in English	W. Park Ave.
Miss Cynthia R. Dagley	Instructor in Spanish and French	Care Mrs. Jinks
Miss Nellie M. Irvin	Instructor in Phys. Ed.	W. Jefferson
Miss Annie Kuhn Roberts	Instructor in Ind. Arts	Care Mrs. Page
Miss Olivia Smenner	Instructor in Clothing	W. College Ave. Care C. V. Page
Miss Mattie Agens Frazier	Instructor in Commerce	W. College Ave. Care Prof. Gage
Miss Clara Craig Johnson	Instructor in Spoken Eng.	W. Jefferson St.
Miss Myra Burr	Instructor in Phys. Ed.	Care C. V. Page
Miss Ruth Schornherst	Instructor in Inst. Botany	Care Mrs. Mash
Miss Mary Welborn	Instructor in History	W. College Ave.
Miss Dorothy L. Reeves	Instructor in Spanish	Care L. S. Barber
Miss Lucy Lester	Instructor in French	W. College Ave.
Miss Ruby Anne Lorence	Instructor in Voice	Care Wm. Childs
Miss Wilhelmina Bixler	Instructor in Piano	Care E. V. Gage
Miss Nina Pyburn	Instructor in Education	W. College Ave. Care Mrs. Josiah Walker
Miss Cora Mae Hunter	Instructor in Pub. Sch. Music and Orchestra	W. College Ave. Care Mrs. Hartt
Miss Mabel F. Nichols	Instructor in Ed.	W. College Ave. Care Wm. Childs
Miss Eather Smith	Instructor in Eng.	Oak Apartments
Miss Ada Knight	Instructor in Piano	W. College Ave.
Miss Kemper M. Moore	Inst. in Sp. Eng.	W. Park Ave.
Miss Anna Belle Holt	Inst. in Mod. Lang.	Care E. V. Gage
Miss Dorothy M. Jones	Inst. in Geog. and Hist.	641 W. Pensacola
Miss Louise Richardson	Librarian	W. Pensacola St.
Mrs. Clara R. Hayden	Asst. Librarian	W. Pensacola St.
Miss Frances F. Haynes	Asst. Librarian	W. Pensacola St.
Miss Berta C. McMurray	Asst. Librarian	W. Pensacola St.
Miss Doris Lemp	Asst. Librarian	W. College Ave. Care Mrs. Hartt
Miss Allie Lou Felton	Supt. Training Sch.	W. Park Ave.
Miss Leonora Smith	Critic Teacher	Care Mrs. Boone
Miss Bertha F. Clark	Critic Teacher	College Park Apts.
Miss Evelyn Mudge	Critic Teacher	College Park
Mrs. Bertha Winn Finner	Critic Teacher	Care Mrs. A. Cates
Mrs. Rosa Longmire Wilhams	Critic Teacher	W. Jefferson
Miss Sylvia Roseman	Critic Teacher	Care Wesley Carter
Miss Mattie Louise Horne	Critic Teacher	Woodward Ave.
Miss Lou Egerton Whitfield	Critic Teacher	W. College Ave. Palm Court
Miss Helen Claire Renner	Critic Teacher	Care C. O. Holly
Miss Flavia Gleason	State Agent, Home Dem. Work	N. Calhoun
Miss Virginia P. Moore	Asst. State Agent	W. College Ave. Care J. G. Kellum
Miss Lucy Belle Settle	District Agent	
Miss Ruby McDavid	District Agent	
Miss Mary A. Stennis	Specialist in Nutrition and Dairy	
Miss Isabelle Thursby	Food and Marketing Spec.	
Miss Mary Ellen Keown	District Agent	
Dr. May Clara Robertson	College Physician	W. Jefferson St. Care C. V. Page
Mrs. R. E. Sloan	Dir. Res. Halls	Residence Hall
Miss Anna M. Tracy	Dietitian and Assoc. Prof. of Institutional Eco.	Campus
Mrs. Ellawitt Brewer Wilham	Y. W. C. A. Secretary	Campus
Miss Agnes Edwards	Vocational Advisor and Dir. Off-Campus Housing	Residence Hall

The Young Women's Christian Association on Our Campus

Freshmen!
The Young Women's Christian Association of Florida State College welcomes you!

The Young Women's Christian Association at F. S. C. is like to the Y. W. C. A. at any other place—an organization through which a group of young women seek to realize life in its fullest. Here it stands for the same high ideals of fine womanhood as it does the world over.

Our Association is a branch of the National Y. W. C. A. and also of the World Young Women's Christian Association.

Any student who is in sympathy with the purposes and ideals of the Association is eligible for membership. In about a month the privilege of joining will be given to you.

The cabinets of the Y. W. C. A., composed of worthy girls, serve as channels through which students are able to express their interests and their needs.

The general secretary, Mrs. Williams, 110 H building, is here for the same purpose. Go to her with any of your problems and go to her with your happy thoughts. She will appreciate them and it will help you, too.

The Y. W. C. A. conducts vesper services every Sunday evening. There is always some beautiful music at these services, and special speakers bring interesting and helpful messages to you.

Perhaps you would be interested in the other things which the Y. W. C. A. is doing on our campus.

The Association conducts the keeping of pressing rooms and sewing machines. Girls employed in them are helping with their expenses for college.

The Y. W. C. A. has charge of the Y. W. library, in which many of the day's best books are available. The organization also sponsors the pound where lost articles are deposited and restored to the owners.

Acaah we greet you, Freshmen, and may the Young Women's Christian Association be of some help to you in your years of college life and on through life.

To the Class of '31, Y. W. C. A. extends its hearty welcome. You have come to F. S. W. C. for either intellectual or social life. Neither of these two modes of living can be complete without some of the other. But still another ingredient is necessary to a full life—Christian ideals must permeate all living if it is to deserve this name. It is our hope that Y. W. may fill this portion of your life. The cabinet of Y. W. C. A. not only wishes you a successful year but will help you to attain it. T. SHAD.

Puzzled

There's something queer on the campus.

I find it everywhere;
I've tried to figure the oddity out.
But I can't—I declare!

It has two legs and a pair of arms,
A nose, and eyes and chin,
A fringe of hair and a dab of paint—
Maybe a Balfour pin.

It has white teeth and a dimple or so,
A neck and high-heeled shoes;
And every night when the stars are out,
It's afflicted with the blues.

I inquired into this phenomenon,
And found myself surprised.
Why—it's a delightful young Freshman,
Strutting before my eyes.

—V. Romph.

Humor, like history, repeats itself.

IMPORTANT INFORMATION FOR DIVISIONS OF THE COLLEGE OTHER THAN THE SCHOOL OF EDUCATION

Education Courses.

Education 300, a beginning course, is open to Juniors only. It is not open to Seniors—except in cases of emergency. Emergency cases must have the consent of the head of the department, Dean Nathaniel M. Salley.

Education 100 is open to Freshmen and Sophomores only—except in cases of emergency. In cases of emergency consult the head of the department.

Students who will be offered as a Senior in the year 1928-1929 should take a beginning course in Education in this, their Junior year, because only Education 100 will be offered as a beginning course hereafter, and this will not be given full credit if taken by Seniors, even in cases of emergency. Juniors in other divisions of the F. S. W. C. than the School of Education should take some course in Education not later than their Junior year. For their year take Education 300, either section.

No credit as Education is given by the Department of Education for special courses for teachers except those listed on page 101 of the F. S. W. C. catalogue for 1927. Consult this page for full information.

Knight Errant

In a still-shadowed garden
I came on a lady fair,
And held by a strange enchantment,
I would have lingered there.
But furious at my adoration,
She sent me over the wall.
Ah, the beautiful, dreaming lady
Had no make-up on at all!

—Virginia Romph.

STUDENTS' FORUM ALWAYS OPEN TO THE STUDENT WHO THINKS

(Continued from page One)

but on the whole I believe this assertion to apply.

In their strenuous efforts to make their chapter attractive to rushers I believe that the sorority girls often throw a sort of good-behavior glamor over their members which is often misleading. There is much talk of getting girls to go according to type, which is, I believe, absolutely necessary to their best happiness.

If, during rush week, a chapter "puts on dog" to a greater extent than is customary, can the rushee be sure of the outstanding "type" of the chapter as a whole? It is not uncommon for a chapter to have within it a misfit. This is a danger few freshmen realize in spite of their evident attempts to find a group congenial to their types.

Toward the end of rush week, and often during the entire time, there is made use of a device which, I think, the most unfair of all. When an older girl, probably one who is already known to the Freshmen as a more or less prominent person on the campus, sets out to "sew up" a rushee by talking to her, she usually stakes her success on a play on the Freshman's emotions. In my opinion this presents to the rushee the greatest possible difficulty for clear thinking. I have seen, during our rush week this year several cases where the bewildered rushee was so overruled that she was reduced to tears. There is obliged to be a certain amount of nervous tension which is itself a slight interference with the making of a clear decision; why add to it so immeasurably? When I expressed this opinion to one of my friends she replied that she, too, disapproved of this device but that it was impossible not to employ it under the present system. If for no other reason than to avoid this feature I believe that the present system of rushing is badly in need of reformation.

APPLEYARD, INC.

PRINTS

THE FLAMBEAU

T. B. BYRD & SON

Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

FACULTY AND STUDENTS

of the

F. S. W. C.

HUMPTY-DUMPTY

Cash Grocery,

WELCOMES YOU!

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

THE DUTCH KITCHEN

Serves the

BEST HOME COOKING

Opposite Postoffice

Private Room for Parties

Service that will please you

CITY SHOE FIXERY

AT

Cochran's Shoe Store

NOTHING OVER

OXFORDS
PUMPS
STRAPS

TENNIS SHOES
TENNIS OXFORDS
MULES

\$5.00

We give Free Steel Plates with every pair of Leather Taps
116 East Jefferson St. Phone 876



Flambeau Flickers



A LITERARY JOKE

Joe—Great Scott, I've forgotten who wrote Ivanhoe.

Jo—I'll tell you if you tell me who the dickens wrote the "Tale of Two Cities."—Cornell Window.

"And why was he afraid to go in the chicken coop?"

"The hens were laying for him."—Polmer.

BIRTH CONTROL

Delighted Daddy—What'll we call it?

Moderate Mamma—Quits.—Burr.

PUN

Helen—I hear Jim kissed you last night.

Jane—Yes, by force.

Helen—Arms or habit? — Punch Bowl.

Judge—Thirty days—

Frosh (slightly woozy)—Oh, I know that one: "Thirty days have September, April—Flamingo.

He (lighting last Fatima): "I'd like to offer a cigarette, but—"

She: "Oh, don't bother. I never smoke cigarette butts."—Cornell Window.

ONE WILD NIGHT

"Hello! I want to order a box for tomorrow."

"What size?"

"There'll be six of us in the party."

"But they only come in single sizes. We'll have to have it made special."

"Is this the Orpheum?"

"No, this is the undertaker's."—Dodo.

"Why do you call your girl Dan-druff?"

"Cause she's always falling on your neck."

"What's the man feeding the elephant mothballs for?"

"To keep the moths out of his trunk, silly."

"Reckon she's on the way to English lit?"

"No, I think she's sober this morning."

There's no police like Holmes.

Rat—Do you charge for water in the coffee?"

Water—That of course is thrown in.

Kid—Pop, the thermometer has fallen.

Pop—Very much?

Kid—Oh, about five feet.

"Don't you think Mary looks like a lovely flower?"

"Yes; like one of these century plants."

"Have you seen the new show 'The Broken Leg'?"

"No, but I hear it has a great cast."

Little Boy—Papa, help me find the least common multiple.

Papa—Good gosh, haven't they found that yet?

We'd hate to meet the old clock on the stairs if it ever took a notion to run down.

Sinclair Lewis: "Your American Tragedy is great, Dreiser."

Theodore Dreiser: "Thanks. So's your old Mantrap."—Denison Flamingo.

PROSPECTS

Annt: "So, you're going to college? I suppose you will start in as a Freshman?"

Nesher: "Freshman nothing. My pa pretty near owns that college. He ought to be able to get me a good position as vice-president of the Senior class."

"Are you a sailor's sweetheart?"

"No, I don't like salt with my mush."

We take our fun where we find it."

Freshman (making a hasty get-away)—I fooled 'em that time. The sign said, "Parking one hour." and I only stayed twenty minutes.

"The kiss is a high sign."

"A sign of what?"

"High love you."

The present-day young man seems to know how to hold on to a girl better than a job.

"We will now read from the Book of Numbers," said the preacher, as he flustered the telephone directory.—U. of S. Calif. Wampus.

Editor—What makes you think that you can write jokes?

Slim Joe (champion milker of Corn Starch Company)—Well, sir, I've been pulling good ones for the last couple of years.

A college girl likes to read a story on college life—it's all so new to her.

"Oh, hello!" The tired Freshman revived a bit, as she turned to speak to the girl at her side.

"Hello!"

"Dear me, aren't you tired? I am. So many hills to climb I've got blisters on my heels. They're awful when you're not used to them. The hills, I mean."

"Yes, they are."

"And I just can't go any place without getting lost; these old hills are so mixed up. I'm pretty good now, though. Where are you going? Do you suppose I could help you find it?"

"No, I think I can find the place."

"Well, how about your schedule; can I help you with it?"

"No, I guess I can manage, thank you."

"Well, you looked rather troubled, or lost, or something."

"Oh, I'm all right."

"You're just bashful; do come home with me, 'cause I'd love to help you. I'll bet you've never been away from home before."

The other girl bowed her head and in a strangely choked voice murmured, "No, I'm just a Senior."

"Fifty cents for what?" asked the Freshman.

"I've just told you. It's an extra fee, the bath fee; it isn't mentioned in the catalogue. You see, you can't expect to use the showers and tubs without paying something for the wear and tear on them. You know, it's an expensive proposition, replacing worn-out showers and tubs every year. The fee's only fifty cents. Fifty cents for the privilege of bathing—just as often as you like. Surely that isn't very expensive."

"Well, I suppose not," replied the Freshman meekly, searching for her purse.

"Of course not. Thanks so much. Goodbye, dear, and good luck."

"Well," sighed the Freshman, "that's one less fee left to pay. They do charge for such funny things here, though."

FREE A Five Diamond Dinner Ring or \$100.00 Cash FREE

In order to get you better acquainted with our store, we are giving away absolutely free a most beautiful Dinner Ring with five Diamonds or \$100.00 Cash. With every purchase of .25 a ticket will be given you. You then drop stub in box at our store and keep card bearing same number. During this school year a lucky number will be drawn. After the contents of box have been shaken to give everyone a chance. Five Faculty members will have full charge of drawing and awarding prize. See this Ring on display at our store. Contest open to Faculty and Students only.

We Stay Open Until 10:30 Every Night

CANDIES

COLD DRINKS

College Park Grocery

Convenient to Campus

Next to Wisteria Tea Room

Each Week a Shipment of
PATTERN HATS

GUARANTEED AND
CHIPFON HOSIERY

THE BAND BOX
MISS E. RILEY

FRANCES WILLARD
CANDIES

Gifts for Every Occasion

HEMSTITCHING

Buttons Made to Order

YE GIFTE SHOPPE
MRS. A. E. FITZGERALD

THE GOODY SHOP

The Place to Get Good

Things to Eat

BURNS-GRAMLING

LADIES' SHOES

AND HOSIERY

HUNGRY?

"Everything Good to Eat"
AT

THREE TORCHES GRILL

IT'S A PLEASURE TO TRADE

At the

SURPRISE STORE

WHERE STYLES ARE NEWEST
AND PRICES LOWEST

TALLAHASSEE'S BUSIEST DRY GOODS STORE

The Florida Woman

Vol. 14

October 1, 1927

No. 2

ALUMNAE OF FLORIDA STATE COLLEGE MAKES NAME FOR THEMSELVES

During the opening weeks of school we have been honored by visits from some of our alumnae. It has seemed quite like old times to have with us so many of the members of the class of '27. We were very much interested in learning what these "hopes of the nation" had adopted as occupations since leaving our alma mater.

Among the recent arrivals is Harriett Robinson. Although Harriett is at present a guest of her family at home, she is planning certain definite things for the coming year. Her greatest plan is for going away to school again next year. Meanwhile she does not intend to be idle in spite of the fact that her immediate plans have not been definitely perfected.

Another high executive of the class of '27, Mildred Bruce, has already adopted a somewhat permanent occupation. She is now teaching gym in Winter Park. "Helnie" Runyan is also teaching gym. She is, in fact, at the head of the physical education department of Pensacola High School. The profession of teaching has, as usual, drawn in the greatest number of graduates. Lois Varn is teaching Latin at a high school at Daytona Beach. (We always knew Lois had an unusual type of mind and we have a thorough respect, from past experience, for a mind like that.) Miss Dehon is teaching school in the city of Fellowship. Audrey Peacock and Mildred Nye are teaching at High Springs, and Bonita Brunson is teaching at Donella.

Myra Sadler, Blanche Curry and Mabel Decker are doing work in hospitals. Myra is doing dietetics work in the Fifth Avenue Hospital in New York City. Blanche is in a hospital at Tallahassee.

(Continued on Page 3)

Dr. Mina Kerr Studies Abroad

Dean Kerr, dean of women here last year, has been enjoying a most delightful trip abroad during the summer months, according to interesting letters received by members of the faculty.

The early part of the summer she was at The Hague and Brussels and numerous places of interest, and during the latter part of the summer spent six weeks in Geneva attending the eighth assembly of the League of Nations and the summer session of the School of International Studies, which is headed by Dr. Alfred Zimmermann and is for international students throughout the world.

Dean Kerr is spending September in Southern France and numerous cities in that section. It is understood that she intends to carry on her original plans of studying in London this winter and attending lectures at Oxford University. She will probably return to this country next spring or early summer.

Notice!

I wish to call to the attention of the Student Body the fact that all requests for date reservations on the College Calendar must be in my office by Monday, at latest, preceding the week in which the event is to occur.

CHARLOTTE M. BECKHAM,
Dean of Students.

STATISTICS OF ENROLLMENT SHOW INCREASE STUDENT ATTENDANCE

After all the turmoil of registering is over and things have settled down enough to compile a few statistics we find that the School of Education is running the College of Arts and Sciences a close second this year in regard to the number enrolled. The total enrollments in the different schools is as follows:

College of Arts and Sciences.....	606
School of Education.....	600
School of Home Economics.....	119
School of Music.....	65

Grand total.....1,390
The training school this year has 311 pupils enrolled.

The total number of students enrolled in school this year is considerably larger than the enrollment last year.

To the Students

To greet you now seems like an anti-climax after the weeks spent in meeting you, after heeding the recipient of so many courtesies from you, after having your fine co-operation during this difficult period of my adjustment to your college life. Your welcome has been all I could have expected, even hoping for. Why should I not expect welcome, for we are not one in traditions, ideals, social heritages, loves and ambitions? Our loved Southland belongs to us all; thus we have a common interest in us living as to deserve her pride and faith in us, her womanhood.

Then, little sisters of mine, I offer you my friendship, my understanding, my pledge of service to you. Ours is a noble aim and only by unswerving loyalty and tireless energy may we reach the heights for which we strive.

Sincerely yours,
CHARLOTTE M. BECKHAM,
Dean of Students.

Even Spirits Never Die

Even spirits never die,
Them bones gwine rise again.
Hit 'em in the head
And knock 'em in the eye,
Them bones gwine rise again.
I know, I know I know it, sisters,
I know it!
Them bones gwine rise again.

The mighty Senior and Sophomore classes are back this year with plenty of pep and in a good old "even" frame of mind, ready to make this the best year ever. The first pep meeting of the year was held Wednesday evening after the Senior class meeting. A few cheers, led by Spencer, and the mention of "Thanksgiving" was all that was needed to start us! With Wood, Bright, Martin, Flowers, Cookman, Rush, Spencer and a few others were sure to walk away Thanking us, provided every good Senior and Sophomore comes out. If those good old spirits have been dampened in any one of you, think of the past in the history of Even and come out. Don't let the seven hundred new "Odds" frighten you! Remember, as always, it's quality, not quantity, so come on, Evens, let's go!

Lots of people live on and they have nothing to live on.

MISS RICHEY WAS FIRST WOMAN TO PASS C.P.A. EXAMINATION IN FLORIDA

Miss Lucila Richey, assistant professor of accounting, received during the summer the following interesting telegram: "At convention of Florida Institute of Accountants at Orlando last week one hundred fifty may passed unanimously resolution congratulating you upon your successful examination and welcome you into the profession. C. B. Goodrich, Secretary."

This refers to the examination for certified public accountant which Miss Richey recently took, being the first woman in Florida to attempt this rigid examination. Having passed in all subjects, she becomes the first woman C. P. A. in the state. As the papers were also graded by the national examiners, Miss Richey is likewise the first woman from Florida to become a member of the American Institute of Accountants.

Miss Richey is an honor graduate of the Ohio Wesleyan University, where her work was entirely literary. Her professional work has been done alone or by correspondence courses while teaching.

Hocus Pokus Dominicus

The mighty pep of the Odds is again loose on the campus. Every year at this time one hears "Hokus, pokus, dominicus," or that slow dirge which makes the Evens pause and think. The Odd spirit is on the rampage—to fight hard and win, and we are going to walk away with everything this year. We have the Freshmen with us, and they have the spirit.

Come on, all you Odds! We have the goods. An Odd never misses a pep meeting. Early in the morning or late at night she is right there doing her bit.

Come on, let's go!

The whole Odd team is out today And with this game we're going to walk away.

Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team,
Rah, rah, rah!

Red, white and purple shall wave on
And with this team we're going to win or die.

Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team,
Rah, rah, rah!

I'm Freshman born and Junior bred,
And when I die there'll be an Odd man dead.

Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team, Odd team,
Rah, rah for the Odd team,
Rah, rah, rah!

Hokus, pokus, dominicus
I watch that Odd team shine,
I've heard the Evens say,
"Oh, they're dampened in mine!"
They're so slow and we know
That won't be the way,
Oh, the leavings of the Evens
On Thanksgiving Day!

Here's to White and Red, girls,
Here's to Red and White;
Here's to White and Purple
Shall wave on high for might.

LITTLE THEATER WORKSHOP ESTABLISHED IN SPOKEN ENGLISH DEPT.

The most significant development in the Spoken English department at Florida State College for Women this year is the founding of a Little Theater Workshop. This is the realization of a long-felt need of the College.

The establishment of such a workshop in any college, which recognizes the theater as a social force, is an essential step upward; it is as important as the other recognized phases of education.

These little theaters require small material resources at first, but enormous spiritual resources. It is the ideal of the Little Theater Workshop not only to serve as a laboratory for the Spoken English department, but also to be of use to the entire College in offering the worthwhile in drama. This innovation has been made possible by the addition of Kemper Martin Moore to the Spoken English faculty. Miss Moore holds a dramatic diploma from the School of Expression, Curry, and has post-graduate work in the American Academy of Dramatic Arts, under Charles Jehlanger and the late Franklin Sargent. She has been associated with Lew D. Falls in the Texas terms of the School of Expression. Miss Moore is a character member of the Florida Artsmore Little Theater, Artsmore, Okla., from which place she comes to us highly recommended.

It is with great pleasure that the Spoken English department announces the debut of the Little Theater Workshop.

Notice!

Monday, October 3, will mark an important day in the history of the 1928 Flastacow, for on this date pictures will start being made for the Annual.

Contrary to the established precedent, the Freshmen are asked to have their pictures made first, then the Sophomores, Juniors and, lastly, the Seniors. Please watch the bulletin board for the dates for the respective classes to be photographed.

In as much as it is possible the staff ask that dark or medium color dresses be worn with either a soft neck line or a light collar. The reason is made so that there will be a uniformity in the general appearance of the pictures.

If the sincere hope of the entire staff that every member of the student body will have her picture made in 1928 Annual. Without the co-operation of the student body a better Annual is impossible—without your picture it is incomplete. Please help us to make the 1928 issue a bigger, better Flastacow!

FLASTACOW STAFF.

Here's to all our players,
Here's to all they've done,
And here's to the glory
That the Odds have won!
Our idea of a typical Apache dance:
Reel!***!!

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Business Manager
Advertising Manager
Front Page Editor
Y. W. C. A. Reporter
Society Reporter
Athletic Editor
City Circulation Manager
Off-Campus Circulation Manager
Exchange Editor
Pickers Editor

Editorial Staff
Frances Ireland, Sue McDonald
Martha Price
Mary Simpson, Yarnborough
Mary Ruth Murray
Marie Vinton
Katy Gould
Joanna Gould
Martha Jones, Georgia Mobley
Virginia Pickford
Rachel Pickford
Jean Kennedy
Joan Calman
Rose Towner
Grace Morgan
Grace Morgan

Entered as second-class mail matter January 30, 1933, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

EVEN SPIRIT AND ODD PEP

From the first of the basketball season until the last day of school Even Spirit and Odd Pep are with us on our campus. The Freshmen, who, when they arrive, are not true Odds, because they are not fully informed, are soon trained. As for the Evens, why, "Even spirits never die!" Pep meetings are held by both Odds and Evens at all hours and in any corner of the campus. She must be an indifferent young lady, indeed, who can remain unenthusiastic. From now on until Thanksgiving—the day of the big game—the excitement will be increasing. Last year the Evens won; as yet it is too early to make any prophecies as to the outcome. Songs, cheers and yells must all be learned, because behind your team of six girls there must be some five hundred enthusiastic side-liners.

THE CRITICAL FRESHMAN

"This abominable food," "this awful service," and similar remarks have been casually uttered by many a knowing Freshman since the first of school. Did that Freshman, so very wise and efficient, only know how very good her lot is, and how skillful the management of the very things of which she complains, she would say less. To an old girl, a remark derogatory to the College rouses in her the same feelings as when a member of her family is criticised. She may herself fuss a little now and then; she has earned the right to criticize, for by now she knows enough to criticize constructively. But let a newcomer criticize and she is immediately up in arms. The Freshman who finds nothing to suit her, and who is incapable of adjusting herself to college life, will find it a better policy not to broadcast her discontent.

Roundabout

From the Eagle of the Florida State News came greetings to the Flambeau staff and the members of the Press Board, with the injunction, "Do not be content with letting your light shine—make it snap."

College Humor is offering some very attractive prizes to the art students of America. Anyone may compete in the contest—the requirements are not exacting. The contest opened September 1 and closes at midnight, January 15, 1938. All drawings must be original and may be done in any medium, but they must not be executed in colors. Cartoons, designs, character studies, such as women's heads—in fact, any subject or treatment will have an equal chance of winning. There are eighty-one prizes, the first one being an Essex Speedboat. Why not have an F. S. C. student ride away in that prize?

The Blue 'Gator,' the humorous publication of the University of Florida, has made a sensational entry on the campus of Florida State College. The first issue of the Blue 'Gator' this

year, the Freshman number, actually comes up to all the qualities claimed for it. We're just waiting for the next now.

The Lower Atrium Agency of the Consolidated Cleaners is entirely under the management of students this year. Dresses sent out one day are returned the next, so now you, like us, can send your one and only to the cleaners without having to go to bed.

Continued Increase of Florida-Bound Motor Tourists

During the month of July, 6,324 "out-of-state licensed" automobiles carried 26,319 motor tourists into Florida over the Jacksonville-St. Johns River bridge at Jacksonville. This is nearly double the number of motor tourist travelers who entered Florida through this gateway into the lower part of the state in July, 1936, and is a substantial increase over each of the preceding months of April, May and June of this year.—Manufacturers Record.

Student Forum

From right and left we have heard comment on the "Amen" of the grace. Some have complained because of its omission, some have rejoiced. Because we have an expression of regret at its absence in this week's issue, we'd like to hear from someone who prefers the present method.

AMEN

For many long days I have left the dining room with varying degrees of dissatisfaction and a certain vague sense of incompleteness. It is not, as this might suggest, due to any inefficient or insufficient furnishing of my interior, but the cause is, I believe, seated in my aesthetic sense, somewhere.

It has always been one of the precepts of my youth that the ending of a thing is of as great importance as the beginning. I have therefore aspired that this might be almost termed a complex on this vital subject. I am sure that this is, in part, and in the most part, accountable for my disquietude upon drawing in a full breath, ready for use at the completion of singing grace, and being compelled to expell it inaudibly. I refer, more particularly, to the lamentable falling into disuse of singing "Amen."

The authentic reason which has circulated on the campus for dispensing with this time-honored ending has been that the girls insist on sitting down on the last syllable. Although this is a thoroughly well-founded objection the remedy does not, I believe, remove it. As things stand at present, we are in a fair way to begin sitting down on the "High" (or whatever the last word in the hymn may be), as in this case from "Day is Dying in the West." If this practice continues and we should become more and more lax it would be merely a matter of time before we would be sitting down as soon as the piano began. This, besides its other evils, would undoubtedly be unfair to the singing table, because one no sooner begins sitting down too soon but what one gets a head start in eating. Imagine being only half-way through eating when the last girl departed—a populated island in a sea of girlless tables. Some of us know how it feels.

Considering all things and having listened to many complaints in complete sympathy with mine, I believe I can say that much peace has been destroyed by the new order of things and consequently injury has been done to the equilibrium of many senses of the aesthetic. All in all, I believe that of the evils on both sides, I deem the least harmful to all concerned would be sitting down upon the "—men."

M. S.

Snatched from the Mail Pouch

September 27th.

Dear Ma:

Rec. letter but couldn't find no ck cause it wasn't nuth'n. Glad you en Pa aint ez htmks ez I is, kause lody. Ma yoned he like me—mos dead. The skunk is getting on ck. least I ain't herd u no deths, disasters, or breakdowns occurin from the mob seems en the PO, en in the dinin room. En also these girls hev quit hangin round our door, askin iz Mirander en or out. Why Ma hear last weak it was about Ark one day en I asted 'em to kum en they kum in the hall waiting fer Mirander 'en when she kums off she rocs withen to the tee run. But no you B. I can see her, what she got fer all that munny she spent wuz to little peeces u ribbon tied to a safety pin. Sumtimes I think my rmate got crazy. She even pins the same safety pin to her nite gown.

Ma you didn't n' I wuz er ketter

What to Read

This space will be used every week, if possible, by the Education Society to recommend to you some book which will be well worth your time to read. If you haven't time to read them now, it will at least give you some idea of what to read next summer. The hook for this week is:

THE FORSYTE SAGA, by John Galsworthy. This is a very fascinating novel dealing with five generations of the Forsytes. The author, through his many characters, brings out the Forsyte tenacity that is in all of us. Each member of this large family possesses that "sense of property" which is the keynote of Forsyteism.

With great skill the author portrays some peculiarity in each of his characters which makes you feel that you know them well, but not so well that you lose interest in them. One character of no little importance, Philip Bosinney, lives most of the more you had formed fully your own opinion of him. One keeps wondering just what he really will be like when you meet him.

There are many characters who pass into the life of the book and out again leaving themselves well-pictured in the mind of the reader. James, one of the ten children of the first Jolyon Forsyte, at 88 was still organically sound, but was suffering terribly from the thought that no one ever told him anything. Timothy, his brother, lived through the world war absolutely ignorant of its existence, absorbed in the age of 100. All ten of these brothers and sisters are equally as fascinating as the two mentioned.

Read the book and see the natural change in conventions, ideas, beliefs, customs and speech from one generation to another.

The book is not brief, but when you have read it you will feel your time well spent.

Pep's Diary

In town Sat. nite, and seeing so many people and wondering whom the Freshmen thought they were impressing.

At Odd pep meeting last Tuesday and enjoyed it greatly. The wonders of see the regard in which all the Freshmen hold Betty Surber, but such is the way of Freshmen. Can only hope such open affection will serve to maintain a huge attendance on all patriotic affairs.

Since hearing for fourth time that I am a flower and crowning jewel of the state, am inclined to believe it. However, as all good English students of this institution know, "emphasis is gained by repetition."

After the very sportanlike rushing put on by several fratricities, can only believe that some Freshmen are exceedingly glad to be free of their insistent friends. And concerning rushing, 'twould seem that all tea-room proprietors could now retire to palatial mansions and hollidays.

Since the house chairman's footsteps are audible on the stairs, must be the time for the eagle eye hath not discerned this light.

did yer? Well I am, 'cause er man tuck our movin pithers one day las weak.

Want to a nu kine uv church Sunday nite where one uv the girls preaches. I likes it kause it lasts bout halfer hr.

Ma piecez write to me en enclose me er skirt en shirt 'cause thet's bout all they wears up here. Also don't forget to ck kum fer me see her. I rekin I kin start it in Mirander quits goun out so much.

Your dauter off at college

PHILLIS.

"What is the past tense of poet?"
"Waste basket."—America's Humor.

- Society -

Rushing season beat us. Not only many proud possessors of new pledges plus, but many of our alumnae. All during the week at almost any meal they could be seen in the dining room, scattered about. Some were "crown up" expressions on their faces, and one could easily guess that they were dignified "Mrs.s", but there were others who retained their pet "Miss" and "E.s." Harriet, seated at her accustomed place, didn't seem one bit wiser for having owned a sheep skin for three months.

The Tri Delta house had many guests for the occasion: Helen Ives, Orlando; Violet Jones, Ocala; Margaret Siemans, Orlando. Effie Crittendon, Montgomery, Ala.; Sara Starke, Montgomery, Ala.; Harriet Robinson, Orlando; Elizabeth Horne, Ocala; Tiptie Sexton, Ocala; Marie Halle, Live Oak; Mary Elizabeth Puleston, Sanford, and Mrs. Bill Bonaker, Jacksonville. The pledge banquet was held at the Three Torches.

The Woman's Club was the scene of the Phi Beta banquet, with Mrs. Hathaway, Mrs. Moore and Mrs. Bridges as hostesses. Besides the members of the chapter and the new pledges were: Inez Grumbles, Dunnellon; Frances Gill, St. Petersburg; Margaret Brunson, St. Petersburg; Mary Burke, DeFuniak Springs; Sarah Gunn, Pensacola; Sarah McCord, Pensacola; Nell Gardner, Miami; Victoria Clayton, Eufaula, Ala.; Mary Clayton, Eufaula, Ala.; Mrs. Shelton Jossaman, Daytona; Mrs. E. Smith, Orlando; Mrs. Frederic Scott, Orlando; Mrs. Frank Paul, Tampa; Mrs. Robert Carnes, Tampa; Mrs. Zack Varandoe, Thomasville, Ga.; Neta Barham, Blakely, Ga., and Frances Mims, Blakely, Ga.

Kappa Alpha Theta entertained the pledges with a buffet supper at the house. Alice Winters and Susan Burdett, of Jacksonville, were here for the week-end, while Mrs. Warren G. Humphrey, of Atlanta, district president, spent the whole week in Tallahassee. Dr. Tilt, Miss West and Mrs. Claudia Demeritt Moore were other Theta guests.

The Kappa Delta Alumnae who were here for pledging and the banquet held at the Dutch Kitchen were: Mrs. Karl Whitaker, Tampa; Mrs. P. O. Knight, Jr., Tampa; Miss Isabelle Todd, Lakeland; Mrs. R. R. Axtell, Jacksonville; Miss Mary Middleton Smith, Montgomery, Ala.; Mary Ellen Cooper, Fort Myers; Matrene Reichard, Jacksonville. Sarah Evelyn Williams, Sanford; Helen Verney, Sanford; Florina Davis, Miami; Jerrie Owens, Tampa, and Virginia McCraw, Gainesville.

Martha Turner, Miami; Mrs. Augusta Glenn Wilson, Frankie Wharton, Mrs. Floy Wharton Musset and Helen de Montmolin were guests at the Sigma Kappa house during the week and stayed for the banquet held at the Floridian Hotel Monday night.

Z T A's banqueted at the Ponce de Leon Grill and had as our alumnae guests: Miriam McCall Horne, Jasper; Anna Jane Anderson, West Palm Beach; Edith McCollum, West Palm Beach; Louise Pope, Tampa, and Mary Redding, Jacksonville.

The Theta Upsilon banquet was held at the Seminole Grill Monday night and had as our alumnae guests Misses Dorothy Frink, Mary Hodson of Miami and Helen and Anna Addison of Tampa.

Mrs. Bobbie Cannon McGowan,

Mildred Harris and E. Martmel came from Jacksonville, visiting with the Delta Zeta chapter for pledging. Also Alonnie Soessner and Mattie McColekey, Lake City; Mildred Bullock, Ocala, and Wanda Noeld, Tampa. The pledges and guests were entertained with a buffet supper at the house.

Not a formal banquet, but with a "regular circus," the Alpha Gamma Deltas entertained their new pledges on Tuesday evening. Whistles, drums, balloons, flags and toys, all in buff, red, and green, made it truly a "circus."

Violet packets and hand-painted perfume bottles were the attractive favors at the Tri Sigma banquet held at the Dutch Kitchen. The list of visitors included: Mrs. Merobe Boynton (21), Bartow; Mrs. Jack Laurent (24), Bartow; Mrs. Seger Gustafson (24), Bartow; Miss Pauline Burright (24), Bartow; Mary Alicia Fortner (27), Lakeland; Leah Davis (27), Jacksonville. Esther Jordan (25), Gainesville, and Louisa Verri (25), Tampa.

Florida Alumnae

(Continued from Page 1)

laboratory at Daytona Beach doing technical work. Meb is in New York now preparing to enter Walter Reid Hospital in Washington, D. C., on the first of October, where she will do dietetic work.

Among those who have heeded the call to enter the highest possible profession for women—"marriage" (to quote the well-known chapel speaker)—are Jennie Mae Johnston, our well-remembered commencement bride; Sarah Gaudin and she made such a wonderful looking man!; Jo Gossett, who is here in town; Olga Daffin, Claudia Demeritt, Jo Coarsy and Corolla Dwyer, who is living in Gainesville. We were on the point of including Analee Stenstrom in this category but in spite of the fact that Stenle confirmed many rumors of her marriage she was heard to tell one of our social directors, who asked her seriously, and for information, that she was yet a single girl. She is at present simply living at home and mingling in the gay social life of Wauchula. Two others who are engaged in the same occupation in their respective home towns are Sue Alderman and Martha Turner.

Among those who are doing work of a more unusual nature are Dorothy Lacy, Elizabeth Jackson and Virginia Yowell. These, too, as have many mentioned above, departed from the inevitable question, "Which are you doing, teaching school or are you married?" which meets a sweet girl graduate on her first year out. Dorothy is designing and executing kimonos and other things in Tavares. "Liz" is the head of the Girl Reserves in St. Augustine, and Virginia is doing newspaper work in Orlando. Another girl who has revolted is India Steed who is definitely taking a business course at G. A. B. in Macon.

From the class of '26 we find that Martha Page is married and living in Jacksonville. Mary Frinzie, Jeanne King and Teresa Buckbaum are teaching school. Jeanne is at New Port Richey and Teresa is in Tampa. Nancy Hoyt is working on the "Memopolis" in Jacksonville.

Even in this sketchy survey of a recent part of our alumnae we can realize that in truth (to quote again) "the girls from F. S. W. C. are going out and taking their places in the world" with evident success.

Talks to Students

Have you read Talks to Students, about God and Life (37 pp., 50c), for sale in the book store? Here is how it strikes some: Professor: "I would that that all our students might read it."

Yours sincerely,

C. GUILLET.

WHY BACHELORS.

Mrs. Snapper: "Every time you see a pretty girl you forget you're married."

Mr. Snapper: "You're wrong, dear. Nothing brings the fact home with so much force."

UNDEVELOPED.

Ethyl: "My Scotch uncle sent me his picture this morning."

Methyl: "So? How does he look?"

Ethyl: "I don't know. I haven't had it developed yet."

A BANKER.

Jack: "What did you do when she pursed her lips?"

Ben: "I made her pay."

SEMINOLE GRILL

A Sunshiny Place for

Tasty Lunches

South of Goody Shop

HILL'S BOOK AND

JEWELRY

STORE

So. Monroe St.

PALACE SHOE SHOP

Where Old Shoes Are

Made New

Near Postoffice Park Ave.

MICKLER'S

GROCERY

Good Things for Lunches

Bobbing That Pleases

SANITARY BARBER SHOP

Convenient to You on

College Ave.

LEWIS AND McDANIEL, Props.

NEWELL B. DAVIS

STUDIO

So. Monroe St.

Identify the artist's work of pens by this white dot

Maxwell's Pharmacy
PHONE 93

SHEAFFER'S
PENS - PENCILS - WRITING
W. A. SHEAFFER PEN COMPANY
EST. 1888

The Palace Barber Shop

Where All the F. S. C. Girls Get Their Hair Cut SERVICE! SERVICE!

THE DUTCH KITCHEN

Serves the

BEST HOME COOKING

Opposite Postoffice

Private Room for Parties

Service that will please you

FREE A Five Diamond Dinner Ring or \$100.00 Cash FREE

In order to get you better acquainted with our store, we are giving away absolutely free a most beautiful Dinner Ring with five Diamonds or \$100.00 Cash. With every purchase of .25 a ticket will be given you. You then drop stub in box at our store and keep card bearing same number. During this school year a lucky number will be drawn. After the contents of box have been shaken to give everyone a chance. Five Faculty members will have full charge of drawing and awarding prize. See this Ring on display at our store. Contest open to Faculty and Students only.

We Stay Open Until 10:30 Every Night

CANDIES

COLD DRINKS

College Park Grocery

Convenient to Campus

Next to Wisteria Tea Room

APPLEYARD, INC.

PRINTS

THE FLAMBEAU

CITY SHOE FIXERY

AT

Cochran's Shoe Store

NOTHING OVER

OXFORDS
PUMPS
STRAPS

\$5.00

TENNIS SHOES
TENNIS OXFORDS
MULES

We give Free Steel Plates with every pair of Leather Taps
116 East Jefferson St. Phone 876

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

WISTARIA TEA ROOM

The Place to Get
Good Eats

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

SUPERIOR CLEANERS

So. Monroe St.

FAINS

The Best Drug Store
in Tallahassee

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

T. B. BYRD & SON

Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

HUNGRY?

"Everything Good to Eat"

AT

THREE TORCHES GRILL

Grant Furniture Company

Victor Orthophonic Victrolas and Records
Boudoir Lamps Rugs Picture Framing

COLLEGE GIRLS WELCOME

Cor. College Ave. and Monroe St.

M^cCRORYS

10 Cent Store

ANN PAGE ELECTED PRESIDENT TORCH- BEARERS FOR YEAR

Ann Page was elected president of the Torchbearers, honorary Senior organization. The members of the organization are tagged in the spring from the Junior class with the three qualities of our motto in mind, "Scholarship, Leadership, Service."

The first meeting of the year was held Tuesday night, October 4. At the Three Torchbearers Tea Room.

The organization was founded three years ago with the purpose of petitioning Mortar Board, national honorary senior organization. The petition has been favorably considered and in a short time the Torchbearers hope to have it granted.

In choosing a girl for Torchbearer, her record for three years is looked up and very carefully considered. The present members of the Torchbearers are: Ann Page, president, Gene Cookman, secretary and treasurer, Maxine McClearen, scrap book editor, Evelyn Barnett, Martha Branscombe, Dempsey Creary, Thelma Shad, Iris Rudolph, Melissa Darby, Mary Ruth Murray.

The College Dining Room

Miss Tracy, dietitian of the Florida State College, has written the following article because the Freshmen of the College have so little knowledge of the management of the dining room. Not only the Freshmen, but the old girls, too, might find it of great interest to take advantage of Miss Tracy's offer to show the equipment of our College kitchen.

To the Freshmen:
Your editor has asked me to tell you something of what goes on behind the dining room door. The best way for you to know this is to come in some day and see what you have here. We shall be glad to show you all there is to see, provided you ask one of the dietitians when she can show you our various departments. One of us is always at the desk in the dining room. Immediately behind the dining room are the dish-washing machines and the salad pantry, with a frigidaire in it that holds two thousand salads. Beyond this room is the kitchen proper. Downstairs we have our own bakery, where all of our baked goods and desserts come from, and the storeroom. Here we have our refrigerator rooms and a space as large as half the dining room for storing groceries.

Beyond the kitchen is the College farm. All the meat we serve comes from our own farm. A milk cult is made at regular intervals in the state laboratory, and every precaution possible is taken to give you good milk. All of the eggs we serve on the table are from the College farm, or bought from the West Florida Poultry Association.

Fifty-five people are employed for the preparation and care of the food, and seventy-five College students are employed to serve the meals. The two assistant dietitians whom you see in the dining room are Miss Norma Bower and Miss Ina Barbee. Miss Elizabeth Cole, a senior in the School of Home Economics, is a student assistant.

We do not hope to please all of you all the time, for no group of thirteen hundred could ever be found who would like the same things to eat at

METHODIST STUDENTS OUTNUMBER ALL OTHER CHURCHES

The Methodist students at Florida State outnumber any other one denomination by more than a hundred. With a total of 454 they head the list. The Baptist students run them a close second with 316. The Presbyterians and Episcopalians are both well represented, having 263 and 172 students respectively.

There are 54 Catholic students enrolled this year. After these numbers the students vary widely in their religious beliefs, and quite a few represent their denomination alone. Those churches for whom one student indicated a preference were Adventist, Brethren, Community, Holiness, Pentecostal, and Episcopalians. Four students expressed a preference for the Church of Christ, while the Christian Church was represented by 37, and the Christian Science by 23, the same number preferring the Congregational. There are 13 Jewish students enrolled, and 6 Lutherans. The Protestant Church was represented by 2 and the Reform by 3. 28 students expressed no preference for any church.

The Artist Series

The Artist Series committee announces the following engagements for Artist Recitals in the College Auditorium:

January 23d—The English Singers. This group of six singers (three men and three women) have discovered and brought before the public a wealth of English music that had been lost for many years. Their ensemble has received the highest praise from music critics.

In the last week of February we will have The Onganes, two Japanese dramatists, who will present several acts from Japanese plays.

April 1st—Harold Bauer, a pianist, well known locally, having appeared once before in the Artist Series.

The committee is corresponding relative to bringing an announcement concerning which an announcement will be made later.

one time. But we do hope to please some of you part of the time, and to provide all of you with wholesome food, proper in amount and kind for your requirements.

You can aid in the good management of the dining room by co-operating with the ushers, the girls who wear the rose-colored smocks. Follow their directions as you would follow traffic directions, and there will be no confusion.

ANNA M. TRACY,
Dietitian.

CURRENT HISTORY FORUM ORGANIZES ANNUAL PROGRAM

The Current History Forum held its first meeting of the year Tuesday night, October Fourth. The Forum was organized last year with three main objectives in view—to become a voting member in International Relations Conference, to discuss the history and problems of the day, and to bring speakers of note to the campus.

The meeting Tuesday night was held to organize and to plan programs for the year. Doctor Randolph will give a talk on her trip abroad with special emphasis on the Hague Conference of International Relations. The Reverend Jeffrey Alfriend will give a talk at the next meeting on Christianity.

The Current History Forum will hold its meetings on the first and third Mondays of every month in the Little Theater.

Dean Beckham Goes to Gainesville

Dean Beckham attended the meeting of the Home Demonstration and County Agents at Gainesville, October 4. While in Gainesville Mrs. Beckham was the guest of Miss Shattner, Y. M. C. A. Secretary at the University, at the Y. M. Camp. This was Dean Beckham's first visit to the University of Florida. While there she addressed the meeting on the subject of "Builders." One of the purposes of her visit was to promote understanding between the two state educational institutions, and in the fulfillment of her purpose she gave a short talk on "Intercollegiate Relationship" to a group of university men made up of representatives from each of the fraternities. In her informal address Dean Beckham brought out the necessity of an understanding in our intercollegiate relationship, dealing with the adjustment and careful management of that relationship.

The College heating plant has been practically doubled by the addition of a high pressure boiler. The new boiler is equal to the three boilers now in use. The whole heating plant has been rebuilt and a large addition to the building has been erected for the new boiler.

Notice

A Gypsy Y. W. birthday party will be held in Gaines' woods Saturday, October 15, for those having birthdays in August, September and November.

The University of Florida Varsity Football Schedule

Sept. 24—Southern College.....	Gainesville, Fla.
Oct. 1—Washington College.....	Gainesville, Fla.
Oct. 8—Auburn.....	Auburn, Ala.
Oct. 15—University of Kentucky.....	Jacksonville, Fla.
Oct. 22—North Carolina State.....	Tampa, Fla.
Oct. 29—Mercer University (Home-coming).....	Gainesville, Fla.
Nov. 5—University of Georgia.....	Jacksonville, Fla.
Nov. 12—University of Alabama.....	Montgomery, Ala.
Nov. 24—Washington and Lee.....	Jacksonville, Fla.
Dec. 2—University of Maryland.....	Jacksonville, Fla.

"GO GET 'EM, GATORS!"

STUDENTS ATTEND ANNUAL REUNION OF U. C. V. AT MARIANNA

Marianna was the scene of much excitement last week when people from all over the state gathered there for the Annual Reunion of the Florida Division of the U. C. V. The Florida State College for Women was well represented by Dean Beckham and thirty-six girls who went as Maids of Honor from their representative counties. All report having spent a very profitable as well as an enjoyable three days there. The hospitality and good will of the people of Marianna is not to be excelled by that of any town in the state and that coupled with hard work and cooperation was bound to make the reunion a success.

The Convention opened formally Tuesday morning with an assembly of the whole at which time Judge Lewis gave an address of welcome. At five o'clock that afternoon there was a dress parade of the Confederate Veterans followed in the evening by the "Battle of Marianna Celebration." Governor Martin was the distinguished speaker of the evening. Wednesday morning at the assembly Judge Armstrong Brown, of the Florida Supreme Court, gave a splendid address on "The Causes of the War between the States." One of the most interesting features of the convention was the presentation of an old confederate flag which was captured by the Federals in 1864 and has ever since that time been in the possession of the U. C. V. The flag will be placed in the Capitol at Tallahassee along with other flags of the War. Thursday being the last day, there was a busier meeting for the purpose of electing officers and selecting the next meeting place.

The Grand Ball Thursday night brought the Convention to a close. Among the social features were dances at Elk's club both Tuesday and Wednesday.

Continued on page two

State Y. W. C. A. and Y. M. C. A. Conference

On the week end of Nov. 18-20, representatives from the Y. W. C. A.'s and Y. M. C. A.'s of all Florida Colleges including those of Broward, Duval, Southern, Stetson, Rollins, Miami University, and Florida State Women's College, will hold their annual conference at a camp not far from Jacksonville.

The main purpose of this conference is to get together and discuss the common problems confronting us, such as the relationship between men and women, how to overcome prejudices, etc. Several prominent speakers have been asked to attend, including Gordon Pettit, Hamilton Holt, our own Dr. Dodd, and others. Student leaders will be the presidents of the student bodies, presidents of Y. W. C. A.'s and Y. M. C. A.'s, and the undergraduate representatives of the Christian Associations. Thelma Shad, Melissa Darby, and Yvircindine Dr. will be our official delegates. We want at least twenty-five from our school to attend, so it interested be sure to see one of the three named above or Mrs. Williams in 110 H. Bldg.

Mrs. Williams has been officially elected chairman of the conference, and we at F. S. C. are proud of her.

Honoring Dean Beckham

In honor of Dean Beckham the social directors of the College entertained with a tea in the sunken garden in front of Bryan Hall, Wednesday, September twenty-eight.

Punch was served from tables decorated with the same pink flowers that were placed in large jardinières about the lawn.

Those honoring the Dean were the social directors and members of the faculty.

Episcopal Banquet

The Episcopal girls of Florida State College were the guests of St. John's Parish at a banquet at the Floridian Hotel to meet Bishop Jahan, Bishop Wing and Miss Hope Baskette, the student secretary.

The guests numbered about two hundred, and as they assembled around the attractively laid tables songs of greeting and fellowship were sung.

Bishop Jahan gave a cordial welcome to all of the girls and then introduced the speakers of the evening, among whom were: Mr. Alfriend, Dr. Conradi, Dean Beckham, Miss Hope Baskette, Bishop Jahan, Miss Elsie Clarke, Miss Emilie Blackburn and Bishop Wing.

Rho Chapter of Sigma, Sigma, Sigma announces the initiation of Katherine Burritt and Frances Everette.

Omicron Pi announces the pledging of Wanita Walter, St. Petersburg.

Annual Reunion of U. C. V. at Marianna

Continued from page one

nesday nights for the younger set, and a garden party Thursday afternoon given in honor of the old Veterans.

May the next convention be just as much of a success to honor these old soldiers whom we all dearly love and revere.

List of College Girls Who Went to Marianna

Blanche Alderman, Dena Barrs, Terry Bannerman, Emaline Black, Carlyne Boykadow, Bradshaw, Kathryn Brinkerhoff, Mattie Mae Carlton, Louise Clement, Birdie Collins, Isabelle Darby, Sarah Ellis, Mildred Fletcher, Imogene Gooch, Dorothy Hale, Louise Hall, Mildred Hall, Louise Hentz, Annie Wood Horne, Mary Horne, Tessie Kate Kyle, Myrtle Jennings, Willie Mae Johnson, Louise Knight, Elizabeth Lowe, Ida McCall, Connie Padgett, Martha Scarborough, Mary Alice Sheppard, Jessie Stone, Rose Tyler, Iona Walton, Kathleen Weaver, Marguerite Wells, Olive Whitten, Jessie Mae Wing.

A Prayer

It is my joy in life to find
At every turning of the road
The strong arm of a comrade kind
To help me onward with my load.

And since I have no gold to give,
And love alone must make amends,
My only prayer is, while I live,
—God make me worthy of my friends!
—Frank Dempster Sherman.

The Irony of Life.

Of the twenty million letters sent to the dead letter office at Washington last year, there wasn't a bill in the batch.

"How come John, why don't you be lieve in dreams?"
"Because, I married one."

Information Wanted.

Soused Hubby: (after upsetting every pan of milk in the ice-box) "Shay wife, is this milk in any certain thing, or just loose in the ice-box."

Delta Phi Epsilon Entertains

Honoring its new pledges, Iota Chapter of Delta Phi Epsilon entertained Saturday evening at a banquet in the private dining room of the Hotel Floridian.

The guests were seated at the long banquet table, which was effectively decorated in its own form, the color motif of royal purple and gold predominating throughout the evening. Long yellow tapers graced the center and ends of the table.

Marking the places were cards adorned with the sorority "pansy" for the members, and "roasts" for the pledges. The favors of the evening were lovely hand-painted Japanese bud vases.

Acting in the role of toastmistress, Miss Cecelia Wahnsli, president of chapter, welcomed the pledges.

The guests were: Miss Charles Goldsmith, honorary member; Miss Luella Richey, faculty adviser; Miss Reina Wahnsli, Miss Cecelia Wahnsli, Tallahassee; Miss Martha Spielgeiman, Miami; Miss Judith Blumenthal, Savannah; Miss Hattie Slott, Jacksonville; Miss Adeline Malever, Ocala.

The pledges include Miss Beatrice Rosenberg, Miss Florence Adair, Miss Pearl Saslaw, Miss Ruth Finman, Miss Gena Lachavitz, Tampa; Miss Ruth Lewis, Miami; Miss Dorothy Omsensky, Jacksonville, and Miss Jean Kanner, Palatka.

Party at Camp Flastacowo

Misses Edith and Eleanor Delaney were hostesses at the first of the popular week-end parties at camp last week. The party included: Margaret Harwick, Violet Chacon, Mildred Regester, Edith Delaney, Eleanor Delaney, Launa Coxwell, Evelyn Cooper, Sydney Cooper, Edith Smith, Willie Belle Jernigan, Ruth Sherrill, Frances Brown, Janet Butz, Frances Sutard, Kathryn Chathone, Gladys Knighton, Rowena Diamond, Alma Kapr, Elva Arnold, Irene Cunningham, Kathryn Norman, Eunice Boulware, Lillian Hampton, Jean Kennedy, Emily Dorsey, Beatrice Welch, Elsie Green.

After a sunrise pledge service Tuesday morning, September 27, Delta Phi sorority entertained its pledges at a breakfast given at the Three Torches Grill. The table was attractively decorated with the colors of the sorority, scarlet and silver, and a profusion of red radiance roses, the sorority flower. As a memento of the occasion each pledge received a dainty gift.

The Delta Phi's entertained their pledges at a picnic breakfast in Dr. Game's woods last Sunday morning. After a delicious breakfast of bacon and rois, hot coffee and apples, an impromptu program was presented by the pledges.

FRANCES PAXON.

The Cold (Cream) Facts

"Tell me not, in mournful numbers,
Charming girls are what they seem;
Glimpse a coed while she slumbers,
She's a nightmare—not a dream."
—Rollins Sandspur.

SUPER SHORT STORY

The Light Hat

Boy
Hair
Wind
Ocean
End.

SOME ONE MIGHT LIKE IT.

"I'll drop you a line some time soon," said the sailor to the man overboard.

Caroline (on passing a newly-made cemetery): "My! How pretty!"
Fannette: "Yes, people are dying to be buried there."

Exchange

There's always a reason for everything and the one for this column is that we want the "Flambeau" readers to become acquainted with the papers from other schools therefore we hope you'll like it—and wish us success!

From the "University Hatchet" we learn that its circulation of 6500 is larger than that of any other college weekly publication in the United States. Let's help Florida State boost its circulation of the "Flambeau." Why do we study? Vassar girls are influenced mainly by "Interest in the subject and the amount of work expected or necessary, with some of future value and marks next, but of considerably less importance." So is Katherine Pollak quoted in "The New Student." We're wondering if we don't feel that way too.

The "Mount Holyoke News" has an article on "Charm Disappearing"—A good question, and we recommend that our girls read this article.

We're hoping to get many exchanges this year—so far we've had some mighty good ones from the four from schools which had never sent papers before. So that everyone can benefit from these papers, we're placing them in the library—at your disposal and with the kind assistance of Miss Richardson. They will be found in the reference room on the newspaper shelf. Read them—it will be to your advantage.

We acknowledge the receipt of Wo-Co, Ala., News, The Tiger, The Tar Heel, The Orange and Blue, The New Student, The University Hatchet, The Hornet, The White Topper, The Salemite, The Optimist, The Blue Stocking, The Southern, The Mount Holyoke News, The Chatter, The O. H. S. Wildcat.

Seven Silly Seniors

Seven Silly Seniors

Playing with sticks,
One brushed her finger,
And that left six.

Six Silly Seniors,

My socks alone,
One dropped the handkerchief
And that left five.

Five Silly Seniors

Wished gum were no more,
One fell upon her hip
And that left four.

Four Silly Seniors

Good gracious me!
One fell in the "brook"
And that left three.

Three Silly Seniors

With nothing else to do,
One guessed who held the rock
And that left two.

Two Silly Seniors

Freckled by the sun,
One sat in the shade
And left the other one.

One Silly Senior

Wore a big hat,
She got too tired—
And that is that.

—ONE OF 'EM.

Looks Suspicious—A clergyman and a doctor lived on the same street and each had the same name. The former died and the doctor went to California for a visit. He sent a telegram to his wife but by mistake it went to the clergyman's wife, saying:

"Arrived safely. Heat terrific."—Success.—The Orange and Blue.

"Is it true that statistics prove women live longer than men?"
"Well, you know point is a great preservative."—The Orange and Blue.

Sign on back of Ford: "Mrs. Frequently."—The Orange and Blue.

Pep's Diary

Do hear that the game at Gainesville last Saturday went mighty poorly for us. Some girls do declare themselves intrigued by the Davidson cheer leader, whom they say had much the aspect of a wild cat when cheering. All the talk is that one date was three hours late to chapel, and on being reproached, did merely answer that he was late in starting.

Do earnestly believe that the girls would rise as one in chapel, if given time to find the number before summoned by the baton.

In chapel was amused by the thought of a mother turning her head slightly upon my devouring a cone. Fear mine would aid me in eating. She hath recently sent me some new slippers, which I intend to wear to chapel next Tuesday.

Freshmen seem to enjoy the recent humorous University publication. After my extensive reading in such matter, can only wonder if imitation is the sincerest form of flattery.

Snatched from the Mail Pouch

Dear Ma,—

Pa's letter kum with the ck, but lordy Ma that ain't hardly exart to say me the washin. This skule is the worst place to try to keep myn. You hex to pay for this en pay fer that—en what you're rekin. I want her my kountenance in the book ther calls the annual—least thas whuter girl in the chapel calls it. Ma en I want you to sen me that piece uv fur off your old kray dress fer to put roun my neck when I hex the pffcher tuk. Kause the same girl sed fer us "rats" to hex soft neck lines. En thas the softer skin I know I didn't exartly no what she ment but I hated to ast her over up in the chapel. Ma en the skule is worrn me down, seems like all I does is go to jim en run up en down the hills. My laigs ain't wet yet from the rain the time I walked up town. My laigs are nice now cause I am uster all uv em.

Las Sunday nite after I went to the church in the chapel, sun girs kum runnin down the hall en vited us to Ma en I want you to sen me that piece uv fur to the rum witem en two sisters commenced to sing—Ma they singed jes lack to nigers—en I got rite humskil kause it sounded like Mamie, our kook.

Ma I liketen got my back hurt bad, hear las weak. I wuz takin jim but I wuz in er swimmin in the pule en Ma en I want to the bank uv the pule to look en. She bed en er pratty dress en shoes en everything even er not in her han. En er nuther gurl pusht her in the pule en she liked to div en me.—They call her shery, I found out kause I wanted to thank her fer fallin in his the time I aigin me.

All the time I aigin me, I'm er studin en learnn my gurl friends. Ma please rite to me en don't fergit to send fur my neck. I'm kitted so I ain't so humskil, but I wish I wuz hum—

Your downhearted dauter,
Fillis.

FOR SOME.

It's an insult, these days, to tell a girl you hope to see more of her, unless you really intend to marry her.

Whiz (in Chinese restaurant): "We're going to have chop suey." Bang: "I thought I smelled a rat."

"Ellen: "How do you manage to get such bargains when you go shopping?"
Clotilde: "I know all the counter-sigs."

Ben: The race is not always to the swift.

Helen: "Yes, but it goes to them so often that it makes it mighty discouraging to the slow fellows."

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief

Assistant Editor

Advertising Manager

Front Page Editor

W. C. A. Editor

Society Reporter

Allyette Editor

City Circulation Manager

Exchange Editor

Pickers Editor

Evelyn Barnett

Frances Ireland, Sue McDonald

Martha Price

Mary Simpson, Yvonne

Mary Ruth Murray

Marie Dixon

Katy Gold

John and

Martha Jones, George Mubley

Rachel Pitchford

Virginia Anderson

Jean Kennedy

Edna Cadman

Rose Tower

Grace Morgan

Editor Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a year, payable in advance.
Advertising rates on application.

ON TO THE GOAL

On to the goal we'll fight our way for Florida! Yes, we will, you're right we will, if you mean we'll fight for that reserve book sixty-five others are striving for. If any study and real meditation is found in the library this year conditions must be changed. Overcrowded conditions, overworked staff and insufficient books do not aid in the preparation of long assignments. A battle of the books ensues every night. Immediately after dinner a line forms outside the library, constantly increasing until the doors open, when the mob rushes inside, and, elbowing and determined, demands to be served. The rush on the library is even worse than that on the dining room. Something must be done at once; students cannot study when they cannot obtain the books, and, if fortunate enough to get the books, have no place to sit down to read them. At least more chairs could be added to the main reading room. The small rooms downstairs which were used as class rooms last year could be used as additional reading rooms or so relieve the overcrowding in the main room.

"Sh!"

"Sh!" One of the reasons that I hated to see September fifteenth roll around. Think of it, three months free from "sh's." And now it is flung at me from every side.

Just why is it that people "sh" one? Wouldn't it be just as well to say "Quiet?" I've never seen any other method tried, but the one in which "sh" predominates simply makes me see red.

Every time I walk through the halls after seven forty-five I see doors on both sides thrown open, heads pop out, and a "sh" sent forth from every side. Now if I were a very sensitive soul I would feel that it was a direct insult thrown at me, but since I'm not it only rouses me to the fighting point. I know that it is not because I am especially noisy, for everyone else is sh'd. And some resent it as much as I, judging by the wry faces that are made after that little sound greets their ears.

It seems strange that such an insignificant sound could cause so much commotion. Everyone that I have heard mention this subject hates that sound, and yet many "sh's" make me want to tear my hair, or, better still, tear someone else's. In fact, the effect of that word does more to stir up the savage in me than occasionally lies dormant in anything else I can think of. Why, oh why is it not abolished? For then perhaps I would be able to think of some other annoyance and, incidentally, some other topic.

E. B., '30.

The Book for This Week

"Anna Karenina"—Tolstoy.

Anna Karenina, as well as being a fascinating novel, is of great autobiographical value. Those who have studied the life of Tolstoy say that he has depicted various phases of his own life in the lives of some of his characters, especially in Levin, the hero of this story. Through him he expressed his contempt for certain affairs of the Government. Levin's proposal to Kitty, by writing only the initial letters of what he wanted to say was an actual event in his own courtship.

The reader is struck by the charming personality of Anna Karenina and feels keen disappointment when she leaves her husband and, undivorced, lives with her "lover," Vronsky, and later, in despair, throws herself under a moving train.

Anna Karenina is in two volumes but it will not take much longer to read both books than it would to read any other novel.

Senior (upon meeting Freshman with a schedule: "Where did you get that schedule, Freshman?" Freshman: "Dod'd (dave it to me."

"Why do you insist on buying me flowers?" "Dearest, I'd be arrested if I stole them."—Rollins Sandspur.

After the Buggy Ride.

Fare: "I am sorry old man but I am broke; you cannot get blood from a turnip you know."

Taxi Driver: (Rolling up his sleeves) "Yea, feller, but you are not a turnip."

Parasites

Among the myriad types of individuals who make up the flower beds of this nursery of the nation's future citizens, I find one particular species which is to me objectionable in the extreme. This type is called the parasite.

Chiefly are they in evidence in the classroom and more frankly so, for there they are shameless. We find the girl on our right calmly supporting the ponderous weight of her cropped head, propped on a hand, held in place by an elbow resting on our entire note-taking space. She not only looks annoyed when we getty insulate our own manual appendage beneath hers, but even replaces it greedily as soon as our eyes stray a second.

Although this is distasteful to us, there is yet a further diabolical torture which is peculiar to the classroom which is the habit of copying our notes. The young lady on our right would doubtless be highly offended if we dared suggest a lower quality of mentality than ours to be hers, yet she will not, for some unfathomable reason, trust herself to think for herself and blindly copies, with her fuzzy permanent inventory.

Another peculiarity is that she wishes to be different to such an extent that she must be doing something foreign to the occupation of the other members of the class, with the result that she misses directions, etc., given by the instructor. This necessitates a visit to our room and a request to be shown an assignment when we are frantically dressing for gym.

Thus and in other connections we see her outside the classroom. She is always late when we are going somewhere, and rather than wait for her to go back or the forgotten pocketbook we lend her a nickel to buy a dope. What is a mere nickel to her? She dismisses it from her mind almost before it is in her hand. But, ye gods, when we are feverishly shaking coppers out of our penny bank to pay a long overdue laundry bill or to buy a filling box of crackers when lunch, or the copersity of our appetites (as the wise insect) demands a supplement, a nickel looms up in our mind's much larger than the proverbial mote.

This parasite is always borrowing our white dress because she doesn't like hers and, incidentally, returning it half soiled because she was rushed and we unreasonably insisted on having it within the month. She uses our new powder puff before we do and makes no bones about coating our favorite lipstick with her own personal set of germs. Be they real or imaginary, they are distasteful to us.

Then, there is the girl who is so attractive that we do not realize her like hers and, incidentally, returning it half soiled because she was rushed and we unreasonably insisted on having it within the month. She uses our new powder puff before we do and makes no bones about coating our favorite lipstick with her own personal set of germs. Be they real or imaginary, they are distasteful to us.

These practices, elated from a host of others, open up to the observer a new field of endeavor. Were I of the turn of mind and spirit of some criminally constructed lady I should doubtless enter this field, where opportunities are large and inviting, and I should choose as my profession that very lucrative one of the campus parasite.

"Father, what makes the room go round?"

"Son, I've told you many times to keep out of the basement."—Wo-Co-Ala. News.

Diner: "Say waiter, I'll have lamb chops with potatoes, and have the chops lamb."

Waiter: "Which way, sir?"—The Salafite.

Appeal to Upper Classmen

There has been much emphasis placed on the fact that Freshmen should come to college with vim, ambition, purpose, aspiration, and readiness both to give and take; that they should bring the best that is in them and, in turn, expect to receive the best that is in the college.

This expectation of the Freshmen is as it should be, for without definite ideals, we are apt to take things pretty much as they come. Without a desire to make favorable impressions on the persons of our surroundings, most of us would slump into a careless attitude, and thereby forget that our influence affects others.

We have little fear of the Freshmen becoming disinterested or bored with the life or activities of the campus, because they have that desire to become popular members of their class and school. We have little fear of the Freshmen becoming wrapped up in their studies, because they find their new life too strange and interesting to devote it to study alone. We also have little fear of the Freshmen disobeying the rules here, because they are either accustomed to discipline at home, or they are afraid of the consequences for so doing, or, because they find the living by a standard of rules which are made by people of their own generation and who have their own ideas of discipline to be a relief and fairly tested. It seems as though we can have but little concern for the Freshmen.

It is to the upper classmen that I wish to turn. To them life on the campus has lost its newness and strangeness. Things have become familiar and commonplace. They are, in a general sense, known among themselves and have become established; therefore, it is very easy for them to become engrossed in their own affairs, or to become too wrapped up in their old friends to make new ones.

Girls, don't become too involved in your own interests, too selfish to recognize the needs of your younger sisters. Freshmen look to you for examples of what they will become. And what do they see? Do they see a well-rounded, wholesome specimen of modern youth, or do they see a self-centered, over-ambitious, superior upper classman? They have arrived with pep and enthusiasm, but they will become dependa entirely on you, and it is your duty to feel this responsibility. With encouragement and correct leadership, they will become the pride and joy of F. S. C. W. Therefore, they are an appeal to you, upper classmen, to do your best in setting good examples. Go out into whatever field you are most interested, whether it be the pursuit of knowledge, social activities, or athletics. Take time to give them vigor and vitality. Throw yourself wholeheartedly into whatever you do and the Freshmen will follow in your steps, because they see the torches as high as ever they have been borne before.

M. A. D.

I'd like to join the "amen" corner of last week with a few current opinions about the democracy of our campus. In each class you find one or two or twenty outstanding girls who represent the class in every activity—perhaps everybody can't take part in athletics or isn't talented in music. I'm sure that each member of every class could do something for her class and would appreciate such an opportunity even as she does it. I've guessed she was only asked to pick a flower.

Can't everybody have a place some time during this year on some committee?

This will relieve the old "Stand-bys" from the burden of doing all the work and give the others a chance to show what they can do.

Come on here's one of our old familiar "challenges" to every one of you 1930 students: "Show us what you can do by expressing your opinion in this column!" R. T.

Distribution of Enrollment by Classes in School of Ed- ucation for 1927-1928

(REGISTERED FOR FOUR YEAR
DEGREES IN EDUCATION)

Freshmen, A. B. in Education	93
Freshmen, B. S. in Education	67
Sophomore, A. B. in Ed.	39
Sophomore, B. S. in Ed.	44
Juniors, A. B. in Education	27
Juniors, B. S. in Education	48
Seniors, A. B. in Education	21
Seniors, B. S. in Education	22

361

REGISTERED FOR TWO-YEAR
L. I. DEGREE.

Freshmen, Junior High	28
Freshmen, Inter. Grades	12
Freshmen, Primary	49
Kindergarten	13

Total L. I. Freshmen 103

Sophomore, Junior High	39
Sophomore, Inter. Grades	21
Sophomore, Primary	68
Sophomore, Kindergarten	17

Total L. I. Sophomores 145

Total Two-year Group 248

Adult Special 1

Total Four-year Group 361

Grand Total Sch. of Ed. 610

Angry Parent—"I'll teach you to
kiss boys!"
Precious Daughter—"I wish you
would, Paw; I don't think I'm a suc-
cess at it now."

In the old days a full beard signified
virility—now it signifies poverty.—
Am. Humor.

Papa Knows.
Son: "What's the difference be-
tween a dog and dogging?"
Dad: "Male and female."

Wife—I see by this paper that in
certain parts of India a wife can be
bought for two dollars. Isn't that per-
fectly awful?

Hubby—Well, I don't know. A good
wife would be worth that.—The South-
ern.

Sign at railway crossing: Automob-
ilist attention: If you race one of
our trains to this crossing and its a
tie—you lose.

Once Upon a Time

Dr. Seymore was cross.
Miss Stephens gave an A on a
theme entitled, "Beauties of our Cam-
pus."

Dr. Richards was uninteresting.
Mr. Smith dismissed his Math class
on time.

We had fried chicken for dinner.
Virginia Bizant didn't stay after
meals to find something else to eat.
Dr. Crouch wasn't proud of his I. O.
A Freshman wasn't disappointed on
learning that Dr. Rosera was married.
Mr. Gage attended strictly to teach-
ing Spanish.

Dr. Game got all the glory coming
to him.
Miss Richer's hair was disarranged.
Miss Fain didn't mention Keats.
Some one sat thru Mr. Pi's history
class without going to sleep.

Some one saw some sense in an
Education class.
We believed that Dr. Dodd didn't
have "It."

A speaker in Chapel didn't remind
us that we are the hope of the world.
There was no thrill in counting the
days until Christmas.

We didn't bore folks with this
column.—M. E. M. '30.

Lament

I stumbled blindly up the hill
Two minutes late for class.
The heart of me stood blankly still
At a sign kept out. Alas,
I trembled at the dreadful thought
And boldly climbed the fence.
So fit to judgment I am brought—
"Pray, this is my first offence."

In my direful haste I tore my hose
And wildly swore in my pain—
"If after this I give my clothes
Please kick me again and again."
But on I went 'neath the spreading
oaks
With the grey moss hanging on
Say not my wrath in naught invoked—
The corner stile is gone!—V. A.

(Man being crushed to death by
steam roller).
That reminds me—I forgot to send
my suit to the presser's.

HEY! HEY!

Tourist: "Why is there such a
rush of men into the Hawaiian Is-
lands this summer?"
Ticket Agent: "The grass crop
was a failure."

Ten Little Students

Ten little students, feeling brisk and
fine;
One read Scopenhauer.
Then there were nine.

Nine little students, gaily meeting
fate;
One cried, "What is Art?"
Then there were eight.

Eight little students, making earth
a heaven;
One moaned, "What is Love?"
Then there were seven.

Seven little students, pert and full
of tricks;
One sighed, "What is Life?"
Then there were six.

Six little students, very much alive;
One was bit by Uetzsche.
Then there were five.

Five little students, light with col-
lege lore;
One became a thinker.
Then there were four.

Four little students, bright as they
can be;
One out-grew his parents.
Then there were three.

Three little students seeing college
through;
One grew Boiahe-wicked.
Then there were two.

Two little students, washing in the
sun;
One explored his Ego.
Then there was one.

One little student, loving life and
fun;
Turned to Hindu Mystics;
Then there were none.

Ten little students,—swell the re-
quiem!
Undigested knowledge settled all of
them.

—L. H. Journal.

Results of Florida Davidson Game

October 1
Gators go down to Davidson Wildcats
with a score of 12-0.

MICKLER'S GROCERY

Good Things for Lunches

DR. VANBRUNT
DR. OTT
DENTISTS
MISS CROSS
Hygienist
Telephone Building

APPLEYARD, INC.

PRINTS

THE FLAMBEAU

NEWELL B. DAVIS STUDIO

So. Monroe St.

Bobbing That Pleases

SANITARY BARBER SHOP

Convenient to You on
College Ave.

LEWIS AND McDaniel, Props.

HILL'S BOOK AND JEWELRY STORE

So. Monroe St.



New Wonderful Face Powder

A new French Process Face Powder
that perspiration hardly affects—will
not let an ugly shine come through;
stays on a long time; fine and pure;
makes the pores invisible; looks like
beautiful, natural skin; gives a soft,
velvety complexion. Get this new,
wonderful face powder called
MELLO-GLO.

MAXWELL'S PHARMACY

PHONE 93

COLLEGE CALENDAR

OCTOBER 9TH TO OCTOBER 15TH

SUNDAY, OCTOBER 9TH

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Vesper Service—Auditorium—Miss
Leona Price, Speaker—on "Memberships."

8:00 P. M.—Baptist Young Women's Auxiliary.

MONDAY, OCTOBER 10TH

7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:45 P. M.—Executive Board of C. G. A.

9:00 P. M.—Sorority Meetings.

TUESDAY, OCTOBER 11TH

11:30 A. M.—Chapel.
7:30 P. M.—Freshman Class Meeting in Auditorium.
7:30 P. M.—Spanish Club.
7:30 P. M.—Classical Club.
7:30 P. M.—Campus Social Committee.

WEDNESDAY, OCTOBER 12TH

11:00 A. M.—Social Directors of Residence Halls.
5:00 P. M.—Y. W. C. A. Cabinet.
7:45 P. M.—Senate.
9:00 P. M.—Judiciary.

THURSDAY, OCTOBER 13TH

11:30 A. M.—Chapel.
7:15 P. M.—Freshman Commission of C. G. A.

FRIDAY, OCTOBER 14TH

7:30 P. M.—Freshman Class Meeting—Auditorium.
8:00 P. M.—A. A. U. W. Meeting.

SATURDAY, OCTOBER 15TH

5:30 P. M.—Y. W. Birthday Party.

SPORTS

Sport Lights

Basketball season is grinding out new material and getting the old in shape. Freshmen teams began a week early to give time to get established, is going about real work, and the old girls are warming up.

The Register sisters (Betty and Mary) make a nifty pair of goal shooters. Betty is the little bluish Junior who runs around taking names for practice.

Jumping center contains many aspirants for that position. Grace Jeffries, the little girl from Duval can handle the old ball. Get Grace to tip you off. Dot Lewis, running center from Leebour, who has been doing some pretty work.

Dot Bullock, Klammer forward, tosses em in the old basket. Dot was brought up in a family with eight brothers and they've had something to say about her training. Watch out for her.

Ruth Dale, guard, hails from St. Augustine, where she was captain of the team. She is the only survivor to reach Tall.

Loren Barwick of Delray, makes a wicked goal shooter. Alma Strickland, guard from Ft. Myers, as well as Muriel Stephens, guard from West Palm Beach, are out on business. Essie Geiger, Homestead Park, is out to cop some of the honors. Essie plays forward easily as well.

We find several new ones out among the Juniors. Nell Wallis is doing good work as guard. Bett Panill is able to try out this year. Bett plays forward. Lou Cochran has turned Junior this year. She is out for guard. Mary Getzen is holding her own in running center tho she still wants to go tall. Betty Suhrer and Maggie are getting in that old team work. Conklin is playing the same stuff that won her a position on varsity two years.

Even team is getting down to business judging by their practices. Charlotte Grimm, guard from Palatka, and the holder of many basket ball honors, has joined the Even ranks this year. Bright and Wood, stellar forwards of last Thanksgiving, are back with the goods. Betty is temporarily halted by a sprained ankle. Spencer and Flower are out to make things hum. And Martin is standing her ground,—and she hasn't grown a bit—shorter during the summer. Nola Mann Sanders and Rusho are again playing running center. Rusho wants to win another gold basket ball to complete her record. Jean Cookman and Shad take time off to play guard. They're out to keep up the Senior defense this year.

For the convenience of those going out for either basket ball or volley ball this schedule of practice is inserted.

Even Basket Ball Practice—
Tuesday and Thursday 3:00 to 4:30.
Monday, Wednesday, Friday 4:30-6:00.

Volley Ball Practice—
Wednesday 3:00 to 4:30.
Tuesday and Thursday 5:30 on.

Monday 4:30-5:30.
Odd Basketball Practice—
Monday, Wednesday, Friday 3:00-4:30.
Tuesday and Thursday 4:30 to 6:00.

Old Volley Ball—
Tuesday, Wednesday, Thursday 4:30-5:30.
Monday 5:30 on.

Friday 3:00 to 4:30.

"Why are you running a steamroller over that field?" asked the stranger.
"I'm trying to raise mashed potatoes," explained the farmer.—Lehigh Burr.

Yours for Health

This column will be conducted by Dr. Anne Sharpe, instructor of hygiene. Dr. Sharpe was College physician at the Florida State College in 1925-26.

The interest in health today is very great, for a new emphasis on health is sweeping over the country.

Until quite recently people seemed indifferent to the proper teaching of the care of the body, regarding which Herbert Spencer lectured the pedagogic world over forty years ago.

We are beginning to realize that knowledge of the normal functions of the body and the simple methods of keeping them in healthy action is one thing that no educated person should be doing without possessing.

When we refuse to follow the path of progress in education, medicine or business, our methods are apt to harden into set form, which a new and progressive generation will find inadequate.

There is such a thing as physical morality and the preservation of health should be considered a sacred duty. Students who treat their bodies as they please and transgress rules of personal hygiene, of which they should have a definite understanding, are physical sinners and are not only committing a crime against themselves but often against the college with which they are connected, their parents and future generations.

I should like to ask for your cooperation in making a success of this newly established course in hygiene which your Board of Control, your College president and the wise men of the Florida State legislature have seen fit to authorize for your College. Aristotle said: "He who has health has hope, and who has hope has everything." Will you copy this motto in some of your notebooks and give it some serious thought during the College year?

Yours for health,
ANNE McFARLAND SHARPE.

"F" Club Qualifications

As practices get underway "F" Club looks expectantly for prospects. To many of the new girls the exact requirements for obtaining a letter are not known. A position on varsity of any team entitles the winner to her letter in that sport. They may also be had on points. A total of 200 points covering one semester is required. Awards are made for those coming out to practice regularly by giving twenty points each season to the individual who attends at least two practices weekly. Class team first place counts 50 points; second place, 40 points; third place, 30; fourth place, 20. For making Odd or Even team one is given 75 points. Varsity counts for 100 points.

To those already having "Fs" it is necessary to continue making 40 points a semester, which may be had by getting the required amount of practice in.

Sports Forecasts

Freshmen basketball practice has started and with it go all the enthusiasm and pep of the entire Freshman class. Impromptu pep meetings serve to stir things up for the grand melee Thanksgiving Day. With the basketball practice goes volley ball, a sport recent here but gaining in popularity. Class games will be run off to determine the winners of the inter-class championship, a record generally held by the Freshman team. Then comes

an interval for a good hard grind of practice before the finals.

The close of basketball season merges into hockey and soccer season. These games are played after Christmas. Field Day next appears on the calendar. After Field Day comes baseball season, tennis, golf, swimming. Water Sports Day in May concludes a very full program of athletics.

"Engaged to four girls at once? How do you explain such conduct?" "I don't know. Cupid must have shot me with a machine gun."—The Salemite.

Sora Embry Leads Y. W. Services

There was a large attendance at last Sunday night's Y. W. services in

the auditorium. Sora Embry led and took as her subject, "What My Religion Means to Me." She brought it out clearly that our religion shows in everything that we do—not merely in going to church or Y. W. services. Our conduct in the classroom, with our companions, on the athletic field, or wherever we are, is a part of our religion. Religion on the campus doesn't mean that you must go about with a long face, steering clear of everyone and avoiding participation in any activity. It means living always at your very best—giving the best that is in you—and always upholding loyalty and honor for your school.

A prelude on the piano by Zenith Armstrong, and a violin solo by Leslie Gray helped toward making this meeting a fine start for the beginning of a new term of school.

The Tallahassee
Style Shoppe
Incorporated
Tallahassee, Florida

PALACE SHOE SHOP

Where Old Shoes Are
Made New

Near Postoffice Park Ave.

ADAMS STUDIO

Photographs that
Please

College Ave.

G-M
STORE

Everything for the College
Girl to Wear

WELCOME, STUDENTS!

Why Sacrifice?

YOU WANT THE BEST—YOU GET IT HERE

Attractive Footwear

FOR EVERY OCCASION

PHONE 765

COMBINING
TALLAHASSEE
SHU-FIXRY

EXPRESS REPAIRING
Stewart
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S

HUNGRY?

"Everything Good to Eat"
AT

THREE TORCHES GRILL

T. B. BYRD & SON

Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

Have your new Coats and Dresses made, your old ones remodeled and your torn ones mended by the College Park Dressmaker

MRS. SHOCKSLEY

PHONE 620-K

FREE A Five Diamond Dinner Ring or \$100.00 Cash FREE

In order to get you better acquainted with our store, we are giving away absolutely free a most beautiful Dinner Ring with five Diamonds or \$100.00 Cash. With every purchase of .25 a ticket will be given you. You then drop stub in box at our store and keep card bearing same number. During this school year a lucky number will be drawn. After

the contents of box have been shaken to give everyone a chance. Five Faculty members will have full charge of drawing and awarding prize.

See this Ring on display at our store. Contest open to Faculty and Students only.

WE STAY OPEN UNTIL 10:30 EVERY NIGHT

CANDIES

COLD DRINKS

COLLEGE PARK GROCERY

Convenient to Campus

Next to Wisteria Tea Room

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

FAINS

The Best Drug Store
in Tallahassee

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

Grant Furniture Company

Victor Orthophonic Victrolas and Records
Boudoir Lamps Rugs Picture Framing

COLLEGE GIRLS WELCOME

Cor. College Ave. and Monroe St.

A SHORT CUT TO ACCURATE INFORMATION

Here is a companion for your hours of reading and study that will prove its real value every time you consult it. A wealth of ready information on words, people, places, is instantly yours in

WEBSTER'S COLLEGIATE

The Best Abridged Dictionary—Based Upon
WEBSTER'S NEW INTERNATIONAL

106,000 words with definitions, etymologies, pronunciations and use in its 1,256 pages. 1,700 illustrations. Includes dictionaries of biography and geography and other special features. Printed on Bible Paper.

See it at your College Bookstore or write for information to the Publishers.

G. & C. MERRIAM CO.
Springfield, Mass.

The Palace Barber Shop

Where All the F. S. C. Girls Get Their Hair Cut
SERVICE!

CITY SHOE FIXERY

NOTHING OVER

OXFORDS
PUMPS
STRAPS

\$5.00

TENNIS SHOES
TENNIS OXFORDS
MULES

We give Free Steel Plates with every pair of Leather Taps
AT

Cochran's Shoe Store

116 East Jefferson St.

Phone 876



PARFUM "PARIS"
COTY

BRILLIANT, challenging — reflecting the living radiance of Paris, the pageant of its colorful days and nights, —Parfums "Paris" creates the atmosphere of joyous grace and charm.

Crystal Bottle Fancy Boxes — \$6.75
Pure Scent — Quarter oz. \$1.00
Half oz. \$2.00 One oz. \$3.75

dup

The Florida Flambeau

Vol. 14 Tallahassee, Florida, Saturday, October 22, 1927 No. 5

GLEE CLUB OF 22 STUDENTS CHOSEN BY DR. E. O. BANGS

The College Glee Club has been chosen for this year. Mr. E. O. Bangs, professor of voice, will direct the College Glee Club this season. After examining many applicants he has selected twenty-two students, to which list he may add one or two more later. This club has been long recognized for its programs of high artistic merit.

Professor Bangs plans to carry out the custom of the Glee Club of giving a Christmas Vesper program the last Sunday before College closes for the Yuletide vacation. This date will be December the eleventh.

The young women who have passed the examination for membership in the Glee Club are as follows: Dora Daniels, Carolyn Lewis, Evelyn Lyle, Lucile Barco, Esther Dean, Margaret Hendricks, Kathleen Weaver, Emily Dorsey, Ruth Burgin, Bess Hawkins, Mae Rowe, Mary Lou McGreor, Virginia Bissant, Betty Combe, Zenith Armstrong, Velda Davis, Marion Davis, Mildred Brown, Eva Isler, Eunice Parker, Alice Evans, Carolyn Folsom and Lorena Eaddy.

Outdoor Class' Rainy-Day Schedule

- 8:30-101-1: Rec. Hall, Mon., Wed. Fri.
- 111-1-0A Ad. Building, Mon. Wed. Fri.
- 9:30-100-2: Rec. Hall, Mon. Wed. Fri.
- 10:30-100-3: Rec. Hall, Mon., Wed. Fri.
- 100-6: Rec. Hall, Tues., Thurs. 111-2: OA Ad. Building, Mon. Tues., Thurs.
- 11:30-100-4: OA Ad. Building, Mon. Wed. Fri.
- 2:30-101-2: Rec. Hall, Mon., Tues. Thurs.
- 100-7: Gym. Mon.; OA Ad. Building, Wed. Fri.
- 3:30-101-3: Rec. Hall, Mon., Tues. Thurs.
- 400-1: Gym. office.
- 100-8: OA Ad. Building, Tues. Thurs. Fri.
- 100-10: OA Ad. Building, Mon. Wed., 2:30 Fri.
- 104: Demonstration School, Mon. Fri.; 5:30 Wed.
- 204-2: Demonstration School, Wed.
- 4:30-111-3: OA Ad. Building, Mon. Tues. Thurs.
- 400-2: Gym. office, Mon., Tues. Thurs.
- 100-9: Rec. Hall, Tues., Wed. Thurs.
- 204-2: Gym. Mon.
- 204-3: Gym. Wed.; Demonstration School, Fri.
- 205-6: Demonstration School.
- 100-6: Rec. Hall, Fri.

New Finance Chairman Elected

Since Neil Wallis resigned his position as finance chairman of the Y. W. C. A., a new one had to be elected. Virginia Walling, a very capable Senior, is the new chairman. The position is a responsible one, and we feel that Virginia will make good.

CAMPUS STANDING COMMITTEES HAVE ALL BEEN CHOSEN

The members of the major standing committees of the College have been chosen for the year.

The standing committees of the campus are the following:

Health Committee—It is the duty of this committee to assist the faculty in working for the best health conditions. Eleanor DeLaney is the chairman, and Margaret Harwick, Christine Standford, Jean Kennedy, Frankie Shaeffer, Dorothy Hale, Beth Price, Ernestine Gore, Edith Blackburn, Lois Bradfoot, Mary Tienberg, Hazel Hebb, and Mary Knight are the members.

Y. W. C. A. Committee—This committee shall usher at all events held in the Auditorium. The chairman, Violette Caboon, has charge of chapel attendance. The members are Jeanette Butts, Virginia Bissant, Jean Davis, Frances Ireland, Ruth Miller, Jean Kennedy, Mary Percival, Della Stone, Lettie Lou Caldwell, Mary deane, Theresa Mentz, Myra Powell, Edith Smith, Becky Leland.

Library Committee—To cooperate with the Librarian and to promote better working conditions at the library is the duty of this committee. The members are Mary Louise Snodgrass, chairman; Louise E. Hall, Annie Mae Moore and Alma Roberts.

Point System—This committee shall administer the point system as determined by the Senate, and shall keep an accurate record of the number of points held by each student. Grace Fox is the chairman. Representatives from each class are Helen Davis, Junior; Ha McDonald, Sophomore; and Thelma Sumner, Freshman.

Fire Committee—This committee is responsible for reducing fire risks in every possible way and conducts all fire drills. Lois Hawkins is the fire chief. The fire captains for 1927-28 are Lettie Baxter, Broward; Margaret Walling, Elizabeth; Margaret Harwick, Jennie Murphee; Shorty Chapman, Jennie Murphee; Adeline Moore, Bryan; Agnes Crawford, Gilchrist.

Auditing Committee—It shall be responsible for the auditing of the books of all major organizations at the end of each semester. Gertrude Steger is the chairman. The members are Virginia Walker, Blanche Anderson, Sophia Malt, Mary Harrison, Jewell Cooper, Marion Gleason, Mabel Priest.

New Organizations—This committee shall be responsible for presenting plans for new organizations to the senate. Margaret Van Cleave is chairman.

Song Leader—Lorena Eaddy is the College song leader. She is to lead the College songs at times of special gatherings.

Hear Ye—Hear Ye

Saturday starts the opening series of basketball and volleyball games when the Juniors meet their old rivals—the Seniors. The volleyball game is to be called at nine and the basketball at ten o'clock.

Come one, come all, to see a real scrap.

DRAMATIC SCHOOL PLANS DIFFERENT PLAY OFFERINGS

A unique way of offering plays to the student body and faculty of the College has been inaugurated in the Spoken English Department. Open rehearsals presented in class periods is to be the favorite medium for talent display of the actor-folk.

A billboard will soon be erected outside the Little Theater door. This billboard will keep the College informed, from week to week, regarding the plays to be produced, as well as the time of presentation. Any person having a free hour will be welcome to these interesting and worthwhile performances.

The plays now in preparation are: The Shadow of the Glen, by J. M. Synge.

The Beaded Buckle, by Frances Gray.

Martha's Morning, by Phoebe Hoffman.

The Playgoers, by Sir Arthur Wing Pinero.

Between the Soup and the Savoury, by Gertrude Jennings.

Fleurettes and Company, by Essex Dane.

Lonesome-Like, by Harold Brighouse.

Where But in America, by Osca M. Wolfe.

Other plays planned for this semester are two which were used in the national tournament for the Belasco cup. Caleb Stone's Death Watch, by Martin Flavin, and Shall We Join the Ladies? by Barrie, and a delightful Eighteenth Century costume play by Paul Green, author of the Pulitzer Prize play for 1926, "In Abraham's Bosom."

An ambitious program is started, but one which promises much development and enjoyment for the youthful actors and their anticipated audiences.

The Distaff

The editors of the Distaff wish to announce that the first issue for the year will go to press October 26th.

All contributions, such as stories, sketches, poems, etc., are earnestly solicited. Because of the nature of the magazine no announcements or notices can be published.

Place contributions in the box in the lower hall of the Ad. building on the Distaff bulletin board or send them to Claire Murphy, 313 Gilchrist.

Recognition Services For New Members of the Y. W. C. A.

The recognition services for all new members of the Y. W. C. A. (including old girls and Freshmen) will be held Sunday night, October 22, in the Auditorium.

All new members will please meet on the steps in back of the Auditorium and wear white dresses.

The recognition service of the Young Women's Christian Association is one of the most beautiful and impressive in the history of our school. Be there to take your part in the services.

OAKLEY AND JONES ADDED TO FACULTY OF HISTORY DEPT.

Two new professors have been added to the History Department this year.

Dr. P. T. Oakley, before coming to our College was head of the history department for eight years at Hardin College, Mexico, Missouri. However, his home is in Northport, New York.

He holds his A. B. degree from Columbia University, also his doctor's degree from the same university. Dr. Oakley has the honor of being a fellow of the Royal Historic Society of England.

Mrs. Dorothy M. Jones, who is instructor in geography as well as history, is from Fayetteville, Arkansas. Her undergraduate work was done at the University of Arkansas, and her graduation work at Chicago University, where she received her master's degree.

Senior Invitations Ordered

The order for the Senior Invitations has been given to the Chas H. Elliott Company of Philadelphia, Penn.

Margaret Marshall, who is chairman of the invitation committee, expects to have samples of the invitations to show the Seniors in six or seven weeks. The leather cover features the towers of the Ad. building.

Spoken English People On Woman's Club Program

The Spoken English Department of the College will be represented on the first program of the season at the Woman's Club by a one-act play. The play chosen is "The Shadow of the Glen," by J. M. Synge, one of the dramatic comedies so favored by the well known Irish Players.

The cast includes Alice Collins, Minnie Kehoe, Martha Price and Mary Loues Brown. The property mistress is Myrtle Jennings, while Louise Conrad is stage manager.

It is understood that at a later date the College will have the opportunity of seeing this estimable play.

First Faculty Recital November First

Professor E. O. Bangs, tenor, assisted by Mrs. Clara Farrington Edmondson, violinist, will give the first Faculty recital of the season on Tuesday evening, November 1st, at 8:15 o'clock. This recital will introduce to the student body and public Mr. Bangs, who has been added to the faculty as professor of voice and director of the Glee Club.

Mrs. Edmondson, head of the violin department, has long been identified with the music department in the College and Capital. Mrs. Edmondson is an exponent of her master, Cesar Thomson.

The public is invited to attend the recital, which will take place in the College Auditorium.

Social Notes

Florida Beta chapter of Pi Beta Phi sent Helen Kennedy to Birmingham, Alabama, on October 8, as representative in the installation service of Alabama Alpha at Birmingham-Southern.

Mary Jane Montford and Elizabeth Fern spent the past week-end with friends at Valdosta.

Helen Sheed visited her cousin in Thomasville.

Flen Knight and Helen Kennedy visited Betty Larzere in Jacksonville for the same.

A carload went to Quincy Saturday for the day.

The rest of the chapter went to the library.

Delta Phi announces the pledging of Elizabeth Henderson, of Tampa, and Mildred Register, of Jacksonville.

Delta Phi announces the initiation of Thelma Goodred of Lake City.

Delta Phi Epsilon Banquet

Honoring its new initiate, Miss Adeline Malner, Iota Chapter of Delta Phi Epsilon entertained Friday, October 14, at a banquet held in the private dining room of the Florida Hotel.

The guests included Mrs. Wahnish, Miss Reina, Wahnish, Miss Cecelia Wahnish, Tallahassee, Miss Adeline Malner, Ocala; Miss Judith Blumstein, Savannah; Miss Martha Speigman, Miami, and Miss Hattie Scott, Jacksonville.

Gypsy Birthday Party

Whoever heard of Gypsies having birthday parties? Well, they do, for Ganes' wools was just filled with Gypsies Saturday evening, and they were honoring all those who had birthdays in August, September and October. There were three big camp fires, and plenty of hot dogs, hot coffee and apples. Gypsies Lois Bradford and Lois Wilcox danced, and the miscegenated, Reddy Wood, played the violin. Gypsy "Goo-Goo" Morris saw that everyone had a good time, and no one went to bed hungry.

The Book for This Week

"MARCHING ON"—James Boyd. James Boyd was seized with writer's cramps while writing his former novel, "Drums." He tried typing, dictating to a stenographer and writing left-handed, but with little result, and finally dictated the entire text of his latest novel, "Marching On," to a dictaphone.

The setting of this story is the American Civil War. James Fraser, Boyd's hero, is the son of a very poor farmer. He is struck with the beauty of Stewart, who is the daughter of a wealthy planter. James, armed in his new store suit, with his fiddle under his arm, dares to call upon the young lady; but as he is of the lower class, he is not kindly received.

Boyd's idea in writing this novel is not to expound the tenets of James Fraser and Stewart Prevoist, but to bring to light forgotten truths about the hardships of the soldiers.

The Civil War broke out and James fought for the Confederates. The Frasers owned no slaves, but James and his companions, fighting the tanks who would free the negroes, are in reality freeing themselves. Along with the fall of the Confederacy went also the last of the great class divisions of the South. James Fraser was able to return home and claim Stewart Prevoist for his bride and feel himself her equal.

Laurence Stallans says: "The love story itself is a detached thing, for Boyd's real interest centered upon the colors and sounds of the South, the manners and speech of the day, the pleasures and follies of a lost age."

Dots and Dashes from First Meeting of Campus Social Committee

When you think of a "State College for Women" do you almost invariably visualize anorebolic individuals in middies and serge skirts plodding over intellectual road in clumsy brown oxfords? That is usually the attitude taken toward state institutions and it is the pleasure and the task of the Campus Social Committee to correct such a misapprehension.

Manners, like styles, are ever changing, and how many of us really know "Modern Manners"? For the information of girls who are really wide-awake enough to realize that they don't know everything there is to be known—the deavor to help them. The members of the committee are: Edith Taylor, Leslie Gray, Mary Ruth Murray, Della Stuebe, Lois Bradford, Mary Simpson Yarborough, Ernest Gore, Kathleen Weaver, Dorothy Dodd, Nancy Carter, Evelyn Barnett, Louise Holmes, Hazel Hebb, Frances Hilsman and Emily McPhail, which group will be placed near the post-office and if you want to solve questions of dress or manners, drop your question in the box and it will be answered in the next week's Flambeau.

This isn't a "Morie Ross" idea—or an idea to young girls who don't know what to do about "his man who has never called when you love him so much." So don't write such silly questions.

This committee is planning a fashion walk that will take place before Christmas. Many other interesting social features are being talked of and everyone should anticipate them with much interest.

No matter how visual reasons are—we must remember that there are lessons to be learned from History and French. It is hoped that everyone will appreciate the efforts the Social Committee is making to help them make it interesting.

Watch this column in the Flambeau for your next lesson in Modern Manners.

We thank you.

Exchanges

We shod do like that "Random Thoughts" column in "The Tar Heel"—and, speaking of that illustrious paper, we wonder how the editors manage to get out enough copy for three issues each week.

After reading "College Radicals" in the "Centre College Cento" we stopped to count radicals. Really, there's quite a surprising number. And say—we like that article on "Dreamers."

"The Chronicle" is some publication to hand to read for being right there! The editorial page we have is great with its expression our appreciation for "Intelligent Zips."

A good paper, that Auburn "Plainsman"; so is "The Carolinian"; and Emory "Wheel"—we get out of "The Collegiate Quips."

The "Pine Sticking" shows marked improvement. Just keep up the good work. "The Reflector" had a five-page paper last week. More power to 'em! Don't hesitate to say that the last issue of the "W.C. & A. News" was surely worth a second reading. Don't miss "Jahber" in the "Mercer Clasher."

"The University Hatchet" is another one of these good publications. Who some day in a ten-page edition—anyway, we have some mighty good examples.

"The New Student" is without doubt the exchange we enjoy the most—especially that section which is called "anecdotage World." In the last issue we wish to read especially Thoreau's "Homes." "Culture Waves from Kent." Don't fail to read that.

Near Science Notes

"Dick Miller" and Shields

What is an educated man? Or to put it another way, Who is educated? Among the multitudinous replies which have been given to that question it is doubtful if there are any which are superior to the following: "An educated man is a man who is on to his job."

According to that definition there are many men in greasy overalls who are far better educated than the majority of professional men. And as one of that number—though in a sense we are not usually very greasy—we would like to nominate the popular Tallahassee mechanic, "Dick" Miller. Many of the college students will remember Miller as the accommodating gentleman who took them riding in his boat with the "Puddle Jumper" engine. Miller can make a car do things of which the manufacturers never dreamed. More than that, he can keep it from doing things which cause the owner nightmares.

A Franklin D. Roosevelt has a certain American as "A man whose soul will undoubtedly dissolve into electricity after he dies." Miller is that kind of a man. Just as he is turning his technical skill into an interesting channel. Apparently he has ruined a new Johnson heavy twin outboard motor. But he didn't open the muffler and left a rough oily gash in it. Moreover, he went over the entire motor and loosened every bearing and joint until it was fairly rattled. But there is a purpose in all this. Under the hands of Miller a motor of this type will run so fast that it expands and becomes so tight that it actually quits running. Hence the loosening process. And so exact are his adjustments that he can regulate the cooling system and keep it running at maximum speed and at just the proper expansion.

And at just this point we must mention the old side-partner, Shields. Shields has recently returned to Tallahassee, bringing on top of his car a boat which he has made.

Although this boat is fourteen feet long and five feet wide, one man can put it on top of the car. It weighs less than a hundred pounds. The combination of this boat with the adjusted engine results in a degree of speed which is astonishing. According to the best measurements which have been taken, the speed is about 31 miles an hour. What this means may be appreciated when it is known that the world's record for this class of boats is only a little over 19 miles an hour. Apparently there will be a new world's record as soon as the official record can be taken.

At present there are plans for a boat race on Lake Bradford on Armistice Day and a number of boats from South Florida will be present.

It is claimed that Miller is the only capable mechanic in town. Last year a mechanic was consulted about the pile of apparatus in the psychological laboratory and it was found that he had an electric invention which may some day prove to be very important.

The student in academic halls who looks upon the outsider as one who is essentially ignorant is often greatly at fault. Dick Miller is one of many mechanics who could come into our laboratories and do things to our apparatus which would make the student, and at times, maybe, even the instructor feel somewhat amazed.

There is a lot of science necessary in everyday life.

"Miss Curieley" said the office manager apologetically to his stenographer one morning. "I would suggest that you do not write letters to your young Jones report that we were them a shipment of love and kisses instead of the usual axle grease they ordered." Bucknell Bell Hop.

"The Journey"

OR "OFF TO BOARDING SCHOOL." (Being the Adventures of Gwendolyn Guggenheimer).

There was an inherent strain of loyalty in Gwendolyn Guggenheimer which would not allow her to choose, as the actress of her four years' course, any college other than the one which her mother and her grandmother had chosen for her. And she was glad that Gwendolyn should attend the First World Seminary.

Every member of the household turned out to bid her, and she was prepared for her long absence. Even old Mandy, the cook, with tender thoughtfulness fried and packed a box of fish for her. "If Gwendolyn is to eat de train," Mandy had been with Gwendolyn's family for many generations, and she had often entertained the little girl with stories of how her mother had been broken of the bad habit of carrying snakes around in her hat on the old plantations. And she had told tales of the old days, which always brought surges of happy laughter, even at the thousandth telling.

Gwendolyn was to be sent to a boarding school so that she had no opportunity to observe her fellow passengers until the four following mornings.

Although she had never slept on a Pullman before, her mother had told her just how to conduct herself, and in spite of the people passing by, she had found time to undress in the aisle by her own little berth without anyone seeing her.

She looked very smart in her pink flannel middie suit, with her red gold curls streaming down her back. In the doorway stood the conductor, who had so kindly borrowed a corkswarm from the traveling salesman in her upper berth to butt in her high black shoes. Across from her was a young man engaged in adjusting a lovely pair of scarlet sleeveholders. A touching sight, these new seats at hand in hand on the seat looking out the window, other with tears of joy and munching a dainty lunch of young onions. Gwendolyn had a pleasant morning was in store for her.

The motherly lady who sat in front of her, with a little chat, said: "My dear, aren't you afraid to be going 'way off to school all alone?'"

"Oh, no. You see, my dear mother has told me just everything I will need. I am sure I will like it very well. Another says the kind conductor will help me off with all my bags and a nice lady will meet me there to show me the way to the college."

After listening to the recounting of Gwendolyn's expectations, a picture of college life so glowing in detail that nothing but youth's rosy expectation should have colored it, the old lady said: "My dear, I hope you won't be disappointed. What lovely hair that bride has. I think, however, that it's dyed."

Gwendolyn's blue eyes were round with amazement. "My mother says it's dyed to look like her hair. I don't like it. I'm sure I will like it very well. Another says the kind conductor will help me off with all my bags and a nice lady will meet me there to show me the way to the college."

When the old lady had gone Gwendolyn looked anxiously at the traveling salesman who shared her berth. He looked somewhat nervous, but he tried to be of some assistance. "My mother always does that. I don't know what she comes back from a late conference at the office with a headache." Then Gwendolyn told her clever anecdote about one of her father's best men to try and cheer the sufferer. He looked at his high pain in his eyes and went into his smother. When he came back he was feeling better. In fact he was laughing gaily. Gwendolyn smiled and said: "You must know a lovely joke to be laughing so gaily," she chortled.

"Would you like to hear it?" he asked, and nodded, and then he said: "The traveling salesman leaned over and whispered something in her ear."

Continued on page three.)

Seniors Wallop Juniors

The Senior table calmly walloped the Junior table 60-29 in a volleyball game held last Saturday afternoon. Captain Holt of the Juniors and Captain Monroe of the Seniors placed their men and with a loud thump from Shirley Decker's young fire alarm (a Big Ben Hur variety clock) the game was in progress. Miss Katie was on hand to referee the game.

Simple Yarborough, stellar Even player, started the serving for the Seniors. Blackburn returned for the Juniors and the game warmed hot. The Seniors kept the lead throughout the first quarter, having a score of 13-7 in their favor. Much hitherto undiscovered volleyball material was revealed before the eyes of the mob of Odds and Evens lined up on the sides yelling for their own. Flunkies for both teams were in evidence. Jean Cookman proved to be the most at ease. Dunkey, bringing a purple umbrella, an alarm clock, a towel and a bottle of floor polish which she insisted using in giving Ann Page a rub down before the game. Chewing gum, lemons, and other impediments made the skirmish take on the aspects of a real game. Marie Dixon acted in the capacity of water boy. Mary Getzen led the cheers for the Odds.

If variety makes for spice the game was well peppered when recalling the various members of both teams. Maggie Richards, Betty Shuler and Spencer, basketball forwards, tried to apply some of their ideas on long distance shots when serving. Bracombe and Simple were in their own districts. The rest of the players, the rest, for the most part, profess no affinity for either sport.

Following is the line-up for both teams:

Senior	Junior
Monroe	Holt
McClearn	Holmes
Bracombe	Blackburn
Page	Morris
Bradford	Richards
Spencer	Shuler
Yarborough	Walters

Following the game came an impromptu challenge from the Sophomore table, who wanted to play the winners. An account appears below.

Sophomore Table Champs

The Sophomore table merged the victors in the intertabular series of volleyball games Saturday afternoon—trimming the Seniors by a narrow margin of 21-20. The game was fought "evenly", the scores running close throughout. The game was called at the end of a half as it was growing late and various ones were fretting to get away to the Y. W. birthday party in Game's woods.

Below appear the line-ups for both teams:

Senior	Sophomore
Monroe	Hebb
McClearn	McMurry, Pris
Bracombe	McMurry, Dot
Page	Mattox
Spencer	Crawford
Bradford	Dickson
Yarborough	Anderson

"THE JOURNEY"

(Continued from page one.)

Gwendolyn smiled politely, although she did not see any point to his joke. "Have a little grape juice?" he asked, offering her the cup he had put down on the window sill. Gwendolyn didn't like grape juice, but she didn't want to seem unfriendly.

Several hours later, Gwendolyn awoke from her nap with a start. She pushed the tumbled curls out of her eyes and took the traveling salesman's coat off her collar. "When will we reach Hallatasee?" she asked the conductor.

"Lady, that was Hallatasee we just went through," was the enlightening reply.

Yours for Health

The increasing amount of smoking among young women, especially in colleges for women and among co-eds, is at present causing much concern on the part of those who devote their time and thought to the welfare of college students.

In discussing the question it is usual for those interested to regard the smoking habit as both a health and a moral problem.

A good argument in favor of its undesirable effect upon the body is proven in the custom of college athletes, when coaches do not permit smoking by those entered to play on the team.

All athletes who seek to excel in sport do not use tobacco, because it impairs physical efficiency.

The symptoms following excessive smoking are loss of appetite for wholesome food, irritable heart, nervousness, and disturbed stomach.

To a person having weak nerves, smoking will never prove anything but harmful.

No proof of a scientific kind shows that the effects of smoking is more serious on women than men.

Those interested in the subject of social health have speculated upon the possible serious effects of smoking on the supposed more delicate nervous system of women. But up to the present time no scientific facts have been reached.

Smoking as a rule is not practiced as an occasional pastime or as a means of being sociable, but more often becomes a habit and a necessity.

It is wise always to avoid creating a demand for something that may prove harmful or whose discontinuance may be difficult or even impossible.

One of the lessons in moral hygiene teaches the importance for early building of character as a mental and nervous protection.

An undesirable effect of smoking among college students (where it is not a recognized and permitted evil) has a tendency to destroy personality, through the necessary secret and concealed nature of the act.

It is impossible to continue any secret practice without suffering a decided personal loss, which is manifested in the general health, in loss of confidence, and in reflection in the well-being of both body and mind.

ANNE McFARLAND SHARPE.

These pictures, these pictures! Of course Seniors look very charming in cap and gown, but the extra cost doth grieve my soul. Vanity, vanity, how much it causes!

In this cold weather, do wish all rooms had southern exposure, my only comfort being that old quotation: "If Winter comes."

"Can Spring be far behind?" My room-mate wasting all evening writing to her Bob. Can be truly thankful, however, that she does not address him, as does a girl in one of my classes, "Dearest Honey-Bunny."

For myself, I love neither man nor toy, and have no regard for the "male sects."

Suppose all the school will be up betimes and gone to Gainesville next week-end for Homecoming Day. Would almost think the university were co-ed.

Have Mercy

When that breakfast bell rings and I turn over for one last snooze before I have to get up for class, I hear in the hallway outside the tramp of many feet. I hear banging of doors and my room-mate suddenly springing out of bed to fly around trying to get to breakfast on time, and oh, how I

Dear Ma.....

I am sho in truble, U no thet they is sum gurls uv hear thet calls they selfs seniors en they hev ur upeshul place to et in the dinin rum, er perbickler table where they all sets i rekin, well the uther mawnin it was powerful kold when i got to the dinin rum en i sets down at er table en it wuz there. The gurl whut sets at the head uv the table, got to talkin bout letters en then she hit up on these thet i writes to you well Ma i dont rekin that you ever will hear from me any uther time. Ma i jest aint got ther nerve to rite any body after whut she sed, she sed thet i writes ther same every week. I dont never hev no change, en i ast her how in the name uv kummon sense kould i rite different when the skule does the same thing over en over every week. I go to ther same klasses all the time en ther most uv them is jim. Kose now i likes the teachers all rite but Ma thet gurl sed something else. she se thet she thout the skule would be ruht when all uv them seniors left, en the rest uv them gurls laffed en laffed, So Ma if you dont hear from me any mo u no i just kant stand this bitticism er else thet i sed. But Ma theres jest one thing thet i want to tell you before i stops writin you, you aint never rote to me yet en en posed the havy mder wear. Ma i am nigh freezing. Besides being froze out at the senior table i kums to the rum en gits kold feet. To tell you the truth Ma, i am jest about rody to kum home. But i hates to leave 'wreck' thets the warmest place i found in this skule.

Your dauter thet hopes she wont be a senior..... i live long enuf to be a senior..... she is lach sum thet she noes

FILLUS.

long for the quiet and solitude of the great open spaces and I pray thee, breakfast goers, have mercy on me, asleeping.

I entreat thee not to call quite so loudly to your associates, nor run so noisily through the halls but fold your cloaks around you and silently steal to the dining room, and still I beg, have mercy on me, asleeping.

ABRACADABRA DUM.

long for the quiet and solitude of the great open spaces and I pray thee, breakfast goers, have mercy on me, asleeping.

I entreat thee not to call quite so loudly to your associates, nor run so noisily through the halls but fold your cloaks around you and silently steal to the dining room, and still I beg, have mercy on me, asleeping.

ABRACADABRA DUM.

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

PALACE SHOE SHOP

Where Old Shoes Are Made New

Near Postoffice Park Ave.

T. B. BYRD & SON

Fine Groceries

and

Everything Good to Eat

Phone 1

Monroe St.

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

ADAMS STUDIO

Photographs that Please

College Ave.

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

HILL'S BOOK AND

JEWELRY
STORE

So. Monroe St.

Bobbing That Pleases

SANITARY
BARBER SHOP

Convenient to You on

College Ave.

LEWIS AND McDANIEL, Props.

HOT

Drinks

and

Sandwiches

MAXWELL'S
PHARMACY

PHONE — 93

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Front Page Editor
Front Page Reporter
V. W. C. A. Editor
V. W. C. A. Reporter
Sports Reporters
At Large Editor
Athletic Reporter
City Circulation Manager
Off Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Fickers Editor

Evlyn Barnett
Martha Steed
Frances Ireland
Martha Price
Mary Simons
Mary Ruth Murray
Katy Gold
Martha Jones
Georgia Moller
Rachel Pitchford
Virginia Anderson
Jean Kennedy
Janet Culman
Rose Towner
Grace Gowan
Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

LEGISLATION WITHOUT REPRESENTATION

The organization on this campus which was once known as the Student Government Association, is now entitled the College Government Association. The change in the name of this body is not significant in itself, but as a symbol of the adjustment between faculty and students it represents a great deal. Whether it is because the students are no longer competent to manage their affairs or whether the faculty feels urged to take a very active part in that management, it is true that matters which closely concern the students are no longer taken directly to student organizations. Matters concerning housing conditions are regulated entirely by the authorities without consultation or discussion with those most interested—the girls who have to live in the houses. They are not deny that student affairs administered by faculty committees are done in the best and wisest manner, but such regulations coming directly from those in a position to enforce obedience to the letter of the law come as edicts. They are not made either with the consent or knowledge of the students, but are issued as finished facts. Such regulations do not inspire a spirit of co-operation and service. They border on the ancient regime of boarding-school restrictions. We advocate more complete management of student affairs by students, and at least some representation on committees which regulate student life.

TEAPOT TEMPESTS

Little currents of talk and eddies of rumors flow around the campus to an amazing degree. Trifles grow enormous, mere details assume gigantic proportions, a statement of fact repeated twice becomes a wondrous fairy tale. All of this exaggeration is possible because students love to get excited over events and, of necessity, are forced into uproar over slight happenings. Accept expressions of opinion as such; agree or disagree; discuss and debate, but remember that tomorrow you will have forgotten it.

Buzz! Buzz! Buzz!

The Origin of Our College Seal

A girl whispers! Two girls whisper! Four girls whisper! A crowd of girls whisper! There's nothing unusual about that, of course, when fourteen hundred girls are put in one place. But there was something unusual about this crowd of girls, for they were attending an impressive ceremony which was in progress. No one, except those on the front seats, could hear what was going on. Some of these girls were talking because they couldn't see and couldn't hear (which was all too bad since they were standing, too)—the others talked because they couldn't see. None of them stopped to think that it was unfair to the author of the beautiful words, to the ones who were speaking, or to the ones who directed the production, or to those near them who were trying to see and hear. They were just thoughtless and, but after some one brought it to their attention that they weren't cooperating, or displaying the proper school spirit, they never talked again at a public production.

Only the last part of this is a fairy tale, and it could easily become true. Won't you help?

We wonder how many of you F. S. C. W. students know the history of your college seal, with its three flambeaus. For those who do not know, we have ascertained a little information about it.

You know, in 1905, by the Buckman bill, our school was changed from a co-ed school to the Florida State College for Women. It was not until 1910, however, that it acquired the seal. For a college emblem in 1909 the need for a college emblem was realized and Dr. Boyd, classical professor, and Miss Abner, art teacher, were delegated to design something. These two gazed to despair and planning on it, and it was christened by being printed on the 1910-1911 catalogue. All of you, having so lately seen the Torch Night ceremony, realize the significance of the three torches—Vires, Artes, and Fortes, and our motto: "Femina Floridae."

Any student desiring to become a pupilist may inquire of Miss Deviney as to the best part of the body to attack.

STUDENT FORUM

Wreck—

Gentle reader, did you ever go to "rec"? Ah, a foolish question to ask, yet, after all not so absurd, perhaps a tiny bit forehanded. There will be a time when only a few dashing dare-devils will live to tell that they have been.

The institution of "rec" is in every way an example of the survival of the fittest. To be comfortably and properly dressed one should wear steel boots and extra shin guards. Nose protectors and wire, glassless goggles would not only be a nuisance, but would also be an extra. The customary wreck-out usually hunt in pairs. The most dangerous type is that which has a method of attack which includes careening madly from one corner of the room to the other, spear-thing with the elbows, stabbing with the Spanish heels, leaving a trail of winded and wilted girls on either side, and grinning like demons. Less openly ferocious, but more unexpected, is the type which apparently are guided by instinct. They do not using the eyes, are more easily avoided and are, in large part, more or less rhythmically stationary, except when an outburst of feeling sends them gliding into another spot, knocking the wind out of bystanders by well-aimed (though not intended by sight) blows, a lit above the solar plexus. More to be pitied than feared are the timid pairs who hang, tremblingly on the fringes, starting away in frightened haste at the suggestion of approaching destruction.

Let us put down in annals of glory the names of those brave souls who take their health in their hands and fight their way through to spend a transient happiness as partners of some lions-of-rec.

Most to be admired, perhaps, are these confident and well-established, peering souls who dance smoothly and calmly on, merely frowning slightly in annoyance at the passing of a dreaded wreck-out. These have the true lawyer-recluse in their hearts. Because they do not perform deeds of conspicuous valor, but have slightly dangerous calms, they are the truly brave.

In this age of great meticulous organization is there no such ordering possible for such a self-deserving institution as rec? Could not a practical plan be worked out whereby some manager, with an assistant manager, proper who to perform the actual labor might be put in charge of rec? Even in the smallest towns the streets, often far of traffic, have their uniformed guardians of public safety. Why not a traffic cop for rec, standing on some eminence (the piano, perhaps), wearing, say, a green or even a rose-colored uniform? We cannot stand by and see an institution so dear to our hearts deteriorate into a mere free-for-all. Think of the hundreds of bruises, varying from delicate saffron and pale, to deep purple and navy blue. This is a time of self-control and only through concentrated self-control. Let us arouse ourselves today and think on this problem. Step right up, who will be the first to volunteer for organization plan? Nothing is too late; necessary; that would spoil the beautiful atmosphere (although a trifle thick in places) and just a simple measure of public safety.

"And We All Sat in Chairs"

Once upon a time there was a rich man who, because he feared poverty, dressed himself in a blue and silver and denied himself all the nice things of life. So he was no better off than the poorest of the poor.

Now perhaps you would like another more modern story for this one is quite old.

Once upon a time there was a State which boasted of its wonderful climate, its beautiful blue skies, and its perfect scenery.

Now in the middle of this fairy-tale

state, there was a college which held Florida's fairest flowers," who, nevertheless, were very capable and very gifted flowers, and often the planned and put on some very good productions. There were two unusual performances—the Torch Night Ceremony and the May Day Pageant—in which they were always confronted with this same problem:

"Where can we have it? The open air theatre is too little and besides there are no seats. Only those on the front row can see and that means that the other ninety-nine rows will become restless, talkative, and spoil the performance for that one lucky front row."

And always they say:

"What can we do about it? It has been like this ever since I've been here."

Now I have heard of a good sum of money which has been put aside for building purposes and I can see the place where a few hundred could make such a needed improvement as in our open air theatre.

Now, if I were an engineer, an architect, or even a landscape gardener, perhaps I could say just what we need in the way of an open air theatre, but as I am neither I can only say:

"We need something, not prettier, for that is hardly possible, but something that is hardy and lasting."

But you were waiting to hear the end of my story. I'm sorry to say that the miser died in his wretched state, leaving all his money to his spend-thrift children and I won't be such a pessimist as to say—

"And so the present Freshman class graduated and still the tiny open air theatre seemed and so our wonderful climate may as well have been in Kalamazoo." This is the way I would end my story—

And this built a lovely, big, open air theatre with seats enough to go around (not just enough for the College officials and honored guests) and we all sat in seats and saw every bit of the lovely pageants given in it and so we lived happily ever after.

Louder Please!

If you have ever sat in the back of the auditorium and strained your ears and neck trying to hear the words of some speaker you can better understand this plan. There are many girls who do sit back there who were unable to get a word any nearer to the front and would like to hear what is being said. As long as one must go to chapel it is much less boring to be able to hear what the speaker is saying than to sit there for an hour without anything to do. I admit that some of the members of the weaker sex make up for this deficiency by bringing something to do with them, but maybe if they could hear the speaker's words plainly they would want to pay attention. Of course, I do not excuse these girls for this reason, but I think that they are so busy and economical that they can not bear to waste the hour just sitting. I have sat in chapel day after day straining vainly to hear, but I have been unable so far to identify any complete talk. I sincerely hope that whoever reads this will endeavor to speak a little louder when making talks and announcements, for we in the back will certainly appreciate it.

ABACADABIA DUM.

First Riddle: "Hey, turn off that light!"

Second Riddle: "What for?"

First Ditto: "I want to write a night letter."—Chaparral.

Charlie: "Let's sleep in the gutter."

Charlie: "How come?"

Charlie: "Oh, lots of room and running water."—Columbia Jester.

Snatched From the Mail Pouch

Dear Ma— Oct. 13th.
Ain't got much time to rite yu kause I got to git gone to practise fer er festival. That's bout all we been er doin hear lately. One day up in the chapel er gurl got up en commenced to read out names en Ma I thought she wuzn't goin to kum to the las one, en when she red my name out all I herd wuz Fillis—en Ma my hart jump rite up in my mouth, en the nex thing I need they wuz er singing. Ma this festival is er play fer the sopernora, to tell us they luva us en won't treat us ruff.

Went to basket ball practis en I wuz er jumpin lack the gurl sed to do en the uther gurl hed the rite er way but I koudn't stop en so I bumped all the skin offen my nees, hev to walk stiff leged.

Ma sumbudy mus be ded kause one uv my gurl friends rummate is er wearin the hed uv er skeleton on her chest. I kain't fine out nuthin tho.

Ma if I don't luse my mine it won't be this skules fait, kause while I sts hear en writes yu I kain't hardly think fr hearin them gurls er practising en er planer en er riddle or hear in the little house outside the dormitory. If they knowed how unkomfer-

tible I feels they'd quit en go er walk in en the rain.

Ma I hev got to hev the ck. fer the pitchers. I hearz bout em over en over ever time I goes to chapel, en that gurl gits up en looks rite at me when she nounces bout em. She won't be satisfied.

Its er rainn Ma, en I want er kum hum, but I ain't got no munny en my nees is stiff so I'll stop en cry—

Your bunged up daughter,
Fillis.

Speed Demon

The wind of the road roars in my ears,
The motor noise is drown'd,
For I am a god with winged heels,
And my temple pulses pound.

Up, up, up, and high over the hill
To feel me flying down,
And the biting air stinging my face
With a loud-bellowing sound,
For the houses and trees are in my wake.

The plowed fields and the town,
And the great blurred world is tearing past—

I'm certainly covering ground. V. A.

"What's her name?"

"Astor."

"Astor yourself."—Bison.

CITY SHOE FIXERY

NOTHING OVER

OXFORDS
PUMPS
STRAPS

\$5.00

TENNIS SHOES
TENNIS OXFORDS
MULES

We give Free Steel Plates with every pair of Leather Taps AT

Cochran's Shoe Store

116 East Jefferson St.

Phone 876

The Palace Barber Shop

Where All the F. S. C. Girls Get Their Hair Cut SERVICE!

Visit

Hitchcock's

TEA and ICE CREAM SHOP

OPEN
UNTIL
LAST
LIGHT
FLASH

for
Breakfast Lunch
Dinner

OPEN
UNTIL
LAST
LIGHT
FLASH

Curb Service After 5 P. M.

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

FAIN'S

The Best Drug Store
in Tallahassee

DR. VanBRUNT
DR. OTT
DENTISTS
MISS CROSS
Hygienist
Telephone Building

No Matter How Much You

Learn YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture at Ithaca, now Editor of Utica Herald-Dispatch wrote: "I have all memory courses and yours is best of lot. You owe it to the public to publish it in book form." In response to this and other demands this course has been issued in a handy little volume to fit your pocket and the cost is but Three Dollars postpaid until December when Five Dollars will be the price. LIFE AND HERALD, Johnson City, N. Y.

WHY GOD MADE HELL

You know why? If you don't you should learn NOW—at once. One reviewer has said: "When Dante went to Hell he must have steered clear of the roasting apparatus. . . it remained for Dr. Sauter to interestingly and fearlessly describe the nether regions." Over 2,000,000 have read it. Why not you? One Dollar postpaid. LIFE AND HERALD, Johnson City, N. Y.

12 PENCILS WITH NAME PRINTED IN GOLD, 60c

assorted colors, high grade No. 2 black lead, postpaid. Cases for six pencils, Morocco, \$1; leather Tact imitation leather 50c. LIFE AND HERALD, Johnson City, N. Y.

IT'S A PLEASURE TO TRADE

At the

SURPRISE STORE

WHERE STYLES ARE NEWEST

AND PRICES LOWEST

TALLAHASSEE'S BUSIEST DRY GOODS STORE

Guaranteed PURE SILK Full Fashioned Hosiery

Buy your X-mas Gift Now! No Risk Money Returned

Factory Output Direct to you Satisfactory

Wholesale Direct Factory Price Save 33% 6 Pairs for \$5.00 Regular \$13.99 each

Full Fashioned Pure Silk Hosiery Greatest Value Offered

Willow Silk Hosiery Mills, Station "A" Flushing, L. L. N. Y.

CUT HERE AND MAIL WITH FIVE DOLLARS

Willow Silk Hosiery Mills Station "A" Flushing, L. L. N. Y.

Send for Free Catalogue to Willow Silk Hosiery Mills for more information. If these have not been lately customers you can so reduce my orders promptly on return of catalog.

☐ Cash Order ☐ Money Order ☐ Check ☐ Bill

Name _____ Street and No. _____ City _____ State _____

Color Wanted _____ Size _____ P. O. Box _____

Enc. Wanted _____ Yes _____ No _____

COLLEGE CALENDAR

OCTOBER 23RD TO OCTOBER 29TH, 1927

SUNDAY—OCTOBER 23RD

11:00 A. M.—Church Services.
 7:15 P. M.—Y. W. Vesper Service, Auditorium.
 Recognition Service.
 7:45 P. M.—Baptist Young Women's Auxiliary.

MONDAY—OCTOBER 24TH

7:30 P. M.—Freshman Cabinet of Y. W. C. A.
 7:45 P. M.—Executive Board of C. G. A.
 9:00 P. M.—Sorority Meetings.

TUESDAY—OCTOBER 25TH

11:30 A. M.—Chapel.
 7:30 P. M.—Campus Social Committee.
 7:30 P. M.—Freshman Class Meeting in Auditorium.
 7:30 P. M.—Spanish Club.
 7:30 P. M.—Classical Club.
 9:15 P. M.—Orchestra.

WEDNESDAY—OCTOBER 26TH

11:00 A. M.—Social Directors of Residence Halls.
 5:00 P. M.—Y. W. C. A. Cabinet.
 7:30 P. M.—Social Directors and Chairmen of Sorority Houses.
 9:00 P. M.—Judiciary.

THURSDAY—OCTOBER 27TH

11:30 A. M.—Chapel.
 7:15 P. M.—Freshman Commission of C. G. A.
 7:15 P. M.—Church Night.
 7:45 P. M.—Recital—Little Theatre—Mary Louise Brown and Alice Collins, Readers.

FRIDAY—OCTOBER 28TH

7:30 P. M.—Freshman Class Meeting, Auditorium.

SATURDAY—OCTOBER 29TH

1:15 P. M.—Flambeau Staff Meeting.

She crossed her slim ankles and settled back among the cushions of the hammock.

He put his arm around her and sighed.

She sighed.

He sighed again and murmured "Darling."

"Yes," she queried.

"Darling, will you marry me?"

And when he left she cut another notch in the porch swing.—Sun Dial.

BEFORE RUINS OF ANCIENT ROMAN BATH

Guide: "Here three people could bathe at once."

Lady Tourist: "And to think, they put Earle Carroll in jail."

FROM "THE LOG."

Girls who wear cotton stockings are either over-confident or else they don't give a whoop.

We might add—or else on their way to gym.

An idle tourist, visiting an asylum, noticed a man intently angling over a flower-bed. Wishing to amuse himself and to be affable, he sauntered over and asked:

"Catching many?"

"You're the ninth," was the calm reply.—Log.

Kindly Lady: "You'll get wet from that damp pavement."

Urchin: "Sure, but I'll get wetten from that dam grass!"—Lampoon.

"Let me hold your palmolive?"

"Not on your life!—Log."

"Guess I'm out of lux."

Small Brother: "Sister's expecting you Mr. Gish."

Gish (handing brother a quarter):

"Oh, that's wonderful. How do you know?"

Small Brother (putting on Tuxedo):

"She just went out."—Log.

A Freshman went to a fruiterer and asked for two leers.

After receiving a small tag and forty cents change from a dollar bill, she handed back fifteen cents with the remark: "I'm sorry, but I ate a grape while I was waiting."

Egg: "Whatcha doin' there, mister, writing jokes?"

O: "No, I'm flying kites in a telephone booth. What did you think I was doing?"

We wonder where mothers learn all the things they tell their daughters not to do.—Chanticleer.

"Why haven't you been to any musical comedies lately? Broke?"

"No, just moved up by the co-ed dorm."—Buccaveer.


Sizzling: "Can you draw?"

Boulder: "A little. Why?"

Sizzling: "Well, then, draw closer."—Witt.

Noisy Old Lady: "Your little dog has been chasing automobiles all day."

Bored Owner: "Yes, I told him not to return without one."—The Cow.



PARFUM EMERAUDE
COTY

MYSTICALLY, it reflects true individuality—blending with the sweet flesh fragrance, to each one it gives its own lovely perfume with a subtle shade of difference.

Crystal Bottle Fancy Box—Two ounces, \$7.25
 "Pure Size", Quarter, \$1.00, Half, \$2.00 and One ounce \$3.75

GO TO

COMBINING TALLAHASSEE SHU-FIXRY

EXPERT REPAIRING
Stewart's
FINE SHOES

THE HOME OF EXPERT SHOE REPAIRING SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S
PHONE 765

HAVE YOU SEEN

The "Student's Note Book" with the handsome leather ringbinder decorated with the F. S. C. W. seal?

We also carry a fine selection of boxed F. S. C. W. correspondence paper.

Pay us a visit!

APPLEYARD, INC.

Have your new Coats and Dresses made, your old ones remodeled and your torn ones mended by the College Park Dressmaker

MRS. SHOCKNEY

PHONE 620-K

Grant Furniture Company

Victor Orthophonic Victrolas and Records
 Boudoir Lamps Rugs Picture Framing

COLLEGE GIRLS WELCOME

Cor. College Ave. and Monroe St.

The Flambeau

Vol. 14

Tallahassee, Florida, Saturday, October 29, 1927

No. 6

ROGERS, LONGMIRE MOST POPULAR, IS STUDENT OPINION

1. Most popular professor:
Rogers.
2. Favorite course:
Longmire, Abbey, McClatchy.
3. Best snap course:
None. 47%.
4. Most human professor:
Bellamy, Seymour.
5. Most sarcastic professor:
Dodd.
6. Most eccentric professor:
Williams, Finner, Gage.
7. Have you ever broken a C.G.A. rule?
Yes. 90%.
8. In your opinion, is C.G.A. effective?
Yes. 88%.
9. Do you favor the repeal of the
restriction against smoking?
No. 62%.
10. Best dressed professor:
Rogers, Dodd.
11. What is your favorite dessert in
the dining room?
Pineapple delight 39%.
12. Ice cream 33%.
13. Do you advocate free speech in
the Flambau?
Yes. 92%.
14. Should the library be open during
lunch and dinner?
No. 66%.
15. Do you believe in one-way traffic
in the post office?
Yes. 94%.
16. Do you read the advertisements in
the Flambau?
Yes.
17. Do you prefer the present plan of
convocations?
Yes. 89%.
18. Would you rather be taking an-
other course than the one in
which you are enrolled?
No. 75%.
19. Have you heard the third and
fourth records of the Three
Black Crow?
Surprisingly large number said
they had.

(Continued on page two.)

Jeanne Combs and Eunice Parker Will Play Hal- lowe'en Composition in Chapel Next Tuesday

The Daise McCabe by Saint Seena, arranged for two pianos, will be played by Jeanne Combs and Eunice Parker (Seniors in the School of Music) in Chapel, Tuesday morning, November 1st. This composition was inspired by one of the most prevalent superstitions of the middle ages, a belief that on Halloween the dead of the churchyards rose for one wild, hideous carnival with King Death as master of ceremonies. This gruesome idea appears frequently in the literature of that period, and also in painting, particularly in church decoration.

The Glee-Hat Hall addition is to be completed by the beginning of the fall semester in September, 1928. The contract for the completion of the Hall was let at the meeting of the Board of Control, Oct. 17th. The addition will accommodate 160 students and will have excellent parlor facilities.

CONRADT ASSERTS HARMONY SCIENCE AND SPIRITUALITY

The essential harmony of science and religion was stressed by Dr. Edward Conradt, president of the Florida State College for Women, in an address before the Scientific Society of the College. Dr. Conradt's subject was "Science and the Spiritual Life."

"I am not a scientist and therefore cannot speak for the scientist," Dr. Conradt said. "However, I have the deepest interest in science, and interest that is always dominated by the conviction that the ultimate values of life are spiritual. I am convinced that the findings and truths of science must be interpreted in the light of the spirit to have any real value in life. If not so interpreted, science will furnish only a powerful support to a 'dance of death'; if so interpreted, its truths will be seen as a glorious revelation of God."

"When our teachers of science in schools and colleges can do and appreciate the spiritual nature of their work, science will come into its own. If they cannot, they are either amateurs or scientific dogmatists who have their eyes closed to the higher values of life. Science has its dogmatism as well as their dogmatism."

Speaking of the so-called "conflict between science and religion," Dr. Conradt attributed it to two causes, the temptation for a man to venture into a field of knowledge with which he is unacquainted and pass judgment upon its problems and the operation of the "little mind," both in theology and science.

"We hear it said that scientists are atheists," the speaker said. "No doubt, some of them are, but there are many atheists outside of science in the many and various walks of life. There is no more reason that science should make a man an atheist than that the Bible should do so. Both

(Continued on page 2)

"Martha's Mourning"

The first play to be presented by the Dramatic Rehearsal class will be given Monday morning, October 31. It is a one-act play written by Phoebe Hoffman, entitled: "Martha's Mourning." It is a character study in which we find three types. One is a stingy old lady who has defied the Lord all of her life. Another is a sweet, sacrificing girl. The last is the noisy, barnet, smalltown, gossipy type.

The cast consists of Auntie, portrayed by Frances Beck; Martha, by Sara Holt White, and the neighbor, Mary Jean Smith. Admission is free.

The annual meeting of the State Committee of the Association of Colleges and Secondary Schools of the Southern States will be held in Jacksonville, November 5th. This committee recommends to the Southern Association that the high schools of Florida which meet the requirements to be accepted as standard. The committee is composed of Dr. J. Roemer, of the University of Florida; E. L. Robinson, Supervising Principal of the high schools of Tampa; Mr. R. Hinson, State High School Inspector, and Doctor Conradt.

Y.W. RECOGNITION SERVICES ADMIT 300 NEW MEMBERS

The recognition service of the Y. W. C. A. for the 300 new members was held Sunday night at 7:30 in the Auditorium and in front of the Administration building. It was a beautiful service and one of the most impressive ever held here.

The service was opened with the processional. While Miss Dow at the organ played "Father of Lights" the Y. W. C. A. cabinet and choir marched down the aisles and up on the stage. Then followed the new members, all in white, led by Freshman cabinet girls. They were given the honor seats—those in the center section.

The choir rendered the call to worship, and then came the organ solo by Miss Dow. The Prayer of Adoration was given by Leona Price, vice-president of the organization.

A lovely violin selection was given by Mrs. Edmundson, after which the Litany of Commitment was read by the President, Thelma Shad.

Old and new members repeated the National Objective: "We unite in the determination to live unreservedly Jesus' Law of Love in every relationship and so to know God."

The Y. W. C. A. Cabinet and Choir filed out, singing "Follow Me Giesem." They formed lines on either side of the steps of the Administration building and held lighted candles. As the new members marched by they lit their candles from those of the Cabinet, signifying that they were then to carry onward the flame of worship, service, and fellowship. The new members formed a circle around the fountain while a triangle was formed on the steps by the Cabinet officers and Freshman Cabinet. The candles were held high while "Tape" was sung and the President gave the benediction. It was an almost breathless moment—and then the service was over.

Mrs. Ellawitt B. Williams is largely responsible for the beautiful way the service was carried out.

Southern Episcopal Student Conference

The Southern Episcopal Student Conference was held at Atlanta, Ga., October 22-23 at All Saints' Church. Three main topics were discussed: "College Problems," "Relationship of Church and Campus," "College Morals," as well as inspiring talks by prominent leaders of the church. Preparation service for corporate communion, Early Communion and Morning Prayer, were special services for delegates to the conference. Twenty-three colleges were represented, including the Church chaplains and student workers of each. Florida State College was represented by Miss Hope Baskette, student worker; Miss Eleanor Huck and Miss Elsie Clarke, delegates.

The Private Life Group of the Episcopal Club met Tuesday night, October 25, at 7:30 o'clock. The subject for the evening was the Roman Home. Elizabeth Gregg gave a talk upon the general appearance of a Roman house. The display of a miniature of the House of the Tragic Port lent especial interest to Little Baxter's talk upon that subject.

EACH STUDENT IS ELIGIBLE TO HON- ORARY SORORITIES

Students desiring scholastic honors on the campus should be inspired to work to try to make an honorary fraternity. Everyone is eligible for membership, the only requisite being excellent scholarship. Of course, one has to be an "A" student, but "A's" mean a lot more if they are made with an object in view. The next question, of course, is whether an honor can come to a person in more than one field of work. On our campus we have nine honorary societies, covering every branch of work. These are Kappa Delta Phi, national honorary fraternity in the field of education; Omicron Nu, honorary society for majors in Home Economics; Alpha Chi Alpha, honorary journalistic fraternity; Eta Sigma Phi, national classical honorary; Phi Alpha Theta, national historical society; Chi Delta Phi, national honorary in the field of literature; and Beta Phi Theta, national French honorary. Besides these honoraries in specialized work, there are two societies which are open to the best outstanding, all-around students. These are Phi Kappa Phi, national honorary giving recognition to students of high scholastic ability; and The Torchbearers, a Senior honorary society. Recognition is made along the lines of scholarship, leadership, and service. To be chosen a member of either of these is the greatest honor that can be given to a student in our college. Phi Kappa Phi is given for scholarship, but the members of the Torchbearers are chosen for campus activities along with a high scholastic standard. This honor is conferred on Seniors only.

Some fraternities select only Seniors for membership; others elect Juniors, and some are open to all classes, although the honor is not usually conferred before the third or fourth year, for the fraternities must protect their high standards, and this can be done only through competent members. So Freshmen and Sophomores need not be discouraged, for during both years their records are watched, and their ability judged. It should be the ambition of every girl in the college to be a member of the honorary societies which we have on the campus.

Prof. Bangs and Mrs. Ed- mondson to Give Recital November 1st

Edwin Orlo Bangs, professor of voice at Florida State College, will be introduced to the Tallahassee public in a Faculty Recital, Tuesday evening, November 1st, at 8:15. He will be assisted by Clara Farrington-Edmondson, violinist. Mr. Bangs has been Dean of the School of Music at the University of Idaho for the past nine years and prior to that held a prominent position at the College of the Holy Cross, New York City. As an exponent of Yeatman Griffith, Mr. Bangs continues the development of the Voice Department of the past few years by representative teachers of that School of Singing. Mrs. Edmondson, long known and appreciated by the Tallahassee audiences, is an exponent of Cécile Thomson, with whom she studied in Brussels. The public is invited to attend this recital, which will be held in the College Auditorium.

Social Notes

Honoring Dean Opperman

Members of the faculty of the School of Music, Florida State College for Women, celebrated an annual custom together at the Floridan, Saturday evening at 7 o'clock dinner. The occasion was that of the birthday of the Dean of the School of Music, Miss Ella Scoble Opperman.

Places were laid for nineteen, including Mrs. Harold Bange, Miss Grace Opperman, and Mr. J. L. Edmonson, guests of the faculty for the evening. The table decorations were unusually lovely. The flowers were a gift from Mr. R. O. Eagle and were arranged under the direction of his decorator, Mr. Shaw, who was formerly of London, Ontario, Canada, and is now associated with Mr. Eagle in the Tallahassee Floral Co. Bouquets of pink roses and graceful coral vine in crystal baskets were reflected in the soft glow of candlelight. There was a single American Beauty bud was laid at each place.

A string trio composed of Miss Wanda Walter, violinist; Miss Margaret Smith, cellist; and Miss Lorena Eaddy, pianist, played effectively beautiful airs of a subdued nature.

During the serving of an excellent six-course dinner under the capable supervision of Mrs. Colburn of the Floridan, entertaining toasts were given. Each of these eight toasts of a frivolous and serious nature were arranged to spell Opperman, the name of the guest of honor. Each speaker was introduced with a fitting word by Miss Zadie L. Phipps. At the close of the social festivities Dean Opperman expressed her appreciation and enjoyment of the occasion.

The members of the committee for arrangements were as follows:

Mrs. J. A. Edmonson, Chairman.
Miss Zadie L. Phipps.
Miss Alta Knight.

Miss Gladys Storer acted as chairman of a committee of five on entertainment.

Spirogrina

The members of the Order of Spirogrina and goats were informally entertained on Friday night, October 21, at the home of Bernice McCollum. An interesting game of bridge was enjoyed, and during the evening vocal selections were rendered by the goats, much to the satisfaction of the old members. Other interesting entertainment was furnished by the goats, and at a late hour delicious refreshments were served to the guests. Those enjoying this affair were: Harriet Holt, Betty Suhner, Margaret Richards, Bernice Conklin, and Theo. Smith. Catharine Walters, Sadie Spenser, Mae Brooks Morris, Leona Price, and Emilie Blackburn assisted their hostess in entertaining.

V. V. Club

The first formal meeting of the V. V. Club was held Monday night, Oct. 24, for the purpose of electing new officers, and discussing plans for the new year. Meetings will be the first Tuesday night in every next month, and bids are to be issued next week.

The following officers were elected: President V. V. Kenny Pruitt; gold digger, Elaine Perry; date keeper, Dot Taylor.

The other members are: Georgia Moley, Emilie Lingie, Florentine Holmes, Doris Latimer and Elizabeth Love.

Orchesus

The first regular meeting of Orchesus was held Tuesday night, Oct. 21, in the gym. It was decided to meet every Tuesday night at 9:15, and plans for bidding new members and for initiation were discussed. Bids were

sent out last Friday, and on Tuesday night, Oct. 25, the following girls were initiated: Mary Wilcox, Sara Cos, Blanche Humble, Emily McPhail, Christine Robertson, Maria Dixon, and Claire Murphy.

Orchesus, which was established last year on our campus, was a different type of organization from any which had existed here before that time. It was promoted by Miss Nell Irwin, a natural dancing teacher, whose interest, aid and capable direction were largely responsible for its success. Orchesus, which is already being made for the presentation of another "Dance Drama" at the end of the year, and with such splendid new material added to the old, great things are to be expected of Orchesus.

Bridge Party for Dean Beckham

Honoring Dean Charlotte Beckham, Mrs. Eula Moragne entertained at bridge Friday evening, October 21, at the Kappa Delta house.

Cut flowers were used in decorating, and scores were kept on attractively painted tables.

At the end of an interesting card game, Mrs. Lawrence, the winner, received a cluster of hand-made daisies. The consolation prize, a floral novelty powder puff, went to Mrs. Nixon. Dear Beckham presented with a bouquet of hand-made flowers as a memento of the occasion.

Following the awarding of prizes, tea course was served.

Assisting the hostess were Miss Georgia Mobley and Miss Corinne Spencer.

The guests were: Dean Beckham, Mrs. Nixon, Mrs. Lester, Mrs. Sealey, Mrs. Lawrence, Mrs. Turnbull, Miss Edwards, Miss Dagley, Miss Montgomery, Miss Irvin and Miss Burr.

Alpha Sigma, of Delta Zeta, announces the initiation of Mary Brannon, Lake City; Agnes Crawford, Bridge, Ga. and Betty Shaeffer, Bainbridge, Ga.

AT THE SORORITY HOUSES

That I'd celebrate last week and went to breakfast, and what should I see but Simple with her new pledge pins—offered proper congratulations, etc. Good for the Tri Sigs. Discussed also that a Delta Zeta pin had been given to a new girl, Brannon, and Agnes Crawford's pledge pins—then remembered how I felt when I thought there wasn't anything else in the dining room but my new pin. Started out and saw another new pin Tri Deits had initiated Elizabeth Smith during the week-end. Heard, too, that Delta Psi had pledged Mary Vasquez, of Tampa.

I would leave my note book with the elaborate announcement I was to make in chapel in it, down at the house; so I thought I'd combine an errand and morning walk, and passed by Hitchcock's Tea room, where were assembled this apologetic crowd, so early in the morning. "What's this?" says I, and then remembered that Orie had told me that they were having their Founder's Day breakfast Tuesday morning—wasn't that a clever idea? Tables all decorated and fairs

neverthir. Mrs. Nixon was the guest of the chapter.

Met the "Graves in the post office and she told me lots of things about the Chi Omega House. Rodney Layton spent last week-end in Tampa, where she was one of Florida's sponsors at the N. C. State-Florida game. Harriet Fletcher, Edith Woodard, Dorothy Taylor and Harriet Bise were in the game. E. Williams of Jacksonville was a visitor at the Chi Omega house last week-end.

Strolled over to the Sigma Kappa house Sunday night and found everyone enjoying a "pipe dream"—figuratively, not literally, don't mistake me, for it was a skit given by the pledges. Everyone was talking about the trip to Charlottesville, Virginia. Romp, Mary Ruth Murry, Charlotte Grim and Evelyn Barnett had driven over in Va's car, while Minnie Kehoe had taken Jean (Vernie) and Louise in her car. Roberta Head had just returned from a lovely week-end in Jacksonville.

Was trying to set a date in with Dean Beckham for Saturday night and she told me about the Pi Kappa Sigma dance at the Tallahassee Country Club she was attending. Mrs. Lula Dee Appleyard, patroness, was the hostess. Don't blame her for wanting to see the Florida Night-Hawks orchestra furnished music and refreshments were served later in the evening.

Heard Mr. and Mrs. H. Ryder of Saint Petersburg were the guests of Theta Upsilon last week-end.

Some people would spend the week-end away. Dana Summitt and Gene Taylor were guests of Mildred Milnor in Madison. Martha Scarborough and Mildred Groff were in Chattahoochee. Emily McPhail, Elizabeth Love and Annette McMichael were here from Jacksonville. For the occasion the old girls gave the skit of the evening on Sunday.

Started over to the K D house Sunday afternoon but discovered that most no one was there. Margaret Jewett, Texas Roughton, Alma Hardwick, Daisy Brontleg and Mary Broadfield spent the week-end in Lakeland—think of being home for a whole week-end. Also Luella Bruce, Gertrude Price, Etha French, Kathryn and Helen Riddle and Leavin Sparkman were in Tampa—some are at home! Even Mary Warren, and I thought surely they'd be there as she's planning so intensively on the trip to Gainesville next week, was out. She, Mary Clements, and Lucie Shore, went to Monticello for Sunday. But at that, 'twas nice to know that Elsie Clarke has returned from Atlanta, where she attended a conference for Southern Episcopal Students in the province of Sewanee.

Had tea in the dining room (still Sunday night, otherwise it would have been dinner) and went on down to the house just to see Annie Mae Smith, Mandie Hinnshaw and Mrs. Al Moore, that's Tony, come in from a weekend in the gulf. Says I, "Cruel fate, week-end was not saved for you." so to home and bed.

Jim: "Did you go out last night?" Lem: "No, I knew what I was doing all the time."

Guest (who has lingered too long): "My! What was that noise? Something must have dropped."

Wary Host: "Maybe it was a hat."

Wife: "Breakfast is ready, dear."

Hubby: "It can't be! I haven't heard you scraping the toast."

Ella (aged six): "Auntie, were you ever in a predicament?"

Maiden Aunt: "No, dear, but heaven knows I've tried."—Wo-Co-Ala News.

ROGERS, LONGMIRE MOST POPULAR IS STUDENT OPINION

(Continued from page One)

The Flambeau questionnaire was compiled by the staff in order to determine student feeling on several phases of campus life. Freshmen were not given the questionnaire because as yet they have not had time to become acquainted with the faculty.

The results are given in the order of those receiving highest number of votes first, next highest second, and so on, with the exception of number 10, best dressed professor, woman, where the last three were a tie.

In number 3, best snap course, the answers were varied in the extreme; however 47 per cent of those answering felt that a snap course did not exist on the campus. Those that did give the name of a course usually gave the name of the instructor also, forcing us to the conclusion that the question should have been aimed at the professor rather than at the course.

Number 8, the repeal of the restriction against smoking, drew 53 per cent. It would be interesting to have the Freshman vote on that question. Number 8, is C. G. A. effective? received such answers, such as "partly" and "not entirely." These were counted as affirmative answers.

Number 11, favorite dessert, pineapple delight and ice cream led, but pie a la mode, prune whip and cake also received a good share of votes. As to number 17, would you rather be taking another course than the one in which you are enrolled? It is with pleasure that we note that 75 per cent of the upper classes are satisfied with their courses.

CONRADI ASSERTS HARMONY SCIENCE AND SPIRITUALITY

(Continued from page One)

the student of science and the student of religion are dealing with the work of God. As the student of religion busies himself with the spiritual revelations that have come and are coming to man from on high, so the student of science busies himself with the revelations of God in the cosmos. The two, science and religion, are supplementary, and not in conflict."

Dr. Conradi illustrated his talk with a number of quotations from the writings of outstanding men of science giving their attitude toward religion. Among the eminent scientists he pointed to as having reconciled all seeming conflicts between science and religion were Robert E. Millikin, the physicist; Michael Pappe, renowned for his researches in electricity; John Merle Coulter, "dean of American botanists"; David Starr Jordan, president emeritus of Leland Stanford Jr. University and an eminent zoologist; and Pasteur, the famous French chemist and bacteriologist.

Doctor Conradi and Mr. Keilm attended a meeting of the Board of Control, October 17, in Gainesville, Florida.

Flambeau
Advertising
Days

Syracuse University Forbidden to Dismiss

Syracuse, New York (By New Student Service)—She was not the "Syracuse type," and "there has been rumors," so Miss Beatrice Anthony, almost a year ago, was asked politely to withdraw from the university. She did, but not content with the meager explanation offered her by Syracuse deans and assistant deans, she took the matter to court and thereby started an interesting bit of litigation that is far from ended.

The university, ordered by a supreme court justice's decision to reinstate the banished student who wasn't the "type," has made ready for extended combat. With no more explanation than it offered when it took its first step in the ouster episode, it has entered an appeal from the decision in Miss Anthony's favor. Hostilities, now adjoined, will re-commence probably in January.

When Miss Anthony could get no more explanation than the curt "not the type" for her summary dismissal she appealed to the court. The university, however, was not inclined to expand on its original statement, seeking refuge and authority in the pledge, acknowledging attendance to be a "privilege and not right," which all Syracuse students must sign. On this pledge the defense rested, refusing to consider explanations necessary.

The court thought otherwise, and Justice Edward N. Smith declared the pledge void and without legality, and the university, as a semipublic institution acting without authority in dismissing without stating the cause. With one judicial stroke great rejoicing was brought to many students and great sorrow to many deans.

But the university is tenacious. From Chancellor Charles W. Flint down to the merest official flunkie, the university's right to unqualified dismissal is still a matter of firm faith, despite Judge Smith to the contrary. So the fight goes on, and in the meantime Miss Anthony, rudely separated from her educational career at the beginning of her senior year, awaits the final word from on high. She wanted to spend a year in teaching after graduation, "but," she said, "if this keeps up much longer I shall be an elderly woman before it is finished."

The New Learning

Los Angeles, Cal. (By New Student Service)—Utilitarians who have been spending a few bad years berating the universities for their failure to deal in the practical may now be of good cheer. The inevitable has come, and the University of Southern California, keeping step with the march of civilization, has introduced a four-year course of training for motion picture industry.

The specified course of study included architecture and fine arts, technique of cinematograph, and composition. Literature and criticism. An outlined the study will deal with the technical phases of the motion picture industry. Hollywood has not yet been mentioned in connection with the cultural innovation.

The New York World gives proof of its interest in Southern California's venture by substance in a proposed curriculum. This, in part, follows:

"Cinema 3a. Understanding. How to substitute for Rin Tin Tin without running foul of the distributor. 1 hour a week. Prof. Lon Chaney."

"Cinema 2b. Osculation. While some instruction is given in theory, this is primarily a laboratory course. During the first semester the student will work under the direction of the instructor; during the second he will be required to make an osculation experiment to be not less than 100 film feet in length. 8 hours a week."

Weight

There is considerable variation in weight according to:

- 1st. The type of stature.
- 2nd. Racial and family differences.
- 3rd. Activity of the internal glands of secretion.

In some families the members are uniformly plump—while others are notable for lean, wiry, angular forms. This does not necessarily constitute a difference in vitality. It is merely a difference in type, although each type requires somewhat different hygiene. Bones weigh a good deal, and any general increase in their weight and size will make considerable difference in one's weight.

Efforts to reduce in weight can make no difference in the size of the bones and very little in muscles. Only fat or adipose tissue is in any degree influenced in quantity.

Girls trifle dangerously sometimes with holly nutrition because they do not realize that their bones and muscles, not their fat, are making up their extra weight.

If they reduce enough to reach weight in pounds, they will both look and feel undernourished.

It is not enough to consult a table of weights and then eat either more or less. The question is much more than one of food.

In other words the weight tables represent weights that for the average indicate adequate nutrition. The weights given cannot be considered to be ideal for each individual. They represent only a guide to establish some standard by which to gauge weight. I would suggest—

- (1) Not to dwell too much upon the thought of weight.

(2) If you feel for aesthetic reasons, you are not well-proportioned, then cut out the starchy foods, and take more exercise.

(3) Finally: If a girl has the appearance and expression of well being, with good color, sound teeth, clear complexion, bright eyes, erect posture, is full of pep and good nature, she is likely to be attractive no matter what the scales say.

ANNE MCFARLAND SHARPE.

Amateur Playwrights

Boston (By New Student Service)—A dramatic workshop for the production of a series of original plays, has been organized at Boston University's college of liberal arts, as the major activity of the dramatic club. Originality is the keynote of the workshop's effort. To encourage amateur playwrights, a contest will be open to all liberal arts students, with prizes and publication of the winning plays in *The Beacon*, as rewards. Three faculty members will judge the efforts of the dramatic club.

One-act plays written by undergraduates will be produced by the student dramatic club at the University of Oregon this year. Four already selected range in subject matter from a story of the primitive cave-man, on down to a story of the up-to-date man in a nation's capital. For cinema, Molnar's "Swan" and O'Neill's "Beyond the Horizon" are also in prospect for undergraduate production.

Taking advantage of the fact that they outnumbered the men in the class nearly two to one, the women in the class of 1928, Washburn College (Topeka, Kansas), elected co-eds to every office in the class elections just held.—The University Hatchet.

to count as 4. Prof. Richard Barthelme.

In the meantime registrants in the new course might begin their work by studying "The Drop Kick," with Richard Barthelme and the ten college men who were selected last spring in a national search for cinema talent. They may begin a reform movement right at home.

Sport Lights

Saturday heap big day for the Juniors. Winner two both games.

Speaking of acrobats, Mary Getzen and Rush did some pretty flips and turns. It was rather odd to hear an admiring spectator hoping that Mary would faint—when we learned that that is supposed to be a heretofore unrealized ambition of little Getzen, which the well-meaning spectator wanted to happen.

History repeats itself. In 1925 the present Juniors won from the Seniors. Last year they saw defeat. And again they are put back in the pale this year.

By the time this issue comes out the Freshman-Sophomore volleyball and basketball games will have been played. A full account will appear later.

The Junior basketball team won the first of the interclass games Saturday morning when they gave the Seniors a trimming of 28-16. Flower rang the first goal for the Seniors. Subner retaliated for the Juniors and the battle went on. The brilliant effort won on the part of Conklin and Tower kept the ball down at the Junior end during most of the game. The Juniors acquired a lead of 10-2 in the first quarter and kept it throughout the game, as indicated by the quarter-by-quarter scores: 0-2, 13-4, 22-9, 28-16.

Richards demonstrated some of her long-distance shots at the goal. Flower rang goals with her swift short shots with old-time vigor. Getzen and Rush did some of the prettiest play of the day. The first half found the Juniors with a wide start. Players were shifted. Cookman was replaced by Chapman for the Seniors. Panall and Register, Junior forwards, relieved Richards and Subner. Wallis replaced Tower as guard and Weaver was put in place of Getzen for the third quarter.

The Seniors came back with fresh determination but the score remained constant as in the first. Register, Junior forward, played the game of the day, shooting with astonishing accuracy. The game was fast-moving from start to finish—even more so than is generally true this early in the season.

The line-up was as follows:

Seniors.	Junior.
Partridge J.C.	Stone
Rush R.C.	Getzen
Flower For.	Richards
Spencer For.	Subner
Logan Guard.	Conklin
Cookman Guard.	Tower
Substitutions—Chapman for Cookman, Weaver for Getzen, Register and Panall for Richards and Subner, Wallis for Tower.	

The Senior volleyball team met defeat for the first time Saturday morning at the hands of the Juniors at a score of 54-50. Errors on the part of the Seniors in the first quarter allowed the Juniors to get a start which they were never able to recover. The fight waged back and forth keeping the score shifting on the borderline until the final plays.

Yarborough was giving out her same strong serve as of old. The steady return on the part of Lowe, Senior player, kept the score close. Thompson, of the Juniors, did some pretty serving. Monroe and Baker deserve much credit for the strong defense they gave their respective teams. The game provided something new for the spectators as it was played under the new rules on a new court.

Below are the line-up for both teams:

Seniors.	Junior.
Barthelme	Baker
Fox	Thompson
Lowe	Strunk
McCall	Moore
Yarborough	Warner
Rudland	Walker
Monroe	Raper

What Bertrand Russell Believes

Bertrand Russell, outstanding English philosopher and educator, is making a lecture tour of American colleges. The following interview was granted for The New Student and this publication.

"If you cannot liberalize the student there is no hope for America." This is Bertrand Russell's word to the colleges. More than that, it is a challenge to the students at these colleges, for the British philosopher placed the growth of American liberalism in the light of the world's one great hope for peace.

"Liberals in the United States need realize," he added, "that America dominates the world. To liberalize the United States is to liberalize the world. Liberals elsewhere feel this keenly and it explains their intense interest in the Sacco-Vanzetti case."

It is on such comment that liberals thrive and grow fat, and Russell understands. "There is too much tendency in this country for liberals to sit around and talk only. It is not good for a man of 20 to sit around and think all of the world's problems are solved. That is all right at 70 when the brain is decaying. The liberals have gone on too long with abstractions. It is time for them to find out what part of their program is practical. As to solutions of world problems, American liberals are too unrealistic and too unwilling to face facts. America should use her wealth to keep world peace. This the liberals should teach. It is a program that should please the nationalists. Peace, not pacifism, is the hope of the world. I mean peace by force. This idea is expressed in the covenant of the League of Nations. While the covenant is not ideal, the doctrine is right."

Of the dominating ideas in the American universities the man who wrote *Education and the Good Life* said this:

"In the private universities it is the wishes of the millionaires from whom they seek endowments. In the state universities it is the parasites. I like the millionaires better. The English universities are more liberal than those in America. For one thing they are self-governing, and they are so old that they no longer need be responsive to public opinion. They need not worry about losing their respectability. Because of their age and long established position, no matter what they do they remain respectable." Bertrand Russell knows. "Respectability" has barred him more than once from universities both in England and America.

Russian education does not find a supporter in Russell. While hesitating to speak without first-hand information he is right. There is a strong tendency "to produce an air of orthodoxy. It is incredibly dogmatic, and everything contains communistic doctrines."

In speaking of the Russian progress in the field of mathematics, even though "it is not a popular or Marxist subject in the English mind," he said, "an outstanding mathematician, told of meeting aboard ship a Russian professor of mathematics. This man remarked that the Russian mind is superior to his Bolshevik students that mathematics might be studied, and hold an interest, apart from political or economic considerations. But this is a mere time that is important. Work serves no purpose. Americans do not work to eat; they eat to work."

To the suggestion that Russian vocational training is to be preferred to (Continued on page 8)

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Front Page Editor
Y. W. C. A. Editor
Y. W. C. A. Reporter
Society Reporter
Athletic Editor
Athletic Reporter
City Circulation Manager
Off-Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Pickers Editor

Evelyn Barnett
Frances Ireland, Sue McDonald
Martha Price
Mary Simpson Loughrough
Mary Ruth Murray
Marie Dixon
Katy Gooch
Joanna Bell
Martha Jones, Georgia Mobley
Rachel Pitchford
Virginia Anderson
Jana Kennedy
Janet Cadden
Rose Fowler
Grace Morgan
Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

A TRIBUTE

In every university there is one to whom the students look for spiritual guidance, whose life is itself an expression of the best in living. That institution is fortunate whose spiritual leader is also its actual head. Our President represents for the students of Florida State College the highest ideal of gentle, kindly, far-seeing leadership. It is all the more pleasing to us to realize that others also feel and express gratitude to Dr. Conradi for his work. The Right Reverend John D. Wing, D. D., Bishop Coadjutor of South Florida, paid a tribute to Dr. Conradi at the banquet given for the Episcopal girls of the College. Bishop Wing, in expressing his appreciation of Dr. Conradi, said: "To you, Reverend Sir, I would say that, to the extent that I can speak for the Episcopal Church in the State of Florida, we entrust our girls to your keeping in the full assurance that you will guard and protect their minds and souls from error with the same care that you exercise concerning their physical welfare. We have all confidence in you as the President of this school; we rejoice in your sterling qualities as a leader of youth; and bear our testimony to the high ideals which you ever hold before the young womanhood of our State." This tribute embodies not only the confidence of many of the parents of Florida as represented by Bishop Wing, but also expresses the feeling of the students.

In the Postoffice

As everyone knows in all large cities which have heavy traffic the one-way traffic system is used. This plan has been most successfully experimented with or the cities would not use it. They need it to save time and avoid accidents. We, in our post-office area, are laboring under the same traffic congestions. Why can't we successfully carry out the one-way traffic plan? Heretofore this plan has not met with complete success simply because we would not obey the rules. The Freshman Commission has tried to direct the traffic and carry out this scheme and I think we have all been here long enough by now to follow the directions. But some of us are not willing to give up the rights of the individual for the good of the whole. We would rather shove and push our way through the opposite line of traffic and step on a few people and knock them, and punch them, and cause general disturbance than to simply follow the line of traffic going our way and thus save all confusion. We must remember that other people are just as anxious to get to their boxes and get their mail as we are; and they have to meet just as many classes as we. Let's save time and the safety of everyone and go into the postoffice by the west door and out by the north door.

ABRACADABRA DUM.

The Book for This Week

"The Private Life of Helen of Troy," by John Erskine.

Erskine takes those ancient mystical characters that we have always regarded as perfect and makes them brazenly modern.

It is a laugh all through, beginning where Menelaus, coming for Helen after the fall of Troy, says: "Come to Helen, it's time we went home." Instead of killing her as she expected. And to watch Helen wrap Menelaus around her finger and out-talk him on any subject. She never failed to win her point. Helen expresses her radical views on love and marriage to anyone who would listen to her. Some of her ideas were disgusting, some very amusing, but all were very modern.

This book will be especially interesting to students acquainted with these classical characters, but no one can fail to enjoy it immensely.

Use of Machinery Is Said To Result in Unemployment

Since the great development of machines, the ability to produce goods has far outstripped the ability to consume. We shall face a period of tremendous unemployment. What is the solution? Employers should ask for shorter work-days, which will make room for more workers and give all workers additional leisure for the worthwhile things of life.

STUDENT FORUM

Paper

Scene: Our campus one day this week—or next week—or any week this month. A girl comes out of the Ad. building eating one of those nondescript confections with ambiguous names. She casts the artistic wrapper, done in orange and blue, carelessly on the grass. It is the period of time between two classes. Time slips jauntily by and the last belated girl rushes frantically up the steps and the Ad-tornaces appear, snatching out from the dorms. The birds are singing gaily, the sun is shining, the flowers are all very much their proper colors and the grass—well, it's deliciously emerald velvet where one can see it—where it is not trimmed hastily in gaily-colored wrappers of candy, discarded, crumpled sheets and tattered sheets of note book paper and other attractive trifles. Days pass; weeks go by. There another bright day when we go briskly up the walk to the Ad. building. There we spy that mildewed but still recognizable (it certainly takes an enormous length of time for the thing to disintegrate) first blue and orange wrapper, excluded from view at least four by two and a half inches of living, breathing emerald velvet. Another picture comes to mind—and then another flashes through.

Scene: Our campus five years hence. The sun is shining brightly, the birds are singing. A girl dressed in the most perfect of 1932 models appears on the Ad. building threshold. She stops to put on her smart gaiters and a pair of long steel spikes, attached to her heels by delicate silken straps with rhinestone buckles. She takes from her pocket, attached to the latest thing in heavy belts, a pair of eight-inch shears. Then she starts out. We should, perhaps, mention the fact that there is an occasional multi-colored, crackling sort of fluke where the grass once grew. There are uneven hillocks with a set of posts and chains facilities. The young lady in the narrative grasps the first post and, using her shears to clip a neat path, starts toward the dorms. The spikes keep her footing secure and the gaiters protect her rose-leaf complexion from blisters, etc. A loud crackling and crunching sounds the birds. Upstairs an earnest professor is conducting his class. "Why will people try to walk about out of hours?" he murmurs, each murmur tinged with well-controlled irritation.

The facilitation for the growth of irritability and the opportunities for the wasting of glit-time and the absolute ruin of perfectly good dispositions can be readily grasped. Of course, on the other hand, there might be skiing later and other sports but would it really be worth the trouble to cheer when one could not possibly be heard above the natural passions of the paper, and, after all, what are sports without the yelling?

The other picture brings crystal drops of pity to my eyes. It is a cold winter day; there is a very characteristic drifting rain, the wind follows one of our delightful down-pours for several days. The campus is sparsely dotted with sodden, bent figures. Let us look carefully at one of these as she stoops over her pointed stick. Although yet young in years her face is etched with lines of pain. Her hands are blue with the cold. In spite of the fact that she is warmly dressed, the nature of her work—a continuous stooping and passing from one piece of paper to the next—such that her hands and feet are not exercised and soon become numb with cold. Then, too, there is the rain, which will permeate the best of slick-

Bluffers

He always sat with that same expression that seemed to beg for sympathy. When a question was asked, the class blurted out the wisest of the "three W's in ten." Every time without fail, the question was denied him and given to one who seemed less eager to answer. Once, however, the professor, who never called on those who raised their hands, changed his method. Alas! the bluffer had raised his hand and his silent "show-off" was called to a "show-down."

The person who looks wise and says nothing is one type of bluffer; another is the individual who covers his ignorance with an endless flow of words. This person talks and talks, but never says anything; he "beats around the bush" as some would say. In cases where the bluffer is exceptionally skilled in his profession, he uses words so long and incomprehensible that the teacher often does not know what he means. But, it "listens well" and so he receives a passing mark or more if the mentality of his instructor is as low as that of a few one meets every now and then.

Bluffers are equally disliked by pupils and teachers. The students hate them because they believe these "know-nothings" are getting along without studying, while they have to struggle to be among those honored with promotion. Teachers dislike these pretenders, who insult their intelligence. Bluffers actually believe they have deceived their professors. They think they never fail to "pull the wool over teachers' eyes."

But bluffers do their good in this world because they become discouraged because no one seems to be paying attention, they look at the bluffer and become discouraged. There he is, sitting on the front seat of the class, mouth gaping so that a little knowledge may enter his brain without his having to study. He learns a great deal in class, but he knows only his thoughts turn towards learning. Although the pedagogue knows his pupil is bluffing, he has to admit that he is a good example of attention for the class. The talkative bluffer, also, has a place in life. In him, we can recognize the future politician and band leader, the president of our country. Or, this person may be receiving valuable training for future service as a book-agent or salesman. We may distrust bluffers? I insist that they add to our happiness. For how would the world run and ride without Ford salesmen?

N. W.

Experts Discuss World Problems

The Academy of Political Science will hold its annual meeting November 18 at the Hotel Astor, with a large and representative gathering of financiers, economists and professors from all parts of the country. Current problems under discussion will include questions of government control, supervision of foreign loans in connection with the French refunding loan and the Prussian loan, the new French tariff and the subject of trade in opium.

The Academy was founded in 1880. Its object is the cultivation of political science and its application to the solution of social and political problems.

What if one stays out long enough. What sort of badge is this, half obliterated by the ink of the pen? It reads "Freshman Commission."

Think about these things and realize how much energy is conserved on the part of the person who throws the paper away if she simply allows it to (Continued on page 6)

Even-Odds Can Do It!

"Other door, please! Other door, please!" Don't you hate to hear that? Just so do Commission girls have to say it.

For the past few weeks Freshman Commission girls have been acting as traffic officers in the post-office, and it has been no easy job. From now on we are going to turn our task over to you. Each one of the 1400 girls on this campus is to be a traffic officer. Your hours will be the same as post-office hours, and your duty—to move in the right direction yourself.

Entrance to the post-office is from the main hall by the post-office door; exit is through the book-store. There is no other way! Even if you are in the book-store buying a pencil, this is no excuse for breaking traffic rules. Taking each item of your day in the order of its importance, you should go first to the post-office and get your letter, then out through the book-store and buy the less necessary pencil.

From now on any girl moving in the wrong direction will be dubbed a "blacker" and will justly deserve the title. Don't voluntarily let yourself become a member of this class. After all, it is so much easier to give your empty mail bag a long stare and go straight on out by the exit, if "every-body is doing it!"

E. STEPHENS.

Blisters

Have you ever had a blister? If you have been to P. S. W. C. I am quite sure you have. Yes, you have guessed it, I have blisters on my heels from walking up and down these hills, but that isn't all! I have blisters on my toes from going down the hills and from trying to become graceful in natural dancing and learn to balance on them. I have blisters on my hands and fingers from washing my stockings so I can save enough money to ride to town in the bus to keep from getting blisters on my heels and toes. But oh, these blisters are only physical pains, and has not someone said that physical pain is much easier to bear than mental pain? Alas, my very soul has been blistered by the scorching, scornful, singeing, searing words of my Spanish teacher; she has tortured me with her burning words until my soul is one big blister, my mind is blistered from overuse in trying to prepare my lessons, my pocketbook looks like a blister that has been pricked. My knees are blistered from shaking and knocking together in the mornings from cold. In fact I have decided that I am a little different from the ordinary species of my genus. I am a blister.

ABRACADABRA DUM.

You know, that was a gorgeous pageant we had the other day. I would have said so before but I was too scared. Just cause I'm a "light of the world" is no reason I should vie with that other "light of the world"—Liberty. But I did, and I lost. (You see, she was out to stand up and I wasn't.)

But to return to the recital of the record of my wrongs. (I'm proud of the alteration.) About a million of us "lights"—well, at least two hundred—were standing up during the entire pageant. We grew dumber and dumber, and waved and sputtered and almost went out. And all for the lack of some chairs!

"My kingdom for a chair," I shouted as sincerely as ever did that villain Richard about for a horse. And when I learned why there were no chairs my wrath raged mightily. The four winds have blown to my ears a rumor concerning the matter. Those Open-Air Theatre chairs were loaned to someone who promised that whenever the chairs were needed they would be returned. When asked to return the chairs, the person refused, alleging that if we "lights" sat some little "sparks" would have to stand. Yo'll remember the old adage, "As he bawls beauty," doncha? Well, I'm still howl-

"Long Live Those Who 'Survive' Rec—"

The popular institution known as "rec" has ceased to be a joy and has become a menace. Every person not dancing walks to the center of the floor and disencases the happenings of the day with a crowd of friends. These congenial groups look abused when an adventurous couple attempts to step out of the beaten track and snurr their dourness. They chatter gaily and shout to those trying to dance so that all sound of the piano is drowned in the din. Suddenly, someone, seeing a favorite leader, dashes forth into the solid line of dancers and, regardless of high heels and the path of bruised toes left behind her, comes panting to the girl of her choice, only to find that another girl has beaten her. She waits there on the floor for a minute and then dashes off in another direction. If the benches around the walls and not the center of the floor were made the center of activities, there would be fewer bruises and bumps.

Since space in rec is limited, no one girl has a right to take up more than her share. In spite of this rather obvious fact, one may see one or two couples careening madly around the room, giving no thought to the others who wish to dance. Such procedure might be permissible in a room with plenty of floor space but in a place so small as the Recreation hall it should be abandoned for the sake of courtesy if for no other reason.—V. A.

ing, "Give me a seat or give me death." But even if I had had a seat I could not have seen over the head of the girl in front of me. And why? It's that Open-Air Theatre. Something has got to be done about it. Imagine a college the size and with the rep. of P. S. W. C. having an Open-Air Theatre as small and unsatisfactory as that. Well, I'm not asking you to imagine anything. Go and examine it thoroughly and critically. Look at that slope! Is it any wonder that the ones in the rear, being too polite to leave, have to amuse themselves by conversing? Is any "No!" I have been informed from quite a reliable source that the students of P. S. W. C. get what they want. Let's want either a new Open-Air Theatre or else a reformed old one. Come on! Let's pledge our allegiance to the cause and to the college whose cause it is, one student-body indivisible, with Liberty and seats for all!

Table Manners Freshmen Seem to Have Forgotten

1. The table isn't a place to lounge.
2. One doesn't usually eat before the blessing is sung.
3. One always stands when the blessing is sung—the infirmity is the place for those who are unable to be supported by their pedal extremities.
4. One doesn't eat before the one at the head of the table is served.
5. Reaching across the table is for boarding houses only.
6. Others are hungry also—give them a chance.
7. At dinner it is customary to remain at the table until every one is ready to leave.
8. It is a custom to ask the head of the table if you might be excused when wishing to leave the table.
9. Perhaps every one doesn't prefer to drink the same thing—give them a chance to say whether they prefer water or milk.
10. When you wish to save a table have it reserved by the dietitian.
11. Clicking of glasses is a habit not to be cultivated.
12. The dining room is no place in which to put on cosmetics.

TWO OBSERVING SENIORS.

ADAMS STUDIO

Photographs that Please

College Ave.

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

Visit

Hitchcock's

TEA and ICE CREAM SHOP

OPEN
UNTIL
LAST
LIGHT
FLASHfor
Breakfast Lunch
Dinner

Curb Service After 5 P. M.

OPEN
UNTIL
LAST
LIGHT
FLASH

T. B. BYRD & SON

Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

Come in and See Our

New Line of Sheaffer's Pens and Pencils

Also Christmas Cards and

Engraved Visiting Cards

T. J. APPLEYARD, INC.

Our Circulating Library is a Success

CITY SHOE FIXERY

NOTHING OVER

OXFORDS
PUMPS
STRAPS

\$5.00

TENNIS SHOES
TENNIS OXFORDS
MULES

We give Free Steel Plates with every pair of Leather Taps

AT

Cochran's Shoe Store

116 East Jefferson St.

Phone 876

HOT

Drinks

and

Sandwiches

MAXWELL'S
PHARMACY

PHONE — 93

Intercollegiate

The co-eds at Emory and Henry College heard the men discuss the "Ideal Girl" at the "Y" auditorium. Generally, she was characterized as being attractive, neat in dress, not mannish, having girl friends, being popular among other boys, showing an appreciation for children, interesting, appreciative of little things, a good sport, not a "necker," healthy, good housekeeper, lover of music, cultured and refined, understanding, kind of her own, yet dependent at times, and varied qualities that they never hoped to find—even in their "ideal."—The White Topper.

A kiss shortens human life three minutes, students in the Department of Psychology at Western State College have decided. Figures that are interesting. If true, show that 480 kisses would shorten life by one full day, and that 2,800 kisses would eliminate one week!!!! Girls, beware!!—The Petrel.

"THE CO-ED'S INVICTUS"—OR
"SHE WHO WALKS HOME."

Out of the night that covers me,
Black as the Pit from side to side,
I think whatever gods may be,
I finished not that wild joy ride!

In the fell clutch of man a—beast,
I have not winced nor cried, "Al-
lowed!"

The comfort then I have at least,
I followed not the common crowd.

Beyond this place of wrath and tears,
Looms but the horror of the wild,
And yet the men—aye of the years
Shall find me still a simple child!

It matters not how great the treat,
How charged with punishment the
strut,

I am the master of my feet,
I am the captain of my soul!
—Georgia Cracker.

Three Senior women at Midland College, Fremont, Neb., manufactured tickets for chapel seats and disposed of nineteen to Freshmen, at a special rate of fifty cents each. This is told in "The Fremont" as evidence that "Freshmen will be Freshmen, no matter what you do." Resting almost at the side of this account is the newspaper's editorial pronouncement of support to the college's "principles and ideals that are becoming to a Christian institution."—The New Student.

"I'M THE GINK."

I'm the gink that takes books that are on reserve out of the library without permission. I know that there are a lot of students who have to use the books which are on reserve, and I know that many have to go to their classes unprepared, but I don't care. Why should I worry over someone else not having his lesson? I know it is against the college rules, but rules don't mean anything to me, I'm not a law-abiding citizen, anyway. I know that people call me a flopped-eared ignoramus, but I don't care. I want those books and I'm going to have them.—The Orange and Blue.

When two egotists meet, it is a case of an I for an I.—Lorance (India) Tribune.

Once upon a time a boy graduated from college. He went to an office one day, and was hired immediately at a salary of \$20,000 a year. But that was twenty years after he had graduated.—Boston Beacon.

Awfully Smart Boys

New York (By New Student Service)—There is no flattery for the army in the report of Dr. W. R. Atkinson, psychology instructor at Northwestern College, that the average intelligence of the freshman class is equivalent to that of a United States army major. Dr. Atkinson announces further that "two years ago the freshman was equal to an army sergeant in mental ability; last year equal to that of a captain, and this year equal to a major." This indicates, he says, that the present class rates above the average. However, there is a question involved. Inasmuch as the army is the norm, there is some doubt about the compliment awarded to the freshmen, even though the professor spoke of "hardy" and not "vacuous." It will probably take a congressional investigation to determine who is the goat of Mr. Atkinson's startling announcement.

Over-ripened Wisdom

New York, N. Y. (By New Student Service)—The whole world has it on the authority of a Dr. Harvey W. Wiley, said to be an educator and health authority, that "One dollar expended at Hanover, a small college in Indiana, gives as much culture as five at Harvard." As a graduate of both institutions I can truly make this statement. Harvard, so far as is known, has not offered Dr. Wiley a refund.

The doctor sees the big university as the dangerous seat of disbelief in God and government. At the same Hanover college, which the doctor lauds to high, there last year took place a student revolt against the university administration—a revolution founded on disbelief in government—in the form of a strike directed against a ruling prohibiting dates after 6 o'clock. The students won this fight against morality, evidently unappreciative of the advantages of the small college and in keeping with the example of the large institutions.

A Summer Sunset

BY NETTIE FAY LOWE.

Into the flying, golden west,
The sun sinks down to evening rest,
Leaving a glimmer of molten fire
As gleaming light on jeweled spire.

From brilliant crimson, to rose on blue,
Artists' shades of rainbow hue,
Billowing clouds of purest white
Rimmed in gilt's transparent light.

Palest lavender ripples the sky,
Subduing and softening till gently die
The sunset's pageants of glorious
orange, fennel, and lavender dimes.

A purple dusk creeps o'er the land
As shadow east by Master Hand,
Then velvety night on earth descends,
The sunset's grandeur with darkness blends.

Young Lady Representative Wanted for Tallahassee and vicinity. Life-Chandler, 703 Briar Place, Chicago, Ill.

Advertisers Make The Flambeau Possible Patronize Them

PAPER

(Continued from page 4)
remain in her hand until she reaches her room. Here, if she likes, she may throw it away—or simply drop it into a trash can on the way home, yawning to receive it invitingly.

The moral is this: Think of Freshman Commission and do not throw paper on the grass.

Emory University has rocking chairs in one of its classrooms where the students will hear lectures on history, economics, journalism and sociology. These chairs have broad arms on which books and pads may be placed, and the rockers afford an outlet for whatever accumulation of nervous energy the students are not able to devote to their pursuit of learning. No instances, however, were reported of the students' zeal for knowledge provoking such an excessive degree of rocking as to upset their chairs.—The Auburn Plainsman.

The students of Architecture at Auburn University are wearing smocks. The custom was originated by Milton Smith Osborne, professor of design, in 1925. In order that each class might receive proper recognition, a varied color scheme was adopted. The Freshmen wear blue; Sophomores, orange; Juniors, scarlet, and Seniors, gray.—Auburn Plainsman.

Florida Sand

BY NETTIE FAY LOWE.

When once you've come to Florida,
Had her sand inside your shoes,
You'll never, never shake it out
Without a spell of blues.

When Florida sand is in your shoes
You might as well sit down
And say, "I'll stay in Florida."
Without a sigh or frown.

It's kind of magic, seems to me,
How Florida sand will stick,
For once it gets inside your boots
There's little need to kick.

Nature must have spread a little glue
On Florida sand, sometimes,
For once it gets inside your shoes
It stays a long, long time.

And smoking is no longer a vice at
the University of Wisconsin.

AND OUT IT POPS

Soro Emory (in Freshman Cabinet meeting): It has been moved and seconded that Cabin take up smoking at our next meeting.

Guide (at Mt. Vernon): "This is the skeleton of George Washington, Father of our Country."

Tourist: "And what is the little skeleton by his side?"

Guide: "Oh, that's the skeleton of George Washington when he was a little boy."—Flamingo.

Courteous Service Awaits
the College Girls in
READY TO WEAR
AND MILLINERY

The Tallahassee
Style Shoppe
Incorporated
Tallahassee, Florida

The Dutch Kitchen

Serves a CHICKEN DINNER SUNDAY, MONDAY and THURSDAY
NOONS and SATURDAY and SUNDAY NIGHTS at
REGULAR PRICE, 75 Cents.

Grant Furniture Company

Victor Orthophonic Victrolas and Records
Boudoir Lamps Rugs Picture Framing

COLLEGE GIRLS WELCOME

Cor. College Ave. and Monroe St.

D. A. DIXON CO.

LEATHER NOTE BOOK COVERS AND PAPER
ALL KINDS PRINTING

Y. W. C. A.

Teas for Freshmen

An average of about three teas per week are being given for the Freshmen in the Y. W. C. A. room, 110 H, by Freshman Cabinet girls. The purpose of the teas are to give the Freshmen in the Y. W. C. A. room, 110 H, and also to know the General Secretary, Mrs. Williams, and the Cabinet members.

Interest Groups of the Y. W. C. A.

Interest groups of Y. W. C. A. will begin functioning one week from next Sunday night. The groups will be explained at vesper services tomorrow night, immediately after which all members of the association will be given the opportunity to sign up for the group of their preference.

The Y. W. C. A. feels that many of its members prefer to work in smaller groups and on subjects of particular interest to them, so this will be the opportunity. It is quite a jump from the Girl Reserve Club of High School with its few numbers to the Y. W. C. A. of college with its large membership. The association believes that the forming of Interest Groups will modify the situation somewhat.

Here are the names of the groups and the leaders:

1. Etiquette Group.—"How may I become the personality I want to be?" as the foundation.

Student Leader: Kathleen Platt; Faculty leader, Miss Clara Johnson.

2. Campus Problems.—There will be open discussions led by Melissa Darby.

3. Race Problems.—Contributions of the different races to the culture of the world. How expressions or racial prejudices differ in sections of the country. Contributions of various races dwelling in the United States to American life.

Student Leader: Gertrude Herring; Faculty leader, Dr. Bellamy.

4. Fundamentals of Religion.—A discussion group of the authority of the Bible, God, Jesus' Message, prayer, and the value of life.

Student Leader: Margaret Hatch; Faculty leader, Dr. Finer.

5. New Testament Group.—Study and discussion group endeavoring to make Jesus' principles more real in our life.

Student Leader: Mrs. Ellawitt B. Williams. Read these over and decide on the group you'd like to join Sunday night. Vesper services will be held as usual.

Miss Johnson Reads Poetry at Y. W. C. A.

Miss Clara Johnson, of the Spoken English Department, was the leader at the vesper service of the Young Women's Christian Association last Sunday evening.

She read from several well-known present-day writers, and gave interesting bits of the personal life of the authors, and now and then a helpful interpretation. She concluded her program with "If—For Girls," a poem which it would be well for all of us to read and remember.

Kathleen Weaver assisted Miss Johnson on the program by giving a pleasing vocal solo.

"Where the sun shines in the street
There are many feet
Seeking God, all unaware
That their seeking is a prayer,
I wonder would they deem it odd,
Who think they are on business bent,
If someone went
And told them,
'You are seeking God.'
—Mary Carolyn Davies: "Feet."

Debating Society Organized

Out, all ye creatures who have intellectual faculties! You now have a most opportune chance to shine in all your brilliance.

Here's the reason. Florida State College for Women now has a debating club. Since it was organized last year, the club is now ready to function and has made its plans for the year.

From the suggestion of Dean Kerr, and by the vote of the present Sophomore and Junior classes, it was decided that the school should have a club of this sort. Officers were elected and a constitution then drawn up. That is as far as actions went last year.

Dr. Abbey, of the history department, was selected sponsor by the present Sophomore class. The sponsor, Dr. Rogers, of the English Department, was appointed by Dean Beckham and Dr. Conrad. These sponsors were chosen for their efficiency and for their interests and previous experience in such work. We are sure that none better could be found.

Although the Sophomore and Junior classes have been the originators of the club, membership shall be open to the Freshman and Senior classes as well.

Names of various individuals will be suggested by the members of the student body. From these names committees from each class will choose the debaters for their classes.

The plan of debating will be carried on in a manner similar to that of the athletic games, that is, the Freshman and Sophomore classes debate and then the Junior and Senior classes. These preliminary debates will be held before the joined classes. After the two winning classes have been decided upon, they will immediately participate in a final debate which will be delivered in chapel before the entire student body.

Some very interesting subjects have been chosen for the series of debates. They are of local interest and of vital importance to the campus, having been chosen by persons who are seriously concerned with the welfare of the school.

The Gainesville debaters have already asked if they might participate in these polemics with us. From that, we hope to go into inter-collegiate debating, if consent from Dean Beckham and Dr. Conrad can be secured.

Girls who can debate, who have had previous experience, or, who wish to learn to debate should certainly take advantage of this marvelous opportunity by joining the club. There is a box at the bulletin board in the Ad. Building in which all names may be placed.

Come on and join.

FOR THE BENEFIT OF THE NEW GIRLS.

Members of Smaller Cabinet of Y. W. C. A. are: President, Thelma Shad; Vice-President, Representative, Virginia Blount; Vice-President, Leona Price; Secretary, Jean Davis; Treasurer, Betty Lareale; Finance Chairman, Virginia Walling; Vesper Chairmen, Carolyn Polson, Jennette Washburn; World Friendship Chairman, Gertrude Heering; Community Life Chairman, Kathleen Platt; Religious Education Chairman, Margaret Hatch; Flambeau Editor, Katy Gold; Chairman of Freshman Cabinet, Sara Embury; President of C. G. A., Melissa Darby.

PALACE SHOE SHOP

Where Old Shoes Are
Made New

Near Postoffice Park Ave.

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

HILL'S BOOK AND JEWELRY

STORE

So. Monroe St.

Bobbing That Pleases SANITARY BARBER SHOP

Convenient to You on
College Ave.

LEWIS AND McDANIEL, Props.

FAIN'S

The Best Drug Store
in Tallahassee

DR. VanBRUNT

DR. OTT

DENTISTS

MISS CROSS

Hygienist

Telephone Building

No Matter How Much You

Learn YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture at Ithaca, now Editor of Utica Herald-Dispatch wrote: "I have all memory courses and yours is best of lot. You owe it to the public to publish it in book form." In response to this and other demands this course has been issued in a handy little volume to fit your pocket and the cost is but Three Dollars postpaid until December when Five Dollars will be the price.

LIFE AND HERALD, Johnson City, N. Y.

WHY GOD MADE HELL

Do you know why? If you don't you should learn NOW—at once. One reviewer has said: "When Dante went to Hell he must have steered clear of the roasting apparatus." It remained for Dr. S. C. C. to brush to interestingly and fearlessly describe the neither registered nor copyrighted 400 have read it. Why not you? One Dollar postpaid.

LIFE AND HERALD, Johnson City, N. Y.

12 PENCILS WITH NAME PRINTED IN GOLD, 60c

assorted colors, high grade No. 2 black lead, postpaid. Cases for six pencils, Morocco, \$1; leather TSC; imitation leather 50c.

LIFE AND HERALD, Johnson City, N. Y.

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

"TRAVELERS"

"BY THEIR LUGGAGE YOU SHALL KNOW THEM"

NOTHING is more swank and worldly looking than a bag or trunk spanning new luggage.

NOTHING is more swank and worldly looking than a bag or trunk covered with colorful stickers.

We can supply stickers from most any City, Hotel, University, College or Steamship Line in the World.

List Includes:

London Paris Berlin
Venice Cairo Cebu
Cadix Seville Naples
Marseille Kobe Shanghai
Hong Kong

All American Universities and most Foreign, including Heidelberg, Sarbonne, Oxford and Cambridge.

MAKE YOUR OWN SELECTION

Packet of ten \$1.00

Just Clip Your Check or a Dollar Bill to this Ad.

THE COSMOPOLITE

United States National Bank Bldg.,

Galveston, Texas.

She: "Kissing is the language of love."
He: "Let's go out on the porch and have a little talk."—Masquerader.

It was From time. Fifty couples were dancing to the strains of mad music.
It began to rain. A hundred and fifty couples were dancing.—Amburst Lord Jeff.

First Captain: "You know damned well that was the fourth down."
Second Captain: "Well, I guess we haven't any kick coming."—Agnes.

"What is your favorite lipstick favor?" she asked.
"You have me up against it now," he replied.—Belle Hop.

A roommate is a person who never has anything of his own and designates all your possessions with the word "our."—Xale Record.

"It's just wonderful the way my girl suffers. Why it even takes her ten minutes to say stop."
"What is so wonderful about that?"
"Look at all you can do in ten minutes."—Chanticleer.

Jumping: "Let's play bridge for a tenth of a cent."
Jack: "Don't be foolish; they aren't making coins that small."

Thousand of years it took to make
A monkey into a man.
But give a woman thirty seconds,
And he's back where he began.
—Columbia Jester.

"What are you looking for?"
"A needle in this haystack."
"Want to swap jobs?"
"Sure! What are you lookin' for?"
"A girl who has never been kissed."
"No, I guess I'll find the needle."—Masquerader.

O ME, O MIGH!

First Shot
A fellow once heard his girl sigh
"Quick, gimme a kiss ere I digh."
He planted a peck
On the back of her neck,
It's no light that she blackened his igh.

Second shot
(Stand high!)

A housewife was cooking a pig
Her husband was sitting near high;
He disliked the smell
And gave his wife well
The husband is learning to fly.

THE AFTERMATH

"Give me a sentence with the word
'internal' in it."
"I'm in fern 'eil of a beating,"
muttered Tunney's sparring partner
as he put the gloves on.

He: "I'm poor but that's no disgrace."
She: "No, but that's about the only thing that can be said in its favor."

"Is the editor particular?"
"Rather. She raves if she finds the period upside down."

Wiz: "Why are Welch hares such rare bits of food?"
Dumb: "And pray why?"
Wiz: "Because they're rabbits, knave."

Senior: "These eggs are hard as rocks."
Sophomore: "They ought to be, they were laid by Plymouth Rock hens."

DURING THE WORLD SERIES

Teacher: "Jimmie, can you tell me what three and two make?"
Jimmie: "A tight corner for the pitcher, ma'am."

WHAT BERTRAND RUSSELL BELIEVES

(Continued from page 3)
that in the United States because the former is combined with a social outlook, he replied, "The narrow communism which the Russian teach has its equivalent in the patriotism taught in the American schools."

But the champion of liberal education holds no brief for culture of the sterile sort. "There is a tendency for culture to get dead. It becomes a study of the part and tradition. Then it is worse than vocational training. I would rather have a person talk of a vocation than of dry-bone culture." The need for realization of the interworking of practical and cultural possibly was suggested in the remark that "currency and credit are the key to half the political problems of our time."

It is world peace, thought, that engaged Bertrand Russell. America, he said, holds the key. American liberalism must show the way, and liberalism's greatest hope is in the colleges.

Women students at Ohio Wesleyan will be expelled from the University if guilty of smoking. President John Hoffman has informed parents of entering registrants. A ban on student automobiles and student marriages has also been emphasized. Women may dance if they present written requests from their parents, but no student may attend out-of-town dances. To all of which the President has added an invitation for prospective students who do not approve of the rules, to seek their education elsewhere. Wesleyan students, left only with the right to speak (in moderation) are asking for a ban on examinations, the only bit of universal college procedure not outlawed by the President.—The New Student.

Miss Pep's Diary

Do notice, and cannot help but approve of the great freedom of movement in Rec, caused by Freshman class-meeting. With the floor space were greater.

Have heard that by sweeping one's floor one may be happier. Can think of little that such action would add to my happiness.

From comments of numerous Juniors, find that an intimate study of American literature does not lead to idealizing early American authors. "What fools we mortals be!"

Hear wild rumors that the photographer can shingle one's hair and add pearls to one's picture. Would he could add a little beauty and some dimples to mine.

Mine ancient ancestor, Mr. Peppy, might not approve of present-day dances, but never would that deter me from the Junior dance.

THE GOODY SHOP

The Place to Get Good

Things to Eat

COLLEGE CALENDAR
OCTOBER 30TH TO NOVEMBER 5TH, 1927

- SUNDAY, OCTOBER 30th
11:00 A. M.—Church Services.
7:15 P. M.—Y. W. Vesper Service, Auditorium.
Report of Council—Thelma Shad.
Presentation of Interest Group—Melissa Darby.
Devotional—Emma Spencer.
- MONDAY, OCTOBER 31st
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
9:00 P. M.—Sorority Meetings.
- TUESDAY—NOVEMBER 1st
11:30 A. M.—Chapel.
4:30 P. M.—Committee on Student Affairs.
7:30 P. M.—Campus Social Committee.
7:30 P. M.—Freshman Class Meeting in Auditorium.
7:30 P. M.—Le Cercle Francaise.
8:00 P. M.—Faculty Recital—E. O. Bangs, tenor, assisted by Clara Farrington-Edmondson, violinist.
9:15 P. M.—Orchestra.
- WEDNESDAY—NOVEMBER 2nd
11:00 A. M.—Social Directors of Residence Halls.
6:00 P. M.—Y. W. C. A. Cabinet.
8:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.
9:00 P. M.—Judiciary.
- THURSDAY—NOVEMBER 3rd
11:30 A. M.—Chapel.
7:30 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Kappa Delta Pi—Educational Fraternity.
7:30 P. M.—Beta Pi Theta—French Fraternity.
7:45 P. M.—Little Theatre Program.
- FRIDAY—NOVEMBER 4th
- SATURDAY—NOVEMBER 5th
9:00 A. M.—"P" Club Meeting.
1:15 P. M.—Flambeau Staff Meeting.

The Palace Barber Shop
Where All the F. S. C. Girls Get Their Hair Cut
SERVICE! SERVICE!

COMBINING
TALLAHASSEE
SHU-FIXRY

GO TO
EXPERT REPAIRING
Stewart
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S
PHONE 765

Guaranteed PURE SILK Full Fashioned Hosiery

Buy your X-mas Gift Now! Direct to you

Factory Output
Full Fashioned Pure Silk Hosiery

No Risk
Money Returned
If not entirely Satisfactory

Greatest Value Offered!

Save 33¢ 6 Pairs for \$5.139 each

Regular Price \$5.

WILLOW SILK HOSIERY MILLS
Station "A" Flushing, L. I., N. Y.

WILLOW SILK HOSIERY MILLS
Station "A" Flushing, L. I., N. Y.

Send for Free Catalogue

Let me know your address. Name, Street, City, State, Zip. Please send me the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

WILLOW SILK HOSIERY MILLS

Station "A" Flushing, L. I., N. Y.

Send for Free Catalogue

Let me know your address. Name, Street, City, State, Zip. Please send me the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

Do not send money. We will send you the Willow Silk Hosiery Catalogue. I will send you the Willow Silk Hosiery Catalogue.

The Tallahassee Democrat

Vol. 14

Tallahassee, Florida, Saturday, November 5, 1927

No. 7

DARBY AND SPENCER WILL ATTEND S. G. MEETING AT SMITH

Sadie Spencer, vice-president of the College Government Association, is voting delegate to the Woman's Inter-collegiate Association of Student Government Convention, which is to be held at South College, Northampton, Mass., November 10-12. She will be accompanied by Melissa Darby, president of the College Government Association.

The purpose of this Convention is to discuss Student Government in relation to National and International Problems.

All colleges of any note and standing have been invited to send delegates, and these delegates are to come from the Junior class.

Besides attending the Convention the delegates from the Florida State College for Women, by arriving at Smith College a few days early, will study Student Government at Smith and observe its working, comparing our college government with it.

Education Society

The Education Society has been organized, but no definite plans have as yet been made.

However, it is the aim of the society to bring at least one noted speaker to the campus during the year and also to have some of the faculty of the campus as speakers as often as possible.

Meetings will be held after chapel and anyone who is taking Education, whether just for one year or whether in the School of Education, is entitled to be a member of the society. Further plans of the society will be given at a later date.

Delta chapter of Phi Alpha Theta, national history fraternity, announces the initiation of Miss Mary Welborn, Dr. T. P. Oakley, Bessie Lee Wilder and Dorothy Dodd. Following the initiation service, which took place Thursday, October 27, members of the fraternity were entertained by Prof. Arthur Williams at Hitchcock's.

Phi Alpha Theta has been organized at Florida State College for a number of years. Other chapters are at the University of Arkansas, University of Pittsburgh, University of Pennsylvania, University of Illinois, Ohio State University and Southern Methodist University.

Junior Dance

The first Junior dance of the year was held in the gym on October 29. Among these items to be especially noted, is, first of all, the music. The orchestra was trained and directed by Lorena Eady. It was especially pleasant to have mixed in with the well-known numbers, some of the ten brand-new scores which came just in time for the dance. Another point in favor of the music was that it was unusually well heard above the usual clamor.

The feature number was given by Myra Powell, who played the guitar, and Sara Caldwell, who played the mandolin. Aside from the excellent number itself the costumes of the performers were very attractive with an oddly original touch, peculiarly Hal-

(Continued on page three.)

JONES, SMITH AND EISENMENGER NEW FACULTY MEMBERS

Professor Walter S. Eisenmenger, who is a new member of the faculty in the chemistry department, comes to us from Williamsport, Penn. He received his B. S. and M. S. degrees from Bucknell University. He studied for one year, doing graduate work at the University of Pennsylvania, and later went to Columbia, where he obtained his M. A. Professor Eisenmenger will receive his doctor's degree from that institution this fall.

For six years Prof. Eisenmenger was instructor in chemistry at Albright College, Myersburg, Penn. From there he went to Jefferson City, Tenn., where he taught in the Carson and Newman College. He is a member of Lambda Chi Alpha, a national social fraternity. He is also a member of the American Chemical Society and the Pennsylvania Academy of Science.

Professor J. Prussel Jones, assistant professor in the School of Education, is from Ashland, Virginia. His undergraduate work was done at Randolph Macon College, where he received his A. B. degree. For three years he studied at Yale and later at Columbia in his special field of education.

Professor Jones held instructorships in Latin at his alma mater, R. M. C., and later he taught in M. W. Wells' School for Boys at New Haven, Conn.

Miss Esther Smith, of Winter Park, Florida, became a member of the faculty during the past summer session, and is now a regular teacher in the English department of the college. Before coming to Florida Miss Smith lived at Crete, Nebraska, where she graduated from Doane College. She pursued her studies later in the University of Colorado, from which institution she has a Master's degree. She studied at Chicago during the summers of 1924 and 1925. For a year she taught in Rollins College at Winter Park and later at Winthrop College, Rock Hill, S. C. She resigned her work at the latter place to join the forces of the F. S. C. W.

Open Rehearsal Tuesday

Tuesday, November 8, at 9:30 A. M., there will be presented in the Little Theatre an open rehearsal of "Between the Soup and the Savory." This is a short play by Gertrude Jennings, featuring excellent characterization and revealing the finely drawn lines of distinction among the several classes of Florida society.

The characters are: Cook, ruler of the kitchen, played by Eleanor Wilkinson; Emilie, the imposed-upon scullery maid, by Eleanor Mizelle; and Ada, the condescending serving maid, by Corinne Spencer.

Le Cercle Francais

Le Cercle Francais met Tuesday, November 2, at 7:30. The meeting was conducted entirely in French by the president, Miss Anne Mary Moore. An interesting program was provided. Miss Lester spoke on the advantages of the Claret.

Miss Storer read several French fables. Miss Graves played some contemporary French songs on the victrola. Dr. Seymour explained the advantages of records in the study of French and played a French march on the victrola.

COLLEGE FARM OF F. S. C. INCREASED IN PAST 18 YEARS

Eighteen years ago the Florida State College farm was started with five hogs and five acres of land. Today we have 250 acres of land and numerous live stock. There is a modern dairy barn where 60 "contented cows" give choice milk for the dining room and kitchen use of the college, and 55 head of dry cows, heifers, and calves graze in the pastures. An ample amount of silage for the cows is carried in three large silos. The purchase of the five hundred acres has been the only cost of the farm to the State.

Many buildings, tractors, implements, tools, livestock and fencing have been realized from the profits of the farm in the last eighteen years.

There are even hogs fed from the garbage left from the dining room. Hogs are slaughtered during cool weather and sold in the summer. During the past autumn \$1,855.00 was netted from the sale of hogs.

One thousand laying hens produce eggs for the dining room; 330 dozen eggs have been gathered in one week. Near the chicken yard are 2,000 little white Leghorn chicks. Small fenced lots about the chicken pens grow oats and rye as fresh green food for the chicks.

Fields of beets, potatoes, melons, squash, onions, cabbage, etc., furnish vegetables for the dining room. As an experiment, blueberries were planted last year.

Back of the college buildings are rose gardens, and numbers of attractive sweet flowers, where cut-flowers can be gathered for the tables. Daisies are grown and often sold to the girls at graduation time.

The college farm is now growing practically all the bedding and ornamental plants that add so much to the beauty of the campus.

The small farm of eighteen years ago has prospered into a large, attractive, modern farm playing a large part in the success of the Florida State College.

"Martha's Mourning" Presented

The first play presented by the Dramatic Rehearsal Class this season proved a great success. The cast showed that much thought, time, and co-operation had been devoted to the play.

Those attending were much pleased with the work and eagerly await the next play which is to be given in the near future.

Investiture Service

The Investiture Service of the Senior Class of 1928 was held November 1, at 11:30 A. M. The class was led in by Maxine McCleure, president of the class. Each Senior was accompanied by her Sophomore sister dressed in white, holding her cap. The caps were placed on the Seniors by Doctor Conrad. During the service Doctor Dodd played softly, and at the end of the "Hail" to the Caps and Gowns" for the Seniors to march out.

After this service the Seniors will wear their caps and gowns to the commencement. Although the Seniors were capped and gowned as Ignorance the cap and gown is only worn officially after the Investiture Service.

FEALTY CEREMONY TO BE PRESENTED WEDNESDAY, NOV. 9

On Wednesday, November 9, 1927, the Junior class of Florida State College for Women will present the ceremony of Fealty. This ceremony is a beautiful, impressive tradition started last year by the Class of '28. It symbolizes the union that takes place between the Freshman and Junior classes, and is given in place of the old custom of a Junior-Freshman wedding. The identity of those chosen to best represent their class is kept a secret until the night of presentation.

The ceremony this year promises to be as delightfully charming as it was last year, and is being looked forward to with greatest expectation. Margaret Richards, representative of the Junior class, has charge of the ceremony of Fealty, and is working with several authorities to make this tradition stand out as one of the loveliest and long remembered of the Alma Mater.

Miss Dow to Give Organ Vesper Program Next Sunday

Margaret Whitney Dow of the School of Music Faculty, Florida State College, has returned from a second period of study at the Fontainebleau School of Music near Paris, France. Those who heard Miss Dow's organ recitals of last season will be particularly interested in her first program of this season as she brings from the Merca of organists the interpretation of the master works that will appear on this occasion. This first program will be played in the College Auditorium on the four-manual Skinner organ Sunday afternoon, November 13th, at five o'clock. The public is invited to attend.

"Not Magnolia"

Miss Edith Taylor, who is the author of the book of verse, "The Black Legion and Other Poems," which was published in the early part of the year, has varied her writings and has a novel to soon appear. The title is one of an unusual selection, "Not Magnolia." This novel has been accepted by E. P. Dutton Co. for publication and will be released February 10.

The author has looked into three parts. The setting of the story lies first in a college in the city of Tallahassee, later in New York, again in West Florida, and St. Augustine.

The characters are not drawn from life, but are of types of girls found in boarding schools and on college campuses. They seem quite real but in reality are fictitious.

Miss Taylor has spent many working hours in the preparation of her first novel. It may be of interest to know that she has been offered a contract for four more books.

ARMISTICE DAY.

No classes will be held Armistice Day, November 11.

EVEN DEMONSTRATION.

The Even demonstration will be presented Wednesday, November 23.

SORORITY NOTES

Alpha Gamma Delta

Misses Ted Wethington and Bobbie Roils were week-end guests in Thomasville. Miss Martha Scarborough spent last week-end in Chattahoochee.

Misses Daisy Moore, Mary Frances Bottari and Sue McDonald were in Gainesville for Homecoming.

Pi Kappa Sigma

Pi Kappa Sigma announces the pledging of Zalda Moore, Marianna.

Kappa Delta

Among the girls spending the past week-end in Gainesville were Georgia Mobley, Elaine Mary, Lola Hammond, Janna Balfo, Texas Roughton, Lettie Lou Calton and Mary Warren Hudson. Elaine Perry and Texas Roughton sponsored the game for Mercer.

Miss Corrinne Spencer and her guest, Miss Mildred Gwin, have returned from Lakeland, where they spent the week-end.

Mr. and Mrs. F. M. Hudson, of Miami, were guests at the house last week, coming up to see their daughter, Mary Warren.

Kappa Alpha Theta

Mary and Theresa Huffaker, Beth Price, and Annie Moore motored to Gainesville for the game and dances during Homecoming.

Sigma Sigma Sigma

Monday afternoon Mrs. Lawrence entertained with a Halloween party at the Tri Sigma House for the social directors. The house was decorated very much in the Halloween spirit—pumpkins, corn stalks and ghosts being used. During the afternoon the guests bobbed for apples, pinned the tail on the cat, and chewed strings for the marshmallow. A prize was offered for each event.

Sallie Cox danced, and a group of girls sang Halloween songs.

Mrs. Lawrence was assisted in serving the refreshments by the chapter. The Halloween idea was carried out here, too—salad, brown bread cut in cat shape, hot chocolate with chocolate cat marshmallows, and pumpkin-shaped cakes.

Zeta Tau Alpha

Mary and Susan Jeffers, Mary Hume, Margaret Dunkle, Janet Foulson, and Margaret Marshall rotated over to Thomasville Saturday for the day.

Florence Hall and Sallie Emery were among those who attended Homecoming.

Sara Emery went to Quincy for the week-end.

Chi Omega

Roberta Carter and Florine Lewis from Marianna were visitors at the Chi Omega house last week-end.

Mrs. George James, Mrs. Grantham, and Mrs. Colton, all from Tampa, spent a few days in Tallahassee, visiting at the Chi Omega house.

Rodney Layton, Ruth Williamson, Elizabeth Witless, Ruth Bize, Harriet Bize, Sara Johns, Carol Grantham, Harriet Fletcher, Mary Bentley, and others went to Gainesville last week-end to attend the Homecoming festivities.

Rodney Layton has returned to college after a week's absence on account of illness.

Selma Wilson, of Atlanta, Georgia, is at present a visitor at the Chi Omega House.

Sigma Kappa

Esther Boardman spent the week-end at her home in Jacksonville.

Cordelia Clarkson had as guests for the week-end her mother, Mrs. C. D. Clarkson, and her sister, Helen, from Pensacola. Another visitor from Pensacola was Catherine Willis, who attended school here last year.

The pledges entertained the chapter Sunday night with a very original skit, consisting of two parts. The first part was a mock pledge meeting in

which the pledges talked about the members of the chapter and grouched over the duties they had to perform. For the last part Palmer Argo and Fannette Wharton sang songs and carried on a clever conversation. After the skit refreshments with attractive Halloween decorations were served.

Delta Phi

Delta Phi fraternity announces the pledging of Margaret Trent.

Delta Phi fraternity entertained Sunday night in October 30, at the Ponce De Leon Grill in honor of Mrs. Koelicker, their patroness.

Theta Upsilon

Last Sunday night the Theta Upsilon learned more about "Columbus Discovering America." The play was cleverly presented by the pledges, Dean Beckam, Mrs. Arthur Williams, Dean Deviney and Miss Richards were guests of the evening.

Cathy Burdette spent the week-end in Chattahoochee.

Florence Mott and Rebecca Cohen spent the week-end in Jacksonville. Helen Stringer spent the week-end in Thomasville.

Theta Upsilon announces the initiation of Juanita Lawrence, Lottie Barco, Lynndi Canada, Rebecca Cowen, Betty Ryder.

Near Science Notes

Ben H. Bridges

If you had come to Tallahassee ten years ago and asked for Ben Bridges you would probably have been told that he was "up at the city office." If you had pursued your investigation further you would soon have discovered an old, ramshackle wooden building which resembled a cross between a lively stable and a junk shop. In one part of this building there was stored—no, "thrown" is a better word—a quantity of wire, batteries, meters, insulators, and miscellaneous electrical and plumbing supplies. And in another part was Ben Bridges.

The chances are that you would have found some insistent citizen confronting him with a complaint about the gas or light bill. And Mr. Bridges would finally say, "Well, you leave the bill with me and we'll look into it and see what we can do."

But times have changed since then. That old wooden building has come down—largely of its own volition, and Mr. Bridges may truly be said to have gone up. Now Mr. Ben H. Bridges, City Auditor and Clerk, if you please, sits behind a polished desk in a room all his own, in the reconstructed City office building. If you go in to visit him he will try to look important, but will have a great deal of difficulty on account of being so accommodated.

But do not try to air your knowledge before Mr. Bridges, especially your knowledge along scientific lines. He is something of a scientist himself and was State Chemist for a few years. And, moreover, Mr. Bridges has done something along chemical lines which it is probable no one else has done.

He probably holds a world's record. One day he was doing some reduction with a blow-pipe and was using potassium cyanide as a reagent. In a careless moment he put the blow-pipe in his mouth and he instantly realized that he had reversed it and put the cyanide in his mouth. And that end had been rubbing around in the potassium cyanide! It is not known what all went through his mind, but there was one thing very evident to him, in the words of the Three Black Crows, he "was in a terrible fix."

It is recorded that man once got up and took a revolver to hunt a rustling rabbit and was bitten on the finger by a cobra. Without an instant's hesitation he cut off the end of his finger. Now Mr. Bridges might have gotten rid of his tongue in some such way, but he had no revolver handy and not even a knife. But he did act just as quickly. There was a faucet right at his elbow and he instantly

Article I.

By YOKA.

Paris, Oct. 2.—"How few American college women possess it."

"What?" I snapped, quick to defend the underclassmen I had bid good-bye to at commencement last June. Perhaps they were still dragging texts to eight o'clock French classes (the bete noir of my four years at college) while I—

"A well-bred nose," continued Lucien LeLong, Paris arbiter of taste, who was discussing with me the culture of American college women. We had

several times in special salon of Paris dressmaking establishment devoted to the creation of A. B. C. his own three perfumes. Naturally, the conversation, drifted to American women—particularly college women—and their preference in perfume.

"Little you know about it," I objected. "Every girl I know has a bottle of perfume in her room at school."

"That's just the point," said M. LeLong, "How did it get there?"

I thought of my own experience—a hasty good-bye package handed through the window of the parlor car as I left for school in the fall, a fiasco of some popular scent purchased in Paris during a summer student tour, or a sparkling bottle of colored crystal that had soaked into some neighborhood shop.

But the fact was that was the way most girls accumulated their perfume.

"I have only to consider the stream of American college women in Paris during the summer—most of them abominably perfumed, wearing scents, either mature and sophisticated enough for their grandmothers or adolescently suited to a sixteen-year-old girl."

To conclude that they know nothing about the century-old art of applying fragrance."

"What is there to know about perfume?" I flashed, still resentful of the charge.

"I'll give you just one rule today," replied M. LeLong, smiling at my irritation. "It's something every French

thrust his mouth and tongue under the faucet and the cyanide was washed off before it had time to act. He had tasted potassium cyanide. It is probably a world's record. And don't try to break it."

woman considers part of her cultural education, even the younger girls in the lycées which are synonymous with your undergraduate colleges.

"For every woman there is an individual type of perfume, a scent, harmonious with her age, and essentially expressive of her personality. No one, not even a perfume expert, can pre-mix must. In fact should govern her choice—trial-and-test method whereby she may sniff dozens of glass stoppers before happening upon the perfume that, seemingly, most eloquently, to personality her."

"Never should she select a scent because it has been recommended by her best friend, or because it is displayed in a pretty bottle, although all of these attributes may appear in the fragrance of her choice. Once having found the favorite odor let her cling to it, spurn that second, most eloquently, to personality her."

"In general, I may say, that heavy, pungent fragrances, made of Far Eastern oils, are too oppressive for a young woman. Continuation floral odors adapt themselves more agreeably to the fibrous, energetic, ingenuous type. Jasmine, although a floral fragrance, should only be used for evening wear because it suggests elaborate, formal apparel."

Could there really be all of that to know about perfumes? M. LeLong's familiarity with his subject made me doubt if American college women, after all, possessed what he called a "well-bred nose?" I was no longer impatient to dispute the point and decided, instead, to let them prepare their own defense.

The Spanish Club

Honoring the new members, the Spanish Club entertained with a breakfast in Game's woods Saturday morning. Meows and how-ows were heard all around the members of the opposite sides announced their finds in the treasure hunt. We sat around the fire roasting our "pigs" while Dean Beckham in her "perfect" Spanish, told of her experiences in New Mexico. Among the other guests who wished the Spanish Club a successful future were Dr. and Mrs. Seymour.

M. CIEVAS.

Have your new Coats and Dresses made, your old ones remodeled and your torn ones mended by the College Park Dressmaker

MRS. SHOCKNEY

PHONE 620-K

Courteous Service Awaits
the College Girls in
**READY TO WEAR
AND MILLINERY**

The Tallahassee

Style Shoppe
Incorporated
Tallahassee, Florida

The Dutch Kitchen

Serves a CHICKEN DINNER SUNDAY, MONDAY and THURSDAY
NOONS and SATURDAY and SUNDAY NIGHTS at
REGULAR PRICE, 75 Cents.

D. A. DIXON CO.

LEATHER NOTE BOOK COVERS AND PAPER
ALL KINDS PRINTING

Freshman Cabinet of Y. W. C. A.

Freshman Cabinet of Y. W. C. A. is a group of twenty-five girls chosen from the Freshman class. They are recommended by the Freshman and selected and voted upon by smaller cabinet. This year's cabinet will be tapped before Christmas instead of in March.

Freshman Cabinet is the channel through which smaller cabinet interprets the needs of the Freshman class. Cabinet has charge of prayer meeting, decorating for Vespers, maintaining a bulletin board, and each girl has a group of Freshmen which she is responsible to help and co-operate with, and make her friends. The Freshmen fees are also given by the cabinet girls.

The girl who belongs to cabinet learns many things. She finds a closer contact with her classmates; she feels herself in some measure responsible for their troubles; she feels herself responsible for looking out for the girl who seems to find it hard to make friends easily; for the girl who is lonesome and for all who do not seem interested. She is in touch with her contacts and by the discussions and helpful talks she shares in cabinet meetings.

The girls who are at present members of the Freshman Cabinet are: Sora Embrey, chairman; Martha Hallows, Betty Schaeffer, Melba Andrews, Miriam Terrell, Martha Munroe, Esther Boardman, Hazel Hebb, Irene Brunson, Margaret Dickinson, Nellie Silvernail, Joanna Ruffe, Mildred Greene, Margaret Harvick, Gertrude Price, Margaret Eckland, Loyola McLaughlin, Marie Dixon, Lorene Davis, Ina Phay, Annie Mae Martin, Gerrie Taylor, Nellie Wylie, Sarah Holt White.

Y. W. C. A. Services Sunday

The devotional service at last Sunday night's vesper was led by Katy Goid, who chose as her theme "Truth."

The two speakers of the evening were Thelma Shad and Melissa Parby. Thelma, president of our local Y. W. C. A., gave a full and interesting account of the Regional Council Meeting recently held in Atlanta, Georgia, to which she was an official delegate. The topics of race problems, campus problems, and discussions of the proposed new National purpose were brought up at the Council Meeting.

Melissa gave a talk on the interest groups which are sponsored by the Y. W. C. A. She explained that each group will be of special interest to some girl and she will be given the privilege of working in that particular field. Each girl who has joined a group will receive a notice as to when and where her group will meet. There will be six regular meetings, so an absence even from one meeting will mean something lost.

A Creed

"There is a destiny that makes us brothers.
None goes his way alone;
All that we send into the lives of others
Comes back into our own."

Notice

All articles found on the campus are supposed to be turned in to the Y. W. pound at 305 Broward Hall. Call there for lost articles.

Oh, the students get the paper,
The school gets the fame,
The printer gets the money
And the staff gets the blame!
—The Sun Dial.

"My brother is working with five thousand men under him."
"Where?"

"Mowing lawns in a cemetery."

The Y. W. C. A. Financially

Each year the students of F. S. C. are given an opportunity to pledge something toward the Young Women's Christian Association. Before a student pledges, however, she usually likes to know something about what will be done with the money which she gives.

The interest of the Y. W. C. A. of F. S. C. is first of all with the girls at F. S. C. Out of our budget we pay the salary of the Student Secretary, who gives her entire time to the betterment of our campus life and seeks to solve our campus problems. The Y. W. C. A. sponsors the bringing of speakers to our campus who give us outside views and information. Then, of course, there are the local expenses which go with every organization, which need not be told in detail.

The association contributes to the National Organization of Y. W. C. A.'s, of which we are a member. In turn the National Organization gives assistance to associations on foreign lands. What the organization does is profoundly creative in its intention and in fact. It is not our custom to put on an elaborate financial campaign, but we do ask for your loyal support. You may pledge so much monthly, by the semester, or by the year. Many girls like to earn the money which they give, or they do without something once or twice—perhaps a show or the tea room—and give the equivalent in money.

Please think about this seriously and when you are given the opportunity to sign a pledge card bear in mind what it will mean to you and to the association.

JUNIORS DANCE

(Continued from page One)

lowe's, added by earrings made of peanuts, pendant on strings.

The costumes were, of course, widely varied. The prize for originality was awarded to Betty McNut, who has accomplished a feat which should be of world-wide importance. Betty, although as yet immature, and therefore chock full of latent possibilities, has actually invented a use for old newspapers aside from the ancient domestic custom, far on the road to becoming obsolete, of using this ever-present article for building fires in the paternal grate. The costume was composed of a red luscious waist, shirt, cuffs and ruff of fringed newspapers. The shredded gave an unusual smell and pepper effect which was particularly odd. Another very striking costume was that worn by Katherine McMullin, who was, it is supposed, impersonating someone of the character of an Irish wash woman. The saffron nose, picture hat, and coquettish mannerisms made Katherine an outstanding figure. Another clever impersonation, and one which was admirably true to character, was Olive Kinchid as Greta Garbo. Greta was attired in a floor-length skirt of shell pink crepe-de-chine (none the less attenuated for the obviousness of its origin, and a black short coat. Her hair, as is her custom, hung unconfined in a mass of silken waves to her shoulders (congratulations for letting it grow so long!) and her swan-like neck was made to appear all the more delicate in contrast to a massive rope of exquisite pearls which fell to her knees.

Of an entirely different character and, if possible even more complete, was the costume of Tugby Taylor, who was charmingly outfitted as an urchin at the snaggle-toothed age. One freckles were arranged most effectively and the dress set new precedents in its method of hanging.

What would you do if someone came up at a masquerade where no real men were allowed and said "Hello, my chicken dinner? That little thing really happened at the Junior dance. You see, it was this way: I humk Holt bet Sadie Spencer a chicken dinner that she could recognize her ten minutes after Sadie appeared on the floor. When Hunk had been at the

dance a while she saw a person, unmistakably a rag doll with lovely, honest-to-goodness red hair. She looked carefully at this rag doll's build and doubtless reasoned within herself that Sadie would consider a false face a very complete disguise. Therefore, she pounced upon the rag doll and made the aforesaid remark. The rag doll, seeking information, knickered her along in muffled tones while the crowd stood by enjoying the act, particularly a person in pants wearing a horrible creature mask of Dugan or Dinty Moore, with red side-burns and accessories to match. Hunk, realizing that her ten minutes was up, went chortling on her way, undecieved, and the rag doll (Sara Getzen) went her way also, chortling most delightedly. Not to leave out Dugan (or Dinty Moore), he also chortled and reflected on the delights of tasty and savory interior decorations in store, a chicken dinner, to be exact. "A good time was had by all." (Do you suppose the chicken on Monday at Miss Tracey's picnic in the dining room will cheat Sadie?)

And last, but very acceptable, is to be mentioned the delightful ice course served between dances in cones, beneath the spreading trees outside. The season having thus brilliantly opened propends many more successful and enjoyable dances.

ADAMS STUDIO

Photographs that
Please

College Ave.

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

Visit Hitchcock's TEA and ICE CREAM SHOP

OPEN	for	OPEN
UNTIL	Breakfast	UNTIL
LAST	Lunch	LAST
LIGHT	Dinner	LIGHT
FLASH	Curb Service After 5 P. M.	FLASH

T. B. BYRD & SON

Fine Groceries

and

Everything Good to Eat

Phone 1

Monroe St.

Come in and See Our
New Line of Sheaffer's Pens and Pencils
Also Christmas Cards and
Engraved Visiting Cards
T. J. APPLEYARD, INC.
Our Circulating Library is a Success

CITY SHOE FIXERY

NOTHING OVER

OXFORDS
PUMPS
STRAPS

\$5.00

TENNIS SHOES
TENNIS OXFORDS
MULES

We give Free Steel Plates with every pair of Leather Taps
AT

Cochran's Shoe Store

116 East Jefferson St.

Phone 876

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editor
Business Manager
Advertising Manager
Front Page Editor
Y. W. C. A. Editor
Y. W. C. A. Reporter
Society Reporter
Athletic Editor
Athletic Reporter
City Circulation Manager
Of Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Pickers Editor

Evelyn Barnett
Frances Ireland, Sue McDonald
Mae Price
Mary Simpson Yarbrough
Mary Ruth Murray
Marie Olson
Katy Gold
Joanna Hall
Martha Jones, Georgia Mobley
Rachel Pritchard
Virginia Anderson
Jean Kennedy
Janet Calman
Rose Tower
Grace Morgan
Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application

CONVOCACTIONS

To the question in the Flambeau questionnaire, "Do you prefer the present plan of convocations?" 89 per cent of the students answered that they do prefer the method being used now. The question of chapel has always been a much-discussed one, and it is a problem on this campus as well as in other colleges over the country. It is probable that never before have as many as 89 per cent of the students approved of the chapel system. The installation of a loud speaker in the Auditorium will eliminate one of the causes of complaint, the fact that those in the back of the building cannot hear the speaker. Another improvement seems to suggest itself from the program Tuesday. Why not have more music on our programs? With a School of Music such as ours there is no reason why we should not have musical features at our Convocations. The attention and enjoyment of the student body at the Tuesday Convocation was ample evidence that music as a part of the program would be appreciated.

BREADTH OF VISION

Some phrases stand for so much. To some they mean more than to others, naturally, but for all they call up memories and conceptions of their meaning. One such phrase is "breadth of vision." It has power; applied to a man it is indicative of power. To the thinking man, it would seem that the individual who has had the advantages of a university education would be very likely to possess breadth of vision. The college campus, however, is not always a broadening influence. Tolerance and wide vision in students is comparatively rare; they are prone to labor over small misconducts and miss the vital significance of the cause. Breadth of vision is not attained without a struggle, nor without a definite desire to attain it. In the administration of campus affairs, the adjustment of social relationships in college, and in the leadership of students we find a crying need for understanding and broad vision.

The Book for This Week

"Caravan," by John Galsworthy. Like some long caravan bearing merchandise of sorts, the tales of a public writer wind through the desert of indifference towards the oasis of public favor. Whether they ever arrive, or drift to death among the shifting sands of popular taste, lies on the knees of the gods—their author has no say. When he has mustered and sent them forth, he may retire and squat afresh on the carpet of vision, having done all he can."

John Galsworthy has assembled for this "Caravan" all his tales written between the years 1900 and 1923. Of his fifty-six tales he has coupled forty-six in such a way that an early tale is in front of a late one, so that any reader, who has the curiosity, can mark such differences as time brings to technique or treatment.

Those familiar with the "Forsyth Saga" will especially enjoy the first of this series, "The Salvation of a Forsyth." It is a love affair of Swithin

Senators Trammell (Fla.) and Gillett (Mass.) Favor Repeal of Estate Tax

Senator Gillett, Republican, of Massachusetts says the estate tax is a state function and for that reason should be left to the tax system of the state and not in the federal field of revenue production. Senator Trammell says that he will speak in favor of the repeal of the Federal estate tax, a subject in which his state is very keenly interested.

"Where y'all gots n'gah?"
"Ah's bel's' rushed by Tri-Kappa."
"What y'all mean, Tri-Kappa?"
"K. K. K., n'gah."—The Sun Dial.

Forsyth. Many of the tales are of deal with time. Time seems to have dealt with them most cruelly. The stories are on every subject of public interest, so you will surely enjoy reading them.

STUDENT FORUM

Tables

The newly opened up field for the creation of minor honors, the permanently reserved tables for the celebrities of our four classes, have given rise to a practice which has been soundly criticized among a various and representative group. This minor honor, mentioned above, is of course, so weighty as to transcend any other consideration. To be invited to eat with the elect casts a glamour over the customary food and makes a meal under the eyes of the mighty an exquisitely enjoyable torture. For what can compare with the warmth of vanity in appeal? And, as for the rest, what is more painful than eating under the eyes of those in an exalted position?

However, reasoning on this matter there are two main points to be considered—First: These people who have decided to reserve a class table just like such and such a class, are they, like their models, necessarily those having the right to make the invitation to eat with them an honor? Would not a definite arrangement or plan of the choices of the elect add both to the prestige of those elected and to the honor of being their guest? It may not always happen that those who should sit at these tables chance to sit there.

The other point is this: Is it consistent for a person who suddenly discovers a vacancy at her reserved table and, for fear of losing it, asks the first person she sees to sit there? The unconscious air of bestowing a favor on the person thus invited is entirely misplaced. To thus assume the same manner of invitation used by the person asked is an actual guest, a guest thought of and desired when the person assuming the position is in reality begging a favor, appears to be in extremely questionable taste. There should, of course, be an elaborate apology for troubling the prospective guest, with perhaps a quick inventory of reason why the guest has not been made aware of the desire for her presence. It makes things smoother, if these policy selves cannot, of course, disguise to any but the thorough egotist the real facts, but they help. Neither can they serve as a companionship to make more pleasant the meal to the friend left behind at a strange table. That faithful and less fortunate one who has fought valiantly through the meal to save a place where she and her friend, who is late in coming, may have their food seasoned with the excellent sauce of acquainted conversation is left to the less pleasant and even chilling atmosphere of eating at a table with strangers. If for any reason which the solicited guest feels to be important she refuses this last-minute invitation there is an expression of wounded dignity on the face of the solicitor, and in all probability if an occasion arises the one who has been refused in order to sit with her friend, will be classed as unwelcome and even of being disinterested. Is this just? Can't some rearrangement be effected? What have those at reserve tables to reply in explanation?

This is on the order of an appeal to the old girls who witnessed the Thanksgiving game last year. On a moment's thought you will recall that all the belles singing, or yelling, to be exact, on the part of Odds and Evens, was supposed to be in accompaniment with the college band. You will remember, I believe, the lovely harmony created when the band tried in vain to drown out its two chief competitors with whom it was supposed to be working—making it nothing short of a laughing stock.

Quiet in the Dormitories

Much has been said about keeping quiet in the dormitories. The house chairmen have given nice little lectures ever so often about how noisy and boisterous all of us are; the prefects have quieted and ab-b-b-b us until we think we shall surely die if we hear that disturbing noise once again; even noisy members of the various halls have given talks at special call meetings.

All of no avail. All in vain. Talkative people continue to talk, laughing people continue to laugh, and hurrying people continue to hurry. The noise proceeds, growing greater and more intense, and people grow more excited and yell louder and louder.

There is one room whose door is gracefully drawn with a little sign indicating that the process of study is endeavoring to prevail within. Suddenly the transom to that door is slammed up and a loud sh-sh-sh ensues. Quiet in the hall reigns for a moment and is then broken by a tittering, stifling silence. The ap-peal for quietness is forgotten and the goes the fullness outside. The poor, wretched victim within bites her lips, pulls her hair, paces the floor once or twice, feet click on the carpet and continues to pore over her book. The next day she flunks her quarter examination.

Someone is in the in trying to recuperate from a bad cold. The kind treatment she has received from the nurses has made her feel so much better that she now could sleep and revive herself if only those noisy girls or girls in the dorms would calm down. How are they to expect to get well when they make it impossible for one to sleep? Hours pass by until she does not pass. Not even any rest from the turmoil of life in the in.

Why can't the halls in the dormitories be more quiet during study hours? They could be so if every one would cooperate. Good-nights could be bidden within the respective rooms, thus saving the drawn-out farewells so characteristic of visitors. Let us forget that other halls besides their own are to be kept quiet. Hard clamping heels could be less jarring if the wearer would wear a little more weight on the heels of the foot. Gleeful parties would not be so piercing to the ears of outsiders if raucous were raised before and during their sessions.

Another great disturbance of this sort is whistling. Some one comes down the hall whistling a familiar air or signal and immediately half a dozen minutes are diverted for the moment to that whistle. That is a thing that should be done outside only.

Let us realize the value of quiet study hours and we are sure to endeavor to maintain as much quietness as possible.

M. Dixon

On such a time as that it takes more than the college band isolated from the other side of the court, to direct the cheers of some 1400 girls on campus. For how do we know that they will be inspired to sing "No Hope" or "Whoopie" when the band is striving to get some music over? Mental telepathy doesn't work in that case, you see.

Now this, as all stories do, must needs have a moral, which in this case is—"Don't let it happen again."

Might an insignificant Freshman suggest to the Two Observers, that she who classmate is not the only ones who violate the laws of etiquette? A bit mischievous she is reproved instantly, while her upper classmen are doing the very same things. JACK O'LENTERN.

Voiceless Student Bodies

(D. D. C.)

It is with no little concern that we learn from a member of this staff that a policy of faculty domination restrains editors at a nearby institution for young women.

Editors at the University have cause to identify their students with voiceless student bodies. Only last year our student council attempted to discipline two writers, thereby delegating to itself a dangerous power. Happily, this presumptuous effort failed, and editors today enjoy a liberal definition of their liberties.

With no intention of appearing meddlesome, and with genuine respect for the sovereignty of other colleges over their domestic affairs, we take this opportunity to express our sympathy for any student body whose elected officers are under the thumb of any other power, faculty or otherwise.

In the case under consideration, it appears that at least two letters to the student form of a newspaper have been suppressed by the will of a dean. Assurance has been given that neither of these communications contained indecent expression. To the contrary, the charge brought against these letters is that they are too critical of a certain councillor's policy. Who is this Daniel come to judgment? By what omniscience does a dean bar sincere, though incisive, criticisms?

If the mortals and wives of the future North Carolinas are submissive to censorship except when that stricture is for the protection of more fundamental and personal rights, they are hitching their carts to a low star indeed. The whole idea of faculty domination begets only weak editors, censorious resentment, or revolution. Let each campus determine its destiny accordingly.—The Tar Heel.

Statistics showing that the average grades of athletes is higher than the average grades for men in the university is an announcement which should serve to refute frequently reiterated charges of laxity in colleges and universities in regards to the school work of athletics.—Center College Cento.

Springfield, Ohio.—It long has been a theory that the college professor is absent-minded, but it has taken Whittenburg college authorities to be the first to act on that assumption. Professors in the chem. labs. here no longer will forget to turn off the ventilating system when they leave the labs. for a red light hanging right over the exit announces that the fans are still running.

As yet no professor has been seen standing scratching his head and wondering what it is that he has forgotten to remember.—University Hatchet.

Someone has said "A man's best friend is a book." But that should not give one license to abuse them.—The Tar Heel.

More than fifty new courses have been added to the former curricula of the College of Liberal Arts at the opening of the second year of the University of Miami (Florida). And 250 students have registered at the University. This number not including night or afternoon students or those who are taking less than full-time schedules.

Courses are divided as follows:

A. B.—134

Law.—30

Business Administration.—29

Music.—10

Special.—10

B. S.—14

Engineering.—11

Pre-Medical.—6

Education.—3

Architecture.—2

Art.—1

One hundred and nine students come from schools in other cities.—The University News.

I watch the Sunday "snaphooters" from my window. Today for the first time I realize how many types of "snaphooters" there are. Now here is one of my own type. The "shooter" obviously feels foolish and looks it. She first declares quite vociferously how dumb she feels. Next she assumes several comic or would-be comic positions and expressions, while the shooter waits patiently and sties obligingly if not spontaneously. Having finished the preliminaries our first character becomes serious and carefully tries to assume a fetching attitude. She painstakingly takes the toe of one pump at the instep of the other pump, this by the way, for those who may wonder, is not only the correct way to stand, but it also makes less conspicuous one's rather bowed legs. Now the question of what to do with her hands occupies the "shooter." They are clasped together gayly. No good. One goes to her hip while the other gives it. No good. Vice versa. No good. Our poor "shooter" at length tries to up and lets each hand dangle limply and hopelessly at its own side. Last of all and worst of all she has to set her face at the right angle, register the desired emotion, and "hold it". Again I say, "Poor Shooter." After all her labor she opens her mouth to say, "Oh, how dumb I feel!" just as the "shooter" clicks the shutter. Poor "shooter". T. H.

The Echoes of Applause Are Short-lived

Riches may be fickle, people say they are, but most of us would like to have them awhile and watch them fickle.

But whatever may be true of riches, fame is surely fickle.

We will struggle for the spot light and front page publicity but when we get it it doesn't last very long.

Faces who are along in years can recall many instances. We remember that "Doc" Cook was honored by the Danes and welcomed by the American and afterwards that Peary took his place for a few brief minutes.

Then there was Dewey. Nothing was too good for him for a while but when he gave his wife his Washington home that the people had presented to him sentiment turned right away and Dewey was cast into the discard.

Then there was Jack Binns, at famous wireless operator on the steamer Republic which was rammed off Nantucket Island, who stuck to his post until the Battle responded and the passengers were all rescued.

A man by the name of Kissinger probably did more for this country than most any man. In 1900 he was a private in the army but allowed himself to be inoculated with yellow fever to prove that that disease came from mosquito bites. He is now living in poverty and gets a pension of a meager \$100 a year from the government.

Once we sat up and took notice of Louis Brieriot, who flew across the English channel, the first man to perform that exploit. Where is Brieriot now? Where are the snows of yesterday?

Then there was Captain Richmond P. Holson, the hero of the Santiago Harbor. Once we were all applauding him and the girls anxious to kiss him. He now lives in Pasadena and few know that he is alive.

Judge—"Do you plead guilty or not guilty?"

Prisoner—(hard of hearing) — "I beg pardon."

"I'm wearing my roommate's patent leathers."

"What for?"

"The patent on mine expired."

Prof. Bangs and Mrs. Edmondson Delight Audience at College

The prevalent belief that artists are too temperamental to meet emergencies was destroyed in the minds of the audience of Tuesday evening at the concert given by Edwin Orlie Bangs and Clara Farrington-Edmondson. A few moments before the hour of the program the electric transformer became out of order and all the lights of several buildings on the campus were extinguished. The student body rose to the occasion and indulged in community singing with fine spirit until the announcement that the first number would be given in the dark. Mrs. Edmondson opened the program with the Russian Wieniawski Russian Airs and Variations. It was a demonstration of her thorough technique that she could meet the pyrotechnical demands of this composition with no light to guide her. Mr. Bangs met the trying condition with grace and sang his group of English songs. Thanks to the prompt action of the city manager, Mr. Wm. C. Galt, the lights were

in order for the second half of the program. Mr. Bangs then gave his group of Arias in Italian, French and German. His voice is a lyric tenor of very pleasing quality, with a richness of depth especially noticeable in the French Aria from "Le Roi d'Ys," by Lalo. There was an ease and assurance in voice production. His diction and enunciation in the foreign as well as the English language was pure and clear. There was a refinement and artistic conception in interpretation.

Mrs. Edmondson gave three bright compositions for her second group: Contra-Dances, Beethoven-Sliss; Waltz, Brahms-Tost; Le Ronde des Lutins, Bazin. Thorough musicianship always characterizes Mrs. Edmondson's playing. Her double stops in the Brahms Waltz were true and beautiful. The delicate staccato bowing in her final number made a sparkling contrast to the fine legato and depth in other numbers.

Mr. Bangs was accompanied by Miss Gladys Storrs and Mrs. Edmondson by Miss Opperman with the sympathy and support that makes a perfect and finished ensemble.

ONE
ESSAY
SPEEDABOUTFOR THE BEST
DRAWING

In black and white, by any undergraduate artist, submitted to College Humor before January 15, 1928.

\$250 GRUEN PRECISION WATCH, the latest Paladin model, for second best drawing.

\$1,000 IN EUGENE DIETZGEN DRAWING INSTRUMENTS, drawing sets, tables and other artists' supplies, the finest manufactured, and 76 other prizes.

COMPLETE DETAILS of this nationwide search for new artists in the December College Humor on sale November 2nd.

A brilliant article on Princeton, by F. Scott Fitzgerald, appears in this number; and another feature is a complete novelette, The Return of Andy Protheroe, by Lois Montross.

College Humor

Address letters and entries to

ART CONTEST EDITOR
1050 No. LaSalle Street - CHICAGO

SEE THE NEW ESSEX

FREE—A Five-Diamond Dinner Ring—FREE

OR \$100.00 CASH

See this Ring on Display

We Stay Open Until 10:30 Every Night

CANDIES

COLLEGE PARK GROCERY

COLD DRINKS

One Day—

7:00. The bell rings and the average F. S. C. citizen, who, of course bears the conventional name of Genevieve, looks at a rather temperamental watch to be sure it's still in order. There are snatches of sleep in the middle of sleep and dreams places the idea that she will get up at 7:15.

7:20. Genevieve arises hastily and struggles into her garments, salvaged from beneath her roommate's coat. She realizes that her roommate, who she always indecently charms when she first gets up, is chatting amiably. There being no excuse for early morning grumpiness Genevieve becomes sulky.

7:30. The wild mob starts to break-fast in more or less leisurely fashion. 7:35. The wild mob, somewhat thinner, begins to quicken its footsteps and is too hurried to hold doors open for people at its very heels.

7:38. Genevieve casts herself headlong down the steps and, with minor details of dress clasped frantically, makes the door just in time.

7:45. The waitress at Genevieve's table insists on a show of civility for oatmeal when she has already been assured that five want rice flakes.

8:00. Genevieve delays cleaning up, hoping that her roommate will come in.

8:15. Genevieve makes her bed, leaves all her roommate's visible possessions in the center of the unmade bed and collects her books.

8:30. A class in which the instructor insists on demanding the attention of the class when everyone is drinking in his every syllable with open mouths. This irritates Genevieve a trifle.

9:28. The class pours out noisily. Everywhere there are heard such comments as, "Isn't he wonderful?" "I enjoy this class more than any I have." "I wonder if he knows we know he's concocted he is." "He's so cute I don't mind his conceit a bit."

9:30. Genevieve bravely forces her way into the post office, helpless before the broad back entirely obstructing a view (any old view would do) of her box. She finally catches a glimpse of the emptiness, suggestive vagueness of dust, and dashes, wildly through masses of girls, many of whom are carelessly chatting in the center of traffic while the rest collide on meeting others coming around the corner of the groups.

9:38. Genevieve sinks panting into her seat as roll is being called.

9:40 to 11:25 inclusive. Classes, with other frantic post office attempts and failures between.

11:30. Genevieve sits down in chapel. Her place, the best she could get, is so located that she hears only the faintest murmur from the imported speaker who is said to be so good. Tantalizing jurgles of laughter stir back to her from those girls occupying more advantageous positions.

12:20. The speaker is still mumbling, there is a distinct wave of restlessness in Genevieve's vicinity and something tells Genevieve insistently that lunch should be imminent.

12:30. Chapel is out. Genevieve rushes home and prepares for lunch. Her roommate's visitors who give her powder puff over rouge, giving it a particularly detestable pinkish daintiness.

12:40. Gwendolyn saunters to the outside and chats while waiting for the second bell. She notices that so because of those who go in can hardly do so because of inexcusable groups who insist on standing in the center of picture of those many-legged flappers clad in nice sticky tar and lovely plummy feathers.

12:50. Those who are draped about the chairs rise reluctantly, drowning the first half of the listening with chair scraping. Lunch proceeds with chair painting and wipes the palm of her hand across the convenient portion of her dress. "There's nothing I hate worse than wet door knobs."

Campus Quiet

It was midnight on the campus. Not a person was in sight. Suddenly commotion stirred the quiet of the night.

Windows—doors—were banging. There was shuffling of feet. Girls in gay pajamas were beating fast retreat.

An hour after midnight Quiet reigns—it seems Girls in rainbow colors Are lost again in dreams. Only breezes stir the stillness— There's a lazy, lingering charm— And this, I vow, caused all the row— A noisy fire alarm! S. McD.

After you ever slink along the hall, Did your heel flash on the ball, Did your poor I'll heart go pit-a-pat With each shadow flickering past?

Has the proctor e'er drawn nigh your door,

While you held your breath in fright, And hoped his eyes for once would miss That tei-tale streak of light?

Can you recall that moonlit eve, When towards the town you roamed, And trembled that you might be caught Improperly chaperoned?

From the dining hall did you e'er try To take out more than fruit, And think before you reached the door They might spy the loot?

It's true, each wants to be that girl Who can raise the proper hair, And say she ne'er has had the fear Of a public reprimand.

And so, upon this campus fair, If you'd be hithe and gay, Remember to obey the rules Of the good old F. S. C. A.—Louis Houck, '31.

Just Because

Just because a girl doesn't act Just like you, or
Just like you think she should act,
Just because her clothes don't look Just like yours, or
Just like you think they ought to look;
Just like you, or
Just like you think she ought to be, in no reason she isn't.
Just like she ought to be. The Rotunda.

welsh rabbit on crackers, her pet aversion for purposes of an M. D. (snatch dish).

12:0. Genevieve has lingered long, seeking to fill her bottomless capacity. She goes to her room.

2:00. Chortling over those who are obliged to rush to 1:30 classes Genevieve prepares to write a theme for next day's English.

2:35. Genevieve collects her notebook and goes to two-hours late.

2:55. She learns that the work will be dissecting of an extremely bloody variety. She is not overjoyed but is filled with utter disgust because her lah partner positively refuses to touch the nasty beast.

2:50. Genevieve dissects.

4:00. Still in the throes of dissecting, Genevieve becomes aware that she is both tired and cross, the latter probably due to an ever-increasing gnawing at her vitals, denoting lack of proper filling within.

4:50. Genevieve rushes home, arriving panting from her hurry and bringing a hand to grasp the door knob. She mutters an expiatory, shudders painfully and wipes the palm of her hand across the convenient portion of her dress. "There's nothing I hate worse than wet door knobs."

Gen. William Mitchell probably did as much toward winning the war in France as any American. He concentrated his efforts towards making the United States foremost in aviation. For his reward he has been ousted from the army because he disapproved of his superiors.

One time there was no ace by the name of Capt. Eddie Rickenbacker who shot down more German flyers than any American pilot. For awhile he was a hero, then he too, flickered out.

And so we say to Amundsen, the first man to reach the North pole, and of Commander John Rodgers, who was wrecked on his flying trip to Honolulu, George Young, who swam the Catalina channel and Gertrude Ederle, who might give a few pointers to Commander Byrd and Col. Lindbergh as to the fickleness of fame.—The Orange and Blue.

Have you a solution to the world's evils against which you rebel?

And are you a genius? If you cannot solve the world's ills, and if you are not a genius don't rebel. You'll get kicked out of college, all right, but no one will crown you, unless it's an offended president or student.

The Roundup, of the New Mexico A. and M. College, has introduced the whole problem of college kick-outs down to this: "There is no advantage in rebelling against the present order unless you are absolutely convinced that you have a solution to the evils against which you rebel," and "The past seems to prove that only genius can rebel and come out on top. When the average person is expelled because of idleness, lack of interest in things scholastic, and general flippancy, it is only best for the majority, and does not place a crown on the victim."

The New Student advises all students considering getting kicked out of college to take incoming tests, and failing to score at least 180 had better go back to the books and sweat rebellion out of their souls. They will have to give up hope of joining the company of Shelley, Locke and Gibbon, etc. at that. Disappointment should be mitigated somewhat by the prospects of enrichment with the successes in Who's Who.—New Student.

The Best Ball Game of the Season

The game opened with "Glue" at the stick and "Mosses" catching. "Cigar" was in the box. "Shortcake" played short and "Corn" was the pitcher. "Calbage" was manager because he had a good head. "Egg" was umpire and he was rotten. "Bong" made a hit and "Sawdust" filled the bases. Then "Cigar" cleaned up. "Cigar" went out, and "Balloo" was put out at third, but he went up in the air. "Ice" went in and kept cool until he was hit by a "Ice Cream." "Lunatic" was put out because he was off his base. "Light" smashed the game by striking "Bong" out. "Ice" loafed on first. "Crooks" stole second and "Knife" was out at the plate. "Crows" covered lots of ground. The crowd cheered when "Spider" caught a fly. "Steak" was put out at the plate. "Clock" wound up the game by striking out. If "Duck" had pitched he would have shut them all out. Some game.

If King George is a ruler, Mussolini is a yard stick.

The Model Student

My idea of an all-around student is one who does his best in every phase of college life.

He is the student who does some thing approaching his best in his text books, and who keeps up with the social, scientific, and literary world. He is the person who takes a leading part in all the extra-curricular activities. He is the person who realizes that he is working for himself, not for his professors or anyone else.

He is the athlete who plays clean sports for his college. He is the student who wears a smile and has a warm heart for everyone he meets. He is one who realizes that he is only human on the same basis as others.

He is the student who holds the church in respect and God in reverence; the one who puts into his relations with fellow-students and his own life the practical teachings of Christ.

He is the student who has self-confidence. He is putting forward every effort to achieve his own ambition. He is the student in whose veins the red blood of college spirit flows.

If each student would judge himself by these fundamental points and act accordingly, in a mild, we would have a greater Gulliver.—The Gulliver.

College newspapers are severely handicapped. Their audiences are intellectual. And very critical. News columns are not enlivened by accounts of murder, robbery, and fire—those are in the metropolitan newspaper deck.

The attitude of some faculty members is also a stumbling block. They regard the school paper as a juvenile effort, and are extremely reluctant about being interviewed and appearing in print.

In the light of all this, the number of sound college weeklies is surprising.—The Emory Wheel.

The American college fails to equip its students for a career.

That is what Dean Robert E. Hawkes, of Columbia University, would have us believe. He makes this rather startling statement in his annual report which was made public recently by President Butler.

In attributing this fault to the American college, he seems to be speaking of the young man who enters the university without any definite aims as to his future career. He is not concerned with the high school graduate who has his college course mapped out to fit him for whatever he wishes to work at out in life. This type of student will take care of himself.

However, the former presents a challenge to the educational institution. It is the duty, says Dean Hawkes, which many faculties are shirking for the university to shoulder—the great responsibility of ferreting out the "track" along which the greatest and most concentrated interests and capabilities of its students run.

The chief remedy for the situation is, of course, frequent personal conferences, not only often as a check might be kept on the aims of the average lower classmen so susceptible to change.

Then, and only then, will there be fewer misfits at graduation time.—OCNA.—The Cincinnati Bearcat.

Jeeter—"Doesn't this high flying get on your nerves?" Aviator—"Well, it makes me soar every time I leave the hangar."

The Palace Barber Shop
Where All the F. S. C. Girls Get Their Hair Cut
SERVICE!

Sports

The Sophomore basketball team lived up to past records Saturday morning when they walked off with a score of 26-14 over their Freshmen opponents. Warren started rolling up the Frosh score in the first quarter, getting a lead of 8-4. Her partner, Barwick, was replaced by Drake and the game resumed. The Sophomores came back with a determination to win. Ferguson and Bright, forwards, scored four goals, bringing the score about to 10-10 when first half was called. Time was declared and new Freshmen went in. Bullock was put in place of Drake as forward and Youngue for Lewis in running center. Ferguson and Bright kept up a steady play, gradually gaining the lead in the third quarter. Barwick came back in her old position in place of Bullock. The action shifted down toward the Sophomore end of the court and stayed for the rest of the game. The score, 26-14, told the tale.

The lightning defense on the part of Strickland, guard, proved a strong point in the Freshman favor. Ferguson, a new player, who hails from Locust Grove Institute, Locust Grove, Georgia, worked well with her partner, Bright. Ferguson also made a pretty record on the free throws. Bright was playing up to her old style, more especially the latter half.

The game never lagged an instant. However, there was considerably more time out for penalties than is usual. This completes the first half of the inter-class series. The next games to be played off are the winners-losers game, which determine the class championship and the standing of the other classes. Below appear both line-ups:

Freshman.	Sophomore.
Kahl	J.C.
Lewis	Martin
Warren	R.C.
Barwick	Ferguson
Strickland	Guard
Dale	Guard
Substitutions —	Drake for Barwick.
	Bullock for Drake.
	Youngue for Lewis.
	Barwick for Bullock.

The Sophomore volleyball team needed the Freshmen out of a victory Saturday morning, when they piled up a score of 53-37. The game was nip and tuck back and forth during the first half. Hruson's deadly serve was well met by such players as Margaret Thomas and Mary Settles, who spiced the game up by their beautiful defense work. Velda Davis, now in the volleyball world, put over some of the nicest serving of the day.

The end of the first half saw the Freshmen barely ahead, 26-22. The Sophomores started gaining gradually until they had wrested possibilities of winning entirely away from the Freshmen, as indicated by the wide lead at the end of the game. Ida Smith, Freshman player, was a star server for her team. She returned equally as well. The results of this game entitle the Sophomores to play the Juniors for the class championship. The Freshman-Senior game will determine the order of the other teams.

The line-ups of each team are presented below:

Freshman.	Sophomore.
Smith	Mattox
Lutz	Campbell
DeMilly	Davis
Kent	Cadogan
Settle	Hobb
Thomas	Rider
Faulk	Brunson

Host (proudly displaying volumes) — "This is my new edition of Shakespeare!"

Guest — "Good 'eavens! Is that fellow still writing?"

"We can't go to the Ritz-Carlton without money, can we?"

"Yeh, but we can't stay."

"Have you had your Iron to-day?" remarked Chicago Charlie as he tapped the man with a length of gas-pipe.

Sport Lights

What ho! Tables are turned and the Sophomores walk away with all the honors Saturday—the example set them by the Juniors—the Saturday previous.

The basketball scores, 28-16 for the Juniors and 26-14 for the Sophs, sound interesting. Thanksgiving spirit has long been at large. Menwhile their fates hang in the balance. The result of the winners game today should afford us some means of reckoning—though you never can tell.

Freshman forwards were taken back Saturday. Warren, for all her small stature, rates a dead shot.

Ferguson, the new player, who hails from Locust Grove Institute, has replaced Wood, who is recovering from a broken ankle, received in practice. She knows her baskets, too.

Strickland is about our idea of the fastest thing on two feet. She ought to have something to offer for track honors later in the year.

And Martin has met her match when it comes to getting the tip off. Myrna Kahl, who goes under the cognomen of Emmie at the games, played jumping center on the Redlands team.

Trene Brunson and Velda Davis ought to get a patent on their serves—the kind you love to return.

Margaret Thomas knows how to get them back. Balls don't linger long around her.

Ida Smith is another one of those wicked servers. Her's have the punch.

Snatched From the Mail Pouch

Dear Ma—

I hev been so busy lately that I ain't had a minit to use to rite to you. The skule's skedule is running faster en faster. Ma I ain't the same ez I uster be. You no you en pa hev always been members uv the same church, en all the family belonged to that one, but now Ma I hev joined er nother church what they calls the Y. W. C. A. en I am goin to be er burning candle in it. So now Ma you can say that we be branchin out, be-longing to th churches.

Last Saturday nite I went to the gym (Ma I ain't apto goin to gyms, I go at night sometimes now) to er kotume dance en that pruttly waist en skirt I wore got all rinkled up bumpin to folks. Ma I still got bunlons on my toes. When I got atop on the gurls wouldn't even move out the way.

Sunday Ma, sun uv my friends kum bustin inter the rum en says do I en Mirander want to go to the camp at the lake, en we sez yes. Well soon ez we got redy we got in er U-driv, all 13 uv us en went. When I got their the fust thing I laid eyes upon wuz one uv the jim teachers tryin to beat er little curl up. I felt sorry fer the gurl but I koulden't say nothing kause the teacher wuz one uv mine, en I knowed best not to interfar.

In the chapel Ma the gurls what calls their selves seniors put on sum black gowns en marched up on the platform en give the president her cap en she set it on her hed. I do hope I live to do that.

Write en don't fergit the ck. I need it bad.

A transformed
FILLS.

WHY GOD MADE HELL

Do you know why? If you don't you should learn NOW—at once. One reviewer has said: "When Dante went to Hell he must have stored clear of the roasting apparatus. . . . It remained for Dr. Saunbrech to interestingly re-formally describe the nether regions." Over 2,000,000 have read it. Why not you? One Dollar and HERALD, Johnson City, N. Y.

12 PENCILS WITH NAME PRINTED IN GOLD, 60c

assorted colors, high grade No. 2 black lead, postpaid. Cases for six pencils. Morocco, \$1; leather 75c; imitation leather 50c.

LIFE AND HERALD, Johnson City, N. Y.

MICKLER'S STORE

Good Things for Parties

TWO PHONES 83

Service and Quality

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

HILL'S BOOK AND

JEWELRY

STORE

So. Monroe St.

Bobbing That Pleases

SANITARY
BARBER SHOP

Tallahassee's Best Barber Shop

Convenient to You on

College Ave.

LEWIS AND McDANIEL, Props.

NEWELL B. DAVIS
STUDIO

South Monroe St.

DR. VanBUNT

DR. OTT

DENTISTS

MISS CROSS

Hygienist

Telephone Building

PALACE SHOE SHOP

Where Old Shoes Are
Made New

Near Postoffice Park Ave.

THE GOODY SHOP

The Place to Get Good

Things to Eat

G-M
STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

"TRAVELERS"

"BY THEIR LUGGAGE YOU SHALL KNOW THEM"
NOTHING is more swank and worldly looking than a hag or trunk
spanking new luggage.

NOTHING is more swank and worldly looking than a bag or trunk
covered with colorful stickers.

We can supply stickers from most any City, Hotel, University, College or Steamship Line in the World.

List Includes:

London	Paris	Berlin	Vienna
Venice	Cairo	Calcutta	Nanking
Cadiz	Serbia	Saples	Cannes
Moscow	Kobe	Shanghai	Hong Kong

All American Universities and most Foreign, including Heidelberg, Sarbonne, Oxford and Cambridge.

MAKE YOUR OWN SELECTION

Packet of ten \$1.00

Just Click Your Check or a Dollar Bill to this Ad.

THE COSMOPOLITE

United States National Bank Bldg.

Galveston, Texas.

Wilson's Special for Saturday SALE OF READY-TO-WEAR

This is a lot of merchandise "carried over" from last fall and the past spring and has not been shown in our regular stock this season. It has been carefully packed away and is in perfect condition with the exception of a few garments that are slightly soiled.

The prices are far below the cost of manufacture.

P. W. WILSON COMPANY



PARFUM CHYPRE
COTY

FRAGRANCE of the
exotic—Coty's Chypre
—vivid and tantalizing—
its entangling perfume has
strange power to sway
the senses, with its ming-
ling of mystery and fire.



Crystal Cylinder Bottle in Box, \$6.75
"Pearl Size", Quarter, \$1.00, Half, \$2.00 and One ounce, \$3.75

PONCE DE LEON
GRILL

Tallahassee's Best Eating
Place

118 N. Calhoun St.

No Matter How Much You

Learn AS YOU KNOW ONLY SO MUCH
mind will obey you just in proportion to
give it a chance. You can always re-
member if you train your mind to serve
you when and as you want it to serve.
You can think and talk better and clearer
with training that will take but a few
minutes of your time. Prof. M. V. At-
wood, formerly of the N. Y. College of
Herald-Dispatch wrote: "I have all mem-
ory courses and yours is best of lot. You
owe it to the public to publish it in book
form." In response to this and other de-
mands this course has been issued in a
handy little volume to fit your pocket and
the cost is but Three Dollars (postpaid un-
til December when Five Dollars will be
the price.)
LIFE AND HERALD, Johnson City, N. Y.

Guaranteed PURE SILK Full Fashioned Hosiery
Buy your Xmas Gift Now! Factory Output Direct to you
Wholesale- Direct Factory Price Save
Full Fashioned Pure Silk Hosiery
6 pairs for \$5.139 each
Regular Price \$5.139 each
No Risk Money Returned
If not entirely Satisfactory- Greatest Value Offered- Send \$5.

WILLOW SILK HOSIERY MILLS - Station "A" Flushing, L. I., N. Y.
CUT HERE AND MAIL WITH FIVE DOLLARS

WILLOW SILK HOSIERY MILLS
Station "A" Flushing, L. I., N. Y.

Send me the following: ☐ One Pair ☐ Two Pairs ☐ Three Pairs ☐ Four Pairs ☐ Five Pairs ☐ Six Pairs

Check Enclosed ☐ Please Bill Me ☐ Please Bill Me ☐ Please Bill Me

NAME _____ ADDRESS _____ CITY _____ STATE _____

Day Mailed _____ P. O. Box _____

COLLEGE CALENDAR

NOVEMBER 8th TO NOVEMBER 12th

SUNDAY—NOVEMBER 8th.

- 11:00 A. M.—Church Services.
- 5:00 P. M.—Organ Vesper Service—Miss Dow.
- 7:15 P. M.—Y. W. C. A. Vesper Service, Auditorium.
- "Adventures in World Citizenship," Dr. Kurz.
- Devotionals, Jean Davis.

7:45 P. M.—Baptist Young Women's Auxiliary.

MONDAY—NOVEMBER 7th.

- 7:30 P. M.—Freshman Cabinet of Y. W. C. A.
- 7:30 P. M.—History Forum.
- 7:30 P. M.—Social Directors and Chairmen of Residence Halls.
- 9:00 P. M.—Society Meetings.

TUESDAY—NOVEMBER 8th.

- 11:30 A. M.—Chapel.
- 7:30 P. M.—Freshman Class Meeting in Auditorium.
- 7:30 P. M.—Advisory Board of Y. W. C. A.
- 7:30 P. M.—Spanish Club.
- 7:30 P. M.—Classical Club.
- 8:00 P. M.—Phi Kappa Phi Honor Society.
- 9:15 P. M.—Orchestra.

WEDNESDAY—NOVEMBER 9th.

- 11:00 A. M.—Social Directors of Residence Halls.
- 5:00 P. M.—Y. W. C. A. Cabinet.
- 7:45 P. M.—Senate.
- 8:15 P. M.—Ceremony of Fealty—Auditorium.
- 9:00 P. M.—Judiciary.

THURSDAY—NOVEMBER 10th.

- 11:30 A. M.—Chapel.
- 5:00 P. M.—Torchbearers at Three Torches.
- 7:15 P. M.—Freshman Commission of C. G. A.
- 7:45 P. M.—Little Theatre Program.

FRIDAY, NOVEMBER 11th—ARMISTICE DAY.

SATURDAY—NOVEMBER 12th.

- 1:15 P. M.—Flambeau Staff Meeting.

The Florida Flambeau

Vol. 14

Tallahassee, Florida, Saturday, November 19, 1927.

No. 9

ODD PEP WILL VIE WITH EVEN SPIRIT THRU COLOR RUSH

One of the exciting traditions which come to us as a result of Odd and Even spirits is that of color rush. The thrilling enthusiasm of Thanksgiving really begins on Wednesday morning preceding, when long before the usual time the dormitories are astir and the girls are impatiently waiting, for this is the day when the campus is decorated in the gayest of colors. It is the custom long since established that no one is to leave her room before the specified time, save those who are judging or directing. For the sound of the rising bell is the signal for those girls who have been appointed to dash for certain objects, but sometimes even at 8:30 they are "on their marks" and by five minutes of seven are well "gotten ready" and await the signal to "go." They carry the colors of the team which they represent, and at the first stroke of the bell they dash. The one reaching the object first plus her team is then thrown and they remain throughout the day.

The objects which are dashed for are: Education Building, North and South doors of Administration Building, Science and History Buildings, Bryan-Reynolds Arcade, Flagpole, and last but by far not least—the front of the Administration Building. All good Odds and Evens gather in front of the building to see the *finale* of the dash. The girls—one Odd, one Even—are started from the building, run through the gates, around the driveway up the steps and to the door. If the Odd colors go up, the decorations are placed on the building. If the Even colors go up, four streamers—two green, two gold—are stretched 25 yards to the gates.

The front gates and the fountain go by heritage. The Even classes of some years ago left the gates as a gift to the college. The Odd classes gave the fountain. Therefore, the privilege of decorating these objects is always the same.

No, it is Wednesday morning that you want to rise early and be ready to put your colors on the door so that your Odd or Even roommate will pass you. This is only the beginning of the traditions that has been handed down to us from the classes in whose very footsteps we are treading, and whose colors when later blended, gave us our garnet and gold!

Y. W. C. A. Thanksgiving Service

At 7:30 Thanksgiving morning a period of worship will be led by Mrs. Ellawitt Brewer Williams in the atrium of Bryan Hall. Won't you spare a few minutes at that time to give thanks for the things that are yours, for the great privileges you have, for the good that has come to you? Please come and bring someone with you.

The Association of Colleges and Secondary Schools of the Southern States will hold the annual meeting in Jacksonville, November 23-December 2. This will be the first meeting of the Association in Florida. The University of Florida and the Florida State College for Women extend the invitation for the meeting to be held in Florida.

The University of Florida and the

EIGHTEEN MEMBERS RECENTLY ELECTED TO PHI KAPPA PHI

On November 8, the Florida State College for Women chapter of Phi Kappa Phi elected to its membership Iris Rudland, Cecelia Wahlsch, Evelyn Barnett, Gertrude Heering, Mamie Barnett, Lois Hawkins, Joanna Higgs, Alice Fosburg, Mary Logan, Eugenia Cookman, May D. Partridge, Maxine McCrelen, Portia Phillips, Virginia Dean, Joanna Mizel, Thelma Shad, Melissa Darby and Eleanor Dulaney.

The chapter was installed on this campus May 22, 1925, with nineteen charter members.

Any senior who has completed three years of undergraduate work is eligible for membership. The members are selected for their scholarly achievement and must rank among the highest fifth of the class in scholastic standing. They must not have a failure on their record.

The maximum number of members cannot exceed one twentieth of the entire class.

Dean Salley Attends Meeting

Dean Salley attended the Polk County Education Association at Winter Haven. This association is one of the divisions of the Florida Education Association.

Dean Salley gave a report to the association on "What the Florida State College for Women is doing for Professional Training." In this report he discussed the different degrees offered by the Florida State College, and the various scholarships that are available.

The meeting of the Association was attended by six hundred teachers and among these were many who have received training here.

F. S. C. Students Furnish Music for the Women's Club

At the district meeting of the Women's Club in Tallahassee, music was furnished by a group of F. S. C. V. girls. On the evening of the sixteenth, Virginia Bisant, mezzo-soprano, and Margaret Smith, cellist, gave the musical program. The following morning a soprano duet by Lorena Eaddy and Eunice Parker was given. Jeanne Compton was accompanist on both occasions.

Florida State College for Women are the only members of the Association in Florida.

DR CROUCH TOURS STATE SPEAKING TO ASSOCIATIONS

Dr. Roy A. Crouch attended the Highlands County Education Association, which met in Sebring on November 9th. Dr. Crouch spoke before the general assembly on the subject of "Teaching Reading." He had a very interesting round-table discussion before one of the group meetings on the subject of "Penmanship." Every teacher in the county was present at this meeting, which certainly showed a splendid professional spirit.

Dr. Crouch also attended the Polk County Education Association at Winter Haven. On his way back he attended the State Baptist Students' Conference at Deland, Florida.

There was a large number of the graduates of F. S. C. W. at these meetings, and Dr. Crouch is very much interested in seeing a closer and more effective organization of the alumnae of the Florida State College for Women. These various Educational Associations, which are held all over the state, seem an excellent means of getting the alumnae together and having a reunion at a dinner some time during the meeting.

Half-Time Teaching Scholarships

Arrangements have been made with the public school authorities for a reasonable number of half-time teaching scholarships. Only two kinds of students are recommended for these positions, two-year and four-year graduates who have proven their ability to teach very successfully. Two students are appointed to one position; each gives half her time to teaching the particular grade or subjects in question and half her time to college work leading to a more advanced degree. The salary of the position is divided equally between the two persons on the job. This plan enables strong, ambitious young women to continue their professional work.

The above item is put in for the information of Freshmen and Sophomores in the School of Education who have made an excellent record in scholarship and in practice teaching, and desire to have some means of continuing their work in College.

If there are any students in the School of Education interested in lining up for these half-time teaching scholarships they should see Dean Salley a year or two months in order to provide for future contingencies. Dean Salley's office hours are 2:30 to 4:30 P. M. on all class days.

STATE .M., Y. W. C. A. CONFERENCE HELD AT GAINESVILLE

Representatives from the Y. M. C. A.'s and Y. W. C. A.'s of all Florida colleges are holding a state conference November 19-20, at a camp near Gainesville.

The main theme of the conference will be "As the Colleges go, so goes America." The opening talk, an introduction, will be given by Dr. Carothers from Rollins College. His talk will be based on these two questions: "What are the essential values of life?" "Is Education helping us to realize these values?" The period of worship will be led by Miss Katherine Butler.

Dr. Cunningham will talk on the "Relationship of Men and Women." Dr. Gordon Petat will give a talk on the "Idea of our responsibility as modern citizens."

Morning worship will be led by Marie Pedigo, of Stetson University; Jerome Connor, University of Florida; and Thelma Shad, from F. S. C. W.

Dr. H. O. Eswail will give the closing sermon and service of worship. "Discussion" group leaders will be: Gordon Petat, from New York City; Miss Katherine Butler, from Providence, R. I.; Mrs. Elizabeth S. Jackson, from Jacksonville; Dean Carothers, from Rollins College; Dean Merritt, from the University of Miami; Dr. Rhomer, J. E. Johnson, and Mrs. Beatty from the University of Florida, and Dr. Spivey, president of Southern College.

F. S. C. W. is well represented. The following girls are attending the conference: Thelma Shad, Virginia Bisant, Martha Kennedy, Lois Cleveland, Nora Embury, Margaret Harwick, Betty Larzelere, Gertrude Heering, Leona Price, Virginia Walling, Marie Dixon, Martha Holloway, Hazel Hebb, Mary Simpson Yarborough, and also Dr. Bellamy, Dr. Crouch, and Mrs. Ellawitt Brewer Williams.

Miss Dow to Give Thanksgiving Program

At six o'clock on Thanksgiving evening at 7:30 she will give a twelfth organ recital consisting of a Pilgrim Suite suitable for the occasion. This program has been specially arranged for these students of Thanksgiving. The public is invited to attend.

New Caesar and Cicero Texts

Dr. J. B. Game is starting through the press a new edition of Caesar for Schools, published by Mentzer Bush & Co., Chicago. Professor A. L. Bondurant, of the University of Mississippi, is collaborating with Dr. Game, and they expect to have the edition ready by spring. There are three small volumes of Caesar, each complete with text notes, and vocabulary, bound in flexible cloth, and they ought to be a great convenience to pupils who are overworked with text-books. This edition of Caesar is to be followed immediately by a similar series of texts for Cicero, in which Professor C. E. Luit, of George Peabody College for Teachers, is collaborating with Dr. Game.

Mary Settle could apply some of her ante-servicing motions to the scarf work in natural dancing.

HOME-COMING PROGRAM

WEDNESDAY—NOVEMBER 23RD

11:00 A. M.—Social Directors of Residence Halls.
5:00 P. M.—Y. W. C. A. Cabinet.
8:15 P. M.—Even Demonstration.

THURSDAY—NOVEMBER 24TH

THANKSGIVING DAY

7:30 A. M.—Thanksgiving Service of Worship, led by Mrs. Ellawitt E. Williams, Bryan Hall Atrium.
9:00 A. M.—Odd-Even Volley Ball Game.
10:00 A. M.—Odd-Even Basket Ball Game.
2:00 P. M.—Thanksgiving Dinner.
4:00 P. M.—Open House, Dean of Students and Social Directors, Bryan Hall Atrium.
6:00 P. M.—Faculty Twilight Recital, Auditorium.
9:00 P. M.—Thanksgiving Dance.

Miss Bixler a Gifted Concert Artist

Theta Upsilon

the week-end in Lakeland; Ruth Bradshaw in Bradenton, Rebecca Cohns and Florence Mott in Jacksonville, Juanita Lawrence in Orlando, Dorothy Russ and Mabel Simmons in Arcadia, Dorothy Lewis in Leesburg, Carlyse Boykin in River Junction.

Chi Omega

Tri Sigma

are being offered prizes to write themes. In an effort to create more interest in better theme-writing the

Kappa Alpha Theta

London, England.—Oxford and Cambridge, ancient English rivals, have another one of the American colleges in their plans for a new kind of intercollegiate competition. The two schools are making plans to have annual flying contests take place between them. Both schools already have their own air squadrons.

The English are not so far ahead as they might think, as only recently a debutante flew from Atlanta to Virginia to watch a foot ball game.—The

The Dearborn Independent says that girls in search of husbands are advised to "Go West." In the State of Washington there are 87,195 more men of marriageable age than there are girls. Idaho has a surplus of more than 100,000 men, while Montana and Oregon are also girl-shy. Alaska's surplus of bachelors now totals 2,567.—The Western Pharos.

ties living at Hollywood.—The University Hatcher.

Akron, Ohio.—Bill Weller, Sophomore at the University of Akron, recently found time banging heavily on his hands. To break the monotony he decided to see how many people would contribute pennies. Jangling a couple in his pocket, he strated out, and ended the day with \$1.11. Then he lost but 11 cents matching them. His biggest contribution had come from the faculty.—The University Hatchet.

He—"The woman I marry must not
be good-looking and intelligent,
she must also be a good cook."

Father to Son—"Why don't you get and find a job. When I was your I was working for \$3 a week in store, and at the end of five years owned the store."

Son—"You can't do that now. They use cash registers."

the things that keep the floating
afloat are the same as those that
the Mada gas car mad.

O OF THE LATEST SONG HITS.
he suspender song—"It all depends
on."

the dress-suit song—"Although you
ng to somebody else, to-night you
ng to me."

Teacher—"Ikey, what is a viper?"
Ikey—"A vindshfield viper?"

One rarely hears outside of the concert field a pianist offering to do a public production such as was given November fourteenth, by Miss Wilhelmina Cohen, at the University of the Florida State College. The entire program, composed of masterworks by Franz Franck, Edward McDowell, Chopin, and Debussy, was followed by a recital of songs, and of keen interest. Beauty of tone, thought, and refinement and depth, about were felt in her opening phrases of the Chopin Prelude Opus and Variation. Her voice was clear, and of a sparkling and a fine feeling for the music, the artist carried the audience through many phases of the pianistic art. Her interpretation of Debussy's "The Cathedral," with its tones of mist, and of a good deal of pathetic color. Freedom from mannerisms, together with a modest, charming stage presence, enhanced her

I'm the Type

I'm the type who keeps out reserve books over time and fusses about paying the fine. I don't see why I should have to pay ten cents for every hour that I have kept my volume out. What difference does it make if *someone* else wanted it? That doesn't affect me. Of course if they had it and I were the person waiting, that would be a different proposition! But as it is, I just can't be bothered to hurry and return the book to the library. I have to take my own sweet time about it. I'm just the type!

A MATTER OF LIFE

How long do you expect to live? Barring accidents, it is a general rule that an individual will live as long as he expects to, as long as he wants to, or hopes to. The best way to cheat Mother Time is to expect to live long, and to spend your time at work.

Maximilian Harden, the most outspoken foe of the former German kaiser, died recently in Switzerland at the age of 66 years. The great editor's real name was Isidor Witowski, but for obvious reasons he was generally known as Harden.

Harden was the publisher of a German newspaper called "Future," in the columns of which he consistently posed the policies of the German Kaiser, beginning in the nineties. He

signing of a war, the first to prophesy its end. He rode the crest of every wave, braving the winds of war with perfect equanimity. He was a modern Cincinnatus, the type of individual who would have gone cheerfully to the burning stake to uphold his beliefs. Even to the end he was free.

Georges Clemenceau, the famous French "Tiger," celebrated his 86th birthday a month ago by dining on hickles and ham.

scrapping the dust from our history books reveals that Michael Angelo was writing love sonnets at 89, while the prayer of Titian, who came within a year of making a century run, was that he might live to finish a certain fresco. And it will be remembered that Izaak Walton went fishing one day, returned and wrote of his luck at the age of 90 years.

cluding accidents, it seems that age an individual attains on this sphere depends largely on his mental attitude. To think of retiring at 50 or 60 is to die soon thereafter. Activity is essential to a healthy exist-

n early resolve to never give up ship is the most secure insurance cy, the surest way of attaining a and successful old age.—The Daily lat

—
e An Alumnus of F. S. W. C.

"Race Relationships" Subject of Miss White's Talk

Miss Margaret White was the speaker at the Y. W. C. A. Vesper service last Sunday night. Her subject was "Race Relationships."

Before she started the talk proper, Mary Getzen led in the singing of three negro spirituals: "Swing Low Sweet Charlie," "I Got Shoes," and "Ain't Gonna Study War No More." First, Miss White read passages from the Bible, which speaks of all men as brothers, stating no race qualifications. She also told of the accomplishments of people other than of the white race. After all, we're not so far advanced as we think. "Ye shall know the Truth and the Truth shall make you free"—but we are not all free until men of every nation, whether they be white, black, yellow, red, or brown, have equal privileges and a real League of Nations is formed.

Miss White will be glad to give references to any of the passages or poems she read, or to any of the data which she collected.

Oxford Objects

New York, N. Y. (By New Student Service).—American universities, sometimes irked by incongruities, but the whole happy when their campuses are made the scenes for motion pictures of alleged college life, or filmed for "educational purposes" perhaps will wonder why Oxford is up in arms over a similar situation.

Oxford is to be filmed "in order to acquaint mankind with what Oxford stands for; what Oxford is and has been; to set forth in moving pictures the essential spirit of Oxford." To all of which the Isis answers with a short. "There is no valid reason why we, who at the moment compose Oxford and all that is in it," says the student magazine, should allow ourselves to be depicted as the trumpey actors in a roseate spectacle for colonial alchemists." Isis, besides having a constitutional objection to publicity, is pained by the scenario. It is entitled "The City of Youth," and based on a book written by a woman—a woman, mind you, writing of Oxford—about twenty years ago. It is "a sentimental love story about a young don, with the inevitable ending on the chanceless steps." And that, says Isis, is not Oxford today. Of course nothing can be done to prevent "the latest atrocity," but the voice of the student hopes that "if we have been the first to protest, we shall not be the last."

"What's the matter with your roommate?"
"He's suffering from internal revenue."
"How come?"
"He swallowed the quarter I loaned him."

Gus Patrick Johnson, a sparkling-eyed colored boy, was quite hilarious one morning at school. Miss Worley, on questioning the youngster, received this reply: "Why, we all had a big time at our house last night."

"What were you doing?" Inquired Miss Worley.
"We wuz a knocking off de plasterin'. We's goin' to move."

HEARD AT THE NOTRE DAME GAME.

Hubby—"My dear, don't you know that you shouldn't carry money in your stockings? It is safer in the bank."

Wifey—"That's true, hubby, but I've found it doesn't draw so much interest."

Shakespeare would never have obtained such a reputation had he lived in the days of censors.

Going After the Cows

When I was very young, it was my privilege to go after the cows. Goodness only knows I then didn't count it any privilege, but that was soon ago when I was just so wise. What a pity it is that we cannot enjoy our magic gardens while they are with us.

I remember, in the early morning, when the sun was just topping the nearest wooded hill, I would set out for the cow pasture, scuffling along in my canvas shoes over the rocky path of the narrow lane. Sometimes it divided to form islands of thistle or goldenrod and in other places it was set with rocky stairs. The bordering fences were lined with berry bushes, chokecherry and sumach which sheltered in shady security the front doors of the woodchucks and rabbits; but the woodchucks of that lane was the gap.

Water came forth out of the hillside from beneath the cattlesnake rock, spread out and pushed the fence back and back until the narrow lane wasn't narrow at all but four times itself. Here the path turned into three or four little paths, one running along the fence and worming in between tree and mudhole, another leading across a miniature pool by means of a misplaced fence rail, while the others, to be used in case of emergency only, led straight across the gap with only bogs for stepping stones. The whole place was cuddled and crowned over by two great maples, among whose boughs four families of squirrels clattered and scampered. It was a sanctuary, a sanctuary whose quiet repose was never violated.

From there on the lane proceeded across the lowlands on our farm, the big meadow on one side and the corn and buckwheat on the other, and terminated in the lower pasture. By the time I had reached this far, my shoes were soaked in dew and my whole being soaked in the intoxicating sweetness of early morning, a varying mixture of scents ranging from the strawberry, new grass, chokecherry and apple-blossom combination of spring to the heavier one of Indian summer—ripened fruit, thistle bloom, field lilies and yellowing grain.

If the dew had been very heavy, every web in the grass would be clearly outlined in pearty crystals and the sleek backs of the cattle transformed to gleaming armor. The reservoir that furnished the village down the valley with water never was so mechanical a thing as a reservoir at that time of day, but was a rare jewel of deepest blue, unacted and plain with only the surrounding thickets and a country railroad for a setting and not needing even that.

After I rounded up the indifferent cattle, the homeward (or perhaps I should say barnward) journey would begin and I would bug myself with "Wag on there" and "So boss" until I had every last stubborn one of them safely locked in their stanchions ready for the hands of the milkers.

THE TIRED FROSH'S PRAYER.

"Oh, Lord, give me strength to brush my teeth every night, and if Thou canst not give me that strength, give me the strength not to worry about it."

Frosh—"These cigarettes are scented."

Senior—"Scented Chesterworths?"
Frosh—"Sure, scented from Baltimore."

No, my children, the Azores are not a flying field near Paris. Nor is the University in Wyoming.

"Who's the half-wit going there?"
"That's no half-wit, that's my roommate."

"That's what I said, who's the half-wit?"

Man-Making

We are all blind until we see
That in the human plan
Nothing is worth the making
That does not make the man.

Why build these cities glorious -
If man unbuilted goes;
In vain we build the world
Unless the builder also grows.

—Edwin Markham.

Doc—"Here! Take this pill in a glass of water."
Joe—"Aw, Doc! You know I can't get in a glass of water."

MICKLER'S STORE

Good Things for Parties

TWO PHONES 83

Service and Quality

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

FAIN'S

The Best Drug Store
in Tallahassee

SARAH DE KIRKPATRICK
ROOM 205 BRYAN HALL
AGENT FOR

Newell B. Davis Studio

DR. Van BRUNT

DENTIST

MISS CROSS

Hygienist

Telephone Building

Big Reductions on ALL HATS BAND BOX

Young Lady Representative Wanted for Tallahassee and Vicinity. Life-time opportunity. MARJORIE C. CHANDLER, 703 Briar Place, Chicago, Ill.

SKILLED OPERATORS

THE BEST SERVICE

GATLIN'S BEAUTY SHOP

MRS. CECIL GATLIN, PROP.

PERMANENT WAVING A SPECIALTY

PHONE 381 201 PERKINS BUILDING TALLAHASSEE, FLA.

GO TO

COMBINING
TALLAHASSEE
SHU-FIXRY

EXPERT REPAIRING
Stewart's
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S
PHONE 765

HUNGRY?

CHICKEN DINNER TUESDAY, THURSDAY AND SUNDAY NIGHTS
STEAK SUPPER SATURDAY. WAFFLE SPECIAL
SUNDAY NIGHTS

At the THREE TORCHES GRILL

Visit
↑ **Hitchcock's**
TEA and ICE CREAM SHOP

for

Thanksgiving Dinner

12:30 Until
2:00 P. M.

A Special Welcome is Extended
to Visiting Alumnae
524 West Jefferson Street
Near the College

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Front Page Editor
Front Page Reporter
Y. W. C. A. Editor
Y. W. C. A. Reporter
Society Reporter
Athletic Editor
Athletic Reporter
City Circulation Manager
OF Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Picture Editor

Evelyn Barnett
Martha Steed
Frances Ireland, Sue McElroy
Martha Price
Mary Simms Vorough
Mary Ruth Murray
Marie Dixon
Nancy Gold
Joanna Bulfe
Martha Jones, Georgia Miller
Rachel Pritchard
Virginia Anderson
Jean Kennedy
Jeannette
Rose Tower
Grace Morgan
Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

STUDENT FORUM

Voices

Criticising Flambeau Critics

A woman is judged by her voice as to whether she is a refined gentlewoman of culture or whether she is coarse, ignorant, unattractive woman, whom people of fastidiousness and fine discrimination avoid if possible. A girl or woman who possesses a loud, high-pitched, coarse voice is just about the most annoying, nerve-racking piece of existence that could ever be imagined. This one little flaw—I should say great big flaw—is very destructive to the ideals of beautiful womanhood. It detracts from her daintiness and dignity. It places her on a commoner, lower plane than that of womanhood should be. It is a plane that does not have to be attained as it is that which is natural to all crude forms of life. On the other hand, a woman with a beautiful, soft, melodious voice is very likely to be judged accordingly. She is very likely refined and most usually cultured. She is certainly more charming than is the woman with unrefined voice.

Of course, all of us are not naturally endowed with a beautiful, soft voice, but we can at least learn to control our voices and make them help, rather than hinder, us in giving good impressions. Above all things, our efforts and achievements in voice culture should be prompted by the desire not to annoy others, who are around us and have to endure what we give them with a kindly smile.

Almost anybody can write a few interesting columns. But it is our experience that after the first few efforts at material begins to run short, and that squeezed dry feeling takes hold. The good columnist is one who can write interestingly and entertainingly day in and day out, 365 days a year.

The columnist of 100 years ago—that was in the days of personal and fiery journalism—was a polemic and a political factor to be counted on. The stuff he wrote was ten-times of a highly inflammable nature, and any body who didn't like it was free to come around and shoot it out.

But times change. Nowadays the column manipulator calls himself a paragrapher and wears spats. And those who don't like his stuff do him a dirty trick by writing him a letter, which more than likely he throws in the waste basket.—The Emory Herald

TEAR BOMBS ARE USED TO QUIET GEORGIA TECH

Atlanta, Ga.—(IP)—Tear bombs were necessary for the dispersing of a mob of wildly cheering Georgia Tech students who gathered in the downtown section here Saturday night to let the world know that someone had at last put the brakes on the Crimson Tide from Alabama.

The undergraduates picked up helpless motor cars which attempted to negotiate the crowd, turned them around and bounced them up and down. Trolleys were pulled from the wires, and a bread fight was staged in the streets which would have done credit to the wildest imagination of a movie director.

Late in the evening two fire trucks were called and a stream of water was about to be aimed at the Tech rosters when police beat back the mob themselves of the less desirable tear bombs. The attack was successful.

ANGRY Parent—"You promised you would live within your allowance and you haven't done it. That shows how weak you are."

Son (sulkily)—"No, dad, it shows how bold the allowance is."

The persons who customarily sit at the reserved tables wish to retaliate the article concerning such tables in last week's Flambeau. Now please understand we do not do so because we wish to make alibi, or because we feel so badly about our faults which have been so kindly and mildly pointed out to us, but we wish to set our serious-minded critics who are among a various and representative group, on the right track. If, however, we have been so soundly criticized, so greatly feared and revered because of the prestige and honor we occasionally deign to bestow on individuals of the mob, and if we have been so inconsiderate as to separate intimate friends, permitting one to enjoy the manifestation of our multifarious charms while casting off the other into the cruel unfamiliar vastness of the dining room, we wish to beg forgiveness and to promise that never again shall we commit this almost unpardonable breach of etiquette.

Notwithstanding this serious mistake of ours, we feel as though there are one or two points concerning our tables which it might be interesting for the observant public to become acquainted.

First, owing to the nudly crowded conditions of the dining room, it is very difficult for congenial, well acquainted group of girls to get together many times. Since we are not allowed to save places for our friends, we have to go where we can and with whom we can. This does not imply, unless you wish to argue that we are selfish in desiring a particular group to eat with, that we are narrow in not wanting to compromise with a assorted group of girls. I think this can be satisfied with my second point.

As said before, a group of congenial, well-acquainted girls usually sit at these tables. This does not imply, however, that only this specific group occupies the tables at all times. To the contrary. We so arrange the reserved tables that we may have visitors at almost every meal. And may I state that we usually ask these visitors long before the bell for the blessed rings, thus making it quite unnecessary for the members of the elect class to scramble madly around in search for an invitation. We know that there have been occasions when it was necessary to ask some one after they were comfortably seated at another table, but I can never remember that our attitude was that of bestowing a special favor on that person. If we are correctly, I myself have begged and begged and apologized in order that our table may be secured with ten.

A third point in regards to these reserved tables is the names by which they are called. They are generally known as Senior, Junior, Sophomore, and Freshman class tables. But that isn't our fault; it is the people and students as a whole. We didn't name them thus. When the tables were reserved they had no definite names for being class tables. It so happened, however, that the groups who formed the Freshmen belonged to the same classes, probably because the people of a class usually flock together. There tables acquired the names that they seem to carry. Under the circumstances, it is not perfectly permissible for us to choose whom we wish?

Are there any other points of contention to be discussed points of controversy about more satisfactory results? We hope our critics are satisfied that our methods are justified.

—M. A. D.

HIGH SCHOOL STUFF

An editorial on cheating ought to be out of place in The Flambeau. It should be prefaced with an apology and be concerned with general statements. Unfortunately such is not the situation. Cheating, and cheating to a wide degree, is becoming more and more the usual thing on the campus. If the girl who cheats can't be restrained by her own sense of honor, then the general disapproval of her fellow-students ought to be brought to bear. It is not, however, a very tolerant attitude toward cheating seems to be increasing, fostered perhaps by the blindness of the faculty, who should certainly be blamed for much of this dishonesty. One faculty member admitted that the students of one class cheated and that she knew what students did it. Another faculty member, with touching faith, gave the highest grades in his class to the back row, while his A students went down with C's, D's and E's. A strong expression of student disapproval would go far toward checking this shirking of one's shortcomings. Official action will accomplish little; it is the unified opinion of the student body that will do away with such dishonesty.

College Songs

HAVE YOU EVER NOTICED

F. S. C. W. has some beautiful college songs; songs with spirit and loyalty embodied in them; songs that have the power of stirring the most dormant feelings in us up to pride and love for the school. Not only the true, meaningful words, but also the music with its various rhythms and melodies endear these songs to all the students of F. S. C. W.

Although these songs are approved and liked, still the majority do not seem to be so very popular, because they are seldom sung. It seems as though the Odd and Even pep songs have taken the lead and forced the college songs into unpopularity. Of course, we could not do without our pep songs. They constitute the life of sportsmanship. They tend to bring the sister classes closer together than any other element in school. May they be as popular as they now are.

What I wish to point out is the fact that our college songs do not receive their due attention. I'll vouch that fifty per cent of the students of this college—and I am not including Freshmen—do not know all the songs. It seems to me that this is a deplorable state for our college students to be in. It almost seems that a lack of pride for our songs exists and we are posturing among us.

Much time and energy and careful thought is spent on songs during Song Festival week. The best of all is chosen to become one of the college songs. Now is all that time and work wanted? It is if the songs are merely printed in a hand-book and never sung. Other colleges sing their songs out to the world. Let us do the same thing to emphasize our loyalty to F. S. C. W.

When the other fellow acts that way, he is ugly; when you do, it's pervers.

When the other fellow is set in his way, he's obstinate; when you are, it is just firmness.

When the other fellow doesn't like your friend, he's prejudiced; when you don't like him, you are simply showing that you are a good judge of human nature.

When the other fellow tries to treat someone especially well, he's loading; when you try the same game, you are using tact.

When the other fellow takes time 'o do things, he is dead slow; when you do it, you are deliberate.

When the other fellow spends a lot, he is a spendthrift; when you do, you are generous.

When the other fellow picks flaws in things, he's cranky; when you do, you are discriminating.

When the other fellow is mild in his manners, he is a mush of concension; when you are, it is being gracious.

When the other fellow gets destructive, it is toughness; when you do, it is forcefulness.

When the other fellow dresses a extra well, he's a dude; when you do it, it's simply a duty one owes to society.

When the other fellow runs great risks in business, he's foolhardy; when you do, you are a great financier.

When the other fellow says what he thinks, he's aptitudinal; when you do, you are frank.

When the other fellow won't get caught in a new scheme, he's back-waddy; when you won't, you are conservative.—From "Vanselsal Tidings."

Post-Championship Game

At eleven thirty A. M. Armistice day, on the athletic field, a group of prominent members of all four classes met in a hectic and exciting battle for Post-Championship Game. Conklin of the Mercuries opened the hostilities with a spectacular crisp shot, netting the customary two points for her side. The passing in center between Anderson and Pitchford, soon took the ball to the other end of the court, where Settle, ably backed by her co-partner Hebb, tied the score. Much superlative guarding in each end, Spencer and Kahl for the Marshalls, Holt and Getzen of the Mercuries, gave the judges such trouble in choosing the variety that they decided to put all four of these remarkable and unusual players, with Miss Holt's alternate, Goo Goo Morris, on the varsity team. Hebb was such a diabolical player that Holt and Morris were obliged to alternate, playing half a quarter in rotation. Time was called. Marshalls, two. Mercuries, also two. Scarcely had the referee, Betty Moore, who also made an efficient coach, blown the whistle for time in, when Steed and Wilson with lightning rapidity passed the ball through Conklin's Hyman. The latter, running seven or eight feet across the court, netted the most spectacular goal of the game. This setback seemed to inspire the Marshalls to superhuman effort, and though Anderson was forced to bite the dust in her zeal, she bravely threw the ball from a prone position on the court. With this sacrifice in mind, Settle netted another of her unfalling birdies, M-4. M-4. Just after the next toss-up Miss Getzen threw a most spectacular pass to Miss Wood, and before the mistake could be amended, the timer, Miss Janet Sage, blew her whistle. The second half opened with whirlwind offense on each side, Conklin and Settle netting a goal apiece despite the determined and heroic contention of the opposing team. The line-up had changed somewhat, Miss Getzen and Miss Steed having changed positions with each other. By a Herculean effort of will, the Flyers succeeded in keeping the Runners from scoring before time was called. The last quarter opened with the most spectacular defense of the Marshalls equaled by the beautiful offensive work of the Mercuries. But the Flyers could not hold the irrepressible tide of the Runners. Settle netted the winning goal just as the final whistle blew, and ended the game in a blaze of glory. Final score, Mercuries, 6. Marshalls, 8.

The line-up:

Steed..... J. C. Pitchford
Wilson..... R. C. Anderson
Conklin..... F. C. Settle
Hyman..... F. Hebb
Getzen..... G. Spencer
Holt..... G. Kahl
Substitutions: Morris for Holt, Holt for Morris, Morris for Holt.

This game was played in the very best spirit of sportsmanship, for the sake of game alone, and not for the score. The referee didn't find it necessary to call a single foul during the whole game.

Proof of the Pudding

Grinnell, Ia. (By New Student Service)—Prof. Earl D. Strong of Grinnell College had better know his stocks and bonds. If he doesn't, his class in Investments and Speculation will find him out, and in a way that probably will make them more than merely disconcerted. To make practical application of their knowledge the students have pooled their financial resources, and those of their creditous and trusting friends, and are buying and selling on the New York stock exchange. Of its \$600 the class has invested \$100 in five shares of the Studebaker stock.

Play Off Tie Game

The Freshmen volleyball team won from the Seniors 47-33 in their second game November 10. The first game, whose score was 37-37, made it necessary for them to play again to determine holders of third and fourth places.

The game continued to be close. The lead shifted back and forth throughout the whole game. The first half found a tie score of 23-23. The Freshmen toward the last began to rise slowly until they were easily assured of a victory.

Settle, Freshman player, sent over some fifty serves. She also strengthened the defense considerably. Yarborough and McCall held down the defense for the Seniors.

This finishes the series of inter-class volleyball games and ranks the standing as follows: First, Sophomores; Second, Juniors; Third, Freshmen; Fourth, Seniors.

A line-up of both teams is given below.

Freshmen	Senior
Smith	Fox
DeMitty	McCall
Paulk	Monroe
Kent	Rudland
Settle	Brancombe
Bridges	Pierce
	Yarborough

Sport Lights

The Seniors have come down from their pedestal as volleyball champs—the position they held three years. However, first place continues to be. Even since the Sophs won.

The order of Freshmen in third place and Seniors fourth doesn't sound logical. It were better to have more than just four games to determine the order of rank.

Volleyball serving gives expression of individuality—in case you've ever noticed the varied contortions preceding the actual serving.

It would be advisable to paint a bull's-eye to enable little Mattox to find the hole in the ball.

Joan Thompson does a little sprinting before actually releasing her ball.

Mary McCall and Grace Fox think a little calisthenics are in order before serving.

We wonder how many people are wearing rabbit feet and other charms to insure them of victory on Thanksgiving.

Color rush ought to yield more material for track. Our familiar land mark and prize to be coveted on the day the Reynolds cooler, has given way to its successor—the Frigidaire.

HEALTH HINTS

Man's allotted span of three score and ten years is fast moving towards six score.

The Psalmist sang, "The days of our years are three score years and ten," but the Bible has given us also another mark, for in Genesis, 6th Chapter, we find "My spirit shall not always strive with man, for that he also is flesh; yet his days shall be one hundred and twenty years." History shows progress towards that goal. In the 17th Century, a newborn child had an even chance of living 24 years; by the 18th Century, expectation of life had increased to 39 years.

FREE—A Five-Diamond Dinner Ring—FREE

OR \$100.00 CASH
See this Ring on Display
We Stay Open Until 10:30 Every Night
CANDIES COLLEGE PARK GROCERY

39 years. In the United States by 1901 expectation had gone up to 50 years. By 1920 five more years had been tacked on—and now a new-born baby has a chance of living to reach the age of 60 years.

Edward Alsworth Ross, editor of the American Journal of Society, writes that within this Century, at the present rate of progress, science virtually will have eradicated communicable disease, and that people of the more enlightened countries probably will achieve an average normal life of 70 years.

Infant mortality has been reduced from one death in four births to one in fourteen within a half century.

During the period from 4500 B. C. to 1700 A. D. there were but 102 discoveries in the science of medicine.

From 1700 to 1900 such discoveries numbered 408, while in the quarter of a century since the latter date there have been more than 500 scientific medical discoveries. This movement towards health and longevity is advancing with rapid stride not only in the United States but over the entire world.

Anne McFarland Sharpe.

PAPER SHELL PECANS OF FINEST QUALITY

The Kind You Can Crack in Your Hand

Gift Packages Mailed if Desired

See Samples at
APPLEYARD'S, or

TALLAHASSEE PECAN
COMPANY

ON BAINBRIDGE ROAD

Telephone 2024-W

HILL'S BOOK AND

JEWELRY

STORE

So. Monroe St.

PONCE DE LEON GRILL

Tallahassee's Best Eating

Place

118 N. Caihoun St.

D. A. DIXON COMPANY

Leather Note Book Covers
and Paper

ALL KINDS OF PRINTING

ADAMS' STUDIO

Photographs That Please

College Representative

205 Jennie Murphree Hall

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

PALACE SHOE SHOP

Where Old Shoes Are
Made New

Near Postoffice Park Ave.

Turner's Store

Featuring

Beautiful
Shoes

For the College Girl

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

Bobbing That Pleases

SANITARY

BARBER SHOP

Tallahassee's Best Barber Shop

Convenient to You on

College Ave.

LEWIS AND McDANIEL, Props.



Flambeau Flickers



"But, my dear fellow, what makes you insist he's so dumb?"

"Well, the other day I sent him to the post office with a bunch of letters and money for stamps. When he got back he told us that he noticed several fellows slipping their letters into a little hole in the wall, and he just sneaked up quietly and put mine in for nothing."—Aleapod.

"I shall die," throbbed the suitor, "unless you consent to marry me."

"I'm sorry," said the maiden, kindly but firmly, "but I will not marry you." So the fellow went out west and after sixty-two years, three months and a day became suddenly ill and died.—Ad-Vents.

Old Lady—"Surely a man like you could get a job in some business."

Tramp—"What, and sacrifice my career."

Hay—"Does your dog chase cows?"

Rich—"No, he's a bull dog."—Chaperone.

FRIDAY.

"Fadder, dose goldfish are fakes, I just bit one of dem in two."—Octopus.

The professor had asked time and time again for the students to put more personal touch in their theses, so one of the papers ended thus:

"Well, professor, how are the wife and kiddies; and, by the way, before I forget it, could you lend me five (\$5) dollars?"—Punch Bord.

FOUR-LEGGED COP.

Country Kid—"Beat it, the bulls are coming."

City Kid—"Aw, stan' your ground. We ain't done nothin'."—Goblin.

He or Him—"D'ya know anything about surriving?"

Him or He—"Naw, I never even looked through a transom."

Personally, we never thought Venus de Milo beautiful, but you have to hand it to her when it comes to eating. (Note to beginners)—"You see, she hasn't any arms, so you have to hand it to her."—Yellow Jacket.

"My girl reminds me of Liberty Bell."

"Independent?"

"Cracked!"—Jack-o-Lantern.

She—"That uncle of yours is a lightweight."

He—"Yes, he is a close relation of mine."

"Have you ever run amuck?"

"Naw, I drive a Dodge."

"Are you a graduate?"

"No, just a test tube."—Widow.

"I got a bunch."

"Really, I thought you were just round shouldered."—Purple Cow.

That always reminds me of the bow-legged floorwalker who said, "Please walk this way."

Tappa Keg—"Shades of Alum, we drew one cozy number in this new Scotch pledge."

Eta Byta Pie—"Howzat?"

Tappa Keg—"At cheering practice yesterday he only gave eight of the nine rah's."

Middy Point—"What is best method of preventing disease by biting insects?"

Slave Ho—"Stop biting insects."

Editor—"I've fired that printer."

Assistant Editor—"How come?"

Editor—"He put 'applesauce' after Senator Hoople's speech instead of 'applause'."

An optimist is a guy who starts out to train a troupe of Mexican jumping beans to do the high hurdles.

He was suffering from liver trouble and the doctor told him that if he launched fifteen minutes before each meal his condition would improve. He was having his laugh in a restaurant one day when a man came over from the opposite table.

"What the dickens are you laughing for?"

"Why I'm laughing for my liver."

"Then I guess I'd better start laughing. I ordered mine a half hour ago."

COLLEGE CALENDAR

NOVEMBER 20th TO NOVEMBER 26th, 1927

SUNDAY—NOVEMBER 20TH

11:00 A. M.—Church Services.

7:15 P. M.—Y. W. C. A. Vespers, Auditorium.

Thanksgiving Service of Worship, led by Ann Page.

Special Music by Prof. Bangs.

7:45 P. M.—Baptist Young Women's Auxiliary.

MONDAY—NOVEMBER 21ST

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—History Forum.

9:00 P. M.—Sorority Meetings.

TUESDAY—NOVEMBER 22ND

11:30 A. M.—Chapel.

7:30 P. M.—Campus Social Committee.

7:30 P. M.—Spanish Club.

7:30 P. M.—Classical Club.

8:15 P. M.—Odd Demonstration.

WISTERIA TEA ROOM

THE PLACE TO GET GOOD EATS

Bring your guests over during "Home Coming Week"

Old Fashioned Virginia

Thanksgiving Dinner

At 6:00 o'Clock, Thursday, November 24.

PARFUM STYX
COTY

FOR subtle, mysterious temperaments, the ever-luring charm of the unknown, the eternal enigma. Holding in its depths of fragrance both melancholy and delight.

Crystal Bottle in Box
—Two ounces, \$8.00
—"Purse Sizes"
Quarter, \$1.25
Half, \$2.25
and One ounce, \$4.10

Come in and See Our
New Line of Sheaffer's Pens and Pencils
Also Christmas Cards and
Engraved Visiting Cards
T. J. APPLEYARD, INC.
Our Circulating Library is a Success

T. B. BYRD & SON
Fine Groceries
and
Everything Good to Eat
Phone 1
Monroe St.

The Dutch Kitchen
Serves a CHICKEN DINNER SUNDAY, MONDAY AND THURSDAY
NOONS and SATURDAY and SUNDAY NIGHTS at
REGULAR PRICE, 75 Cents.

Courteous Service Awaits
the College Girls in
READY TO WEAR
AND MILLINERY

The Tallahassee
Style Shoppe
Incorporated
Tallahassee, Florida

The Florida Flambeau

Vol. 14

Tallahassee, Florida, Saturday, November 26, 1927

No. 10

OF THE EVENINGS 20-16

EVENING DRAMATIZE INDIAN CEREMONY IN DEMONSTRATION

"In the land of Sun and pine trees,
Dwell two mighty tribes of redskins.
One the Odds, the other Evens,
Battling yearly for the honor,
Of claiming Princess Victoree-ree."

The early dawn of Thanksgiving morning comes creeping over the hills to find the settlement of the tribe of the mighty Evens in an upsurge. The fair princess Victoree-ree who has dwelt in the land of green and gold for lo! One happy year, sits before her wigwam and talks to her maiden protector, Kat-y-gyn-gym. The princess loves the Even customs, admires their fair play and desires to live with them always, but she is concerned over the outcome of the day which is now beginning. For there is an ancient custom that on this day the two tribes shall meet and wage war. To the victors of the battle, goes the princess. The tribe from the land of red, which and purple desire to have her abide in their midst, for Victoree-ree takes with her abundant harvest, happiness, glory and honor. In order to gain her she must be snatched from the protecting hand of Prince Kaswind of the Even tribe.

The harvest dances of the green and gold are performed around the camp fire, and then the princess sings a song which she made while living the lonely life of a slave of Prince Dominicus two long years ago.

A messenger arrives with the news that the Odd tribe is to be seen on hills afar. The war drums roll, cymbals crash and the mighty warriors dance before the princess. Prince Kaswind bids farewell and with him go the blessings of the fairest of the fair.

In the far distance the cries of battle are heard, the heat of the tom-toms sound, and war whoops pierce the air.

Hours of anxious waiting follow in which the princess summons the black witch woman, who sees far into the future, to foretell the outcome of the day's battle. The Sorceress, a horrible winged creature, assures the fair princess that the team shall fail, for the six Odd stars shall "glimmer and fade, glimmer and fade, and fall to the earth."

Prince Kaswind triumphantly returns bringing the scalp of Dominicus. And at the feet of Victoree-ree he lays it. She declares her love for him and gives the tribe her richest blessings.

There is rejoicing, feasting and happiness to follow when a messenger announces the arrival of Chief Flata-cow, the commander of all the Odds. He disapproves of the battle, and claims the tribes as brothers, but declares that Victoree-ree shall live with the Evens and the princess is happy. She promises her loyalty to Prince Kaswind and wishes to see the valiant warriors that kept her safe from that tribe of the red, white, and purple, those who fought and won. Before her come the Even teams.

The Princess Victoree-ree, who in life is Ruth Burgin, is a beautiful

(Continued on page three.)

ORIENTAL SETTING COLORS ODD THEME OF DEMONSTRATION

On Tuesday, Nov. 21, at 8:30, in the college auditorium, the Odds presented their Demonstration. The curtain, rising on the first scene, displayed the luxurious interior of the throne room of the Sultan. On a handsomely ornamental dais to the right of the stage, the Sultan, clad in the rich trappings of the East, sat upon his cushions. Feeling the cares of realm to weigh upon his spirits, he called his two small body servants, standing on either side of his dais, and bade them summon the most beautiful dancers among his slave girls.

Weaving a rhythmic dance to the strains of soft, minor music, six maidens dressed in full, short skirts and boleros of soft, pastel shades, richly bordered in patterns of gold, were led by one Even more supple and graceful than the others. Having saluted the Sultan and deduced to his pleasure he dismissed them and gave audience to one of rank who waited without.

This noble visitor, Prince Abom Ben Odd, had come from his disquieted realm to ask aid from the Sultan. He pointed a glowing picture of the conversation among his people due to the theft of the richest and most valuable treasure of the crown. This chest of treasure had been stolen by Ali Baba's band of thieves.

The Sultan, although in sympathy with Prince Odd's petition, stated that he had not the right of intervention. However, he confided that by means

(Continued on page three.)

MANY F.S.C. ALUMNAE ARE TEACHING IN STATE THIS YEAR

Numerous alumnae of Florida State are teaching in the State this year. The Placement Bureau of the College is responsible for many of these girls securing positions. The work of the Bureau has been steadily increasing and it is becoming more and more effective.

Mary Louise Adams, teaching in Tampa; Ruth L. Anderson, Bonifay; Annette Arthur, Donalsonville, Ga.; Olivia Avant, Gonzalez; Selma Baggett, Greenville; Roxie Baker, Campbellton; Valdez Banks, Pompano; Margaret Boswell, Frostproof; Ruby Bates, Birmingham, Ala.; Mildred Bishop, Graceville; Ruth E. Bledsoe, Niceville; Catherine Blum, Greenville; Margaret Bowyer, Frostproof; Ruby Bowdoin, Eustis; Alice Boyd, Ft. Lauderdale; Pauline Bradley, Tallahassee; Frances Brawley, Monticello or Audelia; Margaret Brennan, Winter Garden; Kathleen Bridges, Altus; Mary Louise Brooks, Gainesville; Bonita Brunson, Dunnellon; Dorothy Bulloch, Winter Garden; Wilhelmine Butler, Bonifay; Ara Carlton, Wauquisha; Elizabeth Cartmel, Jacksonville; Mattie G. Chapman, Manassas, Va.; Theda Chaney, Groveland; Lois Chew, Trenton; Alice Coley, Crestview; Lillian Collins, Winter Garden; Margaret Combs, Palmetto; Marion Couch, Apalachicola; Mary W. Couch, Mrs. Funston, Ga.; Esther Creamer, Homestead; Winnie Crosby, Sarasota; Joanne Curtis, Crystal River; Mattie B. Dale, Winter Garden;

(Continued on page two.)

TO PARENTS AND ALUMNAE

A most cordial welcome to you on this the first Home-coming celebration of the Florida State College for Women. The College is yours, the doors are wide open. May you be filled with pride as you see not only full of happiness and good cheer, but may it bind the parents, the alumnae, the faculty and the students into an even better spirit of co-operation in the task of building the intellectual and the spiritual values of life, both here at the College and in the State at large. If there is anything we can do to add to your happiness while here, command us. We are at your service. Again, a hearty welcome to all.

EDWARD CONRADI, President.

GREETINGS FROM THE ALUMNAE

Who can fully express what it means to come back home? To be assured that former friends are here to greet you; that new, prospective friends are eager to meet you; that the college doors are open and home fires burning for your coming—these are some of the things that make you welcome to F. S. W. C. in her first announced Home-coming. The gates and the fountain—these beautiful symbols of your thought and your effort, Evens and Odds, are floating your respective colors, and yet blending the golden and gold—symbols of the warmth and wealth of appreciation that your ALMA MATER has for you. Are there changes? Yes! Who would wish to see no advancement in the home which you helped to build? But the changes, too, have been waiting to say that your contributions to the life here were not in vain.

Welcome to you! May you sing and cheer and play with all your college friends. May you enjoy this event of promise and reunion; an event that is yours for the coming and ours for the pleasure of greeting you.

Chairman of Alumnae Committee, and Your Friend.

REGAIN SUPREMACY COMPARING WITH FORMER YEARS

EVEN WIN VOLLEY BALL GAME WITH SCORE 63-30

The Odds wrested victory from the Evens yesterday morning, and so won the annual basket ball classic with the score 20-16. The Misses Welborn and Randolph, from Agnes Scott College were on hand to referee the game.

Martin got the tip off and down the line went the ball to the Even goal. Conklin and Dale intercepted and it sped quickly to the Odd goal, where Richards and Suhrer made a rain of shots at the basket. The Even guards retaliated and sent it flying back. Much fumbling indicated that the players hadn't warmed up to it. Spencer got two free shots, made one good. Richards next gets free throw. Ball swings back and forth to both ends. Bright gets free shots—falls. The goal shooting on each side fails to make good. Score stands 1-1 at the quarter, both made on free shots.

Martin again tips ball off to Even end. It returns to Odd, gets held up in center and swings Even-Odd. Suhrer bags two points. A fight and scramble goes on in center. Martin and Sandless do some beautiful passing. Getzen gathers momentum and aids several times. Back it swings. Conklin and Dale hold the Even forwards in check. Foul called on Conklin for blocking. Spencer shoots, misses. Conklin sends long shot to other end. More back play. Suhrer nets another goal. Suhrer noses the ball in the basket again after whistle blows for quarter. Score, 5-1, Odds.

Wood comes in to work with her old team-mate Bright. Evens go wild. Richards gets the ball and rings a goal. Bright tallies with one for the Evens. Richards gets another. Foul called on Stone and Wood shoots, misses. Bright gets two free shots, makes both good. Conklin sends the ball past haste to Richards who bags a long distance throw followed closely by another. Bright nets a goal for the Evens. Bright shoots foul and misses. Richards gets another goal. Wood shoots foul. Suhrer score speeds up. Score stands 14-8 Odds.

Spencer comes back in last quarter to replace Wood whose playing is impaired because of her recently broken ankle. The game gets up more speed each minute. Suhrer gets a goal. Richards tries long shot. Spencer does some lightning play for Suhrer scores two points and Spencer two. Time out is called for Getzen who is winded. While blows with hut two minutes to play. Both teams are fighting to the finish. Bright makes a goal bringing the score up to 16 for the Evens while the Odds remain 20. The whistle blows in the midst of a skirmish.

(Continued on page eight)

Mrs. Williams Leads Morning Thanksgiving Service

Beautiful in every detail was the early morning Thanksgiving service, led by Mrs. Ellawitt Brewer Williams yesterday morning at 7:15 in Bryan Hall Atrium.

Janetta Williams helped much toward making it a service of beauty by her violin solo.

Mrs. Williams stressed particularly the important things we have to be thankful for—our great Christian nation and religious tolerance. We thank God for life. Let us not forget those people who have helped us to reach the place in the world we now hold—those who suffered exile in order that we might believe as we choose.

Let us thank God for the truly big things and then let us thank Him for the lesser things which help us to live the truest and best lives possible.

Thanksgiving Vesper Service Led by Ann Page

Ann Page was the leader at the Thanksgiving vesper service held last Sunday night in the Auditorium. She was assisted in her program by Mr. E. O. Bangs, tenor, and Miss Gladys Storr, accompanist.

Ann read several poems of thanksgiving and gave a short talk. Her plea was for us to make every day a day of thanksgiving. We have so very many things to be thankful for that it should not be difficult to enumerate them. Let us be thankful for the privilege of coming to college, for our families, our friends, our nation, and let us above all be thankful for Jesus who made life possible for us.

The service was closed with the repeating of the Lord's Prayer.

Thanksgiving

To show that I am thankful
For all God's gifts to me,
I'm going to help another
Each time a chance I see.
Dear Father, may I always see
The help that I can lend—
A smile, a word, a loving lift
That only I can send.

—A. M. P.

Thanksgiving at Winston-Salem College

Thanksgiving Day is one of the biggest, most exciting days of the whole year at Salem. In the morning we attend a beautifully impressive service at the Home Moravian Church. In the afternoon, the final basketball games are played to determine the winners of the championship. In the evening we have the banquet which everybody enjoys, and at this time the silver cup and other athletic trophies are presented.—The Salemite.

Thanksgiving—And Then

Thanksgiving Day is some ten days off, but already for several weeks every available room at the Carolina Inn and at all the private homes in Chapel Hill has been engaged. Returning alumni and other visitors may have to sleep around the old well if they expect to remain on the Hill for the night. Thanksgiving will certainly be the climax of the season. After that everything will settle back down into the old routine for two more weeks and then come exams—and after that the Christmas holidays. And so the first milestone will have been passed—or not passed as the case may be—for some 500 Freshmen.—The Tar Heel Chapel Hill.

Professor Pauline B. Mack of the Chemistry Department of Pennsylvania State College has fashioned an entire bridal costume costing less than \$25. The costume, with the exception of the soles of the shoes, is composed of chemical compounds.—The Hornet.

Thanksgiving

"The roar of the world is in my ears,
Thank God for the roar of the world!
Thank God for the mighty tide of fears
Against me always hurled.

Thank God for the bitter and ceaseless strife,
And the sting of His chastening rod;
Thank God for the stress and pain of life,
And oh, thank God for God!"

—Joyce Kilmer.

Miss Ruth Scandrett Visits F. S. C. W.

Miss Ruth Scandrett, who was the general secretary of the Young Women's Christian Association on our campus two years ago, is visiting her mother at the Tri Delta house for a while. She has been doing graduate work since she left F. S. C. W. We are glad to see her back on campus again and it seems like "old times" to have her here. There will always be a hearty welcome for Ruth Scandrett on this campus.

ORIGINAL SETTING (Continued from page one.)

of his magic lamp he could summon one who could aid him.

Prince Odd waited in tense expectation while the lamp was brought and rubbed—majestic figures, a cloud of incense vapor, there arose from one of the tall, symmetrical urns, which decorated the room, that marvelous all-seeing, all-powerful figure, the master of genii—with folded arms and dignified mien, this great genii promised to aid Prince Odd on the condition that he would choose rightly the magic colors.

Unfolding his arms with a dramatic gesture he displayed most colored robes, fluttering from his finger tips. Realizing the momentousness of the choice and all that it would mean to his people, Prince Odd turned his attention to his choice. Having deliberated long, rejecting the green and the red of the Prince above, the white of valiant endeavor, the white of purity, and the purple of accomplishment.

Then there appeared the allies of the genii, the color chorus. These men performed an elaborate military drill, drawing up in a line along the front of the stage, and in a fan-like movement displaying, with their right arm, red; and with their left arm, purple, they lined their white capes. Having completed their drill, they went out, followed by Prince Odd. The genii had once more disappeared into his urn. Thus the curtain fell on the first act.

The second act was laid in the cave of All Baba. He and his three thieves were celebrating their acquisition of the rich treasure chest which reposed on the long, low table, about which were grouped as fierce and picturesque men of the table to come, their revels between the pages of "Arabian Nights." Their leader boasted of their accomplishment and they cheered him with raucous cheers and hoarse exclamations.

The cheering was interrupted by the appearance of a grotesque little figure, whose bodies were twisted and deformed and whose startling faces were dull green with queer yellow-gold markings. Their eyes twinkled with wicked glee, they crept about the front of the stage, even clanking awkwardly to the top of the table to come, their revels there. After a time they formed a necessarily irregular line across the front of the stage and completed their revels with a queer ritual of gestures, in unison, which was the very essence of fiendish gloating.

No sooner had they lurched and scampered away when, at the entrance of the cave there appeared the noble figure of Prince Odd. There was a

No Co-eds in Japan

Co-education is considered undesirable in Japan, and was abolished in 1921. Since that time a medical school for women has been established in Tokio which has an enrollment of 700.—The University News.

A strong church in the heart of the University, to include students, members of the faculty and their families, is being planned by Yale University.—Teachers and Schools.

When ice cream grows on macaroni trees.

When Sahara's sands are muddy,
When cats and dogs wear overshoes,
That's when I like to study.
—Amherst Lord Jeff.

Much disturbance is now all over the campus of the University of Texas where the honor committee announced that names of cheaters would be posted.—The Auburn Plainsman.

concentrated rush in his direction, but the eager thieves were ordered back to their places by their lusty-jungled leader. This crafty individual knew there was danger from the single adversary and planned to enjoy himself at the Prince's expense. In the midst of the hurrying of taunts at the solitary figure, the color chorus sprang up with masked swords. Each ragged, disorderly bandit was engaged by a white-uniformed color man. The fight took place in a break in the behind the table, the thieves fighting with their backs towards the precious treasure.

In the foreground Prince Odd and All Baba, well-matched swordsmen, fenced spectacularly. The Prince strove to reach the chest and throw open his lid, which act would break the charm and turn the victory. All Baba defended it valiantly. Suddenly, by an adroit lunge Prince Odd forced the chest to abandon its position. With a quick movement the Prince threw open the lid. The bandits gave way before their assembles and the clash of swords died away. Out of the massive treasure chest stepped the most priceless possession of the Odds—the Old Genii.

The cast included:
Prince Odd.....Katherine Walters
All Baba.....Bett Panili
The Sultan.....Doris Halton
The Master of Genii.....Eleanor Rosen
The Leader of the Slaves.....
.....Ernest Gore
Directed by Christine Standford.
Costumes—Margaret Richards.
Dances—Ernest Gore.
Stage—Christine Standford.
Assisted by Miss Marjorie Batchelder,
Miss Nell Irvine, and Miss Clara Johnson.

EVENS DRAMATIZE

(Continued from page one.)

character. Her protector, Katy-gym, or Elvira Parkins, is in the truest sense a member of the Even tribe. The Prince Kaswoid of the green and gold—Minnie Kehoe, is a handsome red-head. The maid, Alice Evans, lends enchantment by her singing. Chief Plastacow.....Melissa Darby
Princess Victoree.....Ruth Burgin
Princess Kaswoid.....Minnie Kehoe
Princess's nurse.....Katy Gym-Gym
Maid.....Alice Evans
Warriors—Hanley, Barber, Conkline, Huff, Griffith, Taylor, Yarborough, Squawna—Platt, Combs, Aubrey, Phillips, Cubberly, Peters, Lamb.

Directed by Emily McPhail, assisted by Miss Batchelder, Miss Johnson, and Miss Irvin.

"I say, Petrolietout, dost know that Caesar was a counterfeiter?"

"Aye, Gronougeley, for did he not say 'the die is cast' as he passed the rubber coin?"

Exchanges

In a statement recently issued, the Federal Bureau of Education makes known the fact that in four hundred and eight colleges from which it has statistics, 39 per cent of the students are supporting themselves in part or entirely. The statement also says that students are earning \$25,500,000 a year.—The Emory Wheel.

Washington, D. C.—President Marvin, of George Washington University, disappointed with student cheering at a pep meeting before the G. W. U.—Fordham game, leaped in the boxing ring and told the student cheering that they did not know how to cheer. Then calling for a "real cheer" he created pandemonium that lasted for five minutes.

Minneapolis, Minnesota.—The photographer who is taking pictures for the university annual here has refused to take the pictures directly after football game week-ends. Because, as he says, the student is usually having dark rings under their eyes.

This work-your-way-through-college idea can be pushed too far. Walking weeds who work all night and who does futile work during the day testify to the harm resulting when a good idea is carried to extremes.—The Emory Wheel.

In a list of books added to the library, published last Friday, "The Question of Pettling" was classified under Philosophy. We suggest rather that the book should be classified under the social sciences.—Oberlin Review.

First it's house dues, and then it's pay day, and then the stores begin to show Christmas cards and they say we lead the children into the world of youth, far from the burdens and worries of the world.—Mount Holyoke News.

Breathes there a man with soul so dead.

Who never to himself has said,
Shoot if you must this old gray head,
But give us this day our daily bread.

—The Hornet.

Amherst, Mass.—Amherst College is to receive a new portrait of her most distinguished alumnus, Calvin Coolidge. The President has consented to sit for a new portrait which is to take the place of an old and faded one which now hangs in the hall at Amherst.

Atlanta, Ga.—The names of forty freshmen of Georgia Tech are on the Atlanta Police register to stand trial for rioting in the recent celebration in honor of Tech's victory over Alabama.

New Haven, Conn.—(IP)—Three Yale undergraduates have been taken before the district attorney to answer charges of disturbing the peace in connection with a strike of newswriters here. The leader of the students declared that they were attempting to educate the workers on a point of understanding the underhand methods employed by the manufacturers. They were released without any formal charges being preferred against them.

Culver, Indiana.—Scholastic excellence at Culver Military Academy this year will be rewarded by theater trips. The Academy will pay expenses of nineteen men, Chicago and of forty-one to South Bend.—The Baltimore Sun.

Morgantown, W. Va.—Every week from 20 to 30 gallons of ice cream are used at Woman's Hall at West Virginia University. Culver College, a part of the same university supplies the Hall and cafeteria with all the milk, cream, and ice cream used.—The Kentucky Kernel.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief	Evelyn Barnett
Assistant Editor	Frances Ireland, Sue Marshall
Associate Editor	Martha Prie
Business Manager	Marj Simpson
Advertising Manager	Mary Ruth Murray
Front Page Reporter	Marie Dixon
T. W. C. A. Reporter	Katy Gole
Society Reporters	Joanna Balfe
Athletic Editor	Martha Jones, Georgia Mohler
Athletic Reporter	Rachel Pitchford
City Circulation Manager	Virginia Anderson
Off-Campus Circulation Manager	Jean Kennedy
Campus Circulation Manager	Janet Cahan
Exchange Editor	Ross Tower
Flickers Editor	Grace Morgan
	Beth Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application.

HOME-COMING

It is fitting that Florida State College for Women should have a Home-coming time at Thanksgiving. For years the alumnae have returned at Thanksgiving to join in the mighty struggle between Odd and Even, but never before has a general Home-coming been celebrated on the campus. It is with joy that we greet the alumnae of the college and the guests of the school at our annual Home-coming. Let us make it an institution, to be carried on year after year. At no other time of the year is there as much inducement to visitors to come to the college—the week has been crowded with events and happenings—Even and Odd demonstrations, the big games, Thanksgiving dinner and the ball. There are excitement and thrills, happiness and joy, that we want to share with “the old girls.” Traditions like Home-coming make for loyalty to the Alma Mater and a better understanding between alumnae and undergraduates.

ODD PEP AND EVEN SPIRIT

After the struggles hotly contested and bravely fought and the mighty cheering, there comes the time when Odd pep and Even spirit must merge into F. S. C. loyalty. The victors, no less than the vanquished, show true sportsmanship. The recipe for F. S. C. loyalty might be compounded of one part Odd pep and one part Even spirit, with a dash of the fight that the Odd team showed, and seasoned with the determination of the Even team, mixed well with F. S. C. songs.

Bridging the College Press

Los Angeles, Cal.—(By New Student Service.)—Judge Ben Lindsey's “Companionate Marriage” lecture tour of the Pacific Coast, having caused consternation in ministerial ranks, has at last hit the colleges. On the order of Director Ernest C. Moore and Regent Edward Dickson, the *Daily Bruin*, of the University of California, at Los Angeles, has been prohibited from printing any stories relating to the Denver ex-judge.

The *Bruin*, published as part of its United Press service, a dispatch from Portland, Ore., dealing with Lindsey's lecture there. Recent Dickson, owner of the Los Angeles *Express*, and one-time editor of the *Daily Californian*, decided that such stories have no place in student papers, and he so informed Director Moore, who obligingly passed the ban. It has not been reported that Mr. Dickson has deleted Lindsey news from his own publication that reaches ten-year-olds. The editor of the *Bruin* had little to say, but other college editors on the Coast and elsewhere are rising to deny that regents have the right of news suppression. Surprise also has been expressed that a former editor of a college paper, and present editor of a metropolitan paper, should cast the first stone. Lindsey is now in the South, so the *Bruin* will have plentiful opportunity of bringing about a showdown by disregarding

Shakespeare Invades East End of London

Shakespeare has replaced Dickens in popularity among the children of London's East End.

In fact, the voting of the boys and girls ranging in ages from 10 to 14 was more than two to one in favor of the Stratford Bard.

The test question was submitted to patrons of the juvenile section of the Bethnal Green public library, the librarian reporting on the result of the poll attributing the preference for Shakespeare as being due chiefly to Lamb's Tales from Shakespeare and Mee's Children's Shakespeare.—The Baltimore Sun.

Good-Looking Women Decreasing in Number

Professor Ellsworth Huntington, of Yale University, after careful research and study, has stated that the time is coming when America will no longer have good-looking women. He has investigated carefully and studied past records which, he claims, show a decrease in the number of fairest of the fair sex.—Technique.

the dictatorial edict of the governing officials, and printing the news.
November 16, 1927.

STUDENT FORUM

An Answer or an Inquiry?

Seeing the two articles concerning persons who customarily sit at reserve tables raises the question in my mind—why have these self-selected, congenial groups more right to special tables daily than other such groups? Or is it that any congenial group of ten or eight, leaving places for two selected guests at each meal, have a right to this same privilege. If we have this right—do we want it? Shall we lose it? Is it the proper school spirit?

I thought we had been asked to take our places as we were ushered. They tell us in this way we shall meet more girls, that it is more democratic, that it assists the dining room authorities, that if we each do our bit all tables will be congenial. I have been trying these suggestions and have not had to miss meals on account of condition. I have usually been able to sit with my friends and occasionally have sat at a table with girls unknown to me. But all told I have never found the circumstances unbearable. If it were, and others either like or love, why not? My meals have been enjoyable, but I am glad to say that for me it has not been difficult to find congenial table acquaintances. I think that most girls are trying to make dining-room conditions as pleasant as possible.

If every girl in F. S. C. W. would conform to Miss Tracy's most liberal and well-organized laws of seating us in the dining room you would not find it necessary to select your group. All groups would be congenial. Try this and you will find that even seating in the dining room, follows the law of refection (it is just like a mirror of do unto others as you would have them do unto you).

Come mix with your fellow students (not a mob) with a good spirit. Don't tell me it is necessary to select friends for the only short period of the day we have for really mixing.

T. A. B.

“Slang”

Long ago in old New England
When our grandfathers settled there,
How our “wise cracks” would have
shocked “em”

Truly more than they could bear.
Funny, though, how things will hap-
pen.

Customs change from day to day.
The past and present meet no longer.
In the things that people say.

Today you “hoot it” down the “dorm.”

Some “gripe” gives you a “pain.”

But years ago they would have walked,

And a certain girl was vain.

Today you “pull a boner.”

But the “prof” just “doubts you out.”

But years ago they said mistake

And professor says a “bawls.”

Today, one may say on campus

“Catch a ‘sucker’ or a ‘put.’”

But years ago they fished in streams

And usually caught trout.

Yes, now the people most refined

Use language well above.

I don't know where it all will end

With the “lingo” people use.

LOUISE HOUCK, '31.

Is there a typical university student?

One would think of it judging by

the opinions handed down by many

types of today. But where is the

typical student? Is he the brawny

athlete; the lounge lizard; the book

worm; or the fiery politician?

Is he the “beautiful, but dumb”

gapper who specializes in dates, or her

studious sister?

The university, like all groups of

people, has all types of students, but it

is impossible to pick out one certain

type and say it is typical.

So since there is a conglomeration

of types on each university campus,

why do critics center on the undesirable

student and say he is typical?—

The Oklahoma Daily.

SOCIAL COMMITTEE

Paris, France,
November 15, 1927.

Dearest Lou:

At last—my life ambition is realized. I am in France, the birth-place of my favorite heroine, Jean of Arc, and the home of the French people I love. They say “anticipation is greater than realization,” but when one has anticipated something for twenty years the realization is indeed great.

You remember how tears always came in my eyes when I read the “Marseillais.” Well, you should have seen me yesterday. There was a parade in the streets of Paris. The people sang their national anthem to the music of the band. I was so thrilled and excited that a Frenchman standing near thought I was French; that is, until he attempted to converse with me. Horrors! I am afraid I disillusioned the poor man.

Must tell you about a terrible thunder I made in the short time I have been here. Do you know that in Europe if a lady sits to the left of a gentleman she is not a lady? I didn't either, but I never knew. I sat at brother's left in the taxi coming from the train to the hotel. When we arrived the rest of our crowd laughed and laughed at me. I guess I do know everything there is to be known, even if I did graduate from Florida State College for Women. No joking. Lou, if you ever come to Europe, remember that a man's wife, sister or respected lady sits to the right of her escort, but a lady who is a lady sits at the left of a man. Experience is indeed a dear teacher, and I hope you will profit by my mistakes.

While I am on the subject I want to tell you a few things concerning manners which may help you. If you sit in a picture show or theatre and someone persists in talking loudly or making disturbances in some other way, it is perfectly permissible to ask them to please “stop.” If you do not effectively you should summon the usher. Of course it would take the “entire” police force to quiet a crowd of girls in Paris's theatres, but you do not expect to be in Tallahassee all your life.

Then, another thing—it is often a question as to what are considered “finger foods.” In case you are not sure which foods can be eaten with the fingers, I will list them for you. They are: bread, crackers, olives, celery, radishes, salted nuts, candy, raw fruits and corn on the cob. Speaking of fingers brings to mind the fact that Thomas Jefferson introduced the use of finger bowls in America, a custom he had observed in Europe. Just you wait until I get home! I am going to introduce some new customs in America myself.

We expect to remain in Paris at least a week. Write me as real soon in order that I will get it before we leave. Please be sure to tell me all the news—who is doing what, and why.

I hope the girls don't still make a mad rush for tables as soon as the bell rings. In case you are not sure free-for-all fights. If the F. S. C. W. girls are still indulging in this unladylike game, may the gods protect my frail little sister.

Must close for this time, as I am delaying our sightseeing party, and far be it from me to miss anything in Gai Paris. Brother sends you his love. Wish you could be with us.

Your loving sister,

EMILY.

You're so dumb that I wouldn't call you a ham.

Why not? A ham can be cured.

Poise is that quality in a woman which prevents her from being embarrassed on the windiest of days.

Freshman: “May I go to the fair?”

Jean: “What fair?”

Freshman: “The paper says ‘fair today and tomorrow.’”

Alpha Gams Win, 66-43

The first of the inter-sorority games was a volley ball game between the Alpha Gamma Delta and the Zeta Tau Alphas.

The Alpha Gams were tastelessly attired in red shirts, white or near white knickers and green ties. The Zetas wore white.

The madly cheering sidelines urged the teams to unique efforts. Martha Munroe showed a nifty left hand serve. Thompson did her serves on the wing. Flowers caught the ball with true basketball fervor. Little Mattox did some spectacular reaching.

The high wind, which carried the ball thither and yon, added uncertainty to the game and afforded diversion to the players who chased the ball.

The line-up was as follows:
Alpha Gams Z. T. A.
Munroe Thompson
Davis Smith
Gentry Taylor
Flowers Stephens
M. Munroe Hume
Lutz Jeffers
Berford Mattox
Substitutions—Wakerfield for Hume.
Miss Katie was referee.

Who Thinks?

Do students think, or do they merely think as the professors wish? That's the question of a freshman who wrote a communication to Yale News over the signature "Plato." Before a student comes to college, says the complaint, he is told he will have to think for himself. This should be so, says the 1881 Plato, but it actually is "a damn lie." In Shakespeare class he must think as the professor does, or he gets flunked in his daily quizzes; in his biology class he must listen to repetitions of the text; for his history class he must plow through Thorndike, "the greatest bore on this happy earth."

Replies were prompt. Men from the class of 1904 as well as Plato's own '31 hastened to reply, and they didn't spare the freshman. Just putting on a bored attitude for effect, said '04; might try some ideas of his own if he doesn't like the professors', said '31. No one joined Plato in his cry that students come for an intellectual banquet only to find the cooks on strike. The New Student.

College Orchestra Announces Season's Concerts

The Florida State College Orchestra, under the direction of Ethel M. Tripp, will give a series of three concerts for the season 1927-28. At each concert the orchestra will be assisted by a soloist in concerto or aria with orchestra. The first concert will take place on Monday, December fifth, with Miss Alderman, pianist, as soloist. Miss Alderman, a Florida State College B. A. and B. M. graduate, with supplemental study at the Cincinnati Conservatory of Music, is a member of the music faculty and has been heard in recitals on a number of occasions. The second concert on March fifth will bring to Tallahassee Vivian Tripp, contralto, from Chicago. Miss Tripp will be remembered as an assist with Mr. Roddey in his song recital in Tallahassee two seasons ago. At the third concert, May seventh, Wanda Walter, concertmaster of the orchestra, will be the violin soloist. Special parts in orchestral numbers will be played in the first concert by Helen Goodyear, French horn; Virginia Chowning, flute; Eleanor Wilkinson, clarinet. Beginning November 29th, all members of the orchestra will wear badges and sell tickets. The price for each concert is fifty cents to the public and twenty-five cents to the College family and Model School.

Rank Inspector: "Where's the cashier? Gone for a rest?"
President: "No, to avoid it."

Recital to Introduce Ruby Ann Lorence, Soprano

Ruby Ann Lorence, lyric soprano, who has joined the music faculty of Florida State College for Women this season, will be introduced to the public in a faculty recital on Tuesday evening, November 29th, at 8:15 o'clock. Miss Lorence will be assisted in this program by Louise Glover-Davidson, cellist, and Mary Reeder, pianist. Miss Reeder will play 'cello sonatas with Mrs. Davidson and also accompany her. Miss Gladys Storr will be the accompanist for the soprano.

Miss Lorence is an exponent of Yeatsian Griffith. She studied six years in New York City and has the degree B. A., majoring in music, from Barnard College. She is also a graduate of the Institute of Musical Art, New York City.

The program is as follows:
Sonata in A minor.....Bononcini
Grave.....Allegri
Arias in the antique style.....Donandý
Freschi, Laughi, Prati, Autenti.
Vaghiissima Sembraza
Standchen.....Strauss
Ave Marie.....Bach-Gounod
Largo.....Chopin
Pleurez, mes yeux! (Le Cid).....Massenet
Sonata, Op. 40.....L. Boellman
Maestoso, Allegro.

A Garden of a Lovesome Thing.....
The Little Shepherd's Song.....Edwards
The Unforeseen.....Scott
Butterflies.....Seiler

Artist Series

A varied and exceptionally fine Artist Series concert program for the 1927-28 season has been arranged by the committee, of which Dr. Dodd is chairman.

Among the artists on the schedule is Harold Haer, pianist, who will make his second appearance at F. S. C. Those who heard his former concert will know how fortunate we are in securing him again.

A chorus of twelve English singers, consisting of six men and six women, will render old English carols and glees. They are reported to be even more popular than the Russian chorus which won so much applause here last year.

Drama lovers will be well entertained by two Japanese actors, who will present a series of short Japanese plays in one evening.

Jacques Thibaud, French violinist, has been secured for an engagement next spring and negotiations are now under way with the French cellist, Marschal, who, it is hoped, will entertain here December fourth.

Our Policy

To give service first, the newest, truest news, the truest bluest views, preserve tradition, promote the good, and forge ahead—California State College Times.

Notre Dame's football coach, Knute Rockne, requires all men on varsity football squads to take dancing lessons. He believes that dancing will teach co-ordination of mind and body. One who has mastered the art of the ballroom should increase in speed and accuracy on the football field.

Dancing is becoming recognized as an aid to various forms of athletics, and especially to the backfielders on the football team.
Rockne says that as teamwork is harmony, or rhythmic control of the body, a good dancer should furnish good teamwork. Therefore, he says, dancing is of especial value to football, where speed, accuracy, co-ordination, and teamwork are essential.
Ring-Tum-Ti! (W. & L.)

Dumb: "Do you know how to make Rudewesler?"
Rummy: "No. How?"
Dumb: "Send him to school."

On, Wisconsin!

Jack McGrath gives a vivid picture of Wisconsin in the January College Humor. All about its students, fraternities, problems, its great and near-great.

Other special features include "Back to Mother," by Wallace Irwin; a complete novelette of two young people which shows all the tenderness and dismay of the first year of marriage.

Peter B. Kyne's first story for this magazine appears. Grantland Rice writes on "All-Americans of All Time," and there are many others.

\$2,000 art contest closes Jan. 15, 1928. Important announcement in College Humor following issue. Send drawings now.

College Humor

D. A. Dixon Company
LEATHER NOTE BOOK COVERS AND PAPER
ALL KINDS OF PRINTING

Have your new Coats and Dresses made, your old ones remodeled and your torn ones mended by the College Park Dressmaker

MRS. SHOCKNEY

PHONE 620-K

Handmade Handkerchiefs
for Holiday Gifts
and Favors
No. 9 KEY STREET
Quincy, Fla.

DR. Van BRUNT
DENTIST
MISS CROSS
Mygienist
Telephone Building

BURNS-GRAMLING

LADIES' SHOES
AND HOSIERY

Before coming up here, we were told that Tallahassee was like Rome—built on seven hills. Huh! You can't make me believe that all seven of them aren't right here on the campus!
A FRESHIE.

You Know What I Mean

"You know what I mean" is steadily gaining in popularity. A few years ago only a limited number of eccentric characters made habitual use of it. Now a great number of supposedly normal individuals do so. Briefly, this phrase is a substitute for thought. It fits anywhere in a spoken or written sentence. It can be made to take the place of a forgotten word, a name that eludes the tongue, or whose sentences of finely shaded meaning. If it were printed on a piece of paper it could be made into a "stamp."

Two students in the midst of an intricate argument, just at the point where their statements should be most lucid and specific so as to guide the listener along a little traveled path, finish their statements lamely with "You know what I mean." Girls, in their conversation, do not finish their words with this magic phrase that means everything and yet signifies nothing.

But the spirit of this phrase does not terminate in conversation. If it did, perhaps it could be overlooked. During personal exchange, gesture, pantomime and expression may in some intangible way convey the unspoken meaning. Perhaps two minds can be concentrated so that words become superfluous and infection and expression insure continuity of thought. But in writing and in thinking there can be not even such a hypothetical justification.

In written work, "You know what I mean" is fully replaced by the children the familiar and persistent trite phrases, "Stickers" as Malcolm S. McLean of the English department so aptly calls them. Here again, the mind, groping for expression fastens first on an easy substitute. The hasty, jack-rabbit mind and the lazy mind, not having the time or inclination to shuffle through its stores and find the specific words makes ready use of this substitute being very likely some catch phrase made common through usage. Powerful, vigorous words throughout the ages have disregarded the make-shift, "You know what I mean" and have built up their own original dictum.

What's to be done then? If "You know what I mean" indicates mental laziness the cure is obvious. A prodding of the mind is all that is needed. The mind must be made to consider the mind as a silphoid servant loving leisure and not desiring to hunt overlong for the right word.—Minnesota Daily.

Purple Poets' Paradise

By Anon Y. Mous

Poems are not made by fools
Like me but there are some people
Who get fooled mighty bad when they
Think they are reading what they
are not.

'Tis peculiar though how certain ones
Will read right on down in this
mess
And think all the time they are
reading
Poetry when as a matter of fact

They might as well be hearing a
chapel talk
Or listening to the melodies of
The moon so far as real poetry is
concerned
In this land of the free and brave
and others.

Since kidding you worse than the
Stork does but leaving you
Happier is about the only
Pastime we have in Hootville

This kind of weather there are
Some things that are worse
Than a bad cold and that is to
Get turned by a hot poem.

—The Hornet.

A Boon

University of Chicago students. If big and brawny, need not worry about jobs after leaving college. Michael Hughes, chief of police, has invited them to join the force. Why shouldn't they? asks Mr. Hughes. "The policeman works only eight hours a day and is paid during illnesses. A patrolman gets a minimum of \$2,900 which is not to be snuffed at. Many college graduates start at much less than that." The Berkeley, Cal., police force makes a specialty of hiring college men, and stresses the social service phase of the work.—The New Student.

With the arrival of the football season in London, the American "hot dog" has donated his winter overcoat. This is a flimsy covering of glass paper, required by the new health department rules to keep out germs. The "hot dog" was introduced into London last winter, and is now sold by hundreds of thousands at all outdoor sporting events.—The Sun Dial.

"Believe not each accusing tongue
As most weak people do;
But still believe that you are wrong
Which ought not to be true."
—The Rotunda.

There are 321 more students in the University of North Carolina (Chapel Hill) than at this time last year. The total enrollment is 2,632.—The Tar Heel.

"The energy used in one day to keep skirts pulled down would wash 863,595 sinkful of dishes and do 48,729 family washings!"—The Blue Stocking.

The "Red and Black" announces that John Heid, Jr., will be the arbiter in the Pandora beauty contest at the University of Georgia. Florenz Ziegfeld served in this capacity for the 1925 year book, and Cecil B. DeMille for the 1927 edition.

The alumni and friends of Rollins College, Winter Park, Fla., have proposed to raise a fund of \$10,000,000 for this institution. Rex Beach, novelist, is president of the Rollins Alumni Association.—Teachers and Schools.

For the first time in the history of the "Fresh Painters," the musical comedy organization of the University of Cincinnati, a student has been selected to direct the music of the production this year. John Edward Castellani, a Junior in the College of Liberal Arts, has been singularly honored by being selected to serve in that capacity for the production of "Lilabhe."—The University News.

From kindergarten to college without separation is the unique record of three Albion College freshmen, triplets, this year. Meredith, Roy and Raymond McLean graduated together last June from Ludington High School. They have moved to Albion, where the two boys are studying music, while the sister is taking a literary course. The triplets are seventeen years old.—The Albion Field.

The Auburn Plainsman adds two definitions to the Collegiate Dictionary: "College—A group of buildings behind a stadium." "College president—One who is paid with the funds that are left after the coaches are given their checks."—The Tar Heel.

You're building each moment,
In architect's role,
A character dwelling—
A home for the soul.

So while you are building
Don't potter and slack;
Just build a fine mansion
Not merely a shack.

—The Salemite.



PARFUM EMERALDE
COTY

MYSTICALLY, it reflects true individuality—blending with the sweet flesh fragrance, to each one it gives its own lovely perfume with a subtle shade of difference.

Crystal Bottle Fancy Box—Two ounces, \$7.35
"Purse Size", Quarter, \$1.00, Half, \$2.00 and One ounce \$1.75

A college student dropped into the dental chair.

"I'm afraid to give him gas," the dentist said to his assistant.

"Why?"

"How can I tell when he's unconscious?"—Lindfield Review.

His reports that the saddest case brought to her attention was that of a freshman co-ed who was waiting for her board and lost her appetite.—Ohio State Lantern.

Southern institutions of the collegiate grade will be obliged to increase salaries if they wish to retain good men on their faculties. Northern and Western institutions have already gone far beyond the \$3,000 per annum mark, and are offering \$3,500, \$4,000 and upward. This past season these Northern and Western institutions secured the cream of the young Ph. D.'s who became available for college and university work. Three thousand dollars used to be the standard salary in the average college. In the South and Southwest there has been no appreciable general increase for five years except in isolated cases. In the meantime, the college world at large has continued to advance salaries, and naturally they are getting the best teachers available.—Teachers and Schools.

The Spartan Spirit

To be loyal, to play the game hard, to be fair and square, to endure, and attain the highest standard of skill and sportsmanship.—California State College Times.

"Were you in Paris, London, Berlin?"

"I really couldn't tell you. My husband bought all the tickets."

"Why?"

"Hello, hello! Is this the fire department?"

"Yes, what do you want?"

"My house is on fire. Come at once."

"Have you tried putting water on it?"

"Yes."

"Was a-i, if you've done that there ain't no need of us coming. That's all we could do."—Sonor Owl.

"But, Joe dear, I can't marry you when you graduate—why you're almost bald already."

"But you told me I'd have to put something on my hair to keep it down."

"Yes?"

"Well, I did, and now its down and out."

A heart that loves,
A mind that reasons,
A sympathy that understands,
Give me neither malice nor envy,
But a true kindness
And a noble common sense.

At the close of each day
Give me a book
And a friend with whom
I can be silent.

—Scottie McKenzie Fraser, In The Triangle.

F. S. C. Home-coming

Gross Slander

Newcastle, Ind. (By New Student Service).—Just as newspaper men have long been watching for a man who would bite a dog, so perhaps, have observers of American universities watched for the day when some college would resent the suggestion that it demand high standard scholarship. Both propositions have had in them possibility but not probability. In one case, possibility has materialized. A United Press sports writer sent out a dispatch concerning athletics at DePauw University, declaring prospects in football very poor, and with little chance of improvement, because entrance examinations demand that prospective students be "near-geniuses." This particular statement is credited to W. L. Hughes, head coach.

It is possible that some university might have been pleased with this characterization of its high standard. At least it might have exploited the statement as a fine bit of advertising. But the DePauw, perhaps convinced that a good football team is a better advertisement than high scholarship, rose nobly to answer the gross libel on the University. While almost conceding that there in no reason why good athletes should not be good scholars, this paper goes on to deny vehemently the charge that entrants need be anywhere near genius. In a neat editorial, Coach Hughes was quoted as denying the statements attributed to him, while the DePauw, heartily holding to its earlier belief that only the undesirable athlete is now eliminated, concluded that its own standards are not too high, but those of other conference teams are too low. This says the paper, creates a crisis. The crisis being that the other schools keep on their heels all sorts of athletes, while DePauw rejects the dumb ones. Somewhat fearfully, the paper concludes that its athletes have good minds as well as bodies, while other athletes have only good bodies.

The Indian Student, speaking out in meeting, suggests to the DePauw that it brings athletes flocking to universities is nothing other than "inducements," of which we are left to believe the main one is money. "Why should one blink at the facts that exist?" asks the student.

Why? Evidently because football teams make excellent advertising. The Brown Herald, commenting on a story of Brown's football team that appeared in the Paris edition of the New York Herald, in the face of this world advertising, finds a world of good in the sport, and ends with the very naive statement, not at all born, we suppose, of the recent French advertisement: "Some pressure must be brought to bear in many colleges, to be sure, to keep it (football) from becoming the major raison d'être of the institution," but kept in its place it can, without a doubt, justify its existence."

No More Automobiles

New York, N. Y. (By New Student Service).—With rush work at an end, student automobilists in many colleges are taking their cars home and by deans' orders, leaving them there. As a topic for discussion in college press and, evidently, in chapel and fraternity house, is the ever-growing stringency of anti-automobile rules, designed to remove at least one obstacle in the way of serious study.

University of Oklahoma, DePauw, University of Illinois, Princeton, Wesleyan, Ursinus, Dartmouth and Michigan are among the driest-the-ist-of-expulsion institutions. Exceptions are made in some cases where cars are needed for business purposes. Princeton, with perhaps the severest rules, grants the use of automobiles to disabled students only. These favored drivers are forbidden, however, from permitting other students to use their automobiles to ride with them. It was these rules that resulted in the resignation of the student council last year. But the martyrdom was unavailing, and Dean Christien Gause has made it plain that expulsion awaits violators

of the rules. He expressed the hope, however, the Princetonians reports, that infrequency of violations "would permit a nullification of the stringent regulations which prevail for the present.

Honoring a Teacher

New York City, N. Y. (By New Student Service).—A great scholar and teacher, Michael Rachael Cohen, professor of philosophy at the College of the City of New York, was honored on the occasion of the twenty-fifth anniversary of his appointment to the College faculty with a dinner tendered by his friends and former students, on October 15. Professor Cohen, an outstanding American philosopher, was one of five faculty members who won top rating from the students last year, when they graded their instructors. He has taught, in addition to his work at C. C. N. Y., at Columbia University, Chicago University, Johns Hopkins University, the New School for Social Research, and the Thomas Davidson School. Among the guests and speakers at the dinner were Chief Justice Benjamin N. Cardozo of the New York Court of Appeals; Dean Roscoe Pound of the Harvard Law School, Professor John Dewey of Columbia, Professor Felix Frankfurter of the Harvard Law School, toastmaster; Walter Lipman, Professor Harry A. Overstreet, Edward Arlington Robinson, and Professor John Pickett Turner. In all the testimonial committee was made up of eighty noted scholars, writers and professional men and women.

The Tutor's Job

Cambridge, Mass. (By New Student Service).—Harvard's tutorial system, recognized generally as the American counterpart of the Oxford and Cambridge plans, and the goal toward which many universities in this country are working, is not only different from the British plans, but is not meant to approximate them.

This was explained in the Grinnell by Prof. R. M. Eaton, chairman of the board of tutors in philosophy, who believes that the lecture system "must continue to bear the load of imparting information, while the tutor integrates this diverse material and aids the student in gaining an intelligent grasp of the whole field."

In contrast to the function of the Oxford tutor who prepares his student for examinations, the Harvard plan assumes that his courses give the student sufficient information for that, leaving the tutor free to unify the knowledge and humanize it.

For this reason Prof. Eaton believes the lecture and tutorial systems interdependent, and regards as bad the possibility of weakening either. The lecture system resulted in "written exposition" whereas the tutorial system permits "verbal discussion of the field."

Professor Eaton defines the function of the tutor as that of discovering the "individuality of the student, finding his main interests, and then arousing an expression of those ideas by which knowledge becomes a living part of the student's mental fiber."

A Substitute for Debate

Grinnell, Ia. (By New Student Service).—Instead of sponsoring intercollegiate debates, Grinnell College's forensic department is instituting a system of exchange speakers with other colleges and universities. Speakers, qualified in point of information and oratorical ability, will be sent to other schools, there to discuss student problems and other matters of current interest. Effort will be made to spread the system so that Grinnell will likewise hear from other speakers. Students are expected to benefit by hearing from their own representatives reports of methods employed by other student bodies in the handling of their problems.

Bobbing That Please

SANITARY

BARBER SHOP

Tallahassee's Best Barber Shop

Convenient to You on

College Ave.

LEWIS AND McDANIEL, Props.

MICKLER'S STORE

Good Things for Parties

TWO PHONES 83

Service and Quality

SARAH DE KIRKPATRICK

ROOM 205 BRYAN HALL

AGENT FOR

Newell B. Davis Studio

PAPER SHELL PECANS OF FINEST QUALITY

The Kind You Can Crack in Your Hand

Gift Packages Mailed if Desired

See Samples at

APPLEYARD'S, or

TALLAHASSEE PECAN COMPANY

ON BAINBRIDGE ROAD

Telephone 2024-W

HILL'S BOOK AND

JEWELRY

STORE

So. Monroe St.

PONCE DE LEON

GRILL

THE GOODY SHOP

The Place to Get Good

Things to Eat

Tallahassee's Best Eating Place

118 N. Calhoun St.

PALACE SHOE SHOP

Where Old Shoes Are

Made New

Near Postoffice Park Ave.

ADAMS' STUDIO

Photographs That Please

College Representative

205 Jennie Murphree Hall

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

Come in and See Our
New Line of Sheaffer's Pens and Pencils
Also Christmas Cards and
Engraved Visiting Cards

T. J. APPELYARD, INC.

Our Circulating Library is a Success



Flambeau Flickers



"Oh, I say, Muriel, could you tell me the bally difference between a chauffeur and a poor golfer?"
"I don't know, I'm suah, Algernon."
"One drives his bus, while the other busts his drive."

"Well, bory," said the anchor, "I'm going awesigh."

Pray tell me why did Romeo?
Gadzooks, I shan't forget.
But never mind, I think I know.
'Twas because that Juliet.
—The Old Maid.

"Muriel, deah, do you know why a boxing match is similar to a bridge party?"

"Why no, Algernon, I'm suah I cawn't imagine."
"They are both prize fights, my deah."—The Old Maid.

"What does an artisan mean?"
"It's a kind of well, sir."

Many an alley cat can look at an 'ermine' coat and say, "There goes papa."

The uncle stormed: "What's the world coming to! Look at that flapper there—what has she ahead of her?"

The nephew mused: "A darned pretty face, I'd say!"

"What is that you are painting on your Ford?"
"Whiskers, so it will look like Lincoln."

Ye Editor (to Fresh contributor):
"Who wrote these jokes?"
Fresh: "I did, sir."
Ye Ed: "Himn, you must be older than you look."

"Is she well read?"
"You bet she is. Why, she has read every book that has been suppressed."
—The Blue Stocking.

ODDS DEFEAT EVENS, 20-16 (Continued from page one)

The line-ups are below:
Odd
Stone..... J. C. Martin
Getzen..... R. C. Sanders
Conklin..... Guard Monroe
Dale..... Guard Arnold
Richards..... Forward Bright
Suhrer..... Forward Spencer

EVENS WIN VOLLEY BALL 63-30

The annual Thanksgiving volley ball game netted a decisive victory for the Evens with a score of 63-30. The Odds led in the first half with a 21-20 score but were out served in the second.

Branscombe got honors in serving, netting 19 points. Brunsome came next, with 12. Raper kept up a splendid defense with her stiff arm returns. Cadugar fashly mroomed under the ball. Davis and Paulk's long arms enabled them to reach the high ones. Simple came up in the second half and did some of her characteristic playing. Bridges' even playing and fast jumps gave good support to her side.

Kent, Moore and Thompson showed steady serves. McCall and Fox did good pass work. Baker scooped up back lines.

The playing was fast and clean. Steady volleying kept the grandstands greatly excited.

The line-up was as follows:
Evens
Fox Thompson
Davis Baker
Brunson Paulk
Branscombe Kent
McCall Raper
Cadugar Bridges
Yarborough Moore

The Collegiate Cup That Cheers

New York, N. Y.—(By New Student Service.)—"All this talk about the young folks going to the dogs and drinking themselves blind is pure nonsense. . . . Colleges are apt to have a reputation for being wet because the shortcomings of a few students get into the papers as typical of all students. If two or three college fellows get drunk and cause a fuss, the story can promptly be found in all the newspapers, but no mention is made of the 10,000 or 20,000 students who ostensibly do not drink."

That was W. E. "Pussyfoot" Johnson's disposition to the college men, as reported in the *Harvard Crimson*. Mr. Johnson evidently has faith, for he lightly dismissed the uncovering of a still in an Iowa State University fraternity house, as insignificant when compared to the "400 or 500 colleges in the country that have no stills."

Poetry Prize-Winners

New York, N. Y. (By New Student News Service).—Steven North, of the University of Chicago, is winner of the Witter Bynner poetry prize, in the annual undergraduate contest. Grace Hazard Conkling, Edgar Leo Masters, and Witter Bynner judged the poetry of students in all parts of the country. North won \$100. Mariana Staver, Barnard College; and Lucia E. Jordan, Smith College, each won \$25 prizes.

Honorable mention, in order of preference, was given: Rene de Cordres, Brown University; Marshall Schacht, Dartmouth College; Walter Evans Eild, University of Oregon; Margaret Richard, Smith College; Karen Lillig, Carnegie Institute of Technology; John Bryan, University of Virginia; Ernest Ersidilla, University of Montana; Gladys R. Merrifield, University of California; M. Hazel Harris, University of Minnesota, and Donald Wandrei, University of Minnesota.

Entries for the 1928 prize must be mailed by May 15, 1928. Only undergraduates may compete, and the poems submitted may be one or a group, but of not more than 200 lines.

Bad News for the Activity Boys

Rochester, N. Y.—(By New Student Service.)—"Experiences derived from participation in student activities are considered of valuable by alumni, according to the results shown in a survey taken by Prof. Charles E. Watkins, director of statistics," reports the *Campus* of Rochester College. It is reported unofficially that the news caused several nervous breakdowns in the ranks of present student leaders.

Training in methods dealing with facts and problems were placed first by the men, and the foundation of a liberal education, second, as the most valuable holdovers from college days. The women reversed the order, but gave group placed student activities, acquisition of information and vocational courses at the bottom of the scale.

DON'T PUT IT ON PAY-PER

Say it with flowers,
Say it with sweets,
Say it with kisses,
Say it with eats,
Say it with jewelry,
Say it with drink,
But always be careful
Not to say it with ink.

—Denison Flamingo.

FAIN'S

The Best Drug Store
in Tallahassee

Young Lady Representative Wanted for Tallahassee and Vicinity. Lifetime opportunity. MAJORIE C. CHANDLER, 703 Briar Place, Chicago, Ill.

Turner's Store

Showing Newest
Tailored Tweed
Suits

For the College Girl

Visit Hitchcock's

TEA and ICE CREAM SHOP

OPEN
UNTIL
LAST
LIGHT
FLASH

for
Breakfast Lunch
Dinner

Curb Service After 5 P. M.

OPEN
UNTIL
LAST
LIGHT
FLASH

T. B. BYRD & SON
Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

The Dutch Kitchen

Serves a CHICKEN DINNER SUNDAY, MONDAY and THURSDAY
NOONS and SATURDAY and SUNDAY NIGHTS at
REGULAR PRICE, 75 Cents.

Courteous Service Awaits
the College Girls in
READY TO WEAR
AND MILLINERY

The Tallahassee
Style Shoppe
Incorporated
Tallahassee, Florida

FREE—A Five-Diamond Dinner Ring—FREE
OR \$100.00 CASH

See this Ring on Display
We Stay Open Until 10:30 Every Night

CANDIES

COLLEGE PARK GROCERY

HUNGRY?

CHICKEN DINNER TUESDAY, THURSDAY and SUNDAY NIGHTS
STEAK SUPPER SATURDAY, WAFFLE SPECIAL
SUNDAY NIGHTS

At the THREE TORCHES GRILL

GO TO

COMBINING
TALLAHASSEE
SHU-FIXRY

EXPERT REPAIRING
Stewart
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S
PHONE 765

The Tallahassee Democrat

Vol. 14

Tallahassee, Florida, Saturday, December 3, 1927

No. 11

ECONOMICS CLASS TO COLLECT DATA ON COST EDUCATION

What price education?

The present generation seems to be quite interested in the material value of all that effects it—the value translated into dollars and cents. Even that intangible something, education has its price.

Throughout the State people make inquiries as to the amount of money necessary to send a girl to college. These questions cannot be answered. An accurate survey of existing conditions is desirable for solving the problem. The economics class in consumption has undertaken the task of carrying on this investigation and with your co-operation much valuable information will be obtained. This material, when published, will be helpful to those wishing to enter college by showing them the minimum on which girls do go through college, and it will be interesting to those already here to discover where their money goes and how much further it could go with careful expenditure.

Who spends the most money, Seniors or Freshmen? What is the actual cost of a college education? Is it true that acquiring a college education is an expensive undertaking? How much do girls spend in tea rooms? How much do they spend on "trips"? Are you thrifty or extravagant? The outcome of our investigation on these aspects of the problem will probably be surprising, and the answers to these questions which concern you so vitally will be published in a later issue of the Flambeau.

Your part in this survey is to answer the questions thoughtfully and (Continued on page 3)

Something New Under the Moon

There may not be anything new under the sun, but there is at F. S. W. C. At last "it" has arrived and "it," as you all should know, is a new astronomical telescope. The science department has had thrill after thrill in expectation. Now it has made its appearance and what is more, has been put into condition by Dr. Richards.

The entire State of Florida should be proud of the telescope for it possesses every improvement possible in an instrument which has no permanent bed. It is made in accordance with Dr. Richard's specifications by the Gaermer Scientific Corporation, famed instrument makers of Chicago.

The objective is a hand-wrought lens with a pedigree, for it was the last to be ground by the hand of the late O. L. Pettibald and is considered one of his best lenses. The surfaces of the lens conform to a complex mathematical equation with no departure greater than a few millimeters of an inch, an amount detectable only by special optical or electrical devices.

The most modern accessories are provided including a peepers for overhead observation, an auxiliary telescope for setting the large one and an adjustable polarizing eye piece for free scrutiny of the sun and eruptions on the surface of the sun. The entire device is eight feet long and is superior in every respect to the late scope with Sagar's rings, the (Continued on page two.)

SIXTEEN MEMBERS ARE SELECTED BY HONORARY FRATS

Eta chapter of Eta Sigma Phi announces the initiation of the following members: Mary Anderson, Bernice Conklin, Virginia Dean, Alice Forsburg, Mary Latimer, Moba Raper, Alma Roberts, Dorothy Russ, Rose Towler, Amy Doris Van Peit and Lois Wood.

Eta Sigma Phi is a national honorary fraternity based on scholarship in the classics. At present it has twenty-five chapters and many others petitioning. Its purpose is to promote co-operation between students and faculty in the classics and to stimulate interest in classical studies in the high schools.

Alpha Chi Alpha, on November 24, elected to its membership Esther Boardman, Rachel Pitchford, Sue Macdonald, Clarie Murphy, and Jean Kennedy.

A girl is eligible for membership in Alpha Chi Alpha if she shows that she has journalistic ability and serves a required number of years on a staff.

Alpha Chi Alpha was one of the first honorary organizations to be installed on the Florida State College for Women's campus and has taken an active interest in building up college journalism.

Addition to Gilchrist Hall

Work has begun on the addition to Gilchrist Hall, planned by Mr. Rudolph Weaver, architect to the Board of Control at the University of Florida, with Mr. H. A. Alshelmer of Deland, Florida, general contractor.

The building is to be of reinforced concrete with brick outside and a stone trim, similar to the present Gilchrist Hall. The walls will be of wood studding covered with metal lath and plaster. The concrete floors will be covered with linoleum as in the History building.

There are 161 double rooms to accommodate girls, each room equipped with two lights and a double bathroom. A suite to accommodate two matrons, and one single suite. There are two rooms with private bath. The addition will have four small parlors and one large living room, 21 x 48. This room will be crisscrossed with oak, have a tile floor, a large fire-place and tile mantel. There will be an office for the matron in charge of the living room. The dormitory rooms will be finished in the same way as the present rooms.

The fire stairs will be surrounded with a concrete wall.

The building will also have a separate kitchen and laundry.

While the addition to Gilchrist is being worked on the bath rooms in the present wing are being completed.

It is expected that this fine building will be ready for use by the first of next school year.

Musical Twelve

The Musical Twelve announces the pledging of Louise Worrell, Dora Daniels, Zenith Armstrong, Elsie Clark, Mary Cabrera, Mary Clements, and Margaret Van Cleave.

This an honorary musical club.

ANNOUNCEMENT OF VARSITY LINE-UPS SHOWS NEW STARS

The pending announcement of basketball and volleyball line-ups in chapel Tuesday created an atmosphere filled with suspense. Odds and Evens are closely matched as indicated by the Varsity line-up, which are: For basketball as follows:

A. M. Martin—J. C.
N. M. Sanders—R. C.
M. Bright—For.
M. Richards—For.
B. Conklin—Guard.
R. Dale—Guard.

This indicates a fifty-fifty team. Odd guards and forwards. Even centers and forwards.

The Varsity volleyball team appears to be:

F. Paulk.
C. Bridges.
V. Martin.
I. Brunson.
I. M. S. Yarbrough.
V. Davis.
L. Cadogan.

Of these, only one player is a former member of Varsity. Simple Yarbrough, who has completed a brilliant record of four years Varsity. Conklin, Bright and Martin have their old positions on Varsity. Richards, after a lapse of one year, comes back to hold down her position as forward. Sanders and Dale are both new on Varsity.

Six new "Fs" have now begun a life of toil as the result of the announcement of basketball and volleyball Varsities in chapel Tuesday. Ruth Dale, Freshman guard and player on Odd team is one of the new ones in basketball, while Fay Paulk, Carolyn Bridges, Virginia Walker, Velda Davis and Lida Cadogan are the new members winning their way in volleyball.

In addition to the letters for Varsity many players were awarded numerals for playing on class teams. Among the new ones to receive numerals in basketball were, for the Seniors: M. C. Logan and Emily Dorsey; Juniors, Harriet Weaver, Nell Wallis, Bett Panmill; Sophomores, Elizabeth Ferguson, Margaret Welch; Freshmen, Myoma Kahl, Dot Lewis, Frances Drake, Lorene Barwick, Adelaide Warren, Dot Bullock, Alma Strickland, Ruth Dale.

Numerals in volleyball were distributed to: Seniors, Harriet Monroe and Elizabeth Long; Juniors, Moba Raper and Laura Strunk; Sophomores, Hazel Hebb, Lida Cadogan, Velda Davis, Edna Martox and Louise Campbell; Freshmen, Margaret, Thomas Rachel Reece, Lida Smith, Rosebud DeMilly, Nancy Lutz, Avis Kent, Mary Settle, Carolyn Bridges and Fay Paulk.

Goal basketballs and volleyballs were presented the girls who had made Varsity in that sport for two years: M. Richards, B. Conklin, M. Bright, and Martin all received gold basketballs. M. S. Yarbrough was the only one to receive a gold volleyball.

Mrs. Janie B. Turnbull who left Florida State College on account of ill health, is now enjoying a rest at the home of her son in New Jersey. Mrs. Turnbull has been the matron of Bryan Hall for over six years, a lovable, charming person to whom the girls of Bryan Hall, and many others, have brought their worries. She expects to remain in New Jersey until after Christmas when she hopes to return to Florida. The girls of the college, her co-workers and friends, miss her immeasurably, and are looking forward to greeting her again.

VOCATIONAL WORK AT F. S. C. SHOWS STEADY INCREASE

Vocational work on the campus at F. S. W. C. is practically new. Last year it saw its beginning, but this year shows a great step forward in raising the standard of work here to that of the best colleges in America. Miss Edwards, who is in charge of this branch of work, took a special course during the summer at the University of Virginia. Here she found the tendency was to hold small group discussions and personal interviews. With this in mind she has planned to devote this semester to holding personal interviews with all Freshmen in an effort to discover their special interests. Personal record cards, which are the kept, are to be filled out by the students. The trend of the subjects for discussion in the vocational conference to be held in the spring will result from these interviews.

Miss Edwards will give any student an interview any day, except Saturday, between 3 and 5 p. m. in her office in 213 History building.

Pamphlets and books containing information about vocational opportunities and the preparation needed by college women for such occupations. This material is always available to the students and they are urged to make use of it.

A Senior representative is to be selected to work with Miss Edwards. If this arrangement is satisfactory, a representative from the Junior and Sophomore classes will also be chosen and put in the department.

A program for talks in assembly, followed by group discussions, is now being planned. Definite facts will be announced later.

Miss Edwards will welcome any suggestions or improvements in our vocational system.

Miss Annie MacQueen a Visitor

The classes in American literature recently had the pleasure of a visit from Miss Anne MacQueen, Tallahassee's chief poet and author. Miss MacQueen accepted an invitation to read a group of poems and short stories of her own composition to these classes. The story "Mama's Godmother," based on an episode of a quaint, generous little Frenchwoman in relation to an American college girl, delighted the students with its simplicity and charm. All the poems were pleasing, especially "The White Hounds of Death," "De Dehl's Own Chilton," and "My Secret." The first of these is based on an old Scandinavian legend and shows the atmospheric effect of its setting. The second is amusing in its negro dialect, and the last has a universal appeal in recognition of the fact that every person has a favorite wish; a wish to attain some one thing more than another.

Miss MacQueen comes of a well known Georgia-Florida family and has contributed at intervals to a number of leading periodicals of the country. She has written stories of interest to many people, but, particularly stories for young people. Her work is of the appreciated both for the pleasure it afforded, and for its stimulating value to the students.

Glee Club to Give Christmas Program

The Glee Club will give its annual Christmas Vesper program on Sunday afternoon, December 31. The time will be announced later. Professor Bangs, director of the Glee Club, is in charge of the program. This recital is always very impressive and beautiful. The college and public of Tallahassee are cordially invited to attend.

The Southern Education Association, now meeting to Jacksonville, has asked our college to furnish music for its session on Thursday, December first. A faculty trio, consisting of Mrs. Edmondson, violinist; Mrs. Davidson, cellist, and Miss Opperman, accompanist, will motor over on that day and give a lovely program.

Notice as to Extension of Certificates

Students in college holding a Florida teaching certificate of any kind may have the same extended on the recommendation of Dean Sallee at the end of the first or second semester's work.

Dr. and Mrs. Courandi and Dr. Dodd are attending the meeting of the Association of Colleges and Secondary Schools of the United States in Jacksonville, Nov. 29 to Dec. 2.

Mr. Kellum is attending a meeting of the Association of College and University Business Offices of the Eastern States at the University of Virginia, Charlottesville, Va.

Pageant to Be Given by Presbyterian Student League

A Christmas pageant entitled, "And There Shall Come a Star" will be given by the Presbyterian Student League next Sunday night, Dec. 3, at 7:30, in the auditorium.

Music will be furnished by the Presbyterian choir, and the Public School Music Choir, directed by Miss Phillips.

The program will take the place of the usual Y. W. Yespas service.

All students, faculty members, or interested friends are cordially invited to attend.

Florida State College Orchestra Concert

Monday, December 5th.

Our College Orchestra will give its first concert for the season on Monday, December 5th, at 8:15 P. M. This organization has developed in leaps under the direction of Ethel M. Tripp. The orchestra numbers forty-one players. An attractive and interesting program has been arranged.

A Memory

Do you remember the roses
That rambled everywhere,
In the old-fashioned garden
Which we used to share?
Do you remember the evening
You picked the rose, blood red,
And gave it to me? Oh! No you don't.
For, oh! My dear, you're dead.

S. F. L.

Treasure

I give of my heart's treasury to you—
Bringing forth each shining golden coin.

For you alone,
Calm, indifferent, and yet polite, you need—

Returning none,
But oh, my dear, if you but knew the bliss.

Of giving love, understanding, and all
That goes with this—
You would unlock your heart's bank,
Fastened so tight—
And give of its wealth to me tonight.

MARY HAWKINS.

Florida State College for Women Christmas Organ Recital

College Auditorium
Sunday, December 4, 1927, at 5:00

P. M. by
Margaret Whitney Dow
A. G. O. assisted by

Edwin Otto Bangs, Tenor.
The Infant Jesus, Pietro Von

Pietro Von is an Italian concert organist and composer who has had outstanding success in the United States. His pastorate, "Gesù Bambino" is much heard and much loved at this season.

Christmas in Sicily, Pietro Von
"Corona Musa," a quaint old Italian instrument resembling a bag pipe, rivals the chimes in celebrating Christmas. The sustained bass is characteristic both of the bag pipe and of the pastoral type of music.

Offertory on Two Christmas Hymns
Alexandre Guilmant (1857-1911)
"Adeste Fideles" enters vigorously, followed by an old French Carol, or Noel, with its curious minor strain.

Christmas Chimes—Tesso d'Analfay
This Noel is treated in a much more modern fashion than the preceding one, as the composer, who is of French origin, is its contemporary.

The Christmas Tree, Peter Cornelius
Three Kluge (1824-1874)

The two songs by Mr. Bangs are chosen from "Weihnachtslieder," a set of German Christmas songs by Cornelius.

The Birth of Christ
The Shepherds in the Fields

Otto Malling (1848-1915)
"And suddenly there was with them a multitude of the heavenly host, praising God, and saying 'Glory to God in the Highest.'"

The Wicked Girl of the Camel
The awkward girl of the camel is first depicted, then the rising of the star. The thematic material is drawn from an old carol, "How bright the star doth shine."

Bethlehem
The Danish composer of this suite, "The Birth of Christ," brings it to a happy climax with the words, "Jesus the Saviour is born."

College "Open House"

During Thanksgiving week-end, which marked the first real Homecoming of Florida State College, the Dean of Students and Social Directors held open house on Wednesday and Thursday from four to six o'clock in Bryan Hall Auditorium. A general invitation was extended to all visitors and townspeople.

Bright coal fires softly glowed in the atrium, which was attractive with chrysanthemums, ferns, and autumn leaves. On Wednesday the receiving line consisted of Dean Beckham, Mrs. Sloan, Miss Andrews, Mrs. Seiner and Mrs. Shipp; on Thursday, Dean Beckham, Mrs. Sloan, Mrs. Curry, Mrs. Steinmeyer and Miss Andrews welcomed guests. Mrs. Bellanger assisted in the atrium. In the semi-circular, which were decorated in soft pinks, Miss Rose Denham, Mrs. Wimberly, Mrs. Nickson and Mrs. Seely presided at the lovely ten-table first day, and Mrs. Grady, Mrs. Seely, Mrs. Shipp and Mrs. Seiner on Thursday.

Delicious tea, coffee, wafers, and minis were served.

A number of mothers, fathers, alumnae and townspeople were present at these informal "At Homes," where they received hearty welcomes, and the home-coming spirit dominated.

The Spanish Club

Isabel Fernandez, president of the Spanish Club, called a business meeting of the club on Monday morning at five-thirty. The subjects, new members and honorary members were discussed, and plans concerning each were made.

M. C.

Classical Club

The Archaeology group of the Classical Club enjoyed an interesting program on Greek architecture at its November meeting. Elizabeth Child told of the methods of architecture used in the building of a Greek home, and Ethel Ames discussed the Greek home in relation to its furniture. The remainder of the program consisted of talks illustrated with lantern slides on the gymnasium at Olympia by Rosalie Clausen, the stadium at Athens by Lois Custon, and the theater at Epidaure by Carrie Whit.

The November program of the Music group of the Classical Club consisted of a talk by Katherine Williams, emphasizing the musical phase of the purpose of the Club. A discussion of Greek musical instruments, by Katherine and a talk on Roman instruments by William Johnson. These talks were illustrated by reproductions of some of the instruments. The program was concluded by singing "Silens Nox" with Margaret Dunkle as piano.

Private Life group met Tuesday, Nov. 20th to consider the subject of the Roman marriage. Grace Gardner gave an interesting synopsis of the *usus et consuetudo*, and the *conferentia* was well presented in three phases: First, the ceremony at home, by Virginia Anderson; second, the ceremony at the groom's home, by Amy Boris Van Pelt, and the ceremony at the groom's home, by Alta Kluge.

At the November meeting of the Manual group of Arts and Crafts, John Lupton explained how to make Roman scrolls, the members then made right complete scrolls. At the December meeting Capas or Roman bookcases for the scrolls will be started.

Alumnae Notes

Ellie McConnell is Director of Physical Education in Keene West. Ma Lytle is teaching in West Palm Beach; Mildred Bruce is Advisor for Girls; Minter Gardien; Anna Murphy, teaching in Gadsden; Ainslie; Winifred Holden, teaching in Wausau; Helen Lynch, teaching in St. Petersburg; Marie Ann, teaching in Tampa.

Edna Reese Williams, of Class '20, who for the past three years has been in charge of the English Department at Pensacola High School, is now doing Post-graduate work at Yale University.

Diligence at Dawn

That awful sensation you have when the alarm clock arouses you from your peaceful slumbers at five A. M.! You claw madly under the pillow, scrambling and breaking fingernails, while the bell screams with great determination. At last you find the button that releases the evil thing. You sink back upon your pillow, weak and exhausted.

Then begins the fight to the death with your will power. Your will is stern and indelible; you are a weak and puny thing. You drag your weary feet out of their warm nest of bed and whimper. You kick one slipper far under the bed while valiantly trying to get your foot into it. You spring forth in that black even of gloom which is your erstwhile cheerful room, and you have a blank, shivery, empty-at-the-pit-of-the-stomach feeling. You look about the room, your uniform foot treading on soft shells, (hair pins seek the company of your ankles).

The tragedy of "The Hunting for the Light" begins. Last night when you turned the light out, you left it burning in the middle of the room, but now—ah—now you are staring out and fro, waving your arms aloft, your shine all the while coming in close contact with the most objectionable objects in all directions, but the globe coyly eludes you. You become

desperate. You pant and thrust your arms like onrs in an angry snare. The room? There is no room! You stop and meditate. You gather yourself together for the spring. You leap into the air and clutch the prize in a death grip. Ah, my proud beauty! You turn the button and a sickly yellow light fills the room. You wish you had left it off. Your clothes are on all the floor. Your looks are draperies as of a table. Why, you will never be able to study there. You will never be able to find the book you want. You are really too sleepy, anyway. Tompkins gives you a shove. You turn off the light and reach the bed in one bound. Ah! How deliciously warm and cozy it is! You were foolish to even leave it. Who wants to study now? Let sleep be unmolested!

DANA SUMMITT.

Material Used in Thanksgiving Dinner

Very few people ever consider the enormous amount of food that is consumed in the dining room. However, when such an extraordinary meal as Thanksgiving dinner is prepared and served to such a quantity of people as 1,550, a feeling of awe is bound to creep in the minds of some.

In order to supply these wondering minds with satisfaction, Miss Tracy has kindly made a list of all materials used for Thanksgiving dinner. It is as follows:

Cranfruit, 11 boxes.
Marshmallow cherries, 4 gallons.
Turkeys, 100; weight, ready for oven, 1,422½ pounds.
Oysters for dressing, 9 gallons.
Cranberry sauce, 24 gallons.
First potatoes, 4 sacks (100 lbs.)
Lima beans, 60 gallons.
Balls, 282 dozen.
Butter, 40 pounds.
Cheese wafers, 15 pounds.
Perfection salads (1,500) made from 24 gallons lemonade, 22 quarts chopped cabbage, 20 quarts diced celery, 16 quarts green peppers, 5½ quarts chopped parsley, 3 gallons chopped pimiento, Lettuce, 3 crates.
Mince pies (190) made from 42 gallons mince meat.
Mints, 20 pounds.
Peanuts, 55 pounds.

Something New Under the Moon

(Continued from page one.)
phases of Venus, the first four moons of Jupiter and many double stars were discovered.

The objective of the telescope gathers fifteen hundred times as much light as the pupil of the average human eye and forms it into an image which, by the use of a cleverly designed system of lenses and mirrors, is placed where it may be magnified from fifty to three hundred and fifty diameters. The highest power produces the same optical effect as if the moon were brought from its actual distance of 240,000 miles to within the easy reach of 240 miles, close enough under favorable conditions to reveal a spot no larger than Tallahassee.

The instrument is being initiated with the study of the moon's surface which is being carried on by the students of astronomy—now fifty strong—and it is rumored that within a few weeks a reunion of all who have become members of the Order of the Citizens of the Universe may be held at the eye piece of the superb new instrument.

M. V. H.

When education enters the head instead of remaining as a cap, and offers remaining a peaked one, upon the outside we shall at least have opinions—

and free agents.
"He who learns and learns and acts not what he knows
Is like one who plows and plows but never sows."—The Wheaton News.

Prizes for College Students

Three Awards of \$100, \$65 and \$35
Offered for Papers on Race
Relations

The Commission on Interracial Cooperation, with headquarters in Atlanta, Ga., announces the offer of three cash prizes of \$100, \$65, and \$35 respectively for the best papers on the subject of race relations submitted by students of Southern colleges during the present school year. According to the announcement, contestants will be free to choose any phase of the subject, but other things being equal, preference will be given to practical discussions of prevalent conditions and suggestions for improvement. Further information as to the contest, together with suggestions as to topics and sources may be had from R. B. Eleazer, Educational Director, 406 Palmer Building, Atlanta, Ga.

Christmas Talk Given by
Miss Elsie Moore

At the regular Sunday Vesper service of the Young Women's Christian Association last Sunday night, Miss Elsie Moore, Methodist student secretary, gave a Christmas talk.

A preside on the organ was rendered by Helen Viozco. Christmas carols were sung by the congregation led by the choir, all the members of which were dressed in white. Miss Moore chose her scripture lesson from the story of the birth of Christ. In her talk she presented the aspects of the Christmas season in different groups. To most of us it is a time when we must give something to everyone we know, and we in turn expect presents from them. We say that holy-wreaths, tinsel, and all the Christmas decorations make us have the "real" Christmas spirit.

The girl who works in a department store has a different feeling for Christmas. For her it means longer and harder hours, no increase in pay, and crowds of people, most of whom are impatient because they have waited until the last minute to get the present for John or Mary, and as a result she has a tired, worn-out body.

To those who work in factories it means long, hard hours with again it means long, hard hours with a little pay, that some one may give a little bunch of flowers or a silk dress to a loved one.

It all means let us give at Christmas. Then is the time, if ever, to make people happy by showing remembrance. But let us also remember why we are giving and whose birthday we are celebrating.

As the Christmas season draws nigh let us try to have the feeling of the real Christmas spirit and make it as happy for everyone as possible.

I am so glad of the color of things!
Night, of course, is blue,
And morning, red and yellow like a tulip.

Adventure is golden,
Because of the sun on brass helmets.
Love is white, glowing.
I know what I'll do!
I'll rather than all together
And make a stained glass window of them.

Inscribing it thus:

To the glory of God,
In loving memory of
My days on earth.

—Phoebe G. Altmitt.

Too often we fail to see the comical side of incidents and too often we fail to recognize the tragedies that surround us. Our personal affairs that to us are tragedies are often farces and comedies to the onlooker; for the onlooker sees tragedies in what we term "funny"; and we many times too often fail to appreciate the effort being by our advisors to keep us from being the victims of tragedies or from making jackasses of ourselves.—The Simmons Brand.

ECONOMICS CLASS TO COLLECT DATA COST EDUCATION

(Continued from page 1)

accurately when the following questionnaires are given to you, and to return the completed questionnaires when they are called for.

I. Underline amount spent.

1. Food for Semester:

A. Dining room, \$84.

B. Tea room, \$5, \$10, \$15, \$25, \$75.

C. Drug stores, \$5, \$10, \$40.

D. Miscellaneous, \$20, \$40.

1. Milk, \$40.

2. Cooking for self, \$40.

Total, \$40.

II. Clothing:

A. Bought during semester—

Dresses, \$15, \$25, \$35, \$40,

Underwear, \$2, \$3, \$5, \$10,

Coats, \$5, \$10, \$15, \$40.

Shoes, \$15, \$20, \$40.

Hose, \$2.50, \$5, \$10, \$40.

Gloves, \$2, \$5, \$40.

Handkerchiefs, \$1, \$40.

Others, \$40.

Total, \$40.

B. Total value of college wardrobe—

Dresses, \$75, \$100, \$150, \$200,

\$300, \$400, \$500.

Underwear, \$25, \$50, \$40.

Coats, \$50, \$100, \$40.

Hats, \$10, \$20, \$40.

Shoes, \$20, \$50, \$40.

Hose, \$10, \$15, \$20, \$50, \$40.

Handkerchiefs, \$4, \$5, \$40, \$40.

Gloves, \$5, \$10, \$40.

Total, \$40.

III. Housing for Semester:

Dormitory, \$40.

Off campus, \$40.

Seminary houses, \$40, \$40.

IV. Books and Equipment:

Text books, \$10, \$15, \$20, \$40.

Paper, pencils and pens, \$2, \$5,

\$8, \$10, \$40.

Theme books, \$40.

Other Equipment:

1. Music, \$40.

2. Sp. English, \$40.

3. Art equipment, \$40.

4. Etc., \$40.

Total, \$40.

V. Fees:

Class dues, \$1, \$40.

Odd or Even, \$30, \$40.

Lab. fees, \$50, \$1, \$2, \$3, \$5, \$6,

\$40.

Student activity, \$7.50, \$40.

Registration, \$10, \$40.

Sorority, \$3, \$10, \$20, \$40.

Piano lessons, \$45, \$40.

Voice and piano, \$60, \$40.

Spoken English, \$40, \$40.

Harmony, \$8, \$40.

Infirmity fee, \$4.50.

Dentist and Doctor, \$40.

Breakage, \$1.

Lab dues, \$40.

Phil. Church, Y. W. C. A. etc.,

\$40.

Total, \$40.

VI. Sundries:

Laundry, cleaning, repairs, \$10,

\$15, \$20, \$30, \$40.

Cosmetics and barber, \$2, \$3, \$5,

\$40.

Stationery and stamps, \$2, \$3,

\$5, \$40.

Amusements, \$5, \$10, \$40.

Entertainment for guests, \$2, \$5,

\$40.

Gifts to friends, \$2, \$5, \$40.

Travel (I. R. fare and trips, \$5,

\$10, \$15, \$25, \$50, \$100, \$300,

\$40.

Furnishings, \$40.

Total, \$40.

VII. How much money are you earn-

ing this semester?

How?

Tea room—tips.

Dining room—board.

Stenographer, 50c to 75c hr.

Mending and sewing, \$40.

Student assistants, \$50 sem.

Coaching, 50c to 75c hr.

Harvesting, 25c and 10c.

Pressing rooms, 10c to Y. W.

Book store, 25c per hr.

Library, 25c per hr.

VIII. All your expenditures for first semester (1927):

\$300, \$400, \$500, \$400.

What do you consider a necessary

amount on which a girl may go

through the year in comfort?

This study is being made by the

economics class in consumption to find

out the actual cost of a college educa-

tion. The time covers the first semes-

ter. We are asking all students to co-

operate by following instructions with

as much accuracy as possible. In

order that the material may be confi-

dential, do not sign your name. Please

results will be made public. Please

return to _____ When?

What class are you:

Freshman, _____

Sophomore, _____

Junior, _____

Senior, _____

Owed

When you first looked

At this group of words

You may possibly have

Thought it was poetry.

But it is fairly certain

That by this time

You will have completely

Changed your mind.

D. A. Dixon Company

LEATHER NOTE BOOK COVERS AND PAPER

ALL KINDS OF PRINTING

L'ORIGAN
COTY

FOR sophisticated temperaments
F—supreme achievement of
matchless perfume—creating the at-
mosphere of delicate illustriouness.
Parfum L'Origan is internationally
favored above all French perfumes.

Crystal Bottle Fancy Box—Two ounces, \$7.00
"Pure Scent", Quarter, \$1.00, Half, \$2.00 and One ounce \$3.75

Isn't it funny how people
Will keep right on
When they know darned well
They're being fooled?
—Exchange.

Handmade Handkerchiefs
for Holiday Gifts
and Favors
No. 9 KEY STREET
Quincy, Fla.

DR. Van BRUNT
DENTIST
MISS CROSS
Hygienist
Telephone Building

BURNS-GRAMLING
LADIES' SHOES
AND HOSIERY

~ STUDENT FORUM

Published Weekly by the Students of the Florida State College for Women



Editor-In-Chief
Assistant Editor
Associate Editors
Business Manager
Advertising Manager
Front Page Editor
Front Page Reporter
Y. W. C. A. Editor
Y. W. C. A. Reporter
Society Reporters
Athletic Editor
Athletic Reporter
City
City Circulation Manager
Off-Campus Circulation Manager
Campus Circulation Manager
Exchange Editor
Nuckers Editor

Evelyn Barnett
Martha Sneed
Frances Ireland, Susan McDonald
Elizabeth Martha
Mary Simpson Yarbrough
Mary Ruth Murray
Marie Dixon
Katy Gold
Joanna Balfe
Martha Jones, Georgia Mobley
Rachel Pitchford
Virginia Anderson
Jean Kennedy
Janet Cadman
Rose Tower
Grace Morgan
Eather Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee,
Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
Advertising rates on application

Humor the Unenlightened

There are those cynical and cryptic ones (doubtless influenced by *deus pepala* or *gout*) who say that the *deus pepala* is a *deus pepala* society, rapidly going to the pit of hell. It can scarcely be denied that there is a great amount of chance taking in the *deus pepala* society. It may be called a sort of strata formation, in which the strata are the different degrees of enlightenment. There are edges showing of several different generations. The *deus pepala* leads to comparisons, usually made on the false point of the one who is compared with the other. It is a wise or judicious conclusion, usually, that the world is the most natural thing in the world, and that the *deus pepala* on our campus, degrees of enlightenment from a modern standpoint. Each generation is *deus pepala* itself more and more. It is *deus pepala* before. This is probably due to the fact that the *deus pepala* is *deus pepala* in the progress which, we are assured on every side, is *deus pepala*. It is *deus pepala* with almost unbelievable celebrity. It is *deus pepala* men then, belong to the *deus pepala* enlightenment.

[illegible]

If then, the underclassmen, realizing the unenlightened state of their upperclassmen, feel any sense of pity for their old-fashioned up-bringing, they might reflect that when they become upperclassmen they will be in the same position and will want to be humored as much as those above them, and not unreasonably.

Seeing this point of view there is no reason why there should not be some out-ward, if their hardened modernity does not permit any inward show of respect to upperclassmen.

It might perhaps be well to explain that along this line it is not necessary to use the Eastern form of the word before superiors but, which would be more correct, with this character, a bobbing curtsy, and a low, deeply, bowing variety would serve equally well. There is one point which must be noted, and if the respect which is to be carried out, the circumstances allow yourself to pass above a door before one in a position of convenience. We could list for you the modern broadened hearts have been told that it is not to be said, "I do's and don'ts, such as a woman appears, does, when an upperclassman appears, does, a pretentious person happens to be, sorry girls, and your own image etc. These details however can be explained by the individual if she is kind enough to make the "old girls" feel neglected, and to neglect the poor, unenlightened, uneducated, un-

Beware!

This is station F. A. U. L. T. broadcasting from a room on campus. We have with us as the complainer for this week's Flambeau a notorious pessimist who, I believe, was born in Grouch, reared in Grumble, received his doctors' degree at Discontent, and has practiced in Ailment. It gives me great pleasure in introducing Dr. Deplorable. Please stand by. Ereeee-gaw! Skeecce-aww! Arrcrldk! Pop, pop, pop, Pop! Blarrie!

My dear friends,—I mean fellow sufferers, I come before you tonight with a lead heart, and a back stooped with a burden comprising the evils of this world. You girls are far, far, again I say, far from perfect, as well as from men. Do you realize that you are, three times a day, not only endangering your own lives but those of your fellow students? Which I fear will end nothing short of a broken arm, back, or neck.

eyes you have, but you see not;
 else all would realize the width of
 the dining room, leading to the lower
 of the metal heel-catcher which
 fourth of an inch above the floor on
 the step. I quake as I make this
 prophetic utterance, for I know
 the wicked practice of guessing about
 a dozen of your friends about the
 waist, by the hair, ear, nose or any
 other convenient, tangible, seizable
 object and consequently making for
 these wild steps, something drastic
 going to happen. The lower dining
 room is not such a gigantic cavern,
 as one readily gets lost from ones'
 friends who are attached to them, if
 you wish to sit down, you may do
 less dangerously, by patiently waiting
 for them at the foot of the stairs.
 Beware! Beware! Beware!
 Skeece-aw-! Arrrrr-ik! Pop, pop,
 pop, pop! Blarrre! Pop, pop,

The Hill Billy

I Hate Pompous Underclassmen

[illegible]

(Continued on page six)

C. G. A.

A college government, such as the one on this campus, can only be effective through the co-operative willingness of every student. The spirit of recklessness and disregard for rules finds a source among the students new to the campus, and particularly in those who live in off-campus houses. The examination given the Freshmen on the Handbook at the first of the year is a step in the right direction: it is education of the student body to the principles of right and honor that should prevail on the campus. There, however, the education of new girls stopped. Hasty student body meetings where "the Judiciary recommends" do not provide the students with very clear-cut ideas of the functions and fundamental purposes of the College Government Association. The Flambeau has offered, and continues to offer, space to the C. G. A. for their announcements and reports. Long meetings are impracticable, but interesting assemblies are not. When business arises upon which the entire student body must express its opinion, as in the election of delegates, an announcement should be made some time in advance of the election in order that the pros and cons of the situation might be reviewed.

Those few students who so far transgress rules—not only of the college but of discretion—are quoted throughout the State as typical of the F. S. C. student. We know that those girls are not numerous, but other people do not know it. Unless the consistent rule-breakers on this campus are dealt with summarily, there will be a greater laxity of regard for regulations throughout the school.

We Wonder—

How many people were surprised at the Varsity?

And continue to wonder if ALL the Freshmen voted for Suhrer or Pannill for the most beautiful, prettiest, etc., etc.

Why certain Juniors refrain from seeking to regain the table in the dining room?

Also how the Seniors manage to keep theirs unmolested?

we will stop having those ——— fire drills?

If the president of Y. W. breaks her ankle providentially, before a week-end away?

When the service in Fred's shop will ever improve?

If the visiting alumnae didn't see the best basketball game in history? If being an "E" is a bad thing?

If Sadle Spencer always has that

...experience with fellow passengers.
When away to represent the school?
...little sister do have

If the student body will ever reach the stage of appreciating compositions

without the presence of an interlocutor?
If the Sigma Kappa think it

In a basketball game without "outside" assistance?

11 Betty Laczalere has ever tried

A New Conference

New York, N. Y.—(By New Student Service.)—Smith, Vassar, Wellesley, Bryn Mawr and Mount Holyoke colleges, at the suggestion of the committee of women's student government, a conference of the five will also join with the National Student Federation. Conflicting interests between small and large colleges led the remainder of the groups to leave the residuary to legislate for a small group of withdrawing members believe by devoting their interests to one like the Federation and to the large National Federation they will gain all the benefits to be derived from student government associations.

DEAN MUST APPROVE BUSINESS

Fraternalities at the University of Illinois must file with the dean of men information concerning each student whom they intend to rush.

the second dose of Olorono on her hair?

Why in thunderation some people can't see that it is time to cease

If Freshman class elections have been thoroughly fixed by some

If you wonder, too!

Sport Lights

Varsity announcements hold much interest for the general public.

Simple Varborough is to be lauded for holding up the honor of the defeated Seniors in volleyball—the only one reappearing on Varsity team.

Every year brings forth hidden talent. Davis and Cadogan both came out for volleyball the first time this year and walked away with Varsity positions. Virginia Walker does the unusual by making Varsity without playing in the Thanksgiving scrap. It's the tale that the Judge's book told. Congrate Walker!

What's wrong with the Seniors should arise inquiry. Past history reveals a falling down in records the last year. An exception to the rule was the Senior championship basketball team of '25.

There is talk of setting up teams to play against Varsity. That would be a sure drawing card.

The schedule of inter-fraternity games proposed has an advantage that of tidying the fall pep over until after Thanksgiving when the bottom usually drops out, as far as athletics are concerned, till mid-winter.

To quote from F history, "shoe shines will now be in evidence now that Varsityes are announced."

Dr. Conradi's Address on Thanksgiving Day

Choicest greeting to fathers and mothers and alumnae and former students who are here.

This is a very joyful annual occasion. It is not only joyful, but inspiring. For those qualities which make for good sportsmanship, such as good-will, team work, honor, loyalty and integrity are fundamental qualities in all activities of life; they are the qualities that make for success in the highest sense. The quality that seems to be personally, especially precious, and I speak as President of the College and as a father who is here on Parents and Alumnae Day, is that choice spirit of good-will that runs through every activity and that beautifies this whole occasion.

Let me add here that whatever trials and problems may come to me in connection with my official duties, and they do come, when I meet you students on the campus, in the auditorium, on the playground, and round in your faces the expressions of good cheer, of loyalty and of good-will, the burdens seem lighter and my conviction deepens with every such experience, that the finer things of life are coming into their own.

You know that in three years this College will have rounded out its first quarter of a century. The twenty-two years that have elapsed have been years of inspiring success. Students who have been here in past years did nobly their part as students in building the life of the College into this day and we count on you who are here today to make the last stones in the arch of even greater strength and greater beauty than all the others. Let us all be here in 1930 and celebrate the 25th anniversary of the birth of Florida State, the pride of Florida—"the best in all the land."

When I reflect upon the meaning of these Parents and Alumnae Days, the first of which occasions we are celebrating now, I can see that every contact between the alumnae and the parents and the College will always be a connection through which will flow the influences that build the finer, the spiritual, values of life on the campus and out in the State and country at large. When I think of the fine young women who have been here as students in the past; when I consider the fine young women who are here

now; and when I look into your faces here, students and alumnae, and fathers and mothers, on this happy and inspiring occasion, I can look forward to 1930 with joy; I can in my imagination look fifty and a hundred years into the future, if you please, and see the Florida State College for Women a shining institution of learning, that will still be in the front ranks of the best-of the builders of the life of the Spirit, and I am again convinced that the finer things of life will still be coming into their own! May God grant that it be so.

"Playgoers"

The dramatic rehearsal class will present a one-act play on Tuesday morning, December 5, at eight thirty. It is a domestic episode by Arthur Pinero, entitled "Playgoers." The action takes place in an English home. The mistress plans a treat for her new servants when they do not respond as it is expected.

The cast consists of the master, played by Amy Cornell; the mistress, by Frances Wagner; the cook, by Alice Chisholm; the kitchenmaid, by Hazel Middleton; the parlormaid, by Dorothy Hale; the housemaid, by Julia Pelet; and the odd man, by Pebe Sudlow; the stage manager is Betty Fraze.

If you have a vacant hour come in and enjoy the English atmosphere.

Proper Care of the Feet

Do you swing along easily and gracefully, toes straight ahead, or do you turn your toes out and walk on the inside of your feet to avoid discomfort?

You may have been taught to turn your toes out. For years that manner of walking was taught to the men of our army and navy, and, unfortunately, is still taught to children in some of our schools. Feet deserve better treatment than they receive. They are marvellously built, and if properly treated will render good service. You will be richly repaid if you study how to use them and care for them.

Wearine ill-fitting shoes cause the arches to sag and lose their strength and the bones may slip out of place. The body rests upon the feet, as a high building rests upon its foundation. If the feet become weakened or flattened one is apt to feel the effects in many parts of the body.

One of the causes of flat foot or fallen arch is toeling out. The weight of the body is meant to be carried in a straight line through the center of the foot, the toes giving the forward push to every step.

Shoes that are stiff, tight or too short limit the action of the foot muscles and cause them to lose their elasticity and tone. Faulty shoes also cause the feet to become sore, and this leads to general ill-health.

Nature usually retallates when she is abused, so if you squeeze your feet into shoes that are larger by enlarging the joints.

Men's shoes are more apt to follow the shape of the foot than women's. In spite of that, when the men of the United States were examined for service in the World War numerous defects were found in the foot. Ten per cent of all men examined were found to have flat foot and 73 per cent were found to be wearing unsuitable shoes, either too small or too large.

Take plenty of time when selecting shoes. Try on both shoes. Stand with your weight entirely on one foot and then on the other. Have the shoe fit the foot and the foot fit the shoe.

Poor feet interfere with the activity necessary to carry on one's work with efficiency. Poor feet necessarily deprive one of exercise which interferes with general health. In other words, mental and physical efficiency is greatly influenced by the condition of the feet and this applies very forcibly to college students.

ANNE McFARLAND SHARPE.

On 4,500 acres of woodland campus, excavations are being made for the 44 buildings that will constitute, in five years, the physical plant of Duke University, beneficiary of the tobacco king's millions of dollars. Duke, replacing old Trinity College, will know such glories as old Trinity never dreamed of.—The New Student.

Bobbing That Pleases

SANITARY BARBER SHOP

Tallahassee's Best Barber Shop

MANICURING

Convenient to You on College Ave.

LEWIS AND McDANIEL, Props.

MICKLER'S STORE

Good Things for Parties

TWO PHONES 83

Service and Quality

SARAH DE KIRKPATRICK
ROOM 205 BRYAN HALL
AGENT FOR

Newell B. Davis Studio

PALACE SHOE SHOP

Where Old Shoes Are Made New

Near Postoffice Park Ave.

ADAMS' STUDIO

Photographs That Please

College Representative
205 Jennie Murphree Hall

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

PAPER SHELL PECANS OF FINEST QUALITY

The Kind You Can Crack in Your Hand

Gift Packages Mailed if Desired

See Samples at

APPLEYARD'S, or

TALLAHASSEE PECAN COMPANY

ON BAINBRIDGE ROAD
Telephone 2024-W

GIFTS THAT LAST

See our beautiful Gibson Art Christmas Cards first. And a large variety of Christmas Gifts.

Come in and make your selections early.

Hill's Book and Jewelry Store
Phone 147

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

THE GOODY SHOP

The Place to Get Good

Things to Eat

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

Come in and See Our
New Line of Sheaffer's Pens and Pencils
Also Christmas Cards and
Engraved Visiting Cards

T. J. APPLEYARD, INC.

Our Circulating Library is a Success

Snatched From the Mail Pouch

Dear Ma:

I sure am glad that Thanksgiving did not sum no offender, I hev been so busy that I hev'n't had time to rite you a line in er month or so. Ma you didn't no thet you en be hed er athletic dauter did Jer? Well you hev because I played part on the game the other day on our side won. En then today er girl red my name out up in ther chapel en I wuz skeered to deth but I managed to get there en she give me ther cutest little band to put on my arm with er "SH" on it. Oh ma I'm getting to be whut they call "collegiate."

Sum gurls played on both n'r the planners en ther chapel, but I kouldn't tell whether they wuz playin er jest p'acticle, they both played er different thing. Sum sel it wuz good tho. Ma it won't be long now tho, I'm kumin home soon, I hev begun to pack my trunk er redy. I don't no whether I can hold out er not tho cause ma they hev skule in ther gim at 4 a. m. Ther's the think they I gurl skouts goes, en it ain't no peace hear in the rooms. Why ma, I wonder they don't get hurt trying to make so much fuss, at ther ugely hour of the a. m.

Oh Ma I most fergot to tell yer, I went to the big dance in ther dining room. Whut they calls the "lawd." I danced en danced. En more then once I wuz mighty embarrassed, but once in pertikler when "Smithy,"—er gurl Ma—en me slipper down. Ther wasn't no use to try to stan up.

Ma the skule is doing all rite I rekin, cause the longer you stay hear the longer the sneekers in the chapel kin talk. Also Ma I hev gained 6 lbs. by the skales in the gim.

Mirander my room mate shore does rate on this kumpus. Why Ma, here it is 12 er clock en she is OUT—OUT. 'Cais her self er work on the Annual. You know the book I rit you about that gurl says so much in the chapel about. Ma I ain't so HOT.

Write to me en don't please don't fergit to enkluse ck. en food. Your famished dauter.

FILLIS.

Co-Education.—Blindly signing up for a course; hoping against hope that there will be goodlooking girls in it.—Oregon Daily Emerald.

We were reading a translation of the Aeneid the other day (we're forgotten our amo's) and mused on that old rake Aeneas. He sure must have been some pesy old dog. A sailor: a sweetheart in every port (this does not include Dido. She was a flame); a passion for queens which brings him up to date; a string of broken hearts and funeral pyres in his trail. He sure was some old route. Some mercenary Erskine is missing a big scoop in Aeneas.—The University News.

Has it ever crossed your mind—that we, of all the creatures in God's great and wonderful world, are the only ones that smile?—The Echo.

Stranger—Pardon me, sir, could you tell me where I could get a drink?

Native Son—Mister, I'm only a street car motorman. You're the third man this morning who has mistaken me for a policeman.—The Rollins Sandspur.

The Paris critic, Henri Duvernois, contends that the musical tone of singers and actresses is being destroyed by cocktails and cigarettes. On the stage, particularly, he says, it is noticeable that actresses are more and more frequently afflicted with harder, deeper voices and more often have throat trouble. The self-appointed doctors disagree as to cure of the trouble, but are unanimous in declaring that the musical tones of the modern woman's voice are turning stridently towards jazz.—The Sun Dial.

The psychology department of the University of Indiana, shows in their research work that Student's attitude toward examinations favor true and false, completion and best answers type.—The University News.

ANTI-SEMITIC

Budapest, Hungary, Nov. 22.—(AP)—Jewish University students have been thrashed again in a continuation of the disturbances growing out of an anti-Semitic campaign during the last few weeks. Both men and women were beaten.

The disorders are growing visibly despite the fact that the majority of the students are away from the colleges, newspapers say.

STUDENT FORUM

I HATE POMPOUS UNDERGLASSMEN

(Continued from page 4)

To be sure I don't want a great hush to fall over the crowd when I begin to speak, but I do want some attention paid to the advice that I deem it necessary to give now and then. I'm tired of running around the dining room trying to find a place at a table where I can get a little nourishment preparatory to my struggle to get out of the dining room again. I can see no reason why seniors can't be given preference at a table. They have chased around those aisles for three years and they deserve a right to that feeling of security and peace which comes only from the knowledge that underclassmen are ready to give them the first choice for tables. I want to be given preference, to be deferred to, respected, looked up to, and modelled after, for I am a Senior!

Campus etiquette: In case of an automobile wreck, who should speak first? And should the man precede the lady through the windshield?—The Hornet.

Dot: Where do you get your hats? Anne: Preferably at dances but usually at restaurants.—The Wheaton News.

Why?

Odd and Even spirits flame up and burn furiously, thrilling us to the very soul. We are on fire with pep. We make our teams win. Yet with the end of the big Thanksgiving game the spirits die. They pass out completely. All that is lacking is the burial. Why is it? Hockey and soccer are as fast as either basketball or volleyball and as interesting. Everyone loves baseball and track, tennis and swimming; so why not have pep meetings and keep those Odd and Even spirits alive? Why? That's the question.

11 BRYAN

Dark One: "Hello Midnight." A Little Darker: "G'wan. You is half past seven yo'self."

FAIN'S

The Best Drug Store
in Tallahassee

Young Lady Representative Wanted for Tallahassee and Vicinity. Lifetime opportunity. MARJORIE C. CHANDLER, 703 Briar Place, Chicago, Ill.

Visit Hitchcock's

TEA and ICE CREAM SHOP

OPEN	for	OPEN
UNTIL	Breakfast	Lunch
LAST	Dinner	LAST
LIGHT		LIGHT
FLASH	Curb Service After 5 P. M.	FLASH

T. B. BYRD & SON

Fine Groceries

and

Everything Good to Eat

Phone 1

Monroe St.

FREE—A Five-Diamond Dinner Ring—FREE

OR \$100.00 CASH

See this Ring on Display

We Stay Open Until 10:30 Every Night

CANDIES

COLD DRINKS

COLLEGE PARK GROCERY

HUNGRY?

CHICKEN DINNER TUESDAY, THURSDAY AND SUNDAY NIGHTS
STEAK SUPPER SATURDAY, WAFFLE SPECIAL

SUNDAY NIGHTS

At the THREE TORCHES GRILL

GO TO

COMBINING
TALLAHASSEE
SHU-FIXRY

EXPERT REPAIRING
Stewart's
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S

PHONE 765

COLLEGE CALENDAR

DECEMBER 4th TO DECEMBER 10th, 1927

SUNDAY—DECEMBER 4th

- 11:00 A.M.—Church Services.
- 5:00 P.M.—Organ Vesper Service, Miss Dow.
- 7:30 P.M.—Y. W. C. A. Vesper Service. Christmas Pageant, "There Shall Come a Star," presented by the Presbyterian Church Choir.
- 7:45 P.M.—Baptist Young Women's Auxiliary.
- MONDAY—DECEMBER 5th
- 7:30 P.M.—Freshman Cabinet of Y. W. C. A.
- 7:30 P.M.—History Forum.
- 8:15 P.M.—College Orchestra Concert, Auditorium.
- 9:00 P.M.—Sorority Meetings.

TUESDAY—DECEMBER 6th

- 11:30 A.M.—Chapel.
- 7:30 P.M.—Freshman Class Meeting in Auditorium.
- 7:30 P.M.—Le Cercle Français.
- 8:00 P.M.—Committee on Student Affairs.
- 9:15 P.M.—Orchestra.

WEDNESDAY—DECEMBER 7th

- 11:00 A.M.—Social Directors of Residence Halls.
- 5:00 P.M.—Y. W. C. A. Cabinet.
- 6:00 P.M.—Class Council Meetings.
- 7:15 P.M.—Class Meetings.
- 7:30 P.M.—Meeting of all Freshmen in School of Education.
- 9:00 P.M.—Judiciary.

THURSDAY—DECEMBER 8th

- 11:30 A.M.—Chapel.
- 6:30 P.M.—Torchbearers at Three Torches.
- 7:30 P.M.—Freshman Commission of C. G. A.

FRIDAY—DECEMBER 9th

- 8:00 P.M.—A. A. U. W. Meeting.

SATURDAY—DECEMBER 10th

- 1:15 P.M.—Flambeau Staff Meeting.

The Florida Flambeau

Vol. 14

Tallahassee, Florida, Saturday, December 10, 1927

No. 12

DOROTHY LEE BROWN, PRESIDENT SELECTED BY FRESHMAN CLASS

Broadfield, Dale, Seybold LeDuc,
are Elected.

The haly class of 1931 progressed a step Tuesday night when Freshman class officers were elected to guide its course until next spring. Dorothy Lee Brown has been chosen as the new president, with the following assistants:

Vice President, Constance Seybold; secretary, Mary Broadfield; treasurer, Mimi Letnic; parliamentarian, Ellen Knight; athletic manager, Ruth Dale. Until this time the Freshman class has been under the guidance of Betty Suhrer, Junior sponsor. This apparent delay in electing officers gives the Freshmen a better chance to know the members of their class and so elect a wiser president. This important event holds much interest for the old girls who are eager to see the new class organized and get going.

Dorothy Lee Brown, who hails from Duval High, is the holder of many honors there, some of which were the vice-presidency of her class for four years, president of the Junior and Senior girls (Unis, member of the Literary Club, and also a member of the staff of the Oracle. Such activities are an excellent prerequisite for this office.

"Hottentots" Organized With Membership List Limited to 5 Ft. 2 In.

"As high as my heart," as Shakespeare has one of his most charming heroes describe his sweetheart, could also be used in describing the members of the newest club on the campus. The "Hottentots" are none of them are over five-feet-two.

The Hottentots are a club for good fellows who are little. Ernesline Gore has been chosen President, and Miss Nell Irwin is Faculty Advisor. The members of the club are Ellen Murphy, Dot Ouble, Charlotte Ross, Ellen Knight, Emily Marshall, Connie Seybold, Frankie Brown.

Y. W. Sing in Bryan Hall Atrium Sunday Night

In place of the regular Vesper services of the Young Women's Christian Association tomorrow night, a singing will be held in the atrium of Bryan Hall.

All of us enjoy singing Christmas carols, and if you can't sing come and listen. Songs like "Silent Night," "Oh, Little Town of Bethlehem," "It Came Upon a Midnight Clear," and the other carols we love so well, are immortal songs. They will probably be sung until the end of time.

Come and help us sing them.

A. D. Pi House Burned

Alpha Delta Pi House was damaged by fire late Sunday afternoon. The fire started in the furnace room and was well under way before it was discovered.

No one was injured and the greater part of the furniture was saved. The extent of the loss caused by the fire has not yet been estimated, but the greatest amount will be on the house itself.

The girls living in the sorority house are at present staying out with friends in town.

COLLEGE GLEE CLUB TO GIVE CHRISTMAS PROGRAM SUNDAY

Dramatic Students Will Assist

The College Glee Club, assisted by students of the dramatic department under the direction of Kemper Martin Moore, will present their annual Christmas program Sunday, December 11, at 5:15 P. M. The performance this year is entitled: "A Pageant of the Nativity," by Rosamond Kimball. The Glee Club is under the direction of Edwin Old Bangs.

THE PAGEANT

Scene I The Temple
Scene II A Field Near Bethlehem
Scene III The Stable of the Inn

THE MUSIC OF THE PAGEANT

Organ Prelude—Hallelujah Chorus
..... Haendel
Margaret Whitney Dore
Processional—Hark, the Herald
..... Angels Sing

Carols—
Sing we Noel—French Carol of the
16th century.
Here a Torch, Jeanette, Isabella—Old
Provincial Noe.
Hearken Every True Believer—Old
French Noe.

The Infant Jesus—Pietro Yon.
Solo—By Virginia Bisan.
It Came Upon the Midnight Clear
..... Willis

Oh, Little Town of Bethlehem
..... Redner
Albanus Christmas Song... Mirande
Silent Night Franz Gruber
Gladys Stowers, Accompanist.

Mund Flowers, Reader.

Honorary French Sorority Initiates New Members

Theta Kappa Chapter of Beta Pi Theta announces the initiation of Miss Dorothy Reeves, Miss Lucy Lester, Miss Anna Belle Holt, Frances Ireland, Mary Catherine Williams, Theresa Gages, Eleanor Rosen, Amy Doris Van Pelt, and Jean Compton.

Beta Pi Theta, Honorary French Fraternity, bestows this honor for excellence in French, and a high general average in other subjects.

"Let There Be Light"

"Let There Be Light," a one-act play, will be enacted by the Dramatic Department December 14, at 10:30 in the Little Theater.

The cast for this play was selected from one of the sections of Miss Moore's dramatic rehearsal class. Isabel Darby plays the part of the doctor, and his patient, Mrs. Pendleton, is played by Lois Bradford. You will be interested to see the unique cure produced on the irritable and selfish Mrs. Pendleton and you will enjoy the trick ending up this play.

Other members of the cast are: The Girl—Elizabeth Gillespie. The Nurse—Frances Bond.

TWENTY STATES OF U. S. REPRESENTED ON F. S. C. CAMPUS

Although Florida State is located so far south, still it is represented by various and numerous states of the Union. Out of the 1,469 students who are enrolled on the college books 1,338 are inhabitants of Florida. The remaining eighty-one are representatives from various parts of the Union.

Georgia has the claim of 27 while Alabama runs a close second with 25. Ohio is represented by 4; Illinois, Indiana, Michigan, North Carolina, New York, South Carolina, Tennessee and Vermont each have 2. There is one student representing each of the following: Arkansas, District of Columbia, Kansas, Kentucky, Mississippi, North Dakota, Oklahoma, Pennsylvania and Texas.

ART DEPARTMENT PRESENTS EXHIBIT

The art exhibit given last Friday in the art room of the Administration Building was one of the successful features of the autumn season at the college. It was the first of a series planned for the year; a series to include a show of work from fifteen or more colleges throughout the country. This exhibit included work from the art students of the College for Women, and of Newcomb College of New Orleans.

The room between the towers, with its beautiful mural decorations, designed and executed by the advanced classes in Design, made an admirable setting for the large variety of work displayed. Florida trees, Florida birds, and Florida water plants, as well as tiny alligators all highly conventionalized, were worked into the decorations. There were mounted specimens of drawings from still life, of outdoor sketching, figure sketching, of varied and artistic examples of design, and drawings from casts, any number of pieces well deserve praise; in particular the old sketches of the campus scenes and the driveway of GOODWOOD. Some of the studies in still life, especially a fruit piece in rich autumn colors, attracted a great deal of attention.

Newcomb's drawings from casts were very striking and her specimens of designs were so artistically conventional as to give the effect of being unconventional. A water-color rendering of the interior of a room with antique furnishings, together with several drawings in perspective, among the Newcomb collection, drew much admiration from the visitors.

The plan of exchange exhibits was inaugurated by the Florida Federation of Art Clubs, and since the college is a member of the Federation, the Art Department will in turn send an exhibit to other colleges. All participation of the College for Women, in the Federation, is under the management of the Director of the Art Department, Mrs. Beatrice Heagy Williams and her assistant, Miss Marjorie Batchelder. The splendid work of the students, the beauty of form and color in the pieces, and the order and quantity of the exhibit all testify to the fine ability, the good taste, and skill of the Director and of the teachers of the Art Department.

MEN WILL FEATURE IN JUNIOR-SENIOR PROM FEBRUARY

Startling Plans Announced by
Association

For the first time in the history of the campus there will be a Junior-Senior Prom—a real one with boys and an imported orchestra and all the other accompaniments. This occasion is being sponsored by the Executive Board of the College Government Association, working with the Junior and Senior classes.

As planned at present the Prom is to be a most elaborate and formal affair. Saturday afternoon different societies will hold open house or give tea dances. Saturday evening there is to be a buffet supper for the two classes and their dates, followed by the Prom in the dining hall at 9:00 o'clock. There are many more surprises, which will be announced later. Although the date has not been set definitely, it probably will be February 12-14.

So, all ye Juniors and Seniors, your longed-for chance has come. Make your dates Christmas!

Program Approved and Directorate Is Elected to Education Society

A meeting of the Education Society was held on November 15th, at which the President, Grace Fox, explained the meaning of "Directorate" to the Freshmen. The program for the year's work, which was presented by the Directorate, was accepted and approved by the Society.

The following girls were elected as class representatives to Directorate: SENIORS—Joanna Mische, Ruth Gray, Dolores Mornat, Helen Hinson. JUNIORS—Martha Jones, Jean Davis, Eloise Gardner.

SOPHOMORES—Martha Holoway, Sara Embry.
FRESHMAN—Dorothy George.

Junior Class Dance Plans In- clude Christmas Motif with Santa Claus Helping

The last Junior dance before Christmas will be given in the gymnasium Saturday night. The decorations have been planned to carry out the Christmas idea. There is to be a Santa Claus "everything." Several of the features are being kept a deep, dark secret, but "The Hottentots" are to make their initial appearance, and Ellen Knight is to do a special dance.

Since it is the last dance before the holidays a large crowd is expected. Just brimming with pre-Christmas spirit.

Recital by Piano Normal

A recital by the Piano Normal Department will be given Tuesday, December 13, in the auditorium at 8:15 P. M.

Chicago, Ill.—(IP).—Charles Baromeo Sikes, former halfback on the Michigan football team, will sing during the coming season with the Chicago Civic Opera Company.

Social Notes

TEA FOR DEAN BECKHAM GIVEN BY JUNIOR CLASS

One of the beautiful events of the Christmas season will be the tea honoring Dean Beckham, given by the Junior class, December 10, from 4 to 6. The affair is to be decorated in the holiday colors, red and green, by the use of ferns and poinsettias. Red candles are to be used on the tea table.

The guests will be met at the door by the social directors. They will be received by Dean Beckham, Miss Dorman, Florentine Holmes, Mae McQuaid, Mary Percival, Martha Steed and Bernice Conklin.

The first hour Betty Lareleze and Margaret Richards will preside at the tea table, while the last hour the two former presidents of the class, Sadie Spencer and Betty Suhr, will look after the pleasure of the guests.

ADVANCED DESIGN CLASS GIVES TEA

The class of advanced design, having finished its self-imposed task of decorating the walls of Room Thirty, at building, celebrated with a tea, to which the personal friends of the class were invited.

The blackboards were covered by exhibits of student art work from Sophia Newcomb and from Florida State College for Women, while the newly-decorated walls were the object of much favorable comment, especially one fuzzy kid on the left.

A skit was presented in which "Wild Life in the Art Department" was cleverly portrayed. Emma Keis as Miss Hatchelder and Janet Adams as Mrs. Williams deserve first credit for histrionic ability.

Tea and wafers were served to the guests by Miss Hatchelder and the members of the class.

SPIROGIRA TEA-DANCE

Black and white streamers and skulls and crossbones furnished an effective setting in "Ice" for the Spirogira silver tea dance Saturday night. Members of the order in a formal receiving line greeted their guests as they entered and later entertained with songs. Punch was served during the evening to the guests, who enjoyed dancing until eleven.

Spirogira

The members of the order of Spirogira and pledges were entertained at a "tacky" party Friday night by Leona Price and Emilie Blackburn. Much amusement was afforded by the original and "tacky" costumes.

Maggie Richards, the demure little country girl in blue, won first prize for her costume, with Miss Dorman, the hold sailor, a close second.

After a skit by the pledges, a jolly Santa Claus, who proved to be Fatsy McCollum, presented everyone with Xmas toys.

Refreshments of stick candy, chewing-gum, oranges, cheese sandwiches and hot chocolate were served.

Those enjoying the evening were: Margaret Richards, Bernice Conklin, Sadie Spencer, Harriet Holt, Catherine Walters, Mae Brooks Morris, Bernice McCollum, Miss West, Miss Dorman, Rose Tower and the hostesses.

Theta Upsilon

Anna Addison, of Tampa, came up for home-coming.

Sara Watson, of Quincy, was over for the week-end.

The Theta U's hiked to Game's woods Saturday morning and cooked breakfast.

Theta Upsilon announces the pledging of Dorothy Peidenyer, of Orlando.

On Thursday, December eighth, the members of the Augustan Poets Class, with Miss Dorman and Miss West as guests, celebrated Horace's birthday. At eight o'clock the leading literary men of the Augustan age, along with the lady friends of Horace, gathered with him in his villa to enjoy a dinner in true Roman style. Each guest, wearing the conventional garb of his epoch, had that well-dressed look that only a short and each individual drapery can give. As soon as the guests had found their places on the couches which were arranged on three sides of the table and when they were all reclining on their left elbows, in came the four slave boys bearing the dinner. They followed the true Horatian style. The menu consisted of:

Ovi (eggs).
Pisces et panis (fish and crackers).
Ostreae (oysters).
Civrens (peas) tryzace (rice).
Placenta Natalis (Birthday cake)
Vinum Falernum (grape juice).

After the dinner the company was entertained with verses read by several of the poets present, with dances by slave boys and girls and with the antics of a troupe of buffoons.

Among those helping Horace to celebrate his nineteenth hundred and ninety-third birthday were: Augustus and Aristus Lincus, the wags, who were the honored guests; Maecenas, Horace's patron; Virgil, Varlus, Cocceus, and others. Also some of Horace's loves, among them Glycera, Chloe, Lollae and others.

Delta Zeta

Alpha Sigma of Delta Zeta announces the pledging of Mildred Shepley.

Frankie Shaffer and Doris Bartlett spent last week-end in Balmbeach.

The old girls coming back to spend Thanksgiving were: Blanche Curry, Laytona; Ruth Allen and Whinnifred Nield; Thomas; Isabelle Bishop, Flora Margaret Conlogue and Ung Wilson, Leesburg; Mrs. Willard Jobe, Trenton. Eleanor Rosen and Willie Mae Johnson spent Sunday with friends in Monticello.

Alma Mills and Catherine Johnson spent last week in Monticello.

Tri Sigma

Alma back for home-coming were: Esther Jordan, Gainesville; Elizabeth Peider and Margaret Kerr, Tallahassee; Mrs. Virgil Newton, Jr. (Louisa Verrill), Tampa; Kathleen Ockley, Orlando; Mary Allen Fortner, Lakeland.

Visitors were Mrs. Sheppard, Charlie Sheppard and Jessie Lee Park.

A party was given Friday night at the home in honor of the alumnae and the visitors. The pledges furnished most of the entertainment. Sissy Cox gave a reading and "Simplicity" played the piano. The alumnae and glad to have Ralph Proctor sing for us. Some of the girls played bridge. Dean Beckham and Miss Richardson were given a shower of sandwiches, punch and stuffed dates were served.

Mary Sheppard attended the Georgia-Georgia Tech game in Atlanta last week-end.

Elizabeth and Marjorie Hongland spent last week-end in Jacksonville, and Gilbert Taylor was in Gainesville. Eloise Gardner was at home in Greensboro.

Chi Omega

The alumnae who came up for home-coming were: Roberta Coker, Helen Kimes, Hope Foster, Mrs. George James, Mrs. Holland, Florine Lewis, Corolla Cuerta, Ellen Hobbs and Edith Palmer.

Virginia Lesley, Jerry Lesley and

Lois Lesley are visiting at the Chi Omega house.

Ruth Williamson and Dorothy Taylor spent last week-end in Gainesville.

Sue Johns, Edith Woodard and Thekla Van Ruskirk attended the Florida-Washington and Lee game in Jacksonville last Thursday.

Elmer Miller spent last week-end in Atlanta, where she attended the Georgia-Georgia Tech game.

Ruth Layton, Shirley Bishop, Frances and Edith Winston, Nina Louise Ryrd, Elinor Watt and Bette Hall spent last week-end in Jacksonville, where they attended the Florida-Virginia game.

Hazel Lee Baird is back at school again after a week's absence on account of illness.

Kappa Alpha Theta

Lois Johns, Avis Kent and Constance Seybold spent Thursday, Thanksgiving, in Jacksonville and attended the Florida-Washington and Lee game.

Theodore Thompson, Stath Watkins, Mrs. Frank Black (Marion Watkins) and several families spent home-coming week with us.

Ruth Miller, Letitia Lindsay and L. J. Jones motored to Jacksonville for the week-end. Margaret Thomas visited her father in Gainesville.

Wednesday night open house was held for the visiting friends and relatives. Pledges took this opportunity to display their skill at presenting skits and furnished ample entertainment for the evening.

We were flattered with an informal skit Saturday evening by Dean Beckham.

Zeta Tau Alpha

Alumnae guests of the chapter for home-coming were: Anne Jane Anderson and Edith McCollum from West Palm Beach; Audrey Simms from St. Petersburg; Olive Corbett and Helen and Margaret Leach from Tampa; Naomi Griffin from Lake Worth; and Louise Rosey from Miami.

Muriel Stephens had as guests for home-coming, her parents from West Palm Beach.

The National Inspector, Miss Charlotte McGregor, from Los Angeles, was a guest of the Chapter for the week-end.

Friday evening a dinner was given in her honor, at the Ponce de Leon; all members, alumnae guests, and pledges being present.

Saturday afternoon the Chapter entertained at tea from 4:30 to 6:30, introducing Miss McGregor.

Thursday evening a buffet supper was enjoyed at the home. Pledges took this opportunity to become acquainted with the alumnae guests.

Sora and Sally Embry visited in Gainesville during the week-end, and from there went to Jacksonville to attend the Florida-Maryland game.

Fay Anstutz, Kathleen Whitely and Virginia Moore also attended the game in Jacksonville.

Mary Hume, and Mary and Susan Jeffers visited in Thomsville on Saturday.

Margaret Marshall spent the week-end in Miccosukee as a guest of Sissy Vartborough.

Jack Miller and Jo Thompson will attend the pro convention at Atlanta next week-end.

Delta Phi

Mildred Greene, Lois Hutson, and Mildred Register motored to Jacksonville for the week-end.

Marion Hendry spent the week-end at the home of her parents at Perry. Gertrude Steger went to Jacksonville for the week-end.

Kappa Delta

We were very fortunate in having so many of our old girls back with us at Home-coming. Eleanor Miller (Healy) (nee Eleanor Hope Miller), of Chicago; Martha Page Smith, of Pensacola; Katherine Bird, of Jacksonville; Perle Perkins, Gainesville; and Mabel Meffert, of Ocala.

We also had many parents visiting us. Mrs. Huxey, of Andalusia; Mrs. Miller, Mrs. Johnson, Dr. and Mrs. Schaffer, of Gainesville; Mrs. Clarke and Mrs. Simpson, of Monticello; Mrs. Hammond, of Tampa, and Col. Stenall, of Abbeville, Ala.

Miss Georgia Mobley and Miss Elaine Perry spent the week-end in Jacksonville, and Miss Gladys Nash in McIntosh, Fla.

Miss Sara Couch and Gay McKendle spent the week-end in Enfield, Ala., and Anna Frazer in Midway.

Miss Sara Caldwell and Elizabeth Fitzpatrick have gone home on account of illness and will not return until after Christmas.

Miss Elaine Perry attended the Florida game in Jacksonville the past week-end.

Pi Kappa Sigma

Miss Edith Hathaway spent the Thanksgiving week-end with her parents in Gainesville.

Miss Pauline Edwards spent last week-end at her home in Quincy.

Miss Willie Le Hall visited in Mayo last week-end.

Pi Kappa Sigma announces the installation of Mrs. Arthur Spiller, Mrs. Julia Lee Appleyard, and Mrs. Ford Thompson next week-end.

An At Home was held in the Chapter room Sunday evening. Skits by the girls furnished entertainment during the evening. Russian tea and wafers were served.

Alpha Gamma Delta

Alta Cooper, of Orlando; Esther Crenner, of West Palm Beach, and Vivian Markham, of Lake City, were visitors of the Chapter for Thanksgiving. Virginia Wagner visited her sister Frances.

Emma Askew came up from Bartow to spend the holidays with Mabel Hillman. Caroline Stanford was Daisyel Moore's guest for the week-end. Mrs. Bottari and Enis Bottari spent the holidays with Mary Frances.

Mrs. Summitt came over for the game and took Dana and Nell Silvernail to Jacksonville for the week-end. May D. Patrick and Velda Davis spent the week-end in Monticello.

Mary and Frances Bottari, and Daisyel Moore spent last week-end at Monticello, Fla.

Helen Cuddeback went to Gainesville for the week-end.

In a slashing article entitled "The Tyranny of Love," which puts American women on the carpet, Louis Bromfield, youthful author of "A Good Woman," inveigle against the hypocrisy of motherhood and marriage to thy. European sisters, he contends, fight as well as pull each other hair for physical attraction. Why is this so? It is not complimentary, smiles the author, but grows out of the truism that men are not men. Why is this so? Then providers, allowing their wives to trammel the beautiful ideals of marriage, to face these women regard themselves as martyrs because they hear a child or two, and more and more today are trying to tell their husbands to intellect rather than by physical attraction upon which all happy marriages are founded. We second his admonition to men and women, "Ladies, may you get wise to your selves for your own good. And may American men get wise to you."—The University News.

Christmas Pageant a Thing of Beauty

The Presbyterian League presented a very impressive pageant: "And the Shall Come a Star" in the auditorium last Sunday night.

The main idea portrayed in the pageant is that a plan for everyone is found in the birth of Christ.

The music was furnished by the Presbyterian Church choir and the Public School music chorus. Little Lou Calton rendered a cello solo.

The pageant was directed by Miss Bowers Mackrell, the Presbyterian Student Secretary.

The leading characters were:

Jacob as young man—Jessie Lowe.

Jacob as an old man—Jempey Greary.

Joseph—Margaret Smith.

Naomi—Mary C. Wakelield.

Ruth—Rosalind Kennedy.

Samson's wife—Catherine Lewis.

Captive maid—Eleanor Rosen.

Voice of Prophecy—Nina Creel.

Servant of God—Martha Payne.

Maddison—Margaret Maxwell.

Prologue—Louise Conrad.

Christmas

Do you know the meaning of Christmas time.

The miracle meaning of song and rhyme.

Of heavenly love and huge good will.

Of feasts that gladden and gifts that spill?

No you know what happens to houses and men.

When Christmas love is abroad again?

Could you look beneath you would see the real

Of a flood as real as a river's gush.

A torrent wonderful deep and wide

That sweeps the world in its magic tide.

Oh, it isn't the body and it isn't the snow.

It isn't the tree or the freight glow.

It's the flame that goes from the hearts of men.

When Christmas love is abroad again.

Is the laughter of children quivering high.

In a shower of radiance to the sky.

For wishes are real and love is a force

And the torch which ages ago had source

In the star that lighted the wise men's way

With but a magical fire today.

Edna St. Vincent Millay

(A note on her reading Monday evening at the Player's Playhouse, Detroit, under the auspices of the Detroit Alumnae of Vassar College).

She paws frequently at her short, sandy hair; she kicks the superfluous train of her gown out of the way as would a child, dressed up for fun in grown people's clothes; she reads Edna St. Vincent Millay's poetry apologetically—"here's one I like."

Two impecunious persons from Ann Arbor found that they didn't mind after all the price set by the Vassar alumnae, a price as vicious as the habit of making a social event of an essentially intellectual and emotional affair.

For one thing, the privilege of meeting Vassar's only interesting graduate was good 'or a little. An autograph in a very small hurried script more than made up for the rest of it.

The left the reading itself as clear profit.

Miss Millay's beauty is chiefly in her poetry. The rest of it is in the aura of potential energy which quivers around her. The first thing one thinks of after her undistinguished features and her most distinguished general impression is the end of one of her sonnets:

"—well I know

What this beauty men are babbling of.

I only wonder why they prize it so."

What Villager supplied the original statement of this in Miss Millay's? It goes.

One remembers a vivid little figure and thinks in terms of intensity, forgetting Ziegfeld standards.

—E. E. P.

Third Letter to Congress

Dispositional Division, League of the Unorganized, 602 B. F. Keith Bld., Cleveland, Ohio.

Sigmund Freud, the founder of the hypothesis that repression was a deadly sin. Instantly a large group of Greenwich Villagers, suffering from intellectual indigestion and led by H. L. Mencken, proclaimed it a cult. Seven of the ten commandments were adjudged archaic. A mob of mouth-breathers burned the Sermon on the Mount at Sixth Avenue and Fourth Street. The Victorian cause was put on the Nazarene, Buddha, Moses and Confucius. Sex repression was made blasphemy.

At about this time Irvin S. Cobb invented the saxophone. With it he gave entertaining imitations of many animals, little fancies for the low purpose it was later to serve. Then someone discovered that the clarinet could mimic certain of the barnyard fauna the saxophone couldn't follow.

And George Ade, returning from Honolulu with the throbbing sobbing aching melody of the Aloha Ole still ringing in his soul, brought with him the first Hawaiian musical instrument, a footbath in the saloons and barber shops and since then has spread like the English sparrow.

Simultaneously the jolly old banjo was dragged to test with the new rhythm. Music became a riot of thumps, mumps, wallings and squeals in E minor.

And George Ade, returning from Honolulu with the throbbing sobbing aching melody of the Aloha Ole still ringing in his soul, brought with him the first Hawaiian musical instrument, a footbath in the saloons and barber shops and since then has spread like the English sparrow.

The dip Schottische perished. The fox-trot, the one-step and the shimmy

And somebody opened up the first check room for coaters.

All the old Greco-Roman dancing gave way to catch-as-catch-can with

nothing barred but the head bolt. In the more modern dances, gouging, kicking and hitting were encouraged.

Choking became compulsory. No suggestion of respect.

Clothing suitable for this rougher form of amusement was imperative. A woman's costume which used to consist of thirteen articles of garments and twenty-one adjuncts like transformations

and side curls, now consists of earrings and two garments weighing less than a package of Camelos.

Then we broke out with a rash of cubists and futurists. We began drooling about contacts and reactions.

Ellnor Glynn explained that charm was only sex appeal and called it "IT."

Attractive women counted that day lost they weren't insulted at least twice. Rest-room poetry conversation took on the frank, primitive simplicity of the forecast and lively stable.

We were becoming frightfully more or horribly sane.

For seventy thousand years sex immorality had varied in direct proportion to the consumption of alcohol. We felt in our simple way that a gentleman with a stomach full of ice water

had a chapter, more spiritual outlook than one with a stomach full of Beck beer. And that laws, customs, and

morals were made by a gentleman with a stomach full of gin. So happily we passed the Eighteenth Amendment.

Such a cruel injustice was done the dress suit came. Alcohol is the lubricant of society. It's the drug that lets them tolerate one another. Without it the sufferer are dumb. It's the only thing that will support human life in a vacuum. To them it's the symbol of leisure, the badge of nobility. Without it every club is a

many Houses of Usher peopled by gloomy forms of life.

Seven years have passed and we are still dumb. Admiration Smith, the Moderation League and the brewers assure us that nothing but alcohol will drug us back to sanity. Yet England

is worse. Punch, coroners of the Empire, has thrown up its hands in hor-

ror and discontinued all booze advertisements. The French, Germans and Russians make us seem like country cousins. The Congo has conquered Paris.

As torchbearers to this weird world come Professor Irving Fisher with PROHIBITION AT ITS WORST and Professor Herbert Kellogg with PROHIBITION: ITS ECONOMIC AND INDUSTRIAL ASPECTS. Though a member of the Yale faculty, Irving is a sufficient proof of the fact that there are only those common to millionaires. He looks at things with the cold, blood-shot eye of a Florida lawyer. And Herman is the living antithesis of Eva Tanguay and Harold Lloyd.

They show that prohibition has added billions to the national income, reduced national drinking fully 85 per cent, and given us a scale of living that is the amazement of the world. In Irving's words, "Prohibition is not only sound hygiene but sound economics; not only is it the greatest hygienic experiment, but the greatest economic experiment in history and one of the most successful." If two great economists have ever proven anything, they have proven the economic soundness of the Eighteenth Amendment. And even the congressmen from New York City must realize that all morality is based on economics.

Although we know that prohibition is primarily an economic question and should be so decided, we accept the peevish challenge of personal liberty from the wet leaders of America.

Against their champion, Senator Jim Reed, we offer Archbishop Ireland, best loved of American Catholics.

Against Senator Edge we oppose that inspired woman, Mary Baker Eddy.

Against Sinclair Lewis we place the saintly Plus X.

Against Nicholas Murray Butler, the

deathless Abraham Lincoln.

Against H. L. Mencken, Leo XIII, the greatest pope in a thousand years.

Against the Emperor Smith, the

immortal Cardinal Mercier, the most dramatic figure in Christianity since the Master.

Their contrasts are irrelevant in their absurdity. Yet we cannot sit idly by and see the greatest moral

movement in history upset by an unthinking people led by demagogues.

pondering journalists and a Rayon aristocracy.

HAYWARD KENDALL.

College Slang

If Webster could return to use and eavesdrop our conversations he would doubtlessly resort to fits and screams. That is if he understood what we meant. He no longer, belated himself stranded on some strange realm where there predominated a language unknown to his once untrained tongue. Why do we attack our

diction with such fantastic vituperations? Certainly it is not for originality, since every college in the universe has its slang.

"It is because you say it sounds so 'cute'." Let us hope not, for cute means low-legged.

We must detect having a campus of low-legged people. In fact, we would then have a circus of freaks. Actuality permits that some people be called stupid since they tolerate such dialogues as this:

"What for? 'On account of because.'"

Now, no person off the campus would have the slightest comprehension of this conversation. You say that the campus is a miniature world on which you live for nine months. Granted; but

every year has twelve months and college years last four years. Ask yourself the question, "what will happen when you are through?" Are you no capable than the average citizen from the dusty cob-webs of your brain a vocabulary that would prove adequate in any conversation? If so, send expression to your university. It is a reality, and attain the laurels due.

It will be a distinguished institution

"Insidious Propaganda"

Morgantown, W. Va. — (By New Student Service).—For some time the columns of the *Athenaeum*, West Virginia University paper, have carried mysterious whispering of insidious propaganda, serpents that creep in the dark, and similar avowals, even if hackneyed, phrases. To the outsider the discussion was pointless, until now it has become evident that the serpent was another of them, the outside Kirly Page, editor of *The World Tomorrow*. Mr. Page, though scheduled, is not going to speak at West Virginia University, and no one knows why.

The *Athenaeum* professes ignorance of the pros or cons of the case. It, too, had heard only whisperings, but neither the V. W. U. A., which was to sponsor Page's lecture, nor the military men who opposed him, either defended or attacked openly.

Only now, with the lecture cancelled, has discussion in earnest started, and the student paper adds that if the aim of Page was to stimulate student thought, he was miserably poor. What the matter brought down to abstract proportions the *Athenaeum* advises the student body to read carefully that which was done was done. This will be in the nature of an intellectual exercise, no doubt, but Kirly Page will not support it, and there may be some to suggest that the opposition won the argument.

A Republican Convention

Madison, Wis.—(By New Student Service).—A National Republican convention, with all the trimmings, from cowboys and cowgirls to the State Science students at the University of Wisconsin opportunity to try their knowledge of convention workings. Confusion, noise, and a really amusing accompanied speech and hallooing, until the final cheer when Frank O. Lowden won on the second vote. The delegates, who were all from the State groups, and rallied to their native sons with approved gusto. Norris and Hoover counted well on the first ballot. Norris particularly, who got all of Wisconsin's 25 votes, but when it became evident that Lowden was the favorite, the delegates joined the movement, and amidst shouting and screaming of sirens, gave the honor to the man from Illinois.

Biology Blues

By Julius Parker
In the middle of the night I awakened
And a terrible sound did I hear,
'Twas the miserable horrible croaking
Of a frog in my delicate ear.

I started upright with horror,
I reached to the floor for my shoes,
For that frog was pitifully croaking
"I've got those Biology Blues."

The valve of the stomach pyloric
And a part of the heart auricle,
To make a D is historic,
And A C is a mira-cle.

In my head, my heart and my feet
A full of shivers,
Is gently o'erflowing, Biology Blues.

L'Envoi.

When the last old plate has been re-

drawn and the spotches on it

have dried,

And the youngest Amoeba has passed

away and all the instructors have

died,

I shall rest and faith, I shall need it,

lie down for a quarter or two,

With an old crisp course like German,

and Chemistry One or Two.

—The Emory Wheel.

that not merely advocates abolishment

of slang, but attains the advocacy.

Frankly, why not let your leisure

time doing creative work to make

yourself a better person with the use of puns

and original punning.

In serious conference, the slang on

the campus is becoming too careless

for your university. Let us have a

linguistic reformation. Can we—Leo Hope.

—Wo-Co-Ala News.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



Editor-in-Chief Evelyn Barnett
Assistant Editor Martha Steed
Associate Editors Frances Ireland, Sue Marsha Price
Business Manager Mary Simpson Yarborough
Advertising Manager Mary Ruth Murray
Front Page Editor Marie Dixon
Editor T. W. C. A. Editor
W. C. A. Reporter Joanna Balfe
Society Reporters Martha Jones, Georgia Hardy
Athletic Editor Rachel Pitchford
Athletic Reporters Virginia Anderson, Jean Kennedy
Circulation Manager Janet Cowman
Off Campus Circulation Manager Rose Taylor
Exchange Editor Grace Morgan
Clackers Editor Esther Boardman

Entered as second-class mail matter January 30, 1915, at the postoffice at Tallahassee, Florida, under Act of Congress of March 3, 1879.

Subscription—\$1 a Year, payable in advance.
 Advertising rates on application.

CAMPUS POLITICS

Politics at Florida State College for Women have degenerated to such an extent that open political campaigns are the only plausible solution. Dirty, underhanded politics have become the rule and no longer the exception. If you have a candidate, why not come out and announce her? If you feel that she is the only person worthy of holding a particular office, why not educate the remainder of the student body to her qualities and abilities, which you believe qualify her for holding an office of responsibility? Away with these back door underbreath policies! Why be so ashamed of your candidate that you have to whisper it around in an attempt to push her in by compromise? Mount the soap box and proclaim her worth! Organize your party. Put forward your candidate. If we are to have politics—then let's have the real thing.

We are the future voters of the State and the Nation. In time we shall be forced to make our choice in the political campaigns of today. Why step into the most intrinsic and highly organized mechanism in existence today ignorant of its methods and procedure? Hold your primaries! Elect delegates to your conventions! Set forth your platform! And let's have a real political campaign, with all its fiery orations and sensational publicity. It would prove interesting, no doubt.

The Book for This Week

"MEANWHILE"—W. H. WELLS
 "H. G. Wells calls himself Mr. Sempack in his new novel. The story is one of a house party in Florence, where a great many uninteresting people are gathered. Into their midst comes a gentleman calling himself Mr. Sempack. The remainder of the novel contains the most fascinating talk yet recorded in the season's novels."

"Mr. Wells is talking to a Mrs. Ryland, mistress of the house and wife of a wealthy coal owner. He is discussing life and progress and science and economics but presently the guests weary of this and amuse themselves in the usual way—flirting."

"Meanwhile" is Wells at his best. All his fanciful imagination and his fascinating conjectures on modern life are written into the novel with a prodigious force. Of all English novelists writing today, he has easily been the most prolific and the most stimulating."

(Taken from McCall Magazine, a review by Stallings.)

A New Hymn of Hate

I hate broken pencil-sharpener—they ruin my disposition. The only person I ever intend to torture actually before I kill is the one who bears upon his guilty head the responsibility for all the broken pencil-sharpener in the Ad. Building. I am firmly convinced that the guilty party should be boiled in oil (with a few onions added to make the pastime stimulating) or have

his whiskers set on fire, or be compelled to sit around eternally with wet feet. Any other suggestions for torments will be gratefully received. I have suffered mightily from broken pencil-sharpener.

Every well-conducted Ad. Building has three floors, as any Freshman knows, and on each floor is a pencil-sharpener or two. Now one would naturally expect a pencil-sharpener to be a thing of beauty and a joy forever, but are ours? No, they look as if they had been through the Civil War, and had limped home all black and broken. I should not object to their lack of beauty, although I love shiny nickel things which perhaps accounts for my profound admiration of Fire and Ten-cent stores) if they would only work. But they do not—they halt and stutter and tear up my pencil, yet who has not known the agony of pausing in a mad rush to class to sharpen one's favorite pencil a bit more, only to have the pencil-sharpener growl, curse a little, and spit out the pencil a mass of splinters, dirt and broken? Only last Thursday I got a new pencil—a pretty thing, all shiny new yellow varnish. While running to class, I halted for a second by an inviting pencil-sharpener, jammed my pencil in to the correct place—and the wood split in two. Somebody else had left a broken stub of a pencil in there. I tenderly gave my pencil a Christian burial in a book, and went to class, seemingly ready to shoot a couple of my friends, or burn two or three orphans—saying—all because of a broken pencil-sharpener.

I love the pencil-sharpener in the

STUDENT FORUM

I DO NOT HATE SENIORS

I do not hate Seniors but I do wish they would be patient with us. By the time we have been here four years we will doubtless have lost our pomposity.

Underclassmen may be unpleasant necessities from a Senior's point of view, but try to imagine a school without them. (This, of course, would take out all "athletic numbskulls.") There would certainly be small hope for its future, athletically or otherwise. The fact of it is that it takes every class to make up a college, and every individual to make a class. Isn't it rather to the underclassmen's credit if they realize this and their personal responsibility in making college life? At any rate, the underclassmen have been led to believe that a vital interest in college plans and activities is desirable and should be developed.

If Seniors have failed to receive the preference, gentle treatment, and other expressions of respect that they desire, mere demands that they are not likely to be successful. Respect is not to be had for the asking. It comes naturally and inevitably to those who by their character, personality and deeds have proved themselves worthy of it. So far I believe it has been the case that an unprejudiced person could not distinguish Seniors from underclassmen.

AN UNDERCLASSMAN

Please, Seniors

Alas, I am only a Freshman, a rat. After the cold greeting given me when I first arrived, the thrilling victory on Thanksgiving, the successful struggle through my first quarter, I was really beginning to feel as though I belonged to F. S. C. W. and the garnet and gold was beginning to mean something to me.

But that good feeling of "belonging" has gone now. The Seniors are complaining that they do not receive the respect due persons of their rank. It seems that Freshmen take an especial delight in shoving past Seniors in the dining room and postoffice, in holding animated conversations while a Senior is endeavoring to speak, and in doing exactly what the Seniors have decreed is taboo.

I have never seen any of this, but I may be so. I do not know a Senior when I see one. The other day I saw a girl coming out of the dining room with four apples in her hand. She was talking gaily and while going up the steps backward stumbled into several people. I asked my companion who the "lousy" Freshman was, but she was as ignorant as I. I later saw the same girl murching into chapel wearing a cap and gown. I asked a quiet, dignified, sensible-looking girl, whom I supposed to be the same, how she got to Elizabeth Hall. She replied with a wall: "I don't know, but where is the Ad. Building?" So how are we to know? I hate to stand by ignorant, but by asking questions because I don't like to be laughed at.

I look up to a Senior as someone who knows everything there is to know about F. S. C. W. and the life that goes on within its gates. When I think of how they are now in their fourth year of college life, they seem

History Building, they are so new, shiny, and mechanically perfect. I stand in front of them with a rapid look on my forehead, grinding away at my pencil, and I think my lady schedule that I have a class on the top floor so that I can stop on every landing to sharpen my pencil. Now, if this is so of the History Building, why not make it a joy to pass down the halls of the Ad. Building? Surely the institution can afford new sharpeners. Let us have nice shiny new ones that will work. I hate broken pencil sharpeners—they ruin my disposition.

L. CANADAY.

almost supernatural. How they have withstood this strenuous life is beyond my conception. Therefore, whatever a Senior does, I see no reason why I should not do the same. Surely she has learned the full code of college "do's and don'ts" during the three years that she has been here. "I saw a Senior doing it," seemed to me to be a plausible excuse for "I saw anything. If it were wrong, she would have been reprimanded by C. G. A. long before now.

I and my friends respect the Seniors. I have never seen a Freshman behave toward a Senior, whom she knew to be one, in any other than a kind, respectful and polite manner. But how are we to know whether the person standing next to is a quiet Freshman or a hilarious Senior, and I know several such.

If the Seniors would wear some mark or badge to distinguish them from the common herd I am sure that they would receive their full quota of preference, deference and respect.

E. FLAURIUS UNUM.

Changes

Alright, changes, we contend, are physically and mentally demanding to us and are a terrible nervous shock. For instance: The other night we were busily occupied until the last possible minute before our presence was required off campus. Having the vim and vigor of a really athletic girl, we ran merrily down the path behind the History Building. When we were well behind the History Building, however, we were unable to progress for several minutes. We had bogged up to our knees in a sticky, muddy substance, offensive to all our sensibilities. With difficulty extricated, we rushed along, trying to make up time, toward the steps across from the K. D. House. Just as we were about to descend, we found ourselves lying prone in the mud on the roadway beneath. The wandering and lazily focusing eye perceived that there were no longer any steps—gone just like that, without any warning. We retired to the dormitories to contemplate a cleaner's bill, not shoes and hose and to wash the mud from our hair and ears.

Some time before that we spent the night off campus on West Jefferson street. Conforming politely to the custom there, we rushed out in the morning with five minutes to reach the dining room. We arrived at the corner, expecting to save the necessary minutes by using the stairs. We were met by a rule sign, "Keep out." The fence was up, the stile was gone. Although we rushed frantically by another route, we reached the dining room too late. Thus we spent a morning of half-tempered hunger, for we were broke.

We and its other and experiences which could be used to show why we are what we are today. Let us recall in passing our intense disappointment in not being able to go to the dance for a single week-end, due to a new system of signing up, established without warning.

We recommend the employment of town criers or other officials to forewarn the uninitiated—or even the humble medium of a single announcement in chapel.

Memphis, Tenn.—Some energetic students at Southern have started a Data Booking Agency, Inc., for the benefit of those unable to secure engagements with ones of their choice. All requests are strictly confidential. A minimum charge is made for each successful booking.

STUDENTS

All clothes must be removed from Bryan Hall and Agency by Thursday noon.

Dr. Armstrong Speaks to Students About Her Trip Abroad

Through kindness to the Education Society, Dr. Armstrong spoke upon her trip abroad last Friday evening, December 2, in Room 37 of the Administration Building. This very interesting and educational lecture was enjoyed by a large number of students. It was made even more impressive by the use of lantern slides, which served to illustrate the many places of historical interest which she visited in and near Paris. Her description of the old cathedrals which still reign in stately solemnity was quite vivid. The account of the wonderful works of art and sculpture which she saw was especially enjoyed.

Buy Christmas Seals

Buying Christmas seals contributes toward saving the lives of the many cases of tuberculosis we have at present in our country. The sale at present has saved about 100,000 lives annually.

This beautiful and worthy custom originated twenty-four years ago in Denmark. A young mail clerk in the postoffice at Clearfortlund, Denmark, conceived the idea of a voluntary tax on Christmas greeting cards which would benefit the poor. He gained permission from the ministry to sell the stamps at postoffices for a fund to erect a hospital for tubercular children.

About twenty years ago Miss Emily Russell, of Wilmington, Del., adopted the idea and interested the American Red Cross in the project. The first national sale in 1908 brought in \$135,000 and the amount has grown larger each year.

Edward Livingston Trudeau belongs on the list of our American health heroes by having established in the beautiful woods of the Adirondacks the well known Saranac Lake Sanatorium. There the Trudeau spirit is still alive and it will live as long as the personality of this man is remembered.

Well people may avoid contracting tuberculosis by following the principles of Trudeau's treatment. In this case the ounce of prevention and the pound of cure are made of the same ingredients—sunlight, fresh air, wholesome food and rest. If we keep our homes and communities clean, if we remember always to eat food that builds healthy bodies, and live, work, play, sleep and rest in sunlight and fresh air, then we, too, are helping to free the world of the great white plague.

ANNE McFARLAND SHARPE.

Eleventh Annual Roll Call of the Red Cross

The Roll Call is the annual, nationwide enrollment of members by the American Red Cross. Its purpose is to give to every citizen of the United States an opportunity to join the Red Cross for one year. It has a democratic membership—people of any race, belief, or political affiliation are invited to join. The service is one of democracy, too—service to humanity. The American Red Cross has done more in disaster relief service since June 30, 1927, than ever before in its existence. Most of us remember their great service after the storm in South Florida.

A certain period during each year is set aside in which the invitation for membership is open. We have quite a large representation on our campus. Let us hope that many more have joined or will join this year. For further particulars, see Adeline Moore in 205 Bryan Hall.

Ada, Ohio (IP).—Students at Ohio Northern University acted as firemen in a \$75,000 blaze which all but destroyed the village of McCaffrey, the "union capital" of the nation, near here recently.

Sport Lights

The elements threw the inter-frat schedule of basketball games a bit off. Better luck next time.

Sarah Getzen has been elected captain of the Newcomb team in a Freshman gym class—so following in the proverbial footsteps of her athletic sister, Mary.

The athletic managers are endeavoring to put one over on the weather man by beginning heavy practice in hockey and soccer before the holidays and thus run off the games shortly on returning. The season after Xmas is the time when Florida students do not pray for rain.

Staging North Carolina

Chapel Hill, N. C.—(By New Student Service).—Four plays, depicting North Carolina life, one a comedy and three tragedies, written by students and faculty members, and acted by students of the University of North Carolina, are being presented in eleven cities during the present northern tour of the company. The students at Chapel Hill have been unusually successful in dramatizing their environment, and their plays have been winning with much praise.

Educational Reformists

New York, N.Y.—(By New Student Service).—These are busy days for the educational reformers, both those who are instituting reforms and those who are writing critiques for the magazines. University of Michigan has definitely determined to begin, next fall, the plan of conferring two-year diplomas on students deemed incapable of carrying upper division work. Some difficulty is anticipated in the matter of selection, even President Little, foremost exponent of the plan, questioning grades as a suitable and honest criterion. None the less, the plan will be tried.

As the *Daily Princetonian* comments: "With Michigan trying the two-year diploma; with Wisconsin studying separate civilizations as a whole, instead of disconnected miscellaneous courses; with Antioch combining manual and mental labor in its curriculum; with Harvard introducing two-week 'reading periods' before examination; with Princeton experimenting with the four-course plan and preceptorial system, we are entitled to hope for better things in the line of education in the course of the next few years."

WHAT HAVE YOU?

Too many men and women in college today are here without a set purpose as to what the four years' training will do for them. In the last analysis, the training will do for the individual just what he wants it to do.

There are some in school who have their goal in mind, who know what they are going after; college life is a drama. But for every one of the type, there are ten who are taking the work as it comes, with no thought to the years directly before those spent in attaining the baccalaureate degree.

It has become a stereotyped joke that men fresh from the campus are absorbed with the idea that the world is theirs, but the contradictory attitude among college men is as prevalent. Too many of them are willing to take the first job that offers itself. After a period of no money-making, the thought of a job of any kind has a strong appeal. True enough, the college period does not insure a place among the higher positions, but it should place a man in a position to make a definite choice of the work he wants to do.

Success for many college men is delayed if not ruined when he says "What have you?" to employers, instead of going for the job that is in line with his chosen life's work.—The Simmons Brand.

She: "Is this the first time you've ever kissed a girl?"
He: "Gosh! Am I that crude?"

Bobbing That Pleases

SANITARY BARBER SHOP

Tallahassee's Best Barber Shop

MANICURING

Convenient to You on College Ave.

LEWIS AND McDANIEL, Props.

MICKLER'S STORE

Good Things for Parties

TWO PHONES 83

Service and Quality

SARAH DE KIRKPATRICK

ROOM 205 BRYAN HALL

AGENT FOR

Newell B. Davis Studio

THE GOODY SHOP

The Place to Get Good

Things to Eat

PALACE SHOE SHOP

Where Old Shoes Are Made New

Near Postoffice Park Ave.

CLARK

Jewelry and Book Store

Gifts for All Occasions

Phone 468. South Monroe

An elephant is not a phenomenon. A bicycle is not a phenomenon. A nightingale is not a phenomenon. But if an elephant sat on a bicycle and sang like a nightingale that would be a phenomenon.—The Sun Dial.

PAPER SHELL PECANS OF FINEST QUALITY

The Kind You Can Crack in Your Hand

Gift Packages Made if Desired

See Samples at APPELYARD'S, or

TALLAHASSEE PECAN COMPANY

ON BAINBRIDGE ROAD

Telephone 2024-W

GIFTS THAT LAST

See our beautiful Gibson Art Christmas Cards first. And a large variety of Christmas Gifts.

Come in and make your selections early.

Hill's Book and Jewelry Store

Phone 147

MAE'S SHOP

The College Girls' Store

Ladies' Ready-to-Wear

ADAMS' STUDIO

Photographs That Please

College Representative

205 Jennie Murphree Hall

G-M STORE

Everything for the College

Girl to Wear

WELCOME, STUDENTS!

Come in and See Our
New Line of Sheaffer's Pens and Pencils
Also Christmas Cards and
Engraved Visiting Cards

T. J. APPELYARD, INC.

Our Circulating Library is a Success

Open Rehearsal in Little Theatre

There will be an open rehearsal in the Little Theatre Tuesday, December 13, at 9:30 A. M. The play to be presented is a one-act comedy, "His Japanese Wife," the title role played by the cast includes:

Mr. Hallenbeck, a young senator—Carline Turner.
Mrs. Gordon, his sister—Frances Brown.

Eliza, maid—Blanche Carter.
Jim, butler—Mary Patton.

Miss yardman—Georga Passett.

The charming naïveté of the little Japanese girl and the exasperation of her American husband prove very amusing and interesting complications are introduced by the sister, Mrs. Gordon.

Everyone is invited to attend the presentation of this play Tuesday morning at 9:30.

"Where Love Is"

Open Rehearsal, Wednesday, 11:30
The Dramatic Rehearsal class, under the direction of Miss Kemper Moore, will present on Wednesday, December 14, at 11:30 in the Little Theatre, a one-act play entitled "Where Love Is." This is a dramatization by Iren Payne of Count Tolstoy's famous story, "Where Love Is, There God is Also." In this adaptation the simple and forceful diction of the original has been retained. True to the strenuous work of the members of the cast the play will be presented at Christmas time, the season of the year in which it is most appropriate. The cast includes:

Marion Andeyth, an old shoemaker—Mary McCollum.

Georgina, a merchant—Margaret Tichenor.

A Young Woman, a stranger—Lucille Robertson.

Steenavretch, an old soldier—Joe Williams.

An Old Applewoman—Eva Linkey.
Ilya, a boy of twelve—Nola Mann Saunders.

If you have eleven-thirty on Wednesday free, you are cordially invited to come and see this play.

"The Rector"

Open Rehearsal, Thursday, 10:30
There will be an open rehearsal Thursday, December 15, at 10:30 A. M. in the Little Theatre. Everyone is invited.

The name of the play is "The Rector" by Rachael Crothers. This play is real and interesting. It makes us understand the trials that all young unmarried rectors have with their congregations. The characters are:
John Herresford.....Louise Fisher
Margaret Norton.....Belle Hickey
Victoria Knox.....Ann Frazer
Mrs. Lemmingworth.....
.....Marguerite McGee
Mrs. Munsey.....Mildred D. Brown
Miss Trimball.....Madelyn McElfury
Janie.....Martha Pillsbury

If everybody would think before he speaks, what a silent world this would be.—The Echo.

Spartanburg, S. C. (IP).—Charlie Laddock, noted century sprinter, is spending this winter on the lecture platform. He recently spoke here on "Playing the Game."

First Student: "Why, I didn't know that H. L. Mencken had anything to do with magazines! I thought he was a syndicate writer."

Second Student: "Oh, yes—he's the one who writes for the magazine in the green cover without any pictures!"
—Mt. Holyoke News.

The University of Wisconsin extension division is offering a training course for policemen this semester.

Debate on Library

On Thursday, December 1, in chapel, the Debating Society presented a humorous debate. It was resolved, that, "More luxurious conditions in the library would be conducive to better study."

Martha Jones, as chairman of the Debating Society, announced the speakers. The first speaker on the affirmative was Laurence Conklin, who delivered a vigorous and deeply that a library with plush rugs, comfortable chairs in which one could recline, delicious servings of sandwiches, coffee, tea and postum, and star-tit heavens would make students love to spend every spare minute in the library.

Mary Warren Hudson, first speaker on the negative, firmly stated that such an expression as "luxurious conditions would be conducive to better study" to be an erroneous one. She demonstratively tore around, declaring that the health and beauty of the girls would be destroyed, and gave evidence from the faculty to prove that hard seats and poor lighting conditions had brought them success.

The second speaker for the affirmative, Martha Branscomb, resolutely established her evidence that womanly beauty, that quality which rightly belongs to every woman, could be easily obtained in a library of luxurious setting.

Mary Huffaker, the last speaker of the negative, quoted clever evidence from noted authorities to prove her point.

The rebuttals were hits of wit skillfully delivered.

Time was called on the speakers by the ring of the alarm clock or the loud knocking of the time-keeper.

Sadie Spencer and Melissa Darby were asked to be judges, while Mary Hanley and Harriett Holt acted as alternates.

This debate was the first of a series of more serious debates to get girls interested in the new debating society which has been formed. It is hoped that F. S. C. W. can soon contend with other colleges in this interesting and thoughtful activity.

DESIRE UNDER THE ELMS

(Harvard Crimson.)

Yale wants a building; Columbia wants a stadium; Princeton cries for the municipal vote; Cornell would like to see prohibition enforced; Michigan objects to its auto-tax; Dartmouth advocates acceptance of the Hopkinton proposal; Washington seeks its stolen alibi and pleads for a continuance of the pajama parade custom; Amherst wants Saturday night dates with Smith; Smith argues for automobile riding after dark; Vassar maintains the cause of smoking for women.

Few are the colleges of today whose student newspapers are not standards of fluency and advance agents for the millennium. Unsolicited criticism is being done. Whereas the organs of undergraduate opinion were once merely antithetical choruses of faculty sentiments they are now upholders of various degrees of insurgency. Give a student editor an idea, an object which he may view with alarm and a typewriter, and within a week he will have raised the foundations of his college and made the Associated Press and the New Student in addition. The undergraduate press room has seen and is seeing red.

Wisconsin wants a completed Union; Oregon wants the freedom of speech; Syracuse demands that the Syracuse type be defined now and forever; Illinois wanted to beat Iowa; Purdue wants a land like Indiana's and Indiana wants a football team like Purdue's.—The New Student.

Oxford, Ohio (IP).—The Miami Student, of Miami University here, claims to be the oldest college paper west of the Alleghenies, having been established in 1826. The paper is now a semi-weekly.

W. G. N. vs. Wisconsin

Madison, Wis.—(By New Student Service).—Probably no agency may ever hope to silence the *Chicago Tribune*, but only its tough hide kept the World's Greatest Newspaper from falling before the *Wisconsin Cardinal*. Having decided to its own satisfaction that pacifism "is rampant" on the Wisconsin University campus, the W. G. N. burst forth, just before Armistice Day, with an editorial attack and a cartoon described by the *Cardinal* as "scurrilous." This was only part of the *Tribune's* program of denouncing the University because of the drive there being made to outlaw the R. O. T. C.

The Wisconsin attitude, student and faculty, was well summarized in President Glenn Frank's comment that "It is a favorite trick of some newspapers to label as radical or pacifist any man or institution not agreeing with their political, economic and social views."

Any opposition to the military is hardly in keeping with the *Tribune's* Jingoistic policy, evident in its frequent attempts to drive the United States into invasions of Mexico and Nicaragua.

November 23, 1927.

"Chancer must have had a stenographer."

"Why?"

"Look at the spelling."

"A great poet met with an ironical fate the other day."

"What was it?"

"Starved to death with a volume of Bacon in his lap."—The Shaft.

"How did the college get such a bad name?"

"More men reported for football than were enrolled in school."—Notre Dame Juggler.

Angry Gentleman: "I want room 427."

Clerk of Hotel: "You can't have room 427."

Gentleman: "Give me the key to 427."

Clerk: "I beg your pardon, but that room is taken by Mr. Rowly."

Gentleman: "I know it. I am Mr. Rowly. I just fell out of the window."

—Red and Black.

DR. VAN BRUNT
DENTIST
MISS CROSS
Hygienist
Telephone Building

BURNS-GRAMLING

LADIES' SHOES

AND HOSIERY

Handmade Handkerchiefs
for Holiday Gifts
and Favors
No. 9 KEY STREET
Quincy, Fla.

D. A. Dixon Company

LEATHER NOTE BOOK COVERS AND PAPER

ALL KINDS OF PRINTING

Our First DECEMBER SALE NOW ON

For the first time in the history of this store we have launched a sale when the buying season is at its height. With Christmas only a trifle more than a fortnight distant, the deep cut in prices should make a distinct appeal to thrifty shoppers.

Practically every department is represented in this merchandising event and the offerings are, almost without exception, articles which were recently received for current selling. The reductions have been drastic—therefore we have made preparations for accommodating a crowd of unusual proportions.

P. W. Wilson Company

—Established in 1837—



Flambeau Flickers



He: "They say that people who marry soon grow to look alike."
She: "Then you may consider my refusal as final."

She: "It's only six o'clock, and I told you to come after supper."
He: "That's what I came after."

He: "According to psychology a kiss quickens the heart action."
She: "Oh, indeed. I am a student of applied psychology."

He: "Oh I say, Miss Smith, don't address me as Mr. Brown."
She: "But really, Mr. Brown, I hardly know you. Why shouldn't I call you Mr. Brown?"

He: "Because my name is Jones."

Brown: "My wife married me for money."
Jones: "Well, she earned it."

Poet: "I came out here to get local color for a pastoral poem."

Farmer: "Well, you're gettin' it all right. I painted that settie you're settin' on just this mornin'."

First Golfer: "That was a fine drive you made this mornin'."

Second Golfer: "Which one do you mean?"

First Ditto: "Oh, you know. The time you hit the ball."

Sport: "It took me two years to learn to ride horseback."

Toss: "What did you get for your pains?"

Sport: "Limenent."

She: "Are you sure that you will be faithful to me?"

He: "Yes, I've been faithful to other women."

Dean (in restaurant): "How's the chicken?"

Waitress: "Fine. How's yourself?"

Jane: "Oh, Aigy, you English are so slow."

Aigy: "Er—I'm afraid I don't grasp you."

Jane: "That's just it."

"Where have you been?"
"In the hospital getting censored."
"Censored?"
"Yes, I had several important parts cut out."

Wusie: "What d'yo buy that revolver for, Susie?"
Susie: "Fer me hope chest, dearie."

"Well," said the burglar as he emptied the baby's bank, "I'm only doing this for the change."

Dumb: "What are cosmetics?"
Bell: "Peach preserves."

"Well, I came down with flying colors, anyway," said the painter as the scaffolding broke.

"On the other hand," remarked the fair lady as her latest victim attempted to slip the ring on the third finger of her right hand.

He: "I wish you wouldn't accept any more of Bob's candy."
She (coyly): "Jealous?"
He: "No, I'm sick of chocolates."

She: "Gee, but my tooth aches."
He: "It's got its nerve."

"Why is it called 'The American Mercury'?"
"Because it means quick silver for Mencken."

Visitor (to plantation owner): "What are you doing?"
"Raisin' cane."

Lodger: "This steak is like a cold day in June, Mrs. Smith. Very rare."
Landlady: "And your bill is like March weather. Unsatisfied."

The villain took his cue and entered the poolroom.
Patient: "I took these powders just as you told me, doctor, and I got worse."

Doctor: "Did you take as much as you could put on a dime?"
Patient: "Well, I didn't have a dime, but I used two nickels instead."

Fussy old Gentleman: "Hay I see the 'Hanging of Danny Deever,' by Kipling."
Obliging Salesman: "I'll call the County jail and see."

Jack: "Bill is perfectly devoted to that blonde. His family think it is a case of hypnotism."
Jake: "More than likely chemical attraction."

"What's Alice sore about?"
"Her riding lesson."

Shopper: "I want a dress—the very latest style."
Efficient Salesman: "Will you please be seated, madam; the style is just changing."

"Where should the cream of a baseball nine be found?"
"In the pitcher, of course."

Minister (to snapper): "Would you care to join us in the missionary movement?"
Flapper: "I am just crazy to learn it. Is it anything like tie Charlestone?"

A: "I maintain that lovmeking is just the same as it always was."

B: How do you know?"
A: "I just read about a Greek maiden who sat and listened to a lyre all night."—The Blue Stocking.

San Francisco, Cal.—(IP).—The novelist, Kathleen Norris, expressed disagreement with Judge Ben Lind say's companionate marriage idea been recently.

According to Mrs. Norris, marriage at the age of 17 or 18 would be a barrier to solving marital troubles which now exist, and of relieving the moral conditions of youth.

She declared that there is less illness, more honesty and less and less of a double standard among the young folks of today.

Lafayette, Ind. (IP).—The Union Cafeteria, of the Purdue University students, was recently robbed of \$1,300.

FAIN'S

The Best Drug Store
in Tallahassee

Young Lady Representative Wound for Tallahassee and Vicinity. Lifetime opportunity. MARJORIE C. CHANDLER, 705 Briar Lane, Chicago, Ill.

Visit Hitchcock's

TEA and ICE CREAM SHOP

OPEN
UNTIL
LAST
LIGHT
FLASH

for
Breakfast Lunch
Dinner

Curb Service After 5 P. M.

OPEN
UNTIL
LAST
LIGHT
FLASH

T. B. BYRD & SON
Fine Groceries
and

Everything Good to Eat

Phone 1

Monroe St.

FREE—A Five-Diamond Dinner Ring—FREE

OR \$100.00 CASH

See this Ring on Display

We Stay Open Until 10:30 Every Night

CANDIES

COLD DRINKS

COLLEGE PARK GROCERY

HUNGRY?

CHICKEN DINNER TUESDAY, THURSDAY and SUNDAY NIGHTS
STEAK SUPPER SATURDAY. WAFFLE SPECIAL
SUNDAY NIGHTS

At the THREE TORCHES GRILL

GO TO

COMBINING
TALLAHASSEE
SHU-FIXRY

EXPERT REPAIRING
Stewart's
FINE SHOES

THE HOME OF
EXPERT SHOE
REPAIRING
SERVICE

ON THE CORNER NEXT TO WOOLWORTH'S
PHONE 765

COLLEGE CALENDAR

DECEMBER 11th TO DECEMBER 16th, 1927

SUNDAY—DECEMBER 11th.

- 11:00 A. M.—Church Services.
- 5:30 P. M.—Christmas Vespers, by Florida College Glee Club.
- 7:15 P. M.—Y. W. C. A. Vesper Service, Bryan Hall Atrium. Singing of Christmas Carols, led by Kathleen Weaver.
- 7:45 P. M.—Baptist Young Women's Auxiliary.

MONDAY—DECEMBER 12th.

- 7:30 P. M.—Freshman Cabinet of Y. W. C. A.
- 7:45 P. M.—Home Economics Club.
- 7:45 P. M.—Executive Board of C. G. A.
- 9:00 P. M.—Sorority Meetings.

TUESDAY—DECEMBER 13th.

- 11:30 A. M.—Chapel.
- 7:15 P. M.—Freshman Class Meeting in Auditorium.
- 7:30 P. M.—Campus Social Committee.
- 7:30 P. M.—Spanish Club.
- 7:30 P. M.—Classical Club.
- 8:15 P. M.—Recital of Piano Normal Department in Auditorium, under direction of Miss Mary Reader.
- 9:15 P. M.—Orchestra.

WEDNESDAY—DECEMBER 14th.

- 11:00 A. M.—Social Directors of Residence Halls.
- 5:00 P. M.—Y. W. C. A. Cabinet.
- 7:45 P. M.—Senate.
- 9:00 P. M.—Judiciary.

THURSDAY—DECEMBER 15th.

- 11:30 A. M.—Chapel.
- 7:15 P. M.—Freshman Commission of C. G. A.
- 7:30 P. M.—Life Service Band.

FRIDAY—DECEMBER 16th.

- 12:00—CHRISTMAS HOLIDAYS BEGIN.

